

Forthcoming Books 2010 Onwards

This collection of fourteen essays provides a rich and detailed history of the relationship between music and image in documentary films, exploring the often overlooked role of music in the genre and its subsequent impact on an audience's perception of reality and fiction. Exploring examples of documentary films which make use of soundtrack music, from an interdisciplinary perspective, **Music and Sound in Documentary Film** is the first in-depth treatment on the use of music in the nonfiction film and will appeal to scholars and students working in the intersection of music and film and media studies.

Across 30 chapters, a team of experienced teachers and practitioners introduce the fundamental professional issues concerning children, young people and their families in the 21st century. **'Working with Children and Families'** explores the diverse contexts in which children develop, and the policies and practices that directly affect them - essential knowledge for effective practice. Offering a multidisciplinary approach, this inclusive text gives a broad range of perspectives to support the study of children and childhood. Take a look inside to discover more about: ■ **Key policies and agendas:** introduces the policies, agendas and government guidance that serve as the foundation of children's services ■ **Contemporary issues:** tackles complex topics such as antidiscriminatory and ethical practice, child protection and safeguarding ■ **Reflective practice:** offers reflective activities throughout to help you engage, understand and apply knowledge in practice ■ **Diversity:** helps you understand the variety of backgrounds and experiences children may have - from sociological, psychological, educational and cultural perspectives ■ **Integrative working:** focuses holistically on the child, rather than on specific professional approaches, offering insight into important themes in all areas of work with children. This text offers a broad basis from which to launch into any area of work or study involving children, including early years, social work, education, social policy, nursing, sociology and childhood studies. It is great introductory reading for foundation and undergraduate degree level students.

This book examines and analyses the connections between gastronomy, tourism and the media. It argues that in the modern world, gastronomy is increasingly a major component and driver of tourism and that destinations are using their cuisines and food cultures in marketing to increase their competitive advantage. It proposes that these processes are interconnected with film, television, print and social media. The book emphasises the notion of gastronomy as a dynamic concept, in particular how it has recently become more widely used and understood throughout the world. The volume introduces core concepts and delves more deeply into current trends in gastronomy, the forces which shape them and their implications for tourism. The book is multidisciplinary and will appeal to researchers in the fields of gastronomy, hospitality, tourism and media studies.

This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a writer's career is built on the 'rhythms of writing': long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, **Rhythms of Writing** is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

Black Mamba Boy

The Battered Suitcase Spring 2010

Rhythms of Writing

Fan Phenomena: Jane Austen

Melchior Lorck: The Turkish publication, 1626 edition : facsimile of a copy in the Royal Library of Copenhagen

Working with Children and Families

New Perspectives on Old Testament Prophecy and History presents innovative and thought provoking essays on biblical prophecy and Old Testament history by colleagues, students, and friends of Professor Hans M. Barstad, in honour of his esteemed career in biblical studies.

A Companion to American Art presents 35 newly-commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists. Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history. Examines topics such as the methodological stakes in the writing of American art history, changing ideas about what constitutes "Americanness," and the relationship of art to public culture. Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship.

Bradt's Estonia remains the only English-language guidebook to this Baltic destination, and this sixth edition reveals more of the country than any previous guide. Readers now discover why Miss Estonia likes antique cars, where Eiffel built before Paris, and why Edward VII could not land in Tallinn to meet Tsar Nicholas II and had instead to spend three days in the harbor. Offering extensive coverage of Estonia's complex cultural history and its artists, writers and musicians, alongside comprehensive practical information, Baltic expert Neil Taylor proves that there's much more to Estonia than the cobbled streets and cafés of Tallinn.

John and Philosophy: A New Reading of the Fourth Gospel offers a Stoic reading of the Fourth Gospel, especially its cosmology, epistemology, and ethics. It works through the gospel in narrative sequence providing a 'philosophical narrative reading'. In each section of the gospel Troels Engberg-Pedersen raises philosophical questions. He compares John with Paul (in philosophy) and Mark (in narrative) to offer a new reading of the transmitted text of the Fourth Gospel. Of these two profiles, the narrative one is strongly influenced by the literary critical paradigm. Moreover, by attending carefully to a number of narratological features, one may come to see that the transmitted text in fact hangs together much more coherently than scholarship

has been willing to see. The other profile is specifically philosophical. Scholarship has been well aware that the Fourth Gospel has what one might call a philosophical dimension. Engberg-Pedersen shows that throughout the Gospel contemporary Stoicism, works better to illuminate the text. This pertains to the basic cosmology (and cosmogony) that is reflected in the text, to the epistemology that underlies a central theme in it regarding different types of belief in Jesus, to the ethics that is introduced fairly late in the text when Jesus describes how the disciples should live once he has himself gone away from them, and more.

