

Frank Lloyd Wright 2016 Calendar Calendars 2016

Chase's Calendar of Events is the most comprehensive and authoritative reference available in the world on special days, weeks, and months.

Indispensable CD-ROM holds all the book's 12,500 entries. Unique reference in the marketplace acclaimed by the Wall Street Journal, Library Journal, Christian Science Monitor, Los Angeles Times, and the Washington Post.

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.

As featured on The Today Show! 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo'Nique (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

A secret history of the garage as a space of creativity, from its invention by Frank Lloyd Wright to its use by start-ups and garage bands. Frank Lloyd Wright invented the garage when he moved the automobile out of the stable into a room of its own. Steve Jobs and Steve Wozniak (allegedly) started Apple Computer in a garage. Suburban men turned garages into man caves to escape from family life. Nirvana and No Doubt played their first chords as garage bands. What began as an architectural construct became a cultural construct. In this provocative history and deconstruction of an American icon, Olivia Erlanger and Luis Ortega Govea use the garage as a lens through which to view the advent of suburbia, the myth of the perfect family, and the degradation of the American dream. The stories of what happened in these garages became self-fulfilling prophecies the more they were repeated. Hewlett-Packard was founded in a garage that now bears a plaque: The Birthplace of Silicon Valley. Google followed suit, dreamed up in a Menlo Park garage a few decades later. Also conceived in a garage: the toy company Mattel, creator of Barbie, the postwar, posthuman representation of American women. Garages became guest rooms, game rooms, home gyms, wine cellars, and secret bondage lairs, a no-commute destination for makers and DIYers—surfboard designers, ski makers, pet keepers, flannel-wearing musicians, weed-growing nuns. The garage was an aboveground underground, offering both a safe space for withdrawal and a stage for participation—opportunities for isolation or empowerment.

The Ultimate Go-to Guide for Special Days, Weeks and Months

The surprising power of ordinary things to create extraordinary happiness

Chase's Calendar of Events, 2011 Edition

Chase's Calendar of Events 2009

Chase's Calendar of Events 2010

Garage

The fourth edition of Essentials of Managing Stress teaches readers practical skills and techniques on how to best handle daily stressors and empowers them with the tools needed to live a balanced life. The Fourth Edition is a highly accessible and student-friendly text that is designed to promote personal growth along with content retention. Students are guided through a series of more than 80 exercises and questionnaires that encourage them to adopt effective stress management practices into their personal health behaviors. A new chapter on Ecotherapy rounds out the text and provides insight into the healing powers of nature.

With details on everything from the Magnificent Mile to Wicker Park, this is the only guide a native or traveler needs. The Not For Tourists Guide to Chicago is a map-based, neighborhood-by-neighborhood dream guide that divides Chi-town into 60 mapped neighborhoods from Gold Coast and Lincoln Park to

Wrigleyville and Lakeview. Designed to lighten the load of already street-savvy locals, commuters, business travelers, and yes, tourists too, every map is dotted with user-friendly NFT icons that plot the nearest essential services and entertainment locations, while providing important information on things like kid-friendly activities, public transportation, restaurants, bars, and Chicago's art scene. Need to find the best deep-dish pizza hideouts around? NFT has you covered. How about a list of the top sports attractions in the famously sports-crazy city? We've got that, too. The nearest beach, jazz club, coffee shop, or bookstore—whatever you need—NFT puts it at your fingertips. This book also features: • A foldout highway map • Sections on the North Side, Near North Side, Near West Side, the Greater Loop, the South Side, and Greater Chicago • More than 150 neighborhood and city maps It's the only key to the Windy City that Rahm Emanuel can't give you.

The world's most unique reference book! About the Book Founded in 1957, and now with more than 12,500 entries, Chase's Calendar of Events has become the most comprehensive and authoritative reference available in the world on special days, weeks, and months (Chase's is the only reference for these), special events, national and international holidays, federal and state observances, international religious celebrations, celebrity birthdays, astronomical phenomena, major sporting events and more. Included are important historical and biographical anniversaries as well as celebrity birthdays. Coverage is international in scope, with national/independence days/major holidays for every nation on earth. Extensive coverage in particular of US, Canada, United Kingdom.

