

## Frog Feet Template For Kids

Clearly babies come into the world remarkably receptive to its wonders. Their alertness to sights, sounds, and even abstract concepts makes them inquisitive explorers—and learners—every waking minute. Well before formal schooling begins, children’s early experiences lay the foundations for their later social behavior, emotional regulation, and literacy. Yet, for a variety of reasons, far too little attention is given to the quality of these crucial years. Outmoded theories, outdated facts, and undersized budgets all play a part in the uneven quality of early childhood programs throughout our country. What will it take to provide better early education and care for our children between the ages of two and five? Eager to Learn explores this crucial question, synthesizing the newest research findings on how young children learn and the impact of early learning. Key discoveries in how young children learn are reviewed in language accessible to parents as well as educators: findings about the interplay of biology and environment, variations in learning among individuals and children from different social and economic groups, and the importance of health, safety, nutrition and interpersonal warmth to early learning. Perhaps most significant, the book documents how very early in life learning really begins. Valuable conclusions and recommendations are presented in the areas of the teacher-child relationship, the organization and content of curriculum, meeting the needs of those children most at risk of school failure, teacher preparation, assessment of teaching and learning, and more. The book discusses: Evidence for competing theories, models, and approaches in the field and a hard look at some day-to-day practices and activities generally used in preschool. The role of the teacher, the importance of peer interactions, and other relationships in the child’s life. Learning needs of minority children, children with disabilities, and other special groups. Approaches to assessing young children’s learning for the purposes of policy decisions, diagnosis of educational difficulties, and instructional planning. Preparation and continuing development of teachers. Eager to Learn presents a comprehensive, coherent picture of early childhood learning, along with a clear path toward improving this important stage of life for all children.

The author of Tussocks describes the warm reception of his debut novel and devastating rejection of his second work, a turnaround that prompted his partnership with best friend and independent producer Jason McHugh, with whom he launched an Internet company during the boom of the late 1990s. 35,000 first printing. Original. 35,000 ad/promo.

Female frogs lay eggs in the water, but what hatches isn't a frog yet—it's a tadpole! This classic Level 1 Let's-Read-and-Find-Out picture book shows the incredible metamorphosis that occurs as a tadpole loses its fishy tail and gills and becomes a frog. Now rebranded with a new cover look, this book includes a find out more section with an illustrated guide to identify different frog species and a map showing where bull frogs can be found throughout the United States. Both text and artwork were vetted for accuracy by Dr. Edmund Stiles, formerly professor of Biological Science at Rutgers University, and Dr. Valerie Chase, formerly of the National Aquarium in Baltimore. This is a Level 1 Let's-Read-and-Find-Out, which means the book explores introductory concepts perfect for children in the primary grades and supports the Common Core Learning Standards and Next Generation Science Standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

Growing from tiny tadpoles to massive master jumpers, frogs and their life cycles are fascinating. How far can frogs jump? Why do their eggs look slimy? Answer these questions and many more in this illustrated introduction to amphibians. With her signature bright, well-labeled diagrams and simple text, Gail Gibbons introduces the habitat and life cycles of frogs and gives an overview of common frog behaviors. Important biology vocabulary is introduced, defined, and reinforced with kid-friendly language and clear illustrations—plus a page of intriguing frog trivia and clear diagrams that show how frogs are different from toads. Bonus material is included about the unique role frogs play in the environment.

Engaging Children with Print

The Twits (Colour Edition)

Thumbelina

Alice in Wonderland

There Was an Old Lady Who Swallowed a Frog!

A beautiful hardback edition of the bestselling story about the very hungry caterpillar by Eric Carle with an audio CD, packaged in a sturdy slipcase. Read by Eric Carle himself with both straight reading and read-along tracks with music. The read-along track has a special sound to indicate when to turn the page.

A nightmarish danger threatens from the other side of reality. . . . Armed with a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle – aka the Wee Free Men – a clan of fierce, sheep-stealing, sword-wielding, six-inch-high blue men. Together they must face headless horsemen, ferocious grimhounds, terrifying dreams come true, and ultimately the sinister Queen of the Elves herself. . . . THE FIRST BOOK IN THE TIFFANY ACHING SEQUENCE

With this title, young readers will gain an understanding on how the pumpkin pie they love, is made and how it ends up on their table. Find your seat and get ready to cheer as short, engaging text matched with oversized images lead young readers into the story of Patrick Mahomes. They will learn about where he got his start, some of his most notable moments in the NFL, and how he gives back to the community and people who support him. Aligned to Common Core Standards and correlated to state standards. Big Buddy Books is an imprint of Abdo Publishing, a division of ABDO.