Gastronomy, Tourism and the Media

John and Philosophy

Select Proceedings of the European Society of International Law, Volume 3, 2010

Essays in Honour of Hans M. Barstad

Estonia

The Cambridge Companion to the Literature of New York

This volume considers the future of science learning - what is being learned and how it is being learned - in formal and informal contexts for science education. To do this, the book explores major contemporary shifts in the forms of science that could or should be learned in the next 20 years, what forms of learning of that science should occur, and how that learning happens, including from the perspective of learners. In particular, this volume addresses shifts in the forms of science that are researched and taught post-school - emerging sciences, new sciences that are new integrations, " futures science " , and increases in the complexity and multidisciplinary of science, including a multidisciplinary that embraces ways of knowing beyond science. A central aspect of this in terms of the future of learning science is the urgent need to engage students, including their non-cognitive, affective dimensions, both for an educated citizenry and for a productive response to the ubiquitous concerns about future demand for science-based professionals. Another central issue is the actual impact of ICT on science learning and teaching, including shifts in how students use mobile technology to learn science.

The last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns

Nearly two hundred years after her death, Jane Austen is one of the most widely read and beloved English novelists of any era. Writing and publishing anonymously during her lifetime, the woman responsible for some of the most enduring characters (and couples) of modern romantic literature, including Elizabeth Bennet and Mr Darcy, Emma Woodhouse and George Knightley, was credited only as ' A Lady ' on the title pages of her novels. It was not until her nephew, more than five decades after her death at the age of 41, published a memoir of his ' dear Aunt Jane ' that she became widely known. From then on, her fame only grew, and fans and devotees, so-called ' Janeites, ' soon idolized and obsessed over her. Like any great art that endures and excites long after it is made, Austen ' s novels are inextricable from the culture they have created. Essential reading for Austen ' s legions of admirers, Fan Phenomena: Jane Austen collects essays from writers and critics that consider the culture surrounding Austen ' s novels.

Since the mid-1990s, the black experience in Britain has begun to be (re)negotiated intensely, with a strong focus on history. Narrative Projections of a Black British History considers narratives that construct, or engage with, aspects of a black British history. Part I poses the question of what sort of narratives have emerged from, and in turn determine, key events (such as the iconic 'Windrush' moment) and developments and provides basic insights into theoretical frameworks. It also offers a large number of comparative readings, considering both 'factual' and 'fictional' forms of representation such as history books, documentary films, life writing, novels, and drama, and identifies main strands, 'official' narratives and countercurrents. Part II embarks on close readings and analyses of a selection of narratives that can be classed as reactions to the 'established' historical culture. Overall, the book draws attention to collective currents and individual positions, affirmative and critical approaches: Together, they form a representative image of a specific moment in the ongoing debate about a black British history.

Buddhism and the Political Process

Manufacturing Memoir for the Popular Market

The Reception of Vatican II

A New History of War Reporting

A Companion to American Art

String Theory and the Real World

From 1962 to 1965, in perhaps the most important religious event of the twentieth century, the Second Vatican Council met to plot a course for the future of the Roman Catholic Church. After thousands of speeches, resolutions, and votes, the Council issued sixteen official documents on topics ranging from divine revelation to relations with non-Christians. But the meaning of the Second Vatican Council has been fiercely contested since before it was even over, and the years since its completion have seen a battle for the soul of the Church waged through the interpretation of Council documents. The Reception of Vatican II looks at the sixteen conciliar documents through the lens of those battles. Paying close attention to reforms and new developments, the essays in this volume show how the Council has been received and interpreted over the course of the more than fifty years since it concluded. The contributors to this volume represent various schools of thought but are united by a commitment to restoring the view that Vatican II should be interpreted and implemented in line with Church Tradition. The central problem facing Catholic theology today, these essays argue, is a misreading of the Council that posits a sharp break with previous Church teaching. In order to combat this reductive way of interpreting the Council, these essays provide a thorough, instructive overview of the debates it inspired.

