

Foundations Of An African Civilisation Aksum And The Northern Horn

These essays by scholars in postcolonial studies demonstrate that the humanities' relevance lies, not in creating a "world culture" to address the world's problems, but in critical analyses of alterity, difference, and how the Other is perceived, defined and subdued.

Now in its 30th printing, this classic presents historical, archaeological, and anthropological evidence to support the theory that ancient Egypt was a black civilization.

This is a widely read classic exposition of the history of Africans on the continent, the people of African descent in the United States and in the diaspora. This is well researched scholarly work detailing the development of civilisation in Africa and its destruction

The Islamist Challenge and Africa examines Islamist militancy among Africans historically and at present, a topic largely ignored in the United States. It examines Islamist militancy's

longstanding presence in Africa and its diaspora, Islamist militancy's distinct ideological features among Africans, and ways to minimize its violence.

Introduction to the History of African Civilization: Precolonial Africa

South Africa

History, Culture and Challenges

Flash of the Spirit

The West and the Rest

E Motion

Ancient Civilizations of Africa

This book addresses the potential existence of shared foundational principles in the work of Immanuel Kant and a range of African political thought, as well as their suitability in facilitating just and fair cross-cultural dialogue. The book first establishes an analytical framework grounded in a Kantian approach to understanding shared human principles, suggesting that a drive to be self-law giving may underpin all human interactions regardless of cultural background. It then investigates this assumption by carrying out a theoretical

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analysis of texts and speeches from a variety of African scholarship, ranging from the colonial period to the present day. The analysis, divided into three distinctive chapters covers the Négritude movement, African socialism and post-colonial philosophers, including such thinkers as: Léopold Sédar Sengor, Julius K Nyerere, Kwame Nkrumah, Kwame Anthony Appiah, Kwasi Wiredu and Kwame Gyekye. The author argues that underpinning each of their very different theoretical positions and arguments is a foundational argument for the importance of self-law giving. In doing so she highlights the need to respect this principle when embarking on cross-cultural dialogues. The book will be of interest to students and scholars in the fields of African political thought, political theory and international relations. ETHIOPIA is a compendium on Ethiopia and Northeast Africa for travellers, students, businessmen, people interested in Africa, policymakers and organisations. In this book 85 specialists from 15 countries write about the land of our fossil ancestor 'Lucy', about its rock-hewn churches and national parks, about the coexistence of Christians and Muslims, and about strange cultures, but also about contemporary developments and major challenges to the region.

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Across ten chapters they describe the land and people, its history, cultures, religions, society and politics, as well as recent issues and unique destinations, documented with tables, maps, further reading suggestions and photos.

Designed to meet the curriculum needs for students from grades 7 to 12, this five-volume encyclopedia explores world history from approximately 5000 C.E. to the present. Organized alphabetically within geographical volumes on Africa, Europe, the Americas, the Middle East and Southwest Asia, and Asia and the Pacific, entries cover the social, political, scientific and technological, economic, and cultural events and developments that shaped the modern world. Each volume includes articles on history, government, and warfare; the development of ideas and the growth of art and architecture; religion and philosophy; music; science and technology; and daily life in the civilizations covered. Boxed features include "Turning Point," "Great Lives," "Into the Twenty-First Century," and "Modern Weapons". Maps, timelines, and illustrations illuminate the text, and a glossary, a selected bibliography, and an index in each volume round out the set. This edited book collects papers on latest research conducted in the

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Red Sea area within the wider context of the Mediterranean and the Indian Ocean connection from prehistory to the contemporary era
African & Afro-American Art & Philosophy

A History

The Black Kingdom of the Nile

Resilience, Decline, and Revival

Understanding Early Civilizations

Aksum and the Northern Horn, 1000 BC - AD 1300

An African Civilisation of Late Antiquity

Specialists in various aspects of African history and civilization contribute to an integrated portrait of internal and foreign influences on the course of Africa's development

This edition of African Civilizations, first published in 2001, re-examines the physical evidence for developing social complexity in tropical Africa.

