

## *Frankly In Love*

**A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.**

**"Pure fun! A hilarious rom-com that head-fakes you into tumbling headlong into a techno-zombie survival thriller propelled by banter and plenty of heart."—DAVID YOON, New York Times bestselling author of *Frankly in Love* Love is a battlefield in this hysterical debut, perfect for fans of Jenny Han. Nate Jae-Woo Kim wants to be rich. When one of his classmates offers Nate a ridiculous amount of money to commit grade fraud, he knows that taking the windfall would help support his prideful Korean family, but is compromising his integrity worth it? Luck comes in the form of Kate Anderson, Nate's colleague at the zombie-themed escape room where he works. She approaches Nate with a plan: a local tech company is hosting a weekend-long survivalist competition with a huge cash prize. It could solve all of Nate's problems, and she needs the money too. If the two of them team up, Nate has a real shot of winning the grand prize. But the real challenge? Making through the weekend with his heart intact... Additional Praise for *The Perfect Escape* "The Perfect Escape is just that—perfect. Filled with humor and heart, it won't let you go until you're smiling."—Danielle Paige, New York Times bestselling author of the *Dorothy Must Die* series and *Stealing Snow* "Effortlessly hilarious and super lovable. I hope this is the YA romcom of 2020."—Helen Hoang, USA Today bestselling author of *The Bride Test* and *The Kiss Quotient* "An adorable, laugh-out-loud YA romcom with a lovable hero and an action-packed zombie-themed escape room—what more could you want?"—Jenn Bennett, author of *Alex, Approximately***

**Julie Tieu sparkles in this debut romantic comedy, which is charmingly reminiscent of the TV show *Kim's Convenience* and *Frankly in Love* by David Yoon, about a young woman who feels caught in the life her parents have made for her until she falls in love and finds a way out of the donut trap. Jasmine Tran has landed herself behind bars—maple bars that is. With no boyfriend or job prospects, Jasmine returns home to work at her parents' donut shop. Jasmine quickly loses herself in a cyclical routine of donuts, Netflix, and sleep. She wants to break free from her daily grind, but when a hike in rent threatens the survival of their shop, her parents rely on her more than ever. Help comes in the form of an old college crush, Alex Lai. Not only is he successful and easy on the eyes, to her parents' delight, he's also Chinese. He's everything she should wish for, until a disastrous dinner reveals Alex isn't as perfect as she thinks. Worse, he doesn't think she's perfect either. With both sets of parents against their relationship, a family legacy about to shut down, and the reappearance of an old high school flame, Jasmine must scheme to find a solution that satisfies her family's expectations and can get her out of the donut trap once and for all.**

**"A story that's sure to stick with you for a long time." —BuzzFeed "More than a coming-of-age novel." —School Library Journal "[An] inventive, deeply heartfelt love story that explores connections of many kinds." —Booklist A teen outcast is simultaneously swept up in a whirlwind romance and down a rabbit hole of dark family secrets when another Taiwanese family moves to her small, predominantly white midwestern town in this remarkable novel from the critically acclaimed author of *American Panda*. Seventeen-year-old Ali Chu knows that as the only Asian person at her school in middle-of-nowhere Indiana, she must be bland as white toast to survive. This means swapping her congee lunch for PB&Js, ignoring the clueless racism from her classmates and teachers, and keeping her mouth shut when people wrongly call her Allie instead of her actual name, pronounced Āh-lée, after the mountain in Taiwan. Her autopilot existence is disrupted when she finds out that Chase Yu, the new kid in school, is also Taiwanese. Despite some initial resistance due to the "they belong together" whispers, Ali and Chase soon spark a chemistry rooted in competitive martial arts, joking in two languages, and, most importantly, pushing back against the discrimination they face. But when Ali's mom finds out about the relationship, she forces Ali to end it. As Ali covertly digs into the why behind her mother's disapproval, she uncovers secrets about her family and Chase that force her to question everything she thought she knew about life, love, and her unknowable future. Snippets of a love story from 19th-century China (a retelling of the Chinese folktale *The Butterfly Lovers*) are interspersed with Ali's narrative and intertwined with her fate.**

