

From The Mixed Up Files Of Mrs Basil E Frankweile

Having run away with her younger brother to live in the Metropolitan Museum of Art, twelve-year-old Claudia strives to fit in in order in their new home and to become a changed person and a heroine to herself.

This literature unit is used with From the Mixed-up Files of Mrs. Basil E. Frankweiler. Included are sample lesson plans, a biographical sketch of the author, book summary, book report ideas and more.

Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission--and while Eleanor waits, three people close to her from various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history.

"ninety percent of who you are is invisible." Amedeo Kaplan seems just like any other new kid who has moved into the town of Malo, Florida, a navy town where new faces are the norm. But Amedeo has a secret, a dream: More than anything in the world, he wants to discover something -- a place, a process, even a fossil -- some treasure that no one realizes is there until it is found.

Amedeo would also like to discover a true friend to share these things with. William Wilcox seems like an unlikely candidate for the job. A aloof boy who is all edges and who owns silence the way other people own words. When Amedeo and William find themselves working together on a house sale for Amedeo's eccentric neighbor, Mrs. Zender, Amedeo has an inkling that both his dreams might come true.

For Mrs. Zender's mansion is crammed with memorabilia of her long life, and there is a story to go with it. As the boys find themselves caught up in one particular story -- a story that links a sketch, a young boy's life, an old man's death, and a painful secret dating back to the outrages of Nazi Germany. It's a story that will take them to the edge of what is possible, heroism and the mystery of the human heart.

Two-time Newbery winner E. L. Konigsburg spins a magnificent tale of friendship, history, and truth.

From the Mixed-up Files of Mrs. Basil E. Frankweiler

From the Mixed-Up Files of Mrs. Basil E. Frankweiler - Literature Kit Gr. 5-6

Literature Circle Guide

Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth

About Time

Jeanmarie and Malcolm meet Tallulah, the ghost of a once-famous actress, who sends them on a quest to find the Regina Stone--the diamond she wore until it was stolen when she died. But they soon find more than they bargained for.

A New York Times bestseller! "Lively and absorbing. . ." – The New York Times Book Review

"Engrossing." —Wall Street Journal "Entertaining and well-researched . . ." —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos—Texans of Mexican origin, who fought alongside the Anglo rebels—scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

"An hour, once it lodges in the queer element of the human spirit, may be stretched to fifty or a hundred times its clock length; on the other hand, an hour may be accurately represented on the timepiece of the mind by one second." —Virginia Woolf, *Orlando: A Biography*, 1928 *About Time: Fashion and Duration* traces the evolution of fashion, from 1870 to the present, through a linear timeline of iconic garments, each paired with an

*alternate design that jumps forward or backward in time. These unexpected pairings, which relate to one another through shape, motif, material, pattern, technique, or decoration, create a unique and disruptive fashion chronology that conflates notions of past, present, and future. Virginia Woolf serves as "ghost narrator": excerpts from her novels reflect on the passage of time with each subsequent plate pairing. A new short story by Michael Cunningham, winner of the Pulitzer Prize for Fiction for *The Hours*, recounts a day in the life of a woman over a time span of 150 years through her changing fashions. Scholar Theodore Martin analyzes theoretical responses to the nature of time, underscoring that time is not simply a sequence of historical events. And fashion photographer Nicholas Alan Cope illustrates 120 fashions with sublime black and-white photography. This stunning book reveals fashion's paradoxical connection to linear notions of time.*

*An illustrated edition of the Newberry Medal-winning *Caddie Woodlawn*, which has been captivating young readers since 1935. *Caddie Woodlawn* is a real adventurer. She'd rather hunt than sew and plow than bake, and tries to beat her brother's dares every chance she gets. *Caddie* is friends with Indians, who scare most of the neighbors—neighbors who, like her mother and sisters, don't understand her at all. *Caddie* is brave, and her story is special because it's based on the life and memories of Carol Ryrie Brink's grandmother, the real *Caddie Woodlawn*. Her spirit and sense of fun have made this book a classic that readers have taken to their hearts for more than seventy years.*

The Outcasts of 19 Schuyler Place

Special Edition

Atomic Habits

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

Caddie Woodlawn

Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*—now available in a deluxe keepsake edition! Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided to run not from somewhere but to somewhere. That was how Claudia and her brother,

Jamie, ended up living in the Metropolitan Museum of Art—and right in the middle of a mystery that made headlines. Celebrate the legacy of the Newbery Medal-winning classic with this special edition. Spending the summer in Florida with her stepfather's sister who operates a "meals-on-wheels" van, twelve-year-old Chloèe and her aunt become involved in a controversy surrounding the wearing of T-back bathing suits.