What is the Mediterranean? The perception of the Mediterranean leans equally on the nature, culture, history, lifestyle, and landscape. To approach the question of identity, it seems that we have to give importance to all of these. There is no Mediterranean identity, but Mediterranean identities. Mediterranean is not about the homogeneity and uniformity, but

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about the unity that comes from diversities, contacts, and interconnections. The book tends to embrace the environment, society, and culture of the Mediterranean in their multiple and unique interconnections over the millennia, contributing to the better understanding of the essential human-environmental interrelations. The choice of 17 chapters of the book, written by a number of prominent scholars, clearly shows the necessity of the interdisciplinary approach to the Mediterranean identity issues. The book stresses the most serious concerns of the Mediterranean today - threats to biodiversity, risks, and hazards - mostly the increasing wildfires and finally depletion of traditional Mediterranean practices and landscapes, as constituent parts of the Mediterranean heritage.

This established text provides a refreshing account of the complex events in sub-Saharan Africa since 1800. Now fully revised and updated throughout, the third edition incorporates the latest scholarship and includes new chapters on Africa in the twenty-first century, and social history since independence.

Africa from the Twelfth to the Sixteenth Century

A Botched Civilization? : Racial Conflict and Identity in Selected South African Novels

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The African Origin of Civilization

African Civilizations

Europeans and Africans

A Regional Perspective

The Making of Contemporary Africa

The discipline of Egyptology has been criticised for being too insular, with little awareness of the development of archaeologies elsewhere. It has remained theoretically underdeveloped. For example the role of Ancient Egypt within Africa has rarely been considered jointly by Egyptologists and Africanists. Egypt's own view of itself has been neglected; views of it in the ancient past, in more recent times and today have remained underexposed. Encounters with Ancient Egypt is a series of eight books which addresses these issues. The books interrelate, inform and illuminate one another and will appeal to a wide market including academics, students and the general public interested in Archaeology, Egyptology, Anthropology, Architecture, Design and History. Geographically, Egypt is clearly on the African continent, yet Ancient Egypt is routinely regarded as a non-African cultural form. The significance of Ancient Egypt for the rest of Africa is a hotly debated issue with complex ramifications. This book considers how Ancient Egypt was dislocated from Africa, drawing on a wide range of

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sources. It examines key issues such as the evidence for actual contacts between Egypt and other early African cultures, and how influential, or not, Egypt was on them. Some scholars argue that to its north Egypt's influence on Mediterranean civilization was downplayed by western scholarship. Further afield, on the African continent perceptions of Ancient Egypt were coloured by biblical sources, emphasizing the persecution of the Israelites. An extensive selection of fresh insights are provided, several focusing on cultural interactions between Egypt and Nubia from 1000 BCE to 500 CE, developing a nuanced picture of these interactions and describing the limitations of an 'Egyptological' approach to them.

Osei examines the contributions that Africans have made to the arts, sciences, philosophy and religion. In doing so he chronicles and weaves a contextual history. Osei was a diligent self-trained historian, and acutely familiar with all manner books and documents about ancient and modern Africa.

The aim of the EMotion project is to combine both technological aspects and respect for the territory and its history. The main axis considered in this project is the Asmara-Massawa road. The challenges of a new mobility in this part of Eritrea could be met and overcome by preserving the pre-existing historic infrastructure: an extraordinary and vulnerable cultural heritage, consisting of a

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unique road and a railway, crossing natural and cultural landscapes and connecting archaeological, historical-artistic and architectural sites; the road itself is a summation of artefacts and monuments to be protected and enhanced. A multidisciplinary team, including archaeologists, architects, geologists and engineers has contributed to the research. The vision of the project represents an ideal and real bridge to enhance the transferring of goods, ideas, knowledge and values and promote the connection of people.

For centuries, Egyptian civilization has been at the origin of the story we tell about the West. But Charles Bonnet's archaeological excavations have unearthed extraordinary sites in modern Sudan that challenge this notion and compel us to look to black Africa and the Nubian Kingdom of Kush, where a highly civilized state existed 2500-1500 BCE.