**A Holocaust Memoir**

**Jackpot**

**City of Orange**

**This Is All**

**It is summer in the Northwest town of Nine Mile Falls, and sixteen-year-old Ruby McQueen, ordinarily dubbed The Quiet Girl, finds herself hanging out with gorgeous, rich, thrill-seeking Travis Becker. But Ruby is in over her head, and finds she is risking more and more when she's with him. In an effort to keep Ruby occupied and mend her own broken heart, Ruby's mother Ann drags Ruby to the weekly book club she runs for seniors. At first Ruby can't imagine a more boring way to spend an afternoon, but she is soon charmed by the feisty group. When it is discovered that one of the group's own members is the subject of the tragic love story they are reading, Ann and Ruby ditch their respective obsessions to spearhead a reunion between the long-ago lovers. This lyrical, multi-generational story of love, loss, and redemption speaks to everyone who has ever been in love--and lived to**

**tell the tale.**

**Andra wakes up from a cryogenic sleep 1,000 years later than she was supposed to, forcing her to team up with an exiled prince to navigate an unfamiliar planet in this smart, thrilling sci-fi adventure, perfect for fans of Renegades and Aurora Rising. When Andra wakes up, she's drowning. Not only that, but she's in a hot, dirty cave, it's the year 3102, and everyone keeps calling her Goddess. When Andra went into a cryonic sleep for a trip across the galaxy, she expected to wake up in a hundred years, not a thousand. Worst of all, the rest of the colonists--including her family and friends--are dead. They died centuries ago, and for some reason, their descendants think Andra's a deity. She knows she's nothing special, but she'll play along if it means she can figure out why she was left in stasis and how to get back to Earth. Zhade, the exiled bastard prince of Eerensed, has other plans. Four years ago, the sleeping Goddess's glass coffin disappeared from the palace, and Zhade devoted himself to finding it. Now he's hoping the Goddess will be the key to taking his rightful place on the throne--if he can get her to play her part, that is. Because if his people realize she doesn't actually have the power to save their dying planet, they'll kill her. With a vicious monarch on the throne and a city tearing apart at the seams, Zhade and Andra might never be able to unlock the mystery of her fate, let alone find a way to unseat the king, especially since Zhade hasn't exactly been forthcoming with Andra. And a thousand years from home, is there any way of knowing that Earth is better than the planet she's woken to?**

**"This is one for the ages." —Gayle Forman, author of the #1 bestseller If I Stay "A book everyone should read right now." —The New York Times Book Review "A vital and heartbreaking story that brings together the #MeToo movement, the effects of gun violence, and the struggle of building oneself up again after crisis." —Elle "Equal parts heartbreaking and hopeful." —BookPage A Printz Honor Book Each step in Annabelle's 2,700-mile cross-country run brings her closer to facing a trauma from her past in National Book Award finalist Deb Caletti's novel about the heart, all the ways it breaks, and its journey to healing. Because sometimes against our will, against all odds, we go forward. Then... Annabelle's life wasn't perfect, but it was full—full of friends, family, love. And a boy...whose attention Annabelle found flattering and unsettling all at once. Until that attention intensified. Now... Annabelle is running. Running from the pain and the tragedy from the past year. With only Grandpa Ed and the journal she fills with words she can't speak out loud, Annabelle runs from Seattle to Washington, DC and toward a destination she doesn't understand but is determined to reach. With every beat of her heart, every stride of her feet, Annabelle steps closer to healing—and the strength she discovers within herself to let love and hope back into her life. Annabelle's journey is the ultimate testament to the human heart, and how it goes on after being broken.**