A complete guide to interpreting women's history. Women's history is everywhere, not only in historic house museums named for women but also in homes named for famous men, museums of every conceivable kind, forts and battlefields, even ships, mines, and in buckets. Women's history while present at every museum and historic site remains less fully interpreted in spite of decades of vibrant and expansive scholarship. Doing Women's History in Public: A Handbook for Interpretation at Museums and Historic Sites connects that scholarship with the tangible resources and the sensuality that form museums and historic sites-- the objects, architecture and landscapes-- in ways that encourage visitor fascination and understanding and center interpretation on the women active in them. With numerous examples that focus on all women and girls, it appropriately includes everyone, for women intersect with every other human group. This book provides arguments, sources (written, oral, and visual), and tools for finding women's history, preserving it, and interpreting it with the public. It uses the framework of Significance (importance), Knowledge Base (research in primary, secondary, and tertiary sources), and Tangible Resources (the preserved physical embodiment of history in objects, architecture, and landscapes). Discusses traditional and technology-assisted interpretation and provides Tools to implement Doing Women's History in Public. Using a hospitality model, museums and historic sites are the locales where we assemble, learn from each other, and take our insights into a more gender-shared future.

An Artist's Book

How the Liturgical Calendar Rearranged My Life

Inside the Minds of History's Great Personalities

Streisand

Frank Lloyd Wright's Idaho Legacy

Close-Up View of Froebel's Kindergarten with Frank Lloyd Wright at the Drawing Table

Unparalleled account of two astute thinkers – German Friedrich Froebel and American Frank Lloyd Wright – about an intertwined connection between a captivating school-master and a tenacious architect. An in-depth examination of how children learn coupled with what Wright learned in Froebel's Kindergarten and how he applied it at the drawing table. Appropriate for parents, caretakers and educators of children and young people up through college age; and academic scholars and avid practitioners who advocate for the preservation of Wright's legacy. Narrative transcends years of commonplace practices founded upon an unrivaled method that accurately led to patterns of lovely shapes and magnificent angles, the bedrock of Froebel's historical kindergarten and Wright's timeless architecture. Women who skirt traditions, whether on the frontier of a young state or in a male-dominated profession, have relied on resilience, creativity, and grit to survive...and to flourish. These short biographies by eight female writers and journalists from Arizona span the one hundred years since Arizona became the forty-eighth state in the Union. They capture the emotions, the monumental and often overlooked the pioneering spirit of women whose lives are now part of Arizona history. The remarkable women profiled in this anthology made the trek to Arizona from the big cities of Chicago, Los Angeles, and D.C.; from the green hills of Wisconsin, and from backwater towns in Oklahoma and Pennsylvania; by covered wagon, automobile, and, later, airplane. They came with their parents or their husbands, or as single women, with and without children. They came seeking health in the sun-blessed dryness of the desert, a job, a better lifestyle. What these women had in common was their love of writing and journaling, their ability to use the written word to earn a living, to argue a cause, and to promote the virtues, beauty, history, and people of the Southwest. The narratives in Skirting Traditions move forward from the frontier statehood to the modern day, describing daring feats, patriotic actions, and amazing accomplishments. They are women you won't soon forget.

Streisand: A Biography is much more than the story of the world's greatest living performer, how she got there, and why she remains at the top after three decades, it is also, in Anne Edwards's story, a compelling chronicle of a woman's fight to validate her appearance, her talent, and her right to love and be loved. Time and time again Streisand has demonstrated the ability to reinvent herself to stay relevant in the face of continuing changes in musical taste. This updated edition of Edwards's pioneering biography chronicles her public life as a political activist as well as her private life as Mrs. James Brolin.

Add artistic vision to your daily planning with the Frank Lloyd Wright 2016 Wall Calendar from Galison. This beautiful compilation is adorned with images of Frank Lloyd Wright's architecture as well as his designs of windows, rugs, lamps and more. Product Features: • 24 Pages • One image per calendar month • Dimensions: 12" x 12"

Numbering My Days

Manual of Section

Chase's Calendar of Events 2003

The Selected Papers of Margaret Sanger, Volume 4

From Frank Lloyd Wright to Google
Chase's Calendar of Events 2008

12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a festival halfway around the world, blog about a historical milestone or do a celebrity birthday roundup on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2013 brings you: Milestones such as the 50th anniversary of the March on Washington, the 100th birth anniversary of civil rights activist Rosa Parks, the 150th anniversary of the Battle of Gettysburg and the 200th birth anniversaries of composers Giuseppe Verdi and Richard Wagner New birthday entries for sports stars such as Robert Griffin III (Feb 12); actors such as Jessica Chastain (Mar 24), Jean Dujardin (June 19) and Benedict Cumberbatch (July 19); musical artists such as Pitbull (Jan 15), Adam Levine (Mar 18) and Scotty McCreery (Oct 9); newsmakers such as Françoise Hollande (Aug 12) and many others Special events such as Dyngus Day (Apr 1), Bedbug Awareness Week (Apr 22-26), National Polka Festival (May 24-26), Lincoln Highway Centennial (June 30-July 5), Kids Take Over the Kitchen Day (Sept 13), the 34th America's Cup (Sept 7-22) or Steamcon V (Oct 25-27). Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC-compatible only) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