Human Rights & Political Development in Eritrea

Philosophical Foundations of the African Humanities through Postcolonial Perspectives

Civilization

Aksum

Mediterranean Identities

Water and Society from Ancient Times to the Present

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Myth or Reality

The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-establishment of the Roman Empire, its conversion to Christianity and its replacement in the West by Germanic kingdoms, the continuing Roman Empire in the Eastern Mediterranean, the Persian Sassanian Empire, and the rise of Islam. Consisting of over 1.5 million words in more than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages. The scope of the Dictionary is broad and multi-disciplinary; across the wide geographical span covered (from Western Europe and the Mediterranean as far as the Near East and Central Asia), it provides succinct and pertinent information on political history, law, and administration; military history; religion and philosophy; education; social and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable

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international team of advisers and contributors, The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide.

DAILY TELEGRAPH BOOKS OF THE YEAR If in the year 1411 you had been able to circumnavigate the globe, you would have been most impressed by the dazzling civilizations of the Orient. The Forbidden City was under construction in Ming Beijing; in the Near East, the Ottomans were closing in on Constantinople. By contrast, England would have struck you as a miserable backwater ravaged by plague, bad sanitation and incessant war. The other quarrelsome kingdoms of Western Europe - Aragon, Castile, France, Portugal and Scotland - would have seemed little better. As for fifteenth-century North America, it was an anarchic wilderness compared with the realms of the Aztecs and Incas. The idea that the West would come to dominate the Rest for most of the next half millennium would have struck you as wildly fanciful. And yet it happened. What was it about the civilization of Western Europe that allowed it to trump the outwardly superior empires of the Orient? The answer, Niall Ferguson argues, was that the West developed six "killer applications" that the Rest lacked: competition, science, democracy, medicine, consumerism and the work ethic. The key question

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today is whether or not the West has lost its monopoly on these six things. If so, Ferguson warns, we may be living through the end of Western ascendancy. Civilization takes readers on their own extraordinary journey around the world - from the Grand Canal at Nanjing to the Topkapi Palace in Istanbul; from Machu Picchu in the Andes to Shark Island, Namibia; from the proud towers of Prague to the secret churches of Wenzhou. It is the story of sailboats, missiles, land deeds, vaccines, blue jeans and Chinese Bibles. It is the defining narrative of modern world history.

This work is an abridged version of the book CHANGING SETTLEMENT PATTERNS IN THE AKSUM-YEHA REGION OF ETHIOPIA: 700 BCAD 850 written by the author and published in 2005 in the Cambridge Monographs in African Archaeology Series by British Archaeological Reports (BAR) of Oxford, United Kingdom. Most of the books methodological and technical sections have been removed in order for the reader to more easily focus on the main theme of the work, namely how the study of the settlement history of a single region can reveal the ways in which a society adapts to changing conditions over the course of a thousand years. From a scatter of simple hamlets and villages, Ancient Aksum evolved into a formidable mercantile state that, for a time, controlled much of the trade at the southern end of the Red Sea. Then, as circumstances changed, Aksum went into decline, its

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urban center contracting then disappearing. The historical trajectory of Aksum as discussed in this work offers a textbook example of political change: from egalitarian hamlets, the Aksumites organized themselves into an increasingly prominent local chiefdom, then into a kingdom, and eventually into a state.

"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

The Oxford Handbook of African Archaeology
Energy and Civilization

Africa from the Seventh to the Eleventh Century

The Oxford Dictionary of Late Antiquity

Eritrean mobility and Cultural Heritage. New frontiers in the Horn of Africa

Destruction of Black Civilization: Great Issues of a Race From: 4500 B.C to 2000 A.D

The Islamist Challenge and Africa

This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African

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history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically – while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition: - Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research

This edited volume analyzes African knowledge production and alternative development paths of the region. The contributors demonstrate ways in which African-centered knowledge refutes

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stereotypes depicted by Euro-centric scholars and, overall, examine indigenous African contributions in global knowledge production and development. The project provides historical and contemporary evidences that challenge the dominance of Euro-centric knowledge, particularly, about Africa, across various disciplines. Each chapter engages with existing scholarship and extends it by emphasizing on Indigenous knowledge systems in addition to future indicators of African knowledge production.