**Praise for Frankly in Love: A New York Times Bestseller and #1 Indie Bestseller An Amazon.com Best Book of the Year Five Starred Reviews "Extraordinary . . . a beautifully layered novel about first love, tribalism and that brief, magical period when kids have one foot in high school, one foot out the door. . . Yoon explores themes of racism, forgiveness and acceptance without getting earnest or preachy or letting anyone off the hook. And there's a universality to the story that cuts across cultures." -New York Times From bestselling author David Yoon comes an inventive new romantic comedy about identity, perception, and how hard it can sometimes feel to simply be yourself. When Sunny Dae - self-proclaimed total nerd - meets Cirrus Soh, he can't believe how cool and confident she is. So when Cirrus mistakes Sunny's older brother Gray's bedroom - with its collection of electric guitars and rock posters - for Sunny's own, he sort of, kind of, accidentally winds up telling her he's the front man of a rock band. Before he knows it, Sunny is knee-deep in the lie: He ropes his best friends into his scheme, begging them to form a fake band with him, and starts wearing Gray's rock and roll castoffs. But no way can he trick this amazing girl into thinking he's cool, right? Just when Sunny is about to come clean, Cirrus asks to see them play sometime. Gulp. Now, there's only one thing to do: Fake it till you make it. Sunny goes all-in on the lie, and pretty soon, the strangest things start happening. People are noticing him in the hallways, and he's going to football games and parties for the first time. He's feeling more confident, in every aspect of his life, and especially with Cirrus, who's started to become not just his dream girl but also the real deal. Sunny is falling in love. He's having fun. He's even becoming a rocker, for real. But it's only a matter of time before Sunny's house of cards starts tumbling down. As his lies begin to catch up with him, Sunny Dae is forced to wonder whether it was all worth it - and if it's possible to ever truly change. Frankly in Love: "With echoes of John Green and To All the Boys I've Loved Before, it's poised to be the biggest YA debut of the year." -Entertainment Weekly "Yoon's fresh and nuanced approach to Frank's struggle to navigate cultural tensions amplifies both the vulnerabilities and the strengths that can come with being a child of immigrants. . . Yoon underscores the value of honoring both who you are and where you come from." -TIME Magazine "Yoon's stellar debut expertly and authentically tackles racism, privilege, and characters who are trying to navigate their Korean-American identity." -BuzzFeed**

**Made in Korea**

**I'll Be the One**

**Since You've Been Gone**

**In Love**

**From the author of the #1 New York Times bestseller Dear Martin--which Angie Thomas, the bestselling author of The Hate U Give, called "a must read"--comes a pitch-perfect romance that examines class, privilege, and how a stroke of good luck can change an entire life. Meet Rico: high school senior and afternoon-shift cashier at the Gas 'n' Go, who after school and work races home to take care of her younger brother. Every. Single. Day. When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she--with some assistance from her popular and wildly rich classmate Zan--can find the ticket holder who hasn't claimed the prize. But what happens when have and have-nots collide? Will this investigative duo unite...or divide? Nic Stone, the New York Times bestselling author of Dear Martin and Odd One Out, creates two unforgettable characters in one hard-hitting story about class, money--both too little and too much--and how you make your own luck in the world. "[A] funny, captivating, and thoughtful tale for young readers about class privilege, class deprivation, and the politics of luck and love." --Ibram X. Kendi, The Atlantic "A delightful, hilarious romance that digs into issues surrounding class. You'll laugh as much as you sigh while reading this novel about luck, love...and how having a little bit of both is more than enough." --Paste**

**New York Times Bestseller What if America had a royal family? If you can't get enough of Harry and Meghan or Kate and William, meet American princesses Beatrice and**

*Samantha. Crazy Rich Asians meets The Crown. Perfect for fans of Red, White, and Royal Blue and The Royal We! Two princesses vying for the ultimate crown. Two girls vying for the prince's heart. This is the story of the American royals. When America won the Revolutionary War, its people offered General George Washington a crown. Two and a half centuries later, the House of Washington still sits on the throne. Like most royal families, the Washingtons have an heir and a spare. A future monarch and a backup battery. Each child knows exactly what is expected of them. But these aren't just any royals. They're American. As Princess Beatrice gets closer to becoming America's first queen regnant, the duty she has embraced her entire life suddenly feels stifling. Nobody cares about the spare except when she's breaking the rules, so Princess Samantha doesn't care much about anything, either . . . except the one boy who is distinctly off-limits to her. And then there's Samantha's twin, Prince Jefferson. If he'd been born a generation earlier, he would have stood first in line for the throne, but the new laws of succession make him third. Most of America adores their devastatingly handsome prince . . . but two very different girls are vying to capture his heart. The duty. The intrigue. The Crown. New York Times bestselling author Katharine McGee imagines an alternate version of the modern world, one where the glittering age of monarchies has not yet faded--and where love is still powerful enough to change the course of history. "The lives of the American royal family will hook you in the very first pages and never let go. Relatable, believable, fantastical, aspirational, and completely addictive." --Sara Shepard, #1 New York Times bestselling author of the Pretty Little Liars and Perfectionists series*