Great Coloring Book for Kids and Any Fan of Scooby Doo (Unofficial Coloring Book)

Tales of a Fourth Grade Nothing

Patrick Mahomes

The Psychosocial Implications of Disney Movies

Fish Is Fish

**Leo Lionni's spirited story about a minnow and a tadpole is now available as a Step 3 Step into Reading book--perfect for children who are ready to read on their own!**

**Everything You Need to Know About Frogs and Other Slippery Creatures is a fascinating read - not only do you discover the basics of reptile and amphibian anatomy, you also learn about the lives and times of a great number of creatures: see how they survive in lakes and rivers, forests and deserts, and how they have adapted to the most inhospitable habitats. Everything You Need to Know About Frogs and Other Slippery Creatures provides ideas for things to make, games to play, quizzes, and shocking facts to share with your friends. It's everything you need to know, and everything you WANT to find out.**

**Carve the perfect Halloween masterpiece! Whether you're a first-time pumpkin carver or an experienced pro, create the best jack-o-lantern on the block with this handy guide. Impress those trick-or-treaters with clever, easy-to-carve pumpkin ideas. Easy Pumpkin Carving offers tips and tricks for fang-tastic pumpkin carving with techniques that go way beyond traditional methods. Create luminary pumpkins and etched pumpkins, combine multiple pumpkins in creative ways, or embellish pumpkins without even touching a knife. With inspirational color photos and a dozen ready-to-use pumpkin carving patterns, you're sure to have a spooktacular Halloween with this book.**

**Crafting has never been more popular and Maggy Woodley, the creative force behind Red Ted, is passionate about making things with her children, Max, four, and Pippa, two. Using recycled materials and bits and bobs collected when out and about, here are over 60 utterly irresistible things to make with your kids. From adorable peanut shell finger puppets to walnut babies, loo roll marionettes and egg carton fairy lights, fabric mache bowls, stick men and shell crabs, stone people, and many more, these are projects for all the family to have fun with. And what's more, the end results are so cute and desirable that they look great around the home, or make wonderfully unique and personal gifts. With a funky, modern design and vibrant full colour photography throughout, this is a must-have addition to every young family's bookshelf.**

**Frogs (New & Updated Edition)**

**Spooktacular Patterns, Tips & Ideas**

**Crochet Toys**

**The Wee Free Men**

**Hopppy Frog**

At night when you are sleeping There's a party in your house. It's a pumping, jumping, funky bash When all the lights go out. . . .When the sun goes down, the Kitchen Disco starts up - and all the fruit in the fruit bowl come out to play There are lemons who break-dance, tangerines who twirl and some very over-excited apples. Kitchen Disco is a zany and hilarious rhyming picture book for young children, featuring a stunning holographic foil spread in the middle of the book. 'A party season essential.' The Times 'Absurdly catchy account of what the fruit gets up to.' The Classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all. . . . Look out for new Roald Dahl apps in the App store and Google Play.

?Scooby Doo Coloring pages ?Enjoy and let your creativity out by coloring these awesome designs. ?You can color each design with realistic colors or let your imagination run and use whichever colors you choose. ?This book is a wonderful gift. ?What you will find in this book: ?Unique coloring pages. There are No duplicate designs. ?Dimensions: 8.5 x 11 inches. ?Emphasis on details. All pages are carefully designed for better coloring experience. ???Get this book now and have fun. If you know someone who loves to color this book, make them happy by getting Exuberantly coloured artwork and favourite animals make this rhythmic story the perfect introduction to looking and learning about colours. Each spread leads seamlessly into the next and young children will delight in Eric's colourful collage animals and simple repetitive language.