Migration has been a phenomenon throughout human history but today, as a result of economic hardship, conflict and globalization, a higher percentage of people than ever before live outside their country of birth. Increased international migration has resulted in more movement of information, traditions and cultures. Migration acts as a catalyst: not only for social change, but also for the generation of new aesthetic phenomena. The Culture of Migration explores the ways in which culture and the arts have been transformed by migration in recent decades--and, in turn, how these cultural and aesthetic transformations have contributed to shaping our identities, politics and societies. Making an important contribution to the emerging cross-disciplinary field of migration studies, this book examines contemporary cultural and artistic representations of migration and gathers new perspectives on the subject from across the disciplines of the arts and humanities. Renowned and emerging scholars in the field of migration, culture and aesthetics--among them the distinguished theorists Mieke Bal, Nikos Papastergiadis, Roger Bromley and Edward Casey--address the broader themes and underlying discourses of recent studies in migration and culture.

Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain. Essays range from studies of periodical formats in the nineteenth century - reviews, magazines and newspapers - to accounts of individual journalists, many of them eminent writers of the day. The uneasy relationship between the new 'profession' of journalism and the evolving profession of authorship is investigated, as is the impact of technological innovations, such as the telegraph, the typewriter and new processes of illustration. Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research, the collection reveals the centrality of the press to our understanding of the nineteenth century.

A History of English Literature has received exceptional reviews. Tracing the development of one of the world's richest literatures from the Old English period through to the present day, the narrative discusses a wide range of key authors but never loses its clarity or verve. Building on the book's established reputation and success, the third edition has been revised and updated throughout. It now provides a full final chapter on the contemporary scene, with more on genres and the impact of globalization. Features of this best-selling book include: • a helpful overview of each chapter • boxed biographies of authors, and tables of publications and historical events • on-page definitions of important terms and concepts • suggestions for further reading at the end of each chapter to aid study • portraits of authors, illustrations, maps and an index. A History of English Literature remains the essential companion for anyone wishing to follow the unfolding of writing in England from its beginnings. It is ideal for those who know a few landmark texts, but little of the literary landscape that surrounds them; those who want to know what English literature consists of; and those who simply want to read its fascinating story.

The Future in Learning Science: What's in it for the Learner?

Customer Service in Libraries

Modern Lovers

Striving in Securitized Britain

Politics, Aesthetics and Histories

New Perspectives on Old Testament Prophecy and History

Aboriginal title represents one of the most remarkable and controversial legal developments in the common law world of the late-twentieth century. Overnight it changed the legal position of indigenous peoples. The common law doctrine gave sudden substance to the tribes' claims to justiciable property rights over their traditional lands, catapulting these up the national agenda and jolting them out of a previous culture of governmental inattention. In a series of breakthrough cases national courts adopted the argument developed first in western Canada, and then New Zealand and Australia by a handful of influential scholars. By the beginning of the millennium the doctrine had spread to Malaysia, Belize, southern Africa and had a profound impact upon the rapid development of international law of indigenous peoples' rights. This book is a history of this doctrine and the explosion of intellectual activity arising from this inrush of legalism into the tribes' relations with the Anglo settler state. The author is one of the key scholars involved from the doctrine's appearance in the early 1980s as an exhortation to the courts, and a figure who has both witnessed and contributed to its acceptance and subsequent pattern of development. He looks critically at the early conceptualisation of the doctrine, its doctrinal elaboration in Canada and Australia - the busiest jurisdictions - through a proprietary paradigm located primarily (and constrictively) inside adjudicative processes. He also considers the issues of inter-disciplinary thought and practice arising from national legal systems' recognition of aboriginal land rights, including the emergent and associated themes of self-determination that surfaced more overtly during the 1990s and after. The doctrine made modern legal history, and it is still making it.