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description
Volume VI of this acclaimed series is now available in an abridged paperback edition. The result of years of work by scholars from all over the world, The UNESCO General History of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent.

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Historical connections with other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. Volume VI covers the period from the beginning of the nineteenth century to the onset of the European "scramble" for colonial territory in the 1880s. In spite of a growing European commercial, religious, and political presence during the first three quarters of the century, outside influences were felt indirectly by most African societies, and they made a number of culturally distinctive attempts to modernize, expand, and develop. These are detailed in four thematic chapters, twenty-three chapters detailing developments in specific areas, and two concluding chapters tracing the African diaspora and assessing the state of the Continent's political, economic, and cultural development on the eve of the European conquest.

Foundations of African Thought

Mutual Discoveries and First Encounters

UNESCO General History of Africa, Vol. VI, Abridged Edition

Africans

Civilizations of Africa, Civilizations of Europe, Civilizations of the

Americas, Civilizations of the Middle East and Southwest Asia,

Civilizations of Asia and the Pacific

Foundations of an African Civilisation

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The African Garrison State

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

A single coherent narrative of Aksumite civilisation revealing the roots of medieval Christian Ethiopia.

Sample Text

A comprehensive account of how energy has shaped society throughout history, from pre-agricultural foraging societies through today's fossil fuel-driven civilization. "I wait for new Smil books the way some people wait for the next 'Star Wars' movie. In his latest book, *Energy and Civilization: A History*, he goes deep and broad to explain how innovations in humans' ability to turn energy into heat, light, and motion have been a driving force behind our cultural and economic progress over the past 10,000 years. —Bill Gates, Gates Notes, Best

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Books of the Year Energy is the only universal currency; it is necessary for getting anything done. The conversion of energy on Earth ranges from terraforming forces of plate tectonics to cumulative erosive effects of raindrops. Life on Earth depends on the photosynthetic conversion of solar energy into plant biomass. Humans have come to rely on many more energy flows—ranging from fossil fuels to photovoltaic generation of electricity—for their civilized existence. In this monumental history, Vaclav Smil provides a comprehensive account of how energy has shaped society, from pre-agricultural foraging societies through today's fossil fuel-driven civilization. Humans are the only species that can systematically harness energies outside their bodies, using the power of their intellect and an enormous variety of artifacts—from the simplest tools to internal combustion engines and nuclear reactors. The epochal transition to fossil fuels affected everything: agriculture, industry, transportation, weapons, communication, economics, urbanization, quality of life, politics, and the environment. Smil describes humanity's energy eras in panoramic and interdisciplinary fashion, offering readers a magisterial overview. This book is an extensively updated and expanded version of Smil's Energy in World History (1994). Smil has incorporated an enormous amount of new material, reflecting the dramatic developments in energy studies over the last two decades and his own research over that time.

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A Comparative Study

Methodology and African Prehistory

UNESCO General History of Africa, Vol. IV, Abridged Edition

Indigenous Knowledge Systems and Development in Africa

UNESCO General History of Africa, Vol. III, Abridged Edition

Africa in the Nineteenth Century Until the 1880s

The Cambridge History of Africa

In *Europeans and Africans* Michał Tymowski analyses the cultural and organizational aspects of contacts of both sides on the West African coast in the 15th and early 16th centuries, and the creation of the image of 'other' – African for Europeans, and European for Africans.

As water availability, management and conservation become global challenges, there is now wide consensus that historical knowledge can provide crucial information to address present crises, offering unique opportunities to appreciate the solutions and mechanisms societies have developed over time to deal with water in all its forms, from rainfall to groundwater.