*In this modern reimaging of Great Expectations, Korean American Pippa Park struggles to manage her grades, basketball, friendship and cyberbullying.*

*Frank Li is a high school senior living in Southern California. Frank's parents emigrated from Korea, and have pretty much one big rule for Frank - he must only date Korean girls. But he's got strong feelings for a girl in his class, Brit - and she's not Korean. His friend Joy Song is in the same boat and knows her parents will never accept her Chinese American boyfriend, so they make a pact: they'll pretend to date each other in order to gain their freedom. Frank thinks fake-dating is the perfect plan, but it leaves him wondering if he ever really understood love - or himself - at all. David Yoon's debut novel is a quirky, authentic, heartbreaking romantic comedy and a refreshingly different take on race, immigrant communities, friendship and family.*

*The Perfect Escape*

*Getting His Game Back*

*To Sir Phillip, With Love*

*Love in the Time of Cholera*

*A perfect summertime read for fans of John Green, Stephanie Perkins, and Sarah Dessen: It was Sloane who yanked Emily out of her shell and made life 100% interesting. But right before what should have been the most epic summer, Sloane just...disappears. All she leaves behind is a to-do list. On it, thirteen Sloane-inspired tasks that Emily would normally never try. But what if they could bring her best friend back? Apple picking at night? Okay, easy enough. Dance until dawn? Sure. Why not? Kiss a stranger? Um... Emily now has this unexpected summer, and the help of Frank Porter (totally unexpected), to check things off Sloane's list. Who knows what she'll find? 'Some books leave a very real mark on you and Since You've Been Gone is one of those utterly brilliant books' - The Guardian 'A winning blend of touching moments, memorable characters and situational humor takes readers to a surprising revelation at the story's end.' - Kirkus Reviews 'Morgan Matson is the epitome of YA contemporary.' - Ariel Bissett, Booktuber and blogger*

*Women in Love follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.*

*A HBO Max series starring Ray Romano and Cristin Milioti 'Exudes valiant charm' New Yorker 'Blisteringly smart and feverishly inventive' Garth Greenwell 'Brilliant... hilarious... both satisfying and unexpected' Roxane Gay Hazel has just moved into a trailer park of senior citizens, with her father and Diane - his sex doll companion. Life with Hazel's father is strained at best, but it's got to be better than her marriage to dominating tech billionaire, Byron Gogol. For over a decade, Hazel has been quarantining in Byron's family compound, her every movement and vital sign tracked. So when Byron demands to wirelessly connect the two of them via brain chips, turning Hazel into a human guinea pig, Hazel makes a run for it. Will Hazel be able to free herself from Byron's virtual clutches before he finds her? \_\_\_\_\_ A gloriously absurd and hugely entertaining satire about intimacy and love from the provocative writer of the acclaimed novel Tampa.*

*"Will leave readers swooning." —PopSugar When Dimple Met Rishi meets Ugly Delicious in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid their families' age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he'd say he was a rock. Steady and strong, but not particularly interesting. His grades are average, his social status unremarkable. He works at his parents' pho restaurant, and even there, he is his parents' fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she'd say she was a firecracker. Stable when unlit, but full*

*of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they're not willing to admit, including working practically full-time at her family's pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who've avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories?*