How Did That Get to My Table? Pumpkin Pie

From Tadpole to Frog

Tucker the Turtle Takes Time to Tuck and Think

Kitchen Disco

Over and Under the Pond

The hit book about a willful young frog with a serious identity crisis and his heard-it-all-before father. Perfect for fans of Mo Willems’ s Don’ t Let the Pigeon Drive the Bus! and Jon Klassen’ s I Want My Hat Back! Frog wants to be anything but a slimy, wet frog. A cat, perhaps. Or a rabbit. An owl? But when a hungry wolf arrives—a wolf who HATES eating frogs—our hero decides that being himself isn’ t so bad after all. In this very silly story with a sly message, told in hilarious dialogue between a feisty young frog and his heard-it-all-before father, young readers will identify with little Frog’ s desire to be something different, while laughing along at his stubborn yet endearing schemes to prove himself right. And look for the hilarious sequels—I Don’t Want to Be Big, There’s Nothing to Do!, and I Don’t Want to Go to Sleep. “First-time author Petty’ s dialogue between a frog father and his son makes its point about accepting one’ s nature with a big grin. . . . The story might create similar gratitude in the minds of readers—or it might just make them giggle.”—Publishers Weekly, STARRED REVIEW “A lively look at self-acceptance.”—Kirkus Reviews “This amusing story ends with a laugh and a much more content frog.”—School Library Journal “Silliness and deadpan humor combine into a hopping good story of being happy with who you are.”—Booklist “A paean to self-acceptance wrapped in snappy dialogue and illustrated with richly colored comic paintings.”—Wall Street Journal “Petty and Boldt provide just enough predictability to hook youngest readers, then deliver a delightful twist or two to create surprise and satisfaction—for both the green hero and the many fans he’ ll make with this book.”—Shelf Awareness “This lighthearted exploration of identity will delight as a readaloud.”—The Bulletin of the Center for Children’s Books

Froggy’s mother knows that everyone’s nervous on the first day of school. “Not me!” says Froggy, and together they leapfrog to the bus stop -- flop flop flop. Froggy’s exuberant antics will delight his many fans and reassure them that school can be fun.“This is a great read-aloud with sounds and words that encourage active participation...A charming story to calm those pre-school jitters.” -- School Library JournalJonathan London is the author of many books for children, including I See the Moon and the Moon Sees Me, Like Butter on Pancakes and four other books about Froggy.

Peter thinks he has the world’s biggest problem - his little brother, Fudge. Fudge causes trouble wherever he goes and it’s usually up to Peter to sort out the mess. When Peter wins a tiny green turtle called Dribble, he’s determined to keep it away from his brother. But when Fudge does get his hands on Dribble - disaster strikes! Tales of a Fourth Grade Nothing is the first book in this hugely successful series from the bestselling author and household name Judy Blume, featuring cover art from picture book star, Emily Gravett.

In this gorgeous companion to the acclaimed Over and Under the Snow and Up in the Garden and Down in the Dirt, Kate Messner and Christopher Silas Neal bring to life a secret underwater world. In this book, readers will discover the plants and animals that make up the rich, interconnected ecosystem of a mountain pond. Over the pond, the water is a mirror, reflecting the sky. But under the pond is a hidden world of minnows darting, beavers diving, tadpoles growing. These and many other secrets are waiting to be discovered...over and under the pond.

Froggy Goes to School

The Aesop for Children

Educating Our Preschoolers

Everything You Need to Know About Frogs and Other Slippery Creatures

In which the Author, a Failure at Literature, Fails Likewise at Pornography, Finds a Corporate Branding Consultancy and a New Media Empire ...

*Hubie is a daydreamer. When he daydreams, he lets his imagination go wild. He imagines he's a rock star, or a heavyweight champion, or sometimes, that he's adopted. In class, he doodles a lot. He draws funny pictures of his teacher, Mrs. Bunce, and of his friends. Daydreaming and doodling are good ways to escape when you think your life is miserable. But real-life problems aren't solved by daydreaming, and Hubie's got some big problems. He's overweight; he's the favorite victim of the class bully, Marruci; and he's not doing well in school. To top it off, his father wants to put his beloved Fred Ferkle, the family cat, to sleep. Hubie is convinced life stinks. But maybe, just maybe, there's something Hubie can do to change all that.*

*A collection of animal fables told by the Greek slave Aesop.*

*George decides that his grumpy, selfish old grandmother must be a witch and concocts some marvelous medicine to take care of her.*

*Kids will love Hopppy Frog—a springtime treat with interactive sliders on each page! Where is Hopppy Frog? Is he playing in the reeds? No, that's Downy Duckling. Is he paddling through the pond? No, that's Silky Swant! Children will love pushing out the sturdy sliders on each page of this board book until they find Hopppy Frog!*

*Eager to Learn*

*The Guardian of Lore*

*Engaging Activites and Reproducibles to Develop Kids' Higher-level Thinking Skills*