** 'It's the beautifully drawn, vibrant characters that make this smart, compelling novel so irresistible.' Liane Moriarty ** From the New York Times Bestselling author of The Vacationers, Emma Straub brings us a sharply observed tale of modern love . . . Twenty years later and they were supposed to be grown-ups... Ditmas Park, Brooklyn. Summer in the city . . . College friends Elizabeth, Zoe and Andrew had a band, grew up, settled in New York and now they are still living round the corner from one another (and in each other's pockets). One hot summer as their kids come of age, making those first hesitant steps into adulthood, it's the parents who find that the lives they've so carefully stitched together begin slowly to come apart . . . 'Has all the pleasures of Anne Tyler's compelling family portraits . . . with a Lorrie Moore-like sense of the absurdities of contemporary life' Michiko Kakutani, New York Times 'Really entertaining. The characters are complex and likeable. It's one of those stories that makes you realise that life really does run away from you' Guardian 'Straub's characters thrum off the page. The sort of witty and relatable summer title you'll devour with a contented smack of the lips' Independent 'Funny yet tart, warm yet incisive. I adored it' Red

This study examines the impact of Buddhism on the political process of Asian countries in recent times. The intersection between Buddhism and politics; religious authority and political power is explored through the engagement of Buddhist monks and lay activists in the process of nation-building, development, and implementation of democracy.

They have money, influence, power - and they turn out to vote. "They" are groups like Focus on the Family, Family Research Council, and Concerned Women for America (all parts of the Christian Right. But, are they a serious threat to religious liberty, bent on creating a theocratic state, or the last defenders of religion and family values in America). Bringing the story of the religious right up to the Obama administration, this revised fourth edition explores the history of the movement in twentieth and early twenty-first century American politics. The authors review the expansion of the Christian Right through George W. Bush's second administration and evaluate how the religious right fared in the 2006 and 2008 elections. Although figureheads of the religious right remain in the news, their power in Washington may be declining, and the authors consider the fate of the religious right under the Obama administration. Examining how the religious right both does and does not fit into the proper role of religious groups in American politics, *Onward Christian Soldiers?* is an essential addition to the *Dilemmas in American Politics* series.

The Unbranding of Modern Medicine

Music and Sound in Documentary Film

Quantum Mechanics in the Single Photon Laboratory

The Art of Tibetan Medicine

Narrative Projections of a Black British History

My Friend Ella

This book takes a fresh look at the history of war reporting to understand how new technology, new ways of waging war and new media conditions are changing the role and work of today's war correspondent. Focussing on the mechanics of war reporting and the logistical and institutional pressures on correspondents, the book further examines the role of war propaganda, accreditation and news management in shaping the evolution of the specialism. Previously neglected conflicts and correspondents are reclaimed and wars considered as key moments in the history of war reporting such as the Crimean War (1854-56) and the Great War (1914-18) are re-evaluated. The use of objectivity as the yardstick by which to assess the performance of war correspondents is questioned. The emphasis is instead placed on war as a messy business which confronts reporters and photographers with conditions that challenge the norms of professional practice. References to the 'demise of the war correspondent' have accompanied the growth of the specialism since the days of William Howard Russell, the so-called father of war reporting. This highlights the fragile nature of this sub-genre of journalism and emphasises that continuity as much as change characterises the work of the war correspondent. A thematically organised, historically rich introduction, this book is ideal for students of journalism, media and communication.

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century "Allende is a master storyteller at the peak of her powers."—Los Angeles Times The daughter of an African mother she never knew and a white sailor, Zarité—known as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father's plantation, Saint Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.

This directory is a handy on-volume discovery tool that will allow readers to locate rare book and special collections in the British Isles. Fully updated since the second edition was published in 1997, this comprehensive and up-to-date guide encompasses collections held in libraries, archives, museums and private hands. *The Directory*: Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution, showing how they fit into a 'unique and distinctive' model. Each entry in the *Directory* provides background information on the library and its purpose, full contact details, the quantity of early printed books, information about particular subject and language strengths, information about unique works and important acquisitions, descriptions of named special collections and deposited collections. Readership: Researchers, academic liaison librarians and library managers.