*Field Notes on Love*

*Frankly in Love*

*A Pho Love Story*

*This Is My Brain in Love*

Subtitled *The Pillow Book of Cordelia Kenn* this is the story of Cordelia from the time she is 15 until she is 20. She is pregnant and plans to give this account to her daughter on her 16th birthday so that they can share their youth together. She chooses the old and famous Japanese book, 'The Pillow Book' by Sei Shonagon, as a model in order to include all kinds of things she has already written as well as the episodes and thoughts she has now as she compiles her book. She tells of her mother (who died when Cordelia was 5) of her father and her aunt Doris (who marry when she is 16), of her love for William Blacklin, the boy with whom she chooses to have her first sex - and with whom she falls deeply in love. She writes about Julie Martin her teacher who helps her spiritually, describes her love affair with an older married man and her terrifying sexual experience with an unbalanced young man who is obsessed with her. The book includes thoughts on being a woman, on poetry, music, reading and writing, on being pregnant and finally of her marriage to William. *This Is All* is an anthology, written in six 'books' of Cordelia's adolescent life, by turns funny, poignant, sad, exciting, fascinating ironic and truthful about topics that parents often do not tell their children. It is a richly entertaining and challenging read. In this poignant, funny, and romantic novel, four nights of epic partying will see two teens through their highest highs and lowest lows over the course of one unforgettable year. Perfect for fans of Gayle Forman and Mary H.K. Choi! Tucker knows that some relationships take work. With his best friend, Bobby, and his mom, everything is simple, steady. His dad, on the other hand, seems to only show up when he wants to bring Tucker down. Then there's Erika Green, who comes back into his life, stirring up old feelings. A small part of him knows he shouldn't get too attached during senior year. But a bigger part doesn't want her to disappear again. Erika from before the video loved to shock people. Now, she just wants to hole up in her quiet college life and leave the past where it belongs—in a dumpster fire. But then she reconnects with Tucker Campanelli. Erika can't explain what it is about him. There's just this undeniable connection between them, and she really doesn't want to lose that feeling. Not yet.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Frankly in Love*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Frank Li has Korean parents, but he feels that he's American. At high school, he falls in love for the first time with Brit, the girl of his dreams. But there's a problem: Brit is not Korean... Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

Hayes's masterpiece is an exquisite depiction of a doomed love affair set in noirish, 1950s New York. In a Manhattan bar, a middle-aged man tells a pretty girl a story: of how he fell into a relationship with a lonely young divorcee; of how one night she was offered a thousand dollars to sleep with a stranger; and of how he and she would subsequently betray each other in turn. In Alfred Hayes's exquisite novella, love - in all its bewildering turns of longing, elation, heartbreak and regret - is dissected with unforgettable honesty and heartbreaking clarity.

*Honey, Baby, Sweetheart*

*The Liar's Daughter*

*A Heart in a Body in the World*

*Super Fake Love Song*

The first openly nonbinary contestant on America's favorite cooking show falls for their clumsy competitor in this delicious romantic comedy debut that USA Today hailed as "an essential read." Recently divorced and on the verge of bankruptcy, Dahlia Woodson is ready to reinvent herself on the popular reality competition show *Chef's Special*. Too bad the first memorable move she makes is falling flat on her face, sending fish tacos flying—not quite the fresh start she was hoping for. Still, she's focused on winning, until she meets someone she might want a future with more than she needs the prize money. After announcing their pronouns on national television, London Parker has enough on their mind without worrying about the klutzy competitor stationed in front of them. They're there to prove the trolls—including a fellow contestant and their dad—wrong, and falling in love was never part of the plan. As London and Dahlia get closer, reality starts to fall away. Goodbye, guilt about divorce, anxiety about uncertain futures, and stress from transphobia. Hello, hilarious shenanigans on set, wedding

crashing, and spontaneous dips into the Pacific. But as the finale draws near, Dahlia and London's steamy relationship starts to feel the heat both in and outside the kitchen—and they must figure out if they have the right ingredients for a happily ever after.

"A thoroughly satisfying love story with a big, beating heart."—Publishers Weekly (starred review) "This book is emotional, steamy and sweet—a triple threat! De Cadenet tackles mental health, gender stereotypes, and interracial romance with care and creativity. I loved it!"—Chantel Guertin, author of *Instamom* Khalil Sarada went through a rough patch last year, but now he's nearly back to his old self. All he has to do is keep his "stuff" in the past. Real men don't have depression and go to therapy—or, at least they don't admit it. He's ready to focus on his growing chain of barbershops, take care of his beloved Detroit community, and get back to being the ladies' man his family and friends tease him for being. It'll be easy . . . until Vanessa throws him completely off his game. Vanessa Noble is too busy building a multimillion-dollar tech career as a Black woman before age thirty to be distracted by a relationship. Not to mention, she's been burned before, still dealing with the lingering hurt of a past breakup. Besides, as her friends often remind her, she'll never find a man who checks all the boxes on her famous List. Yet when she desperately needs a shape-up and happens upon one of Khalil's barbershops, the Fade, he makes her reconsider everything. Khalil is charming, intelligent, sexy, and definitely seems like he'd treat a woman right . . . but he's not Black. Vanessa may be willing to take a chance on Khalil, but a part of him is frustratingly closed off, just out of her reach. Will old patterns emerge to keep them apart? Or have they both finally found a connection worth throwing away the playbook for?

