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Friedrich Nietzsche

Harvard University

*First English translation of Nikos
Kazantzakis's 1909 doctoral
dissertation on Nietzsche.
A new translation and edition of*

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*this important and influential
statement of Nietzsche's
philosophy.*

*This book is a thorough study of
Nietzsche's thoughts on nihilism,
the history of the concept, the
different ways in which he tries to
explain his ideas on nihilism, the*

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way these ideas were received in the 20th century, and, ultimately, what these ideas should mean to us. It begins with an exploration of how we can understand the strange situation that Nietzsche, about 130 years ago, predicted that nihilism would break through

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one or two centuries from then, and why, despite the philosopher describing it as the greatest catastrophe that could befall humankind, we hardly seem to be aware of it, let alone be frightened by it. The book shows that most of us are still living

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within the old frameworks of faith, and, therefore, can hardly imagine what it would mean if the idea of God (as the summit and summary of all our epistemic, moral, and esthetic beliefs) would become unbelievable. The comfortable situation in which we

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live allows us to conceive of such a possibility in a rather harmless way: while distancing ourselves from explicit religiosity, we still maintain the old framework in our scientific and humanistic ideals. This book highlights that contemporary science and

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humanism are not alternatives to, but rather variations of the old metaphysical and Christian faith. The inconceivability of real nihilism is elaborated by showing that people either do not take it seriously enough to feel its threat, or – when it is considered

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properly – suffer from the threat, and by this very suffering prove to be attached to the old nihilistic structures. Because of this paradoxical situation, this text suggests that the literary imagination might bring us closer to the experience of nihilism than

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philosophy ever could. This is further elaborated with the help of a novel by Juli Zeh and a play by Samuel Beckett. In the final chapter of the book, Nietzsche's life and philosophy are themselves interpreted as a kind of literary metaphorical

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presentation of the answer to the question of how to live in an age of nihilism.

Bataille, Deleuze, and Rosset

The Making of Friedrich Nietzsche

Reconciling Knowledge and Life

Who Needs a World View?

Nietzsche on overcoming nihilism

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*Friedrich Nietzsche and the
Politics of History*

This book explores Friedrich Nietzsche's understanding of modern political culture and his position in the history of modern political thought.

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Surveying Nietzsche's entire intellectual career from his years as a student in Bonn and Leipzig during the 1860s to his genealogical project of the 1880s, Christian Emden contributes to a historically

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informed discussion of
Nietzsche's response to the
political predicaments of
modernity, and sheds new
light on the intellectual and
political culture in Germany as
the ideals of the

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Enlightenment gave way to the demands of the modern nation state. This is a distinguished addition to the series of Ideas in Context, and a major reassessment of a philosopher and aphorist whose stature

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among post-enlightenment
European thinkers is now
almost unrivalled.

This book investigates the role
of humor in the good life,
specifically as discussed by
three prominent French

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intellectuals who were influenced by Nietzsche's thought: Georges Bataille, Gilles Deleuze, and Clément Rosset. Lydia Amir begins by discussing Nietzsche's reception in France, and she

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explains why and how he came to be considered a "philosopher of laughter" in the French academe. Each of the subsequent three chapters focuses on the significance of humor and laughter in the

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good life as advocated by Bataille, Deleuze, and Rosset. These chapters also explore the complex relationship between the comic and the tragic, and of humor and laughter to irony, satire, and

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ridicule. The Legacy of
Nietzsche's Philosophy of
Laughter makes an invaluable
contribution to recent
interpretive work done on
Bataille and Deleuze, and
offers further introduction to

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the relatively understudied Rosset. It illuminates the philosophies of these three thinkers, their connection to Nietzsche, and, overall, the significant role that humor plays in philosophy.

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From his first readers to the present, Friedrich Nietzsche has found supporters and detractors on every point of the political spectrum. In the introduction to this volume, Tracy Strong analyzes the

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reasons for this diversity of reception. They are to be found, not only in modern social and political developments but, more importantly, in the purpose and style of Nietzsche's

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writing. The volume includes selections from all major interpretive schools, including some from the early part of the twentieth century, an appendix presenting a new translation of one of Nietzsche's most

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controversial writings, The Greek State, and a lengthy bibliography of writings on Nietzsche and politics. The essays gathered together in this volume are the work of the most seminal Nietzsche

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scholars and, taken together,
provide a comprehensive study
of Nietzsche's political
thought.