Find out what's going on any day of the year, anywhere across the globe! The world's datebook, Chase's is the definitive day-by-day resource of what America and the wider world are celebrating and commemorating. Founded in 1957 on a reputation for accuracy and comprehensiveness, this annual publication has become the must-have reference used by experts and professionals for more than fifty years. From celebrity birthdays to historical anniversaries, from astronomical phenomena to national awareness days, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the one-stop shop for everything that is happening now or is worth remembering from the past. The 2017 Edition of Chase's Calendar of Events brings you information about: The 500th anniversary of Martin Luther's Ninety-Five Theses The 150th anniversary of the Dominion of Canada The 100th anniversary of the Russian Revolution The 100th anniversary of splitting the atom The 50th anniversary of the Summer of Love Frank Lloyd Wright's 150th birth anniversary and much more!

No other high school in the state of Utah has more elegance and beauty than that of Ogden High School. Lou Homer, Leslie's daughter, stated, The quality of the building will endure long after the cost is forgotten. In addition, she also commented that the building has caught the rhythm of the Rockies with its art deco peaks rising into the sky.

This is the first book-length study to critically examine the work of Ken Burns, the innovative producer-director as a television auteur, a pivotal programming influence within the industry, and a popular historian who portrays a uniquely personal and compelling version of the country's past for tens of millions of viewers nationwide. Ken Burns's America has a three-fold agenda: First it looks at the ideas and individuals that have influenced Burns in the creation of his easily-recognized style, as well as in the development and maturation of his ideological outlook. Second, the book gives readers a window on the Ken Burns production machine. Gary Edgerton shows us the inner working of Florentine Films. Finally, he looks at Burns as a popular historian who reevaluates the nation's historical legacy from a new generational perspective and, in the process, becomes one of the major cultural commentators of our era. The volume finally takes the full measure of the man and the industry he has helped to create.

Frank Lloyd Wright 2016 Wall Calendar

Lloyd Wright

Ken Burns's America

Not For Tourists Guide to Chicago 2016

The 1893 World's Fair and the Coalescence of American Anthropology

Mid-Michigan Modern

When Margaret Sanger returned to Europe in 1920, World War I had altered the social landscape as dramatically as it had the map of Europe. Population concerns, sexuality, venereal disease, and contraceptive use had entered public discussion, and Sanger's birth control message found receptive audiences around the world. This volume focuses on Sanger from her groundbreaking overseas advocacy during the interwar years through her postwar role in creating the International Planned Parenthood Federation. The documents reconstruct Sanger's dramatic birth control advocacy tours through early 1920s Germany, Japan, and China in the midst of significant government and religious opposition to her ideas. They also trace her tireless efforts to build a global movement through international conferences and tours. Letters, journal entries, writings, and other records reveal Sanger's contentious dealings with other activists, her correspondence with the likes of Albert Einstein and Eleanor Roosevelt, and Sanger's own dramatic evolution from gritty grassroots activist to postwar power broker and diplomat.

Soaring skyscrapers, deep-dish pizza, and improv comedy may be what the city is best known for, but they are only the beginning of Chicago's story. It could take a lifetime to experience everything this one-of-a-kind town has to offer. But what if you only have a few days to explore? You're in luck! The one hundred adventures in this candid insider's guide promise an authentic taste of the Windy City whether you're taking a weekend-sized bite or sticking around for the buffet of a lifetime. You'll find seasonal and themed itineraries to make planning your explorations easier. Discover which blues club locals swear by, pay a visit to a quiet green space hidden in plain sight, or dig in to an ice cream cone piled high with five different flavors! If you're visiting for the first time, or you're lucky enough to call Chicago home, these one hundred iconic experiences should top your to-do list. No matter when you visit or how long you stay, as you cross off each item, you're certain to learn something new and have fun in the process.

Includes more than 10,000 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world

This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.