This unique collection explores how ancient water systems relate to present ideas of resilience and sustainability and can inform future strategy. Through an investigation of historic water management systems, along with the responses to, and impact of, various water-driven catastrophes, contributors to this volume present tenable solutions for the long-term use of water resources in different parts of the world. The discussion is not limited to issues of the past, seeking instead to address the resonance and legacy of water histories in the present and future. *Water and Society from Ancient Times to the Present* speaks to an

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archaeological and non-archaeological scholarly audience and will be a useful primary reference text for researchers and graduate students from a variety of disciplinary backgrounds including archaeology, anthropology, history, ecology, geography, geology, architecture and development studies.

Examines Eritrea's deprivation of human rights since independence and its transformation into a militarised "garrison state."

Africa has the longest and arguably the most diverse archaeological record of any of the continents. It is where the human lineage first evolved and from where *Homo sapiens* spread across the rest of the world. Later, it witnessed novel experiments in food-production and unique trajectories to urbanism and the organisation of large communities that were not always structured along strictly hierarchical lines. Millennia of engagement with societies in other parts of the world confirm Africa's active participation in the construction of the modern world, while the richness of its history, ethnography, and linguistics provide unusually powerful opportunities for constructing interdisciplinary narratives of Africa's past. This Handbook provides a comprehensive and up-to-date synthesis of African archaeology, covering the entirety of the continent's past from the beginnings of human evolution to the archaeological legacy of European colonialism. As well as covering almost all periods and regions of the continent, it includes a mixture of key methodological and theoretical issues and debates, and situates the subject's contemporary practice within the discipline's history and the infrastructural challenges now facing its practitioners. Bringing together essays on all these themes from over seventy contributors, many of them living and working in Africa, it offers a highly accessible, contemporary account of the subject for use by scholars and

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students of not only archaeology, but also history, anthropology, and other disciplines.

African Contribution to Civilization

Ethiopia

UNESCO General History of Africa, Vol. I, Abridged Edition

The Modern World

Stories of Globalization: the Red Sea and the Gulf from Late Prehistory to Early Modernity

The Development of African Society Since 1800

The History of a Continent

This landmark book shows how five African civilizations—Yoruba, Kongo, Ejagham, Mande and Cross River—have informed and are reflected in the aesthetic, social and metaphysical traditions (music, sculpture, textiles, architecture, religion, idiogrammatic writing) of black people in the United States, Cuba, Haiti, Trinidad, Mexico, Brazil and other places in the New World.

"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"—Back cover.

South Africa: A Botched Civilization? examines how South African

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novelists, both Black and white, portray the impact of racial conflict on the identities of both the oppressed and the oppressor. This book gives an in-depth analysis of several major authors and focuses on prejudice and its consequences. The discussion of racism and identity is of central importance to the history and the present of South Africa. While the book focuses on literature of the era of segregation and of apartheid, the analysis of the novels reveals barriers to past, present, and future racial progress in South Africa.

At head of title: International Scientific Committee for the Drafting of a General History of Africa (UNESCO).

Environment, Society, Culture

An Archaeological Perspective

History of Africa

A Worldview Grounded in the African Heritage of Religion, Philosophy, Science and Art

Foundations of Just Cross-Cultural Dialogue in Kant and African Political Thought

Ancient Egypt in Africa

Introduction to the History of African Civilization explores the major issues

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dominating African Civilization from the earliest recorded period to the eve of colonial conquest of the continent. C. Magbaily Fyle begins with a discussion of the myths and prejudices underlying most analyses of African issues, and moves into a discussion of the origin of humanity; the similarities between the classical Nile valley civilizations of Egypt, Nubia, Kush, and Axum; and the spread of Islam through African societies. He portrays the systems of precolonial government and society, including the role of women in governance, as well as traditional trade and agricultural patterns. Fyle provides a new perspective on the Islamic Jihads, shifting focus from Sokoto and Macina to the Senegambia and the Upper Guinea region, and a revised interpretation of the Atlantic slave trade, which includes the importance of African objectors to this process. He also discusses important cultural features such as the traditional African food, architecture, and typical structures of towns.