Friedrich Nietzsche: the
Dionysos-Dithyrambs
Sex from Plato to Paglia: M-Z

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A Biography
Culture, Politics, and the
Animality of the Human Being
Friedrich Nietzsche on the
Philosophy of Right and the
State
A History of an Icon and His

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Ideas

This Oxford Handbook offers a broad engagement with the thought of Friedrich Nietzsche. It comprises thirty-two specially written pieces by an international team of scholars, giving a critical view of the current

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state of research. The first part of the book looks at aspects of Nietzsche's life. The second explores the relation of his thought to that of other thinkers, his contemporaries and those who influenced him, and his own influence on

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subsequent philosophers. The eight essays in the third part each examine one of his works individually. The final three parts discuss the main topics of his philosophy, under the headings of values, epistemology and metaphysics, and will to power.

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This Handbook will be a key resource for all scholars and advanced students who work on Nietzsche.

It is difficult to imagine a world without common sense, the distinction between truth and

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falsehood, the belief in some form of morality or an agreement that we are all human. But Friedrich Nietzsche did imagine such a world, and his work has become a crucial point of departure for contemporary critical theory and debate. This volume

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introduces this key thinker to students of literary and cultural studies, offering a lucid account of Nietzsche's thought on: * anti-humanism * good and evil * the Overman * nihilism * the Will to Power. Lee Spinks prepares readers

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**for their first encounter with
Nietzsche's most influential texts,
enabling them to begin to apply his
thought in studies of literature, art
and contemporary culture.**

**This book presents a provocative
new interpretation of what is**

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**arguably Nietzsche's most important
and most difficult work, Beyond
Good and Evil.**

**The Political Dangers of the
Philosophy of Friedrich Nietzsche
Nietzsche: The Gay Science
Political Physiology in the Age of**

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Nihilism

"The Will to a System"

**The Soul of Nietzsche's Beyond
Good and Evil**

Thus Spoke Zarathustra

Renunciation as a creative
force is the animating

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idea behind Ross Posnock's new book. Taking up acts of abandonment, rejection, and refusal that have long baffled critics, he shows how renunciation has reframed the relationship

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of writers, philosophers,
and artists to society in
productive and
unpredictable ways.

No modern philosopher has
been more maligned and
misunderstood or more

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cynically exploited than
Friedrich Nietzsche.
Physically handicapped by
weak eyesight, violent
headaches and bouts of
nausea, this paradoxical
thinker fashioned a

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philosophy, which made
short shrift of self-pity
and the ostentatious
display of compassion. The
son of a Lutheran
clergyman, whom he adored,
he became a fearless

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agnostic who proclaimed, in *Thus Spake Zarathustra* that 'God is dead!' Of modest bourgeois origins, he detested middle-class conformity, and turned to an uncompromising cult of

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'aristocratic radicalism'.
Nietzsche was the first
major philosopher to place
psychology, rather than
mathematics, logic,
physics, or history, at
the very centre of his

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thinking. The wealth and diversity of Nietzsche's aphorisms and brief essays - close to 2,700 - make him the most seminal and provocative thinker of modern times. Many of his

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aphorisms, highly personal statements of his likes and dislikes, are puzzling. They become truly comprehensible only within the context of his restless life, revealed in

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this enthralling
biography.

Reading Nietzsche's works
as the "political
biography of his soul,"
Leslie Thiele presents an
original and accessible

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essay on the great
thinker's attempt to lead
a heroic life as a
philosopher, artist,
saint, educator, and
solitary. He takes as his
point of departure

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Nietzsche's conception of the soul as a multiplicity of conflicting drives and personae, and focuses on the task Nietzsche allotted himself "to make a cosmos out of his

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chaotic inheritance." This struggle to "become what you are" by way of a spiritual politics is demonstrated to be Nietzsche's foremost concern, which fused his

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philosophy with his life.
The book offers a
conversation with
Nietzsche rather than a
consideration of the
secondary literature, yet
it takes to task many

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prevalent approaches to his work, and contests especially the way we often restrict our encounter with him to conceptual analysis. All deconstructionist attempts

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to portray him as solely concerned with the destruction of the subject and the dispersion of the self, rather than its unification, are called into question. Often

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portrayed as the champion of nihilism, Nietzsche here emerges as a thinker who saw his primary task as the overcoming of nihilism through the heroic struggle of

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individuation.