Designing Ogden, the Life and Work of Leslie Hodgson

Chases Calendar of Events, 2012 Edition

From Taliesin Apprentice to Master of Organic Design

The Ultimate Go-To Guide for Special Days, Weeks and Months

100 Things to Do in Chicago Before You Die

Not For Tourists Guide to Chicago 2017

Metropolitan Museum of Art curators William M. Ivins and A. Hyatt Mayor assembled one of the world's greatest collections of prints, from Renaissance masterpieces to popular and ephemeral works. Celebrating the power of prints not only as aesthetic objects but also as rich sociohistorical documents and peerless tools of communication, Ivins and Mayor expanded our appreciation of prints as the most democratic art form: functional, cost-effective works that disseminate information and bring pleasure to a wide audience. Their populist approach—collecting across the full spectrum of the medium, from the exquisite to the everyday, and writing about prints in accessible language—delivered prints from the province of scholars and collectors to the general public and transformed notions of how art reaches the masses. The first comprehensive exploration of the lives, careers, theories, and influence of Ivins and Mayor, this book also showcases more than 125 exceptional prints that represent the breadth and depth of their acquisitions, including works by Mantegna, Dürer, Callot, Rembrandt, Goya, Whistler, Toulouse-Lautrec, and Cassatt. Included in this volume are biographical essays elucidating the two curators' achievements and catalogue entries that quote Ivins's and Mayor's pithy remarks about the featured artworks. The Power of Prints is a fitting tribute to the groundbreaking work of two scholars who revolutionized the study of a vast area of art history.

"In this new expanded edition, Susan J. Bandes adds descriptions of additional buildings and discusses projects by ten additional architects"--

The Not For Tourists Guide to Chicago is a map-based, neighborhood-by-neighborhood dream guide that divides Chi-town into 60 mapped neighborhoods from Gold Coast and Lincoln Park to Wrigleyville and Lakeview. Designed to lighten the load of already street-savvy locals, commuters, business travelers, and yes, tourists too, every map is dotted with user-friendly NFT icons that plot the nearest essential services and entertainment locations, while providing important information on things like kid-friendly activities, public transportation, restaurants, bars, and Chicago's art scene. Need to find the best deep-dish pizza hideouts around? NFT has you covered. How about a list of the top sports attractions in the famously sports-crazy city? We've got that, too. The nearest beach, jazz club, coffee shop, or bookstore—whatever you need—NFT puts it at your fingertips. This book also features:

- A foldout highway map
- Sections on the North Side, Near North Side, Near West Side, the Greater Loop, the South Side, and Greater Chicago
- More than 150 neighborhood and city maps

It's the only key to the Windy City that Rahm Emanuel can't give you.

Chene Heady was a believing Catholic whose daily concerns were shaped primarily by forces other than his faith—career demands, financial decisions, scheduling conflicts, etc. He worked long hours and had limited regular interaction with his wife, also a busy professional, and his young daughter. He was the typical overextended and anonymous modern Catholic man. Then he tried an experiment that dramatically rearranged his life. After reading about the importance of the Church's liturgical year, Heady took up the challenge to live as though the Church's calendar, not the secular one, stood at the center of his life. Every day for a year, he observed the Church's seasons and feasts, and meditated on the Church's daily readings. As he did so, he found that his

life, and his relationships, became more meaningful and fruitful. Numbering My Days tells the story of one man's renewal, and it offers an authentic model of spiritual development for anyone.

Gaps and the Creation of Ideas

Coming of Age in Chicago

Chase's Calendar of Events 2017

Doing Women's History in Public

Chase's Calendar of Events 2014

Teater's Knoll

12,500 listings for events all over the world Used by media professionals, marketing professionals, and on-air personalities CD-ROM allows customized searches by date, subject, location, and many other ways! Chase's is a combination of events reference, almanac, and anniversary book--no other reference combines all these elements

Coming of Age in Chicago explores a watershed moment in American anthropology, when an unprecedented number of historians and anthropologists of all subfields gathered on the 1893 Chicago Columbian Exposition fairgrounds, drawn together by the fair's focus on indigenous peoples. Participants included people making a living with their research, sporadic backyard diggers, religiously motivated researchers, and a small group who sought a "scientific" understanding of the lifeways of indigenous peoples. At the fair they set the foundation for anthropological inquiry and redefined the field. At the same time, the American public became aware, through their own experiences at the fair, of a global humanity, with reactions that ranged from revulsion to curiosity, tolerance, and kindness. Curtis M. Hinsley and David R. Wilcox combine primary historical texts, modern essays, and rarely seen images from the period to create a volume essential for understanding the significance of this event. These texts explore the networking of thinkers, planners, dreamers, schemers, and scholars who interacted in a variety of venues to lay the groundwork for museums, academic departments, and expeditions. These new relationships helped shape the profession and the trajectory of the discipline, and they still resonate more than a century later.