Wicked wolves and a grim governess threaten Bonnie and her cousin Sylvia when Bonnie's parents leave Willoughby Chase for a sea voyage. Left in the care of the cruel Miss Slighcarp, the girls can hardly believe what is happening to their once happy home. The servants are dismissed, the furniture is sold, and Bonnie and Sylvia are sent to a prison-like orphan school. It seems as if the endless hours of drudgery will never cease. With the help of Simon the gooseboy and his flock, they escape. But how will they ever get Willoughby Chase free from the clutches of the evil Miss Slighcarp?

E.L. Konigsburg revisits the town of Epiphany to tell the story of Margaret Rose Kane, Connor's older half-sister. It's about the summer when Margaret Rose turned twelve--the same year that Cabbage Patch dolls were popular, that Sally Ride became the first woman to go into space, that El Nino turned the world upside-down. Margaret Rose begins her summer with a miserable experience at camp, from which she's rescued by her beloved, eccentric uncles. Little does she know that her uncles, in turn, need rescuing themselves--from a tyrannical city council determined to tear down her uncles' life work--three spectacularly beautiful towers that her uncles have been building since before Margaret was a baby. A rousing book about intelligence, art, and the fierce preservation of individuality, from EL Konigsburg.

FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER/AU/CD.

The Rise and Fall of an American Myth

Up from Jericho Tel

the life-changing million-copy #1 bestseller

The Wolves of Willoughby Chase

A lonely girl discovers a magical world and a new friend when she meets a young witch on Halloween. NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick–October 2020 #1 Indie Next Pick–October 2020 BOOK OF THE YEAR (2020) FINALIST–Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily *

Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New York City girl Claudia, a mere month shy of being a twelve-year-old, has resolved to run away from home with her younger brother, Jamie. She knows that she could never pull off the classic spur-of-the-moment departure without a destination (inevitably involving having to eat outside with the insects, and cupcakes melting in the sun); so she plans everything to perfection, including their destination: the grand, elegant, beautiful, all-encompassing Metropolitan Museum of Art. However, no sooner have Claudia and Jamie settled into their new home, than they are caught up in the mystery of an angel statue bought by the museum for the bargain price of \$225. Is it in fact an as yet undiscovered work by Michelangelo, worth millions? Claudia is determined to find out, and her quest leads her to the remarkable, secretive Mrs. Frankweiler, who sold the statue to the museum - and to some equally remarkable discoveries about herself. Since its first appearance nearly 50 years ago, *The Mixed-up Files of Mrs. Basil E. Frankweiler* has gained a place in the hearts of generations of readers - and has rightly become one of the most celebrated and beloved children's books of all time.

Art, mystery, fun and friendship, combine in this illustrated middle grade series debut. Sixth grader Edmund Xavier Lonrot, codename "Eddie Red," has a photographic memory and talent for drawing anything he sees. When the NYPD is stumped by a mastermind art thief, Eddie becomes their secret weapon to solve the case, drawing Eddie deeper into New York's famous Museum Mile and closer to a dangerous criminal group known as The Picasso Gang. With page-turning adventure and fun characters, this first installment in the Eddie Red series is a must-read for any fan of puzzles and mystery. A Spring 2014 Indies

Introduce New Voices selection

The Mysterious Edge of the Heroic World

Ask a Manager

From the Mixed Up Files of Mrs. Basil E. Frankweiler Comprehension Guide

A Guide for Using From the Mixed-up Files of Mrs. Basil E. Frankweiler in the Classroom

The E.L. Konigsburg Newbery Collection

Three award-winning classics, one treasured set: The E.L. Konigsburg Newbery Collection is a must-have for every bookshelf. Trouble brews and friendship bubbles when Elizabeth meets an honest-to-goodness witch in Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth. The View from Saturday assembles the Souls: an unlikely team of even unlikelier sixth-grade Academic Bowl champions. And who could ever forget Claudia and Jamie's adventures at the Metropolitan Museum of Art in From the Mixed-Up Files of Mrs. Basil E. Frankweiler? Three of E. L. Konigsburg's most beloved, celebrated, and timeless works are now together in one collectable paperback set—a must-have foundation for building any young reader's library.