In the game of love, there's always room for extra credit An enemies-to-lovers YA rom-com filled with perfect banter, nerdy drama, and heart-pounding romance—perfect for fans of Morgan Matson, Emma Lord, and Sandhya Menon. Since high school began, Alison Sanger and Ethan Molloy have competed on almost everything. AP classes, the school paper, community service, it never ends. If Alison could avoid Ethan until graduation, she would. Except, naturally, for two over-achieving seniors with their sights on valedictorian and Harvard, they share all the same classes and extracurriculars. So when their school's principal assigns them the task of co-planning a previous class's ten-year reunion, with the promise of a recommendation for Harvard if they do, Ethan and Alison are willing to endure one more activity together if it means beating the other out of the lead. But with all this extra time spent in each other's company, their rivalry begins to feel closer to friendship. And as tension between them builds, Alison fights the growing realization that the only thing she wants more than winning . . . is Ethan

The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity—perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition—without losing herself.

The Statistical Probability of Love at First Sight

SHOUT

Pippa Park Raises Her Game

How Not to Fall in Love

Told in dual narrative, *This Is My Brain in Love* is a stunning YA contemporary romance, exploring mental health, race, and, ultimately self-acceptance, for fans of *I Am Not Your Perfect Mexican Daughter* and *Emergency Contact*. Jocelyn Wu has just three wishes for her junior year: To make it through without dying of boredom, to direct a short film with her BFF Priya Venkatram, and to get at least two months into the year without being compared to or confused with Peggy Chang, the only other Chinese girl in her grade. Will Domenici has two goals: to find a paying summer internship, and to prove he has what it takes to become an editor on his school paper. Then Jocelyn's father tells her their family restaurant may be going under, and all wishes are off. Because her dad has the marketing skills of a dumpling, it's up to Jocelyn and her unlikely new employee, Will, to bring A-Plus Chinese Garden into the 21st century (or, at least, to Facebook). What starts off as a rocky partnership soon grows into something more. But family prejudices and the uncertain future of A-Plus threaten to keep Will and Jocelyn apart. It will take everything they have and more, to save the family restaurant and their budding romance.

Two girls embark on a summer of montage-worthy dates (with a few strings attached) in this hilarious and heartfelt lesbian rom-com that's perfect for fans of Becky Albertalli and Jenny Han. Seventeen-year-old cynic Saoirse Clarke isn't looking for a relationship. But when she meets mischievous Ruby,

that rule goes right out the window. Sort of. Because Ruby has a loophole in mind: a summer of all the best cliché movie montage dates, with a definite ending come fall—no broken hearts, no messy breakup. It would be the perfect plan, if they weren't forgetting one thing about the Falling in Love Montage: when it's over, the characters have fallen in love...for real. Ciara Smyth's debut is a delightful, multilayered YA rom-com that will make you laugh, cry, and absolutely fall in love.

'Utterly romantic' Jenny Han, bestselling author of *To All the Boys I've Loved Before*. A delicious meet-cute romance about luck, love and serendipity from Jennifer E. Smith, author of *Windfall* and *The Statistical Probability of Love at First Sight*. It's the perfect idea for a romantic week together: travelling across America by train. But then Hugo's girlfriend dumps him. Her parting gift: the tickets for their long-planned last-hurrah-before-uni trip. Only, it's been booked under her name. Non-transferable, no exceptions. Mae is still reeling from being rejected from USC's film school. When she stumbles across Hugo's ad for a replacement Margaret Campbell (her full name!), she's certain it's exactly the adventure she needs to shake off her disappointment and jump-start her next film. A cross-country train trip with a complete stranger might not seem like the best idea. But to Mae and Hugo, both eager to escape their regular lives, it makes perfect sense. What starts as a convenient arrangement soon turns into something more. But when life outside the train catches up with them, can they find a way to keep their feelings for each other from getting derailed? Jennifer E. Smith's YA novel *Field Notes on Love* is a heart-warming love story about grabbing opportunities and trusting your instincts.