Gaps and the Creation of Ideas: An Artist's Book is a portrait of the space between things, whether they be neurons, quotations, comic-book frames, or fragments in a collage. This twenty-year project is an artist's book that juxtaposes quotations and images from hundreds of artists and writers with the author's own thoughts. Using Adobe InDesign® for composition and layout, the author has structured the book to show analogies among disparate texts and images. There have always been gaps, but a focus on the space between things is virtually synonymous with modernity. Often characterized as a break, modernity is a story of gaps. Around 1900, many independent strands of gap thought and experience interacted and interwove more intricately. Atoms, textiles, theories, women, Jews, collage, poetry, patchwork, and music figure prominently in these strands. The gap is a ubiquitous phenomenon that crosses the boundaries of neuroscience, rabbinic thinking, modern literary criticism, art, popular culture, and the structure of matter. This book explores many subjects, but it is ultimately a work of art.

In 1932 nineteen-year-old John H. Howe arrived at Taliesin as a charter member of Frank Lloyd Wright's Taliesin Fellowship. There he would remain for the next thirty-two years, earning a reputation as "the pencil in Wright's hand" before establishing his own architectural practice in Minnesota. This is the first book to tell Howe's story and also the first full account of his place in the history of modern architecture—as chief draftsman and valued interpreter of Wright's designs and as a prolific architect in his own right. Illustrated throughout with Howe's sublime drawings, this biography is a testament to the underappreciated architect's extraordinary design and rendering skills. Influenced by Wright's principles of organic architecture, Howe operated under the conviction that "the land is the beginning of architecture." Architectural historians Jane King Hession and Tim Quigley show how this belief worked especially well for Howe in Minnesota, where his buildings appear to have grown naturally and organically from the landscape. Also remarkable are the visionary architectural schemes Howe created while serving time in prison during World War II as a conscientious objector—futuristic visions that anticipated Eero Saarinen's later designs for airports and Victor Gruen's for America's first indoor shopping mall. An enlightening look at an exemplary life in architecture, this book finally brings the accomplishment—and significance—of John H. Howe to the fore and at the same time illuminates a fascinating chapter in American architectural history.

Conversations and Lectures

Historical Dictionary of Architecture

A Biography

Packaging the Past for Television

Calendar

Chase's Calendar of Events 2015

'This book has the power to change everything' Susan Cain, author of Quiet In this groundbreaking book, designer Ingrid Fetell Lee explores how making small changes to your surroundings can create extraordinary happiness in your life. Drawing on insights from neuroscience and psychology, she reveals how the seemingly mundane spaces and objects we interact with every day have surprising effects on our mood and how we can harness the power of our environment to live fuller, healthier and more joyful lives. 'An inexhaustible and exciting guide to what makes life good' Arianna Huffington 'This mesmerizing book will open your eyes to all the places where joy is hiding in plain sight' Adam Grant, bestselling author of Think Again

Frank Lloyd Wright, Jr. (1890-1978), known as Lloyd Wright, had a long, successful, but relatively uncelebrated career. Less peripatetic than his father, Lloyd Wright built most of his work in southern California, in and around Los Angeles. For the past ten years, internationally recognized architectural photographer Alan

Weintraub has been painstakingly documenting Lloyd Wright's buildings, inside and out, in glorious color and fine detail. The result is this book, the first and definitive presentation of Lloyd Wright's complete work. This monograph features nearly six hundred images, almost all of which are published here for the first time. At the book's heart are thirty-one of Wright's finest works, pictured inside and out. An exhaustive reference section includes an illustrated chronology with archival sketches of built and unrealized projects. Wright's stunning drawings appear throughout.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitter feed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2015 brings you: Major sporting events such as the FIFA Women's World Cup (June 6), the Pan American Games (July 10) and the 48th Transpacific Yacht Race (July 13). Milestones such as the 800th anniversary of the Magna Carta, 200th anniversary of Waterloo, 150th anniversary of Lincoln's assassination, 75th anniversary of Dunkirk and the Battle of Britain, 150th birth anniversary of poet W.B. Yeats and much more. New birthday entries for news makers like the new king of Spain, Felipe VI of Bourbon and Greece (Jan 30), or political activist Nadezhda Tolokonnikova (Nov 7); sports stars such as Meryl Davis (Jan 1) and Johnny Manziel (Dec 6); and entertainers Lupita Nyong'o (Mar 1), Chiwetel Ejiofor (July 10), Jamie Dornan (May 1), Dakota Johnson (Oct 4), Lorde (Nov 7) and Macklemore (June 19). New special days such as Take Your Poet to Work Day (July 15), National Black Women in Jazz and the Arts Day (Mar 1), National Biscotti Day (Sept 29), Runner's Selfie Day (June 23), No Selfies Day (Mar 16) and many more. New! Get exclusive access to the Chase's Calendar of Events companion website with: What's on Today? All the holidays, events, anniversaries, celebrity birthdays, and so on for the current day Advanced Search: customize your search--date ranges, location, key word, category, attendance--however you want! Unique Festivals of the World: a new, interactive map of the world--click on a country and discover its major festivals Tabbed pages for Major Awards, About the Holidays, Spotlight for 2015, Glossary of Calendar Terms and Special Months For information on the url and password of the companion website, please see details inside the book.