HOW HAD MRS. OLINSKI CHOSEN her sixth-grade Academic Bowl team? She had a number of answers. But were any of them true? How had she really chosen Noah and Nadia and Ethan and Julian? And why did they make such a good team? It was a surprise to a lot of people when Mrs. Olinski's team won the sixth-grade Academic Bowl contest at Epiphany Middle School. It was an even bigger surprise when they beat the seventh grade and the eighth grade, too. And when they went on to even greater victories, everyone began to ask: How did it happen? It happened at least partly because Noah had been the best man (quite by accident) at the wedding of Ethan's grandmother and Nadia's grandfather. It happened because Nadia discovered that she could not let a lot of baby turtles die. It happened when Ethan could not let Julian face disaster alone. And it happened because Julian valued something important in himself and saw in the other three something he also valued. Mrs. Olinski, returning to teaching after having been injured in an automobile accident, found that her Academic Bowl team became her answer to finding confidence and success. What she did not know, at least at first, was that her team knew more than she did the answer to why they had been chosen. This is a tale about a team, a class, a school, a series of contests and, set in the midst of this, four jewel-like short stories -- one for each of the team members -- that ask questions and demonstrate surprising answers.

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every chapter, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text.

About the Novel: From the Mixed-Up Files of Mrs. Basil E. Frankweiler is a Newbery Medal winning story about two young children who run away from home. Twelve-year-old Claudia and nine-year-old Jamie run away to New York using an old unused adult ticket for the train. The pair find themselves living in the famous Metropolitan Museum of Art by hiding in the bathrooms when the Museum closes. While there, they become interested in Mrs. Basil E. Frankweiler and her recent purchase of the marble statue of an angel on display at the Museum. They use the rest of their money to visit the woman in Connecticut. Their trip leads to them discovering the secret behind the angel statue. From the Mixed-Up Files of Mrs. Basil E. Frankweiler is a wonderful story about friendship and belonging. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

Samuel Todd shows readers some inventions that make his day easier and better, including velcro, a thermos bottle, training

wheels, backpacks, and mittens.

The E.L. Konigsburg Collection

The Eyes Have It

From the Mixed-Up Files of Mrs. Basil E. Frankweiler; Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth; The View From Saturday

The Penderwicks

From the Mixed-Up Files of Mrs. Basil E. Frankweiler; Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth; The View from Saturday; The Outcasts of 19 Schuyler Place; Silent to the Bone; A Proud Taste for Scarlet and Miniver; etc.

Now in a digest-sized paperback, DiCamillo's beloved Newbery Honor book is the story of 10-year-old India Opal Buloni, who describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big ugly dog, Winn-Dixie.

In a modern mega-city built around dragons, one boy gets caught up in the world of underground dragon battles and a high-stakes gang war that could tear his family apart. Once, dragons nearly drove themselves to extinction. But in the city of Drakopolis, humans domesticated them centuries ago. Now dragons haul the city's cargo, taxi its bustling people between skyscrapers, and advertise its wares in bright, neon displays. Most famously of all, the dragons battle. Different breeds take to the skies in nighttime bouts between the infamous kins—criminal gangs who rule through violence and intimidation. Abel has always loved dragons, but after a disastrous showing in his dragon rider's exam, he's destined never to fly one himself. All that changes the night his sister appears at his window, entrusting him with a secret...and a stolen dragon. Turns out, his big sister is a dragon thief! Too bad his older brother is a rising star in Drakopolis law enforcement... To protect his friends and his family, Abel must partner with the stolen beast, riding in kin battles and keeping more secrets than a dragon has scales. When everyone wants him fighting on their side, can Abel figure out what's worth fighting for?