*Frankly in Love* meets *Shark Tank* in this feel-good romantic comedy about two entrepreneurial Korean American teens who butt heads—and maybe fall in love—while running competing Korean beauty businesses at their high school. There's nothing Valerie Kwon loves more than making a good sale. Together with her cousin Charlie, they run V&C K-BEAUTY, their school's most successful student-run enterprise. With each sale, Valerie gets closer to taking her beloved and adventurous halmeoni to her dream city, Paris. Enter the new kid in class, Wes Jung, who is determined to pursue music after graduation despite his parents' major disapproval. When his classmates clamor to buy the K-pop branded beauty products his mom gave him to "make new friends," he sees an opportunity—one that may be the key to help him pay for the music school tuition he knows his parents won't cover... What he doesn't realize, though, is that he is now V&C K-BEAUTY's biggest competitor. Stakes are high as Valerie and Wes try to outsell each other, make the most money, and take the throne for the best business in school—all while trying to resist the undeniable spark that's crackling between them. From hiring spies to all-or-nothing bets, the competition is much more than either of them bargained for. But one thing is clear: only one Korean business can come out on top.

Penguin Readers Level 3: *Frankly in Love* (ELT Graded Reader)

American Royals

What's Not to Love

A Novel

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

"A love story of astonishing power." - Newsweek The International Bestseller and modern literary classic by Nobel Prize-winning author Gabriel Garcia Marquez In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs--yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.

An Instant New York Times Bestseller and #1 Indie Bestseller! A William C. Morris YA Debut Award Finalist An Asian Pacific American Librarians Association Honor Book Two friends. One fake dating scheme. What could possibly go wrong? Frank Li has two names. There's Frank Li, his American name. Then there's Sung-Min Li, his Korean name. No one uses his Korean name, not even his parents. Frank barely speaks any Korean. He was born and raised in Southern California. Even so, his parents still expect him to end up with a nice Korean girl--which is a problem, since Frank is finally dating the girl of his dreams: Brit Means. Brit, who is funny and nerdy just like him. Brit, who makes him laugh like no one else. Brit . . . who is white. As Frank falls in love for the very first time, he's forced to confront the fact that while his parents sacrificed everything to raise him in the land of opportunity, their traditional expectations don't leave a lot of room for him to be a regular American teen. Desperate to be with Brit without his parents finding out, Frank turns to family friend Joy Song, who is in a similar bind. Together, they come up with a plan to help each other and keep their parents off their backs. Frank thinks he's found the solution to all his problems, but when life throws him a curveball, he's left wondering whether he ever really knew anything about love—or himself—at all. In this moving debut novel—featuring striking blue stained edges and beautiful original endpaper art by the author—David Yoon takes on the question of who am I? with a result that is humorous,

heartfelt, and ultimately unforgettable.

The author relates the story of how he survived in ten different concentration camps and his liberation by the Americans.

Permanent Record

Love & Other Disasters

Our Year in Love and Parties

Women in Love

Crazy Rich Asians meets Love & Gelato in this hilarious, quirky novel about a Chinese-American teen who is thrust into the decadent world of Beijing high society when she is sent away to spend the summer in China. Iris Wang is having a bit of a rough start to her summer: Her boyfriend cheated on her, she didn't get into any colleges, and she has no idea who she is or what she wants to do with her life. She's always felt torn about being Chinese-American, feeling neither Chinese nor American enough to claim either identity. She's just a sad pizza combo from Domino's, as far as she's concerned. In an attempt to snap her out of her funk, Iris's parents send her away to visit family in Beijing, with the hopes that Iris would "reconnect with her culture" and "find herself." Iris resents the condescension, but even she admits that this might be a good opportunity to hit the reset button on the apocalyptic disaster that has become her life. With this trip, Iris expects to eat a few dumplings, meet some family, and visit a tourist hotspot or two. Instead, she gets swept up in the ridiculous, opulent world of Beijing's wealthy elite, leading her to unexpected and extraordinary discoveries about her family, her future, and herself.