Architect Bruce Goff was not afraid to be different. One of the most innovative designers the United States has produced in the twentieth century--a member of a select band that included Frank Lloyd Wright (with whom Goff worked), Louis Sullivan, and Mies Van der Rohe--he rode the crest of the architectural wave that swept through the country with the post-World War II technological revolution. In the 1950s, when Goff was head of the University of Oklahoma School of Architecture, Oklahoma emerged as the nation's most daring, avant-garde training ground in the discipline. This book, edited by Philip B. Welch, is compiled from tapes recorded with Goff's permission by Welch, who was one of Goff's students, a longtime friend, and himself a prominent teacher of architecture. Goff on Goff embodies some of the architect's most stimulating lectures and conversations. They have never before been available to readers. Goff's now-legendary teaching method was to throw his students back onto themselves. He stressed honesty: honesty to materials and honesty to the creative impulse, the client, the total environment. An advocate of Gertrude Stein's "continuous present," Goff himself embodied the idea: the torrents of words, ideas, and exhortations that rolled from his tongue held his hearers spellbound. The material reflects the breadth of Goff's mind and interests. A lifelong lover of the music of Debussy, he devotes much of one session to the composer's influence on his architectural work. To paraphrase Goff on music and architecture, ideas, not forms, are the best starting point for structures--and he once designed a house starting with the requirement that it have a revolving door. Goff praises traditional Japanese culture for its homogeneity--and immediately urges his students not to be daunted by the problems of diversity. Recalling the enthusiasm Goff's students felt for the future of architecture, Welch points out that the material is as pertinent today as it was when Goff delivered it.

Unpacking the Archive

The Legacy of William M. Ivins and A. Hyatt Mayor

Chase's Calendar of Events 2013

Andy Warhol Was a Hoarder

Round the World for Birth Control, 1920-1966

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Was Andy Warhol a hoarder? Did Einstein have autism? Was Frank Lloyd Wright a narcissist? In this surprising, inventive, and meticulously researched look at the evolution of mental health, acclaimed health and science journalist Claudia Kalb gives readers a glimpse into the lives of high-profile historic figures through the lens

of modern psychology, weaving groundbreaking research into biographical narratives that are deeply embedded in our culture. From Marilyn Monroe's borderline personality disorder to Charles Darwin's anxiety, Kalb provides compelling insight into a broad range of maladies, using historical records and interviews with leading mental health experts, biographers, sociologists, and other specialists. Packed with intriguing revelations, this smart narrative brings a new perspective to one of the hottest new topics in today's cultural conversation.

Published in conjunction with a major exhibition at The Museum of Modern Art, this catalogue reveals new perspectives on the work of Frank Lloyd Wright, a designer so prolific and familiar as to nearly preclude critical reexamination. Structured as a series of inquiries into the Frank Lloyd Wright Foundation Archives, the book is a collection of scholarly explorations rather than an attempt to construct a master narrative. Each chapter centers on a key object from the archive that an invited author has "unpacked"-interpreting and contextualizing it, tracing its meanings and connections, and juxtaposing it with other works from the archive, from MoMA, or from outside collections. The publication aims to open up Wright's work to questions, interrogations, and debates, and to highlight interpretations by contemporary scholars, both established Wright experts and others considering this iconic figure from new and illuminating perspectives.

Chase's calendar of events 2009

Chase's Calendar of Events 2016

The Power of Prints

Frank Lloyd Wright

A Handbook for Interpretation at Museums and Historic Sites

John H. Howe, Architect