THE PHENOMENAL INTERNATIONAL BESTSELLER: 1 MILLION COPIES SOLD Transform your life with tiny changes in behaviour, starting now. People think that when you want to change your life, you need to think big. But world-renowned habits expert James Clear has discovered another way. He knows that real change comes from the compound effect of hundreds of small decisions: doing two push-ups a day, waking up five minutes early, or holding a single short phone call. He calls them atomic habits. In this ground-breaking book, Clear reveals exactly how these minuscule changes can grow into such life-altering outcomes. He uncovers a handful of simple life hacks (the forgotten art of Habit Stacking, the unexpected power of the Two Minute Rule, or the

trick to entering the Goldilocks Zone), and delves into cutting-edge psychology and neuroscience to explain why they matter. Along the way, he tells inspiring stories of Olympic gold medalists, leading CEOs, and distinguished scientists who have used the science of tiny habits to stay productive, motivated, and happy. These small changes will have a revolutionary effect on your career, your relationships, and your life.

A NEW YORK TIMES AND SUNDAY TIMES BESTSELLER 'A supremely practical and useful book.' Mark Manson, author of The Subtle Art of Not Giving A F*ck 'James Clear has spent years honing the art and studying the science of habits. This engaging, hands-on book is the guide you need to break bad routines and make good ones.' Adam Grant, author of Originals 'Atomic Habits is a step-by-step manual for changing routines.' Books of the Month, Financial Times 'A special book that will change how you approach your day and live your life.' Ryan Holiday, author of The Obstacle is the Way

When Claudia decided to run away, she planned very carefully She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would live in comfort-at the Metropolitan Museum of Art. She invited her brother Jamie to go, too, mostly because he was a miser and would have money The two took up residence in the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the museum so beautiful she could not go home until she had discovered its maker, a question that baffled even the experts. The former owner of the statue was Mrs. Basil E. Frankweiler And without her help Claudia might never have found a way to go home.

Samuel Todd's Book of Great Inventions

Damn Delicious

Under the Egg

Amy Elizabeth Explores Bloomingdale's

The View from Saturday

Fifteen of E.L. Konigsburg's beloved classic novels are now available together in a collectible boxed set! This entertaining collection features: From the Mixed-Up Files of Mrs. Basil E. Frankweiler (1968 Newbery Medal) Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth (1968 Newbery Honor) The View from Saturday (1997 Newbery Medal) A Proud Taste for Scarlet and Miniver (A National Book Award finalist) (George) About the B'Nai Bagels Journey to an 800 Number My Father's Daughter The Mysterious Edge of the Heroic World The Outcasts of 19 Schuyler Place The Second Mrs. Gioconda Silent to the Bone T-Backs, T-Shirts, Coat, and Suit Throwing Shadows (1999 Phoenix Award winner) Up from Jericho Tel

From the Mixed-Up Files of Mrs. Basil E. Frankweiler meets Chasing Vermeer in this clever middle grade debut When Theodora Tenpenny

spills a bottle of rubbing alcohol on her late grandfather's painting, she discovers what seems to be an old Renaissance masterpiece underneath. That's great news for Theo, who's struggling to hang onto her family's two-hundred-year-old townhouse and support her unstable mother on her grandfather's legacy of \$463. There's just one problem: Theo's grandfather was a security guard at the Metropolitan Museum of Art, and she worries the painting may be stolen. With the help of some unusual new friends, Theo's search for answers takes her all around Manhattan, and introduces her to a side of the city—and her grandfather—that she never knew. To solve the mystery, she'll have to abandon her hard-won self-reliance and build a community, one serendipitous friendship at a time.

The debut cookbook by the creator of the wildly popular blog Damn Delicious proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In Damn Delicious, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

The many sights of New York provide daily distractions for Amy Elizabeth and Grandma as they attempt to find the time to go see Bloomingdale's.

A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy

From the Mixed-up Files of Mrs. Basil E. Frankweiler Group Set

From the Mixed Up Files of Mrs. Basil E. Frankweiler Lit Link Gr. 4-6

T-backs, T-shirts, COAT, and Suit

A Proud Taste for Scarlet and Miniver

Connor is sure his best friend, Branwell, couldn't have hurt Branwell's baby half sister, Nikki. But Nikki lies in a coma, and Branwell is in a juvenile behavioral center, suspected of a horrible crime and unable to utter the words to tell what really happened. Connor is the only one who might be able to break through Branwell's wall of silence. But how can he prove Branwell didn't commit the unspeakable act of which he's accused — when Branwell can't speak for himself?

'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of The No Asshole Rule and The Asshole Survival Guide 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, Ask a Manager will help you successfully navigate the stormy seas of office life.