*A Slide-and-Seek Book*

*Building Early Literacy Skills through Quality Read-Alouds*

**Hugo is a young Sasquatch who longs for adventure. Boone is young boy who longs to see a Sasquatch. When their worlds collide, they become the unlikeliest pair of best friends. At the Academy for Curious Squidges, Hugo learns all manner of Sneaking—after all, the most important part of being a Sasquatch is staying hidden from humans. But Hugo dreams of roaming free in the Big Wide World rather than staying cooped up in caves. When he has an unexpected run-in with a young human boy, Hugo seizes the opportunity for a grand adventure. Soon, the two team up to search high and low for mythical beasts, like Oogopogos and Snoot-Nosed Gints. Through discovering these new creatures, together, Big Foot and Little Foot explore the ins and outs of each other’s very different worlds but learn that, deep down, maybe they’re not so different after all.**

**Spring is in the air, and everyone’s favorite old lady is ready to celebrate!**

**While traveling in class to avoid listening to a story from his painfully boring teacher at Stagwood School, 12-year old Cal sees a frog staring at him through the window. Odder than that is the fact that this frog happens to be wearing glasses.Cal and his best friend, the tactless but loyal Soy, learn that the frog (who prefers the name Deli) has sought them out for a reason. When a school administrator named Ream reveals himself to be a dragon, the boys discover that fairytales are real, and that there is magic afoot in Stagwood. With Ream on their tail, the trio must unearth a powerful tool protected by riddles and rite (the magic that fuels nightmares) to save the fate of all fairytales past. Their only means on conveyance, Cal’s now-flying bed, takes them on a journey beyond the home of the fairies (a cloud floating somewhere over Iceland) to set things right. But, before Cal can defeat Ream and his kidnapped army of fairies, he has to deal with Soy’s knack for arguing with magical creatures, discover the truth about Deli’s identity, and earn his place as the hero of the story.The Guardians of Lore is a middle grade novel that centers around two life-long friends, infusing humor and fantasy-based riddles into a modern fairytale. This is an exceptionally written intriguing piece of work that entuses and imbues curiosity in young readers to discover the unknown with a spirit of adventure. Ideally, this is a book for children who enjoy folklore, mythical creatures and fairy tales.**

**Describes the characteristics, life cycle, diet, and enemies of frogs.**

**Brown Bear Lift-The-Flap**

**Cute and Easy Crafts for Kids**

**Aesop’s Fables**

**Easy Pumpkin Carving**

**Tortuga in Trouble**

*In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.*

*Aesop’s famous collection of fables are intended to teach a variety of moral lessons. But instead of being long-winded and serious, these lighthearted tales are full of talking animals and often silly situations. Featuring such popular fables as “The Lion and the Mouse” and “The Fox and the Grapes,” this collection is sure to entertain readers of any age. While the existence of Aesop’s fables dates back to 6th century BCE, this version is taken from a 1919 copyright edition, with original illustrations by Milo Winter.*

*Alice in Wonderland (also known as Alice’s Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll’s prominent example of the genre of “literary nonsense” has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.*

*Preschool teachers and early childhood professionals know that storybook reading is important, but they may not know how to maximize its benefits for later reading achievement. This indispensable guide presents research-based techniques for using reading aloud to intentionally and systematically build children’s knowledge of print. Simple yet powerful strategies are provided for teaching preschoolers about book and print organization, print meaning, letters, and words, all while sharing engaging, commercially available books. Appendices include a detailed book list and 60 reproducibles that feature activities and prompts keyed to each text.*

*The Royal Nonesuch*

*Superstar Quarterback*

*The Secret Life of Hubie Hartzel*

*81 Fresh & Fun Critical-thinking Activities*

*Scooby Doo Coloring Pages*

**What is leap year? How many have we had since the calendar was reformed in 1582? If you were born on February 29, 1944, how old would you be? When would you celebrate your golden birthday? Why are leap years dangerous for single men? Find the answers to these questions and more in The Leap Year Book, a collection of leap year trivia and lore. Discover what earth-shattering events occurred on February 29, what famous personalities share this erratic birth-rate, and why the advent of the leap year sent bachelors everywhere into a tailspin. With full-colour illustrations throughout, The Leap Year Book is the perfect birthday wish for all our leap year sons and daughters.**

**Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.**

**When you look at fine connections, it’s hard to say exactly what relation “Alice in Wonderland” has to this book, “Through the Looking-Glass.” Oh, it’s plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn’t get there the same way, and doesn’t refer to her adventures in Wonderland so much as once. Oh well: maybe it’s all a dream and she can’t remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.**

**Red Ted Art**

**(Discworld Novel 30)**

**Big Foot and Little Foot (Book #1)**

**The Very Hungry Caterpillar**

**Through the Looking-Glass**