With a Prelude in German
Rhymes and an Appendix of
Songs

The Transfiguration of
Politics

Partying to Excess and

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Academic Stress at the
World's Foremost
University
Nietzsche
Perspectivism and
Metaethics in the
Philosophy of Friedrich

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Nietzsche

Friedrich Nietzsche and
the English Eugenicists

**New translation of key moral text
with sections of related work and
usual introduction.**

**This book explores the significance
of human animality in the**

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philosophy of Friedrich Nietzsche and provides the first systematic treatment of the animal theme in Nietzsche's corpus as a whole Lemm argues that the animal is neither a random theme nor a metaphorical device in Nietzsche's thought. Instead, it stands at the

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center of his renewal of the practice and meaning of philosophy itself. Lemm provides an original contribution to on-going debates on the essence of humanism and its future. At the center of this new interpretation stands Nietzsche's thesis that animal life and its

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potential for truth, history, and morality depends on a continuous antagonism between forgetfulness (animality) and memory (humanity). This relationship accounts for the emergence of humanity out of animality as a function of the antagonism between civilization

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and culture. By taking the antagonism of culture and civilization to be fundamental for Nietzsche's conception of humanity and its becoming, Lemm gives a new entry point into the political significance of Nietzsche's thought. The opposition between civilization

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and culture allows for the possibility that politics is more than a set of civilizational techniques that seek to manipulate, dominate, and exclude the animality of the human animal. By seeing the deep-seated connections of politics with culture, Nietzsche orients politics

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beyond the domination over life and, instead, offers the animality of the human being a positive, creative role in the organization of life.

Lemm's book presents Nietzsche as the thinker of an emancipatory and affirmative biopolitics. This book will appeal not only to readers

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interested in Nietzsche, but also to anyone interested in the theme of the animal in philosophy, literature, cultural studies and the arts, as well as those interested in the relation between biological life and politics. This book offers a succinct guide to Friedrich Nietzsche's contributions

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to educational thought, placing them within the context of his overall philosophy and adding biographical background information that sheds light on his thinking. Topics discussed in detail include theories of knowledge and life, concepts of teaching and

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**learning, and practice and policy
issues in modern education.**

**Friedrich Nietzsche (1844–1900)
was a major Western thinker with
much to say about education, both
directly and indirectly. A fierce critic
of the schools and universities of
his time, he affirms the centrality of**

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'culture' and the exceptional individual as the true aim of education. For Nietzsche, the human predicament is characterised by the tension between knowledge and life. The task of education is to reconcile these demands, but that requires a

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**radical rethinking of knowledge and
a re-evaluation of morality.**

**Nietzsche's new conception of
truth replaces facts with
interpretations, and certainty with
bold experiment. His new virtues
arise out of the 'sublimation' of
drives that are condemned by**

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traditional morality. An education of the future promotes these aspects of individual development. Even so, Nietzsche seems to think that, in the end, it is up to each of us to engage in a broader task of self-realisation, for which he has a cryptic formula: “Become what you

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are.”

**Friedrich Nietzsche: Oxford
Bibliographies Online Research
Guide**

**The Affirmation of Life
The Ethics of an Immoralist
The Legacy of Nietzsche's
Philosophy of Laughter**

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The Three Stigmata of Friedrich Nietzsche

Friedrich Nietzsche (1844-1900)

**Friedrich Nietzsche's
influence on the
development of modern
social sciences has not**

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**been well documented.
This volume reconsiders
some of Nietzsche's
writings on economics
and the science of
state, pioneering a line
of research up to now**

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**unavailable in English.
The authors intend to
provoke conversation and
inspire research on the
role that this much
misunderstood
philosopher and cultural**

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**critic has played – or
should play – in the
history of economics.
Following Nietzsche's
call for a philosopher-
physician and his own
use of the bodily**

File Type PDF Friedrich
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**language of health and
illness as tools to
diagnose the ailments of
the body politic, this
book offers a
reconstruction of the
concept of political**

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**physiology in
Nietzsche's thought,
bridging gaps between
Anglo-American, German
and French schools of
interpretation.
When we begin with**

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**uncertainty, we are in
reality.**

**Friedrich Nietzsche and
Max Weber**

**American Nietzsche
Renunciation**

The Oxford Handbook of

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**Nietzsche
Destroyer and Creator
Nietzsche's Animal
Philosophy
Philosophers--professionals
and the armchair variety--are
given to defending**

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comprehensive world views. Raymond Geuss, one of the most celebrated thinkers of our time, dispenses with this ambition for intellectual unity. Ranging across the history of art and ideas, Geuss argues for flexibility, doubt,

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**and the accommodation of
unresolved complexity.
Discovering a deep unity in
Nietzsche's work by exploring
the structure and
argumentative movement of a
wide range of his books,
Berkowitz shows that**

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**Nietzsche is a moral and political philosopher in the Socratic sense whose governing question is, "What is the best life?".
If you were looking for a philosopher likely to appeal to Americans, Friedrich**

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Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea

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of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In American Nietzsche, Jennifer Ratner-

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Rosenhagen delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read

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fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also

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**delineates the broader
intellectual and cultural
contexts within which a wide
array of
commentators—academic and
armchair philosophers,
theologians and atheists,
romantic poets and hard-**

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nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on

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the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely

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**posthumous celebrity capable
of inspiring both teenagers
and scholars alike. A
penetrating examination of a
powerful but little-explored
undercurrent of twentieth-
century American thought and
culture, American Nietzsche**

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**dramatically recasts our
understanding of American
intellectual life—and puts
Nietzsche squarely at its
heart.**

**The Creation of Affirmative
Values**

The Hermit's Mistake

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**The Philosophy of Friedrich
Nietzsche and Individualism
Friedrich Nietzsche and
European Nihilism
Economy and Society
The History of Friedrich
Nietzsche's Concept of
Übermensch**

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***Radically reconceives
Friedrich Nietzsche's
early life, offering an
alternative approach and
new insights into the
early development of
Nietzsche's philosophy.***

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***'Enigmatic, vatic,
emphatic, passionate . . .
Nietzsche's works
together make a unique
statement in the
literature of European
ideas' A. C. Grayling***

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Nietzsche was one of the most revolutionary thinkers in Western philosophy, and Thus Spoke Zarathustra remains his most influential work. It

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***describes how the
ancient Persian prophet
Zarathustra descends
from his solitude in the
mountains to tell the
world that God is dead
and that the Superman,***

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***the human embodiment
of divinity, is his
successor. With blazing
intensity, Nietzsche
argues that the meaning
of existence is not to be
found in religious pieties***

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Nietzsche Harvard University

***or meek submission, but
in an all-powerful life
force: passionate, chaotic
and free. Translated with
an introduction by R. J.
HOLLINGDALE***

This ebook is a selective

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***guide designed to help
scholars and students of
social work find reliable
sources of information by
directing them to the
best available scholarly
materials in whatever***

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chapters, and journal
articles to online
archives, electronic data
sets, and blogs. Written
by a leading international***

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recommendations about
which sources to consult
and editorial commentary***

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Philosophy, a dynamic,***

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to provide authoritative
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scholarship and other
materials relevant to the
study Philosophy. Oxford***

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humanities, for more
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***Friedrich Nietzsche and
the Politics of the Soul
A Study of Heroic
Individualism
The Ethical Development
of Friedrich Nietzsche
Valuations of Nietzsche***

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and His Works
Nietzsche: 'On the
Genealogy of Morality'
and Other Writings
Acts of Abandonment by
Writers, Philosophers,
and Artists

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***More than 150
alphabetically arranged
entries on topics,
thinkers, religions,
movements, and concepts
locate sexuality in its
humanistic and social***

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contexts.

People talk a lot about getting into Harvard, but not so much about getting out. In this memoir, part hilarity-ensuing reminiscence,

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*part tragically
cautionary tale, the
author details his
experiences as a member
of Harvard's Class of
1997. Whether revealing
the secret classroom*

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***discussions of moral
philosophers such as
Immanuel Kant and
Friedrich Nietzsche, or
detailing the
clandestine off-campus
goings-on at party***

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*scenes like rave parties
and night clubs, the
author paints an ironic
and highly critical
portrait of the Harvard
community in the
mid-1990s. Within a*

***number of his intimate
descriptions of
classmates and fellow
partyers, as well as
parents and teachers,
his comments can appear
complimentary in nature,***

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***but through clever
language, the statements
are ultimately critical
of these people's
actions. With an
understanding of Harvard
gained by reading this***

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*memoir, the reader can
detect subtle satire at
work. In doing so,
"Heaven + Hell =
Harvard" pulls no
punches, hits hard,
shoots straight and*

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*tells it "like it is."
It has been a while
since I have had the
privilege of coming in
contact with a book that
left me exhilarated and
wanting for more. Gorfu,*

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*with his uncommon
insight and originality
delved deep into the
recesses of Nietzsche's
ailing soul and exposed
the person of Nietzsche
for what he is, at best*

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***a charlatan and anti-
philosopher or at worst
the ravings of an
egotistic masked
egomaniac. I believe
Nietzsche and his world
has been irreparably***

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*damaged and debunked by
this essay, a
Perception, Culture, and
Politics
Friedrich Nietzsche
An Untimely Co-Arising:
Friedrich Nietzsche, the*

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***Presocratic Greeks, and
Taoist Thought
An Investigation of
Friedrich Nietzsche's
Concept of the Will to
Power
Feminist Interpretations***

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***of Friedrich Nietzsche
Heaven + Hell = Harvard
While most recent studies of
Nietzsche's works have lost
sight of the fundamental
question of the meaning of a
life characterized by***

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***inescapable suffering, Bernard
Reinster's book The
Affirmation of Life brings it
sharply into focus. Reinster
identifies overcoming nihilism
as a central objective of
Nietzsche's philosophical***

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***project, and shows how this
concern systematically
animates all of his main ideas.
The Quest for Identity,
1844-1869***