With over one million copies sold, this series of modern classics about the charming Penderwick family from National Book Award winner and New York Times bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. This summer the Penderwick sisters have a wonderful surprise: a holiday on the grounds of a beautiful estate called Arundel. Soon they are busy discovering the summertime magic of Arundel's sprawling gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. But the best discovery of all is Jeffrey Tifton, son of Arundel's owner, who quickly proves to be the perfect companion for their adventures. The icy-hearted Mrs. Tifton is not as pleased with the Penderwicks as Jeffrey is, though, and warns the new friends to stay out of trouble. Which, of course, they will—won't they? One thing's for sure: it will be a summer the Penderwicks will never forget. Deliciously nostalgic and quaintly witty, this is a story as breezy and carefree as a summer day.

On the 100th birthday of Horn & Hardart, a look back at one of America's most beloved institutions A coin-operated glass-and-chrome wonder, Horn & Hardart's Automats revolutionized the way Americans ate when they opened up in Philadelphia and New York in the early twentieth century. In a country where the industrial revolution had just taken hold, eating at a restaurant with self-serving vending machines rather than waitresses and Art Deco architecture instead of stuffy dining rooms was an unforgettable experience. The Automat served freshly made food for the price of a few coins, and no one made a better cup of coffee. By the peak of its popularity—from the Great Depression to the post-war years—the Automat was more than an inexpensive place to buy a good meal; it was a culinary treasure, a technical marvel, and an emblem of the times. The Automat will take readers back to the days of Charles Lindbergh and Babe Ruth, Walter Winchell and Jack Benny, the Brooklyn Dodgers and shows at Radio City. Through beautiful archival photography, candid interviews, delicious recipes, and wonderfully evocative memorabilia, Lorraine Diehl and Marianne Hardart bring to life a time when a handful of nickels and the twist of a wrist bought a good square meal—Macaroni and Cheese, Boston Baked Beans, Chicken Pot Pie, Rice Pudding, and all the other favorites whose recipes are in these pages. The Automat was a true American treasure, and here is its tribute. “I have always thought that the Automat in New York has the best scrambled eggs in the world.” —Gregory Peck “To have your own stack of nickels placed in your tiny hands; to be able to choose your own food, richly on display like museum pieces; to make quick and final decisions at the age of eight; this was a lesson in financial dealings that not even two years at the Wharton School could buy today.” —Neil Simon “Oh, be still my heart! I used to shine shoes when I was fourteen years old. And when I was a little ahead, I would stop at Horn & Hardart.” —Tony Curtis “I lived at the Automat. They had the greatest chocolate milk. When I moved to Philadelphia, I apportioned less than two dollars a day to eat on, and the Automat was the only place I could do it.” —Dick Clark “I went to the Automat all the time. I grew up going to the Automat. The food was delicious. And it was wonderful.” —Woody Allen “The first time I came to New York, I had a meal at the Automat. I had heard about the Automat, and I had to go see what it was all about.” —Leonard Nimoy “I had the same lunch every day: three vegetables, a roll, and cocoa. All for twenty-five cents.” —Jerome Robbins

One Mixed-Up Night

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses and Other Tricky Situations at Work

Silent to the Bone

Forget the Alamo

The Automat

Two best friends on the run... to IKEA. Frankie and Walter aren't really running away. Just like the kids in their favorite book, they are running to somewhere. Specifically, a massive furniture store. They've been obsessed with the Ikea catalog for years. So they make a plan, pack their backpacks, give their parents the sleepover switcheroo . . . and they're in. One night all on their own, with

no grown-ups or little brothers. One night of couch jumping, pillow forts, and unlimited soda refills. One night of surprises and twinkle lights and secrets they have been keeping—and waiting to share. One unforgettable night in Ikea. A tribute to the beloved classic *From the Mixed-Up Files of Mrs. Basil E. Frankweiler!* Only, instead of running away to the Metropolitan Museum, these kids are running away to somewhere a little more modern...

A guide to E. L. Konigsburg's "*From the Mixed-up Files of Mrs. Basil E. Frankweiler*," for use with literature circles in grades 4-8, that provides tools including reading strategy tips, discussion questions, and writing prompts. Also includes an evaluation sheet.

100 Super Easy, Super Fast Recipes

Fashion and Duration

City of Thieves (Battle Dragons #1)

Based on the Novel Written by E.L. Konigsburg

Eddie Red Undercover: Mystery on Museum Mile