This imaginative and affecting new novel is beloved, bestselling, and award-winning author David Yoon at his finest: thought-provoking and heart-piercing, by turns funny and challenging, and at all times deeply human. A man who can not remember his own name wakes up in an apocalyptic landscape, injured and alone. He has vague memories of life before, but he can't see it clearly and can't grasp how his current situation came to be. He must learn to survive by finding sources of water and foraging for food. Then he encounters a boy--and he realizes nothing is what he thought it was, neither the past nor the present. City of Orange is a novel that is both harrowing and heartfelt, charged with a speculative energy but grounded in intimate character study. It is a novel about coming to grips with the worst that has befallen us and finding our way home again.

Includes an excerpt from: Super fake love song.

Quirks of timing feature in this romantic novel about family connections, second chances, and first loves. Set over a twenty-four-hour-period, Hadley and Oliver find that true love can be unexpected. Today should be one of the worst days of seventeen-year-old Hadley Sullivan's life. Having just missed her flight, she's stuck at JFK airport and late to her father's second wedding, which is taking place in London and involves a soon-to-be stepmother Hadley's never even met. Then she meets the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row. A long night on the plane passes in the blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more? !--EndFragment--

Our Wayward Fate

Made for Love

The Falling in Love Montage

The 23rd Psalm

**Piper was raised in a cult. She just doesn't know it. Seventeen-year-old Piper knows that Father is a Prophet. Infallible. The chosen one. She would do anything for Father. That's why she takes care of all her little sisters. That's why she runs end-of-the-world drills. That's why she never asks questions. Because Father knows best. Until the day he doesn't. Until the day the government raids the compound and separates Piper from her siblings, from Mother, from the Aunts, from all of Father's followers--even from Caspian, the boy she loves. Now Piper is living Outside. Among Them. With a woman They claim is her real mother--a woman They say Father stole her from. But Piper knows better. And Piper is going to escape.**

**A New York Times bestseller! ----- On paper, college dropout Pablo Rind doesn't have a whole lot going for him. His graveyard shift at a twenty-four-hour deli in Brooklyn is a struggle. Plus, he's up to his eyeballs in credit card debt. Never mind the state of his student loans. Pop juggernaut Leanna Smart has enough social media followers to populate whole continents. The brand is unstoppable. She graduated from child stardom to become an international icon and her adult life is a queasy blur of private planes, aspirational hotel rooms, and strangers screaming for her just to notice them. When Leanna and Pablo meet at 5:00 a.m. at the bodega in the dead of winter it's absurd to think they'd be A Thing. But as they discover who they are, who they want to be, and how to defy the deafening expectations of everyone else, Leanna and Pablo turn to each other. Which, of course, is when things get properly complicated. ----- PRAISE FOR PERMANENT RECORD 'Captivating, with quotable one-liners pinging on every page'**

**The New York Times 'Scintillating' Financial Times 'This is the kind of book you get a crush on as you read' Wired 'This astounding follow-up to her debut, Emergency Contact, proves Choi is a spokesperson for the way we communicate (and strive, and love) now' Refinery29, Best Books of September**

**The blockbuster debut adult thriller from New York Times bestseller David Yoon. Three friends. One broken world. And a quest to save it. 'A high-speed, edge of your seat adventure with stakes higher than you can measure' Sylvain Neuvel, author of SLEEPING GIANTS**

**A hardened cynic and a hopeless romantic teach each other about love in this swoony and heartfelt romance that's perfect for fans of Tweet Cute and The Upside of Falling. Harper works in her mom's wedding shop, altering dresses for petulant and picky brides who are more focused on hemlines than love. After years of watching squabbles break out over wedding plans, Harper thinks romance is a marketing tool. Nothing more. Her best friend Theo is her opposite. One date and he's already dreaming of happily-ever-afters. He also plays the accordion, makes chain mail for Ren Festers, hangs out in a windmill-shaped tree house, cries over rom-coms, and takes his word-of-the-day calendar very seriously. When Theo's shocked to find himself nursing his umpteenth heartbreak, Harper offers to**

**teach him how not to fall in love. Theo agrees to the lessons, as long as Harper proves she can date without falling in love. As the lessons progress and Theo takes them to heart, Harper has a harder time upholding her end of the bargain. She's also checking out her window to see if Theo's home from his latest date yet. She's even watching rom-coms. If she confesses her feelings, she'll undermine everything she's taught him. Or was he the one teaching her?**

**The Donut Trap**

**My Summer of Love and Misfortune**

**Version Zero**

**Goddess in the Machine**