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the genre of
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to a libretto

by Julius

Schubring based

on the Bible,

it soon gained

considerable

popularity in

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England, which
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vocal score
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edited by the
German
musicologist
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of an artist : op.

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(Schott) .

Monteverdi's

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is a work which

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*has both
fascinated and
perplexed*

*musicologists
and performers
for many years.
It forms by far
the larger part
of the
composer's
first
significant
publication of*

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*sacred music,
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entitled: 'Of
the most

*blessed virgin
a Mass for six
voices for
church choirs,
and Vespers for
more voices
with several
sacred
concertos
suitable for*

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princely
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apartments'. By

*the time this
publication
appeared,
Monteverdi had
been in the
service of the
Gonzaga court
at Mantua for
at least 18
years, and he*

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*was seeking a
change of
employment, so
that the
dedication of
the volume to
the reigning
pope, Paul V,
may be
interpreted as
a form of self-
advertisement.*

Originally

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*issued as an
Editionchor
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*score, the
edition is
based closely
on the extant
printed source,
the set of
partbooks
published at
Venice in 1610,
and retains the
original note*

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values, key and
mensuration
signatures.

*(Deus in
adiutorium)*

*Domine ad
adiuvandum **

*Dixit Dominus **

*Nigra sum **

*Laudate pueri **

*Pulchra es **

*Laetatus sum **

*Duo Seraphim **

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*Nisi Dominus **

*Audi coelum **

Lauda Jerusalem

** Sonata sopra*

*Sancta Maria **

Ave maris

*stella **

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Choir

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and Orchestra

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The 1961

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score for this

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polyphony,

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op. 36 : Enigma

The Doflein

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tale of Creation,
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as He created the
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Magic Flute, Die
Zauberflote: An
Opera in Two Acts
Pop. The fowler
comes, in spite of
rain, And sings his
songs in merry
strain; This merry
fowler, too, is
known By young

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and old, from zone
Editionchor
to zone. Knows how
Chorpartitur Oh
to whistle every

sound That birds
may sing the whole
year round. Oh.

None can be more
blithe than I, With
these sweet warblers
of the sky. About the
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Author of this very
practical treatise on
Scotch Loch -
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clearly that it may
be of use to all who
had it. He does not
pretend to have

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written anything
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new, but to have
attempted to put
what he has to say
in as readable a
form as possible.
Everything in the
way of the history
and habits of fish
has been
studiously avoided,
and technicalities

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have been used as sparingly as possible. The

writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would

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create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions

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addressed to the
case of the
publishers, will
meet with
consideration in a
future edition. We
do not pretend to
write or enlarge
upon a new
subject. Much has
been said and
written-and well

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said and written too
on the art of fishing
but loch-fishing has
been rather looked
upon as a second-
rate performance,
and to dispel this
idea is one of the
objects for which
this present
treatise has been
written. Far be it

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from us to say
anything against
fishing, lawfully
practised in any
form but many pent
up in our large
towns will bear us
out when me say
that, on the whole,
a days loch-fishing
is the most
convenient. One

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great matter is, that
the loch-fisher is
depend- ent on
nothing but enough
wind to curl the
water, -and on a
large loch it is very
seldom that a dead
calm prevails all
day, -and can
make his
arrangements for a

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day, weeks

Editionchor

beforehand

Chorpartitur Oh

whereas the

stream- fisher is

dependent for a

good take on the

state of the water

and however

pleasant and easy

it may be for one

living near the

banks of a good

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trout stream or
river, it is quite
another matter to
arrange for a days
river-fishing, if one
is looking forward
to a holiday at a
date some weeks
ahead. Providence
may favour the
expectant angler
with a good day,

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and the water in
order but
experience has
taught most of us
that the good days
are in the minority,
and that, as is the
case with our rapid
running streams,
-such as many of
our northern
streams are, -the

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water is either too
Editionchor
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large or too small,
unless, as

previously
remarked, you live
near at hand, and
can catch it at its
best. A common
belief in regard to
loch-fishing is, that
the tyro and the
experienced angler

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have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end

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of the boat he likes
give him a cast of
ally flies he may
fancy, or even a
cast similar to
those which a
crack may be using
and if he catches
one for every three
the other has, he
may consider
himself very lucky.

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Of course there are
lochs where the
fish are not
abundant, and a
beginner may
come across as
many as an older
fisher but we speak
of lochs where
there are fish to be
caught, and where
each has a fair

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chance. Again, it is
said that the
boatman has as
much to do with
catching trout in a
loch as the angler.
Well, we dont deny
that. In an untried
loch it is necessary
to have the
guidance of a good
boatman but the

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same argument
holds good as to
stream-fishing...

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