From Victor Halperin's *White Zombie* (1932) to George A. Romero's landmark *Night of the Living Dead* (1968) and AMC's hugely successful *The Walking Dead* (2010-), zombie mythology has become an integral part of popular culture. In a reversal of the typical pattern of

adaptation, the zombie developed onscreen before appearing in short stories and comic books during the 20th century, and more recently as subjects of more traditional novels. This collection of new essays examines some of the most influential and inventive zombie literature, from the early stories to the most recent narratives, including some told from a zombie perspective.

A History of English Literature

A Novel

The Culture of Migration

The Oxford Companion to Children's Literature

Forthcoming Books

An Anthropology of Irish Literature

Somalis are one of the most chastised Muslim communities in Europe. Depicted in the news as victims of female genital mutilation, perpetrators of gang violence, or more recently, as radical Islamists, Somalis have been cast as a threat to social cohesion, national identity, and security in Britain and beyond. Somali, Muslim, British shifts attention away from these public representations to provide a detailed ethnographic study of Somali Muslim women's engagements with religion, political discourses, and public culture in the United Kingdom. The book chronicles the aspirations of different generations of Somali women as they respond to publicly charged questions of what it means to be Muslim, Somali, and British. By challenging and reconfiguring the dominant political frameworks in which they are immersed, these women imagine new ways of being in securitized Britain. Giulia Liberatore provides a nuanced account of Islamic piety, arguing that it needs to be understood as one among many forms of striving that individuals pursue throughout their lives. Bringing new perspectives to debates about Islam and multiculturalism in Europe, this book makes an important contribution to the anthropology of religion, subjectivity, and gender.

This book attempts to explain why 'string theory' may provide the comprehensive underlying theory that describes and explains our world. It is an enthusiastic view of how compactified string/M-theories (plus data that may be reachable) seem to have the possibilities of leading to a comprehensive underlying theory of particle physics and cosmology, perhaps soon. We are living in a hugely exciting era for science, one during which it may be possible to achieve a real and true understanding of our physical world.

This book continues the series Select Proceedings of the European Society of International Law, containing the proceedings of the Fourth Biennial Conference organised by ESIL and the University of Cambridge in 2010. The title of the conference was 'International Law 1989-2010: A Performance Appraisal'. The highlights, selected for publication in this volume, cover a wide spectrum of topics in international law.

Ella is a naughty, fun-loving little girl - a little misunderstood by all, apart from her best friend. "My friend Ella," about loving and accepting ourselves for who we really are, is Angela Garry's first storybook for small children.

Generic

Best Practices

Bodies in Balance

Island Beneath the Sea

The Modern Jurisprudence of Tribal Land Rights

Arising from a series of laboratory class experiments developed by the authors, this book provides an overview of fun experiments that can be used to practically demonstrate the underlying principles of quantum physics and quantum science. Designed with multiple readerships in mind, it will be essential for the professor who would like to recreate experiments for their students as well as students of physics, who would like to learn how such experiments are conducted. Scientists, photonics engineers and electrical engineers who would like to foray into quantum technologies would also find the narrative useful to learn about the terminology, key postulates of quantum physics, the collapse of states on measurement, and how quantum computers could be implemented. Key Features Accompanied by downloadable code and data from real experiments for readers to manipulate, plot and compute expectation values, errors and density matrices. Includes worked examples of basic calculations on computing probabilities from projective measurements, effect of unitary operators on states, commutators, matrices, and expectation values, fidelities and purities. Features end-of-chapter problems Incorporates overviews and objectives for each chapter Essential reading for students of quantum physics and modern optics

In this book, nine librarians from across the country describe their libraries' best practices in this key area. Their contributions range from all encompassing customer service policies and models any library can both adapt and be proud of to micro details that emphasize offering excellent user focused technology planning, picture book arrangement with patrons in mind, connecting users with the library, establishing good service delivery chains, and making your library fantastic for homes. Past Public Library Association President Audra Caplan writes in her introduction to this book, "There is nothing magical about providing excellent customer service; it just takes the right people, the right philosophy and the passion to make it a reality. We have got all that, here in this book are the best practices to make stellar customer service a reality for your library's future." Now fully revised and updated for its sixth edition, Inside Book Publishing is the classic introduction to the book publishing industry. Giles Clark and Angus Phillips offer authoritative coverage of all sectors of the industry, from commercial fiction and

educational publishing and academic journals. They reveal how publishers continue to adapt to a fast-changing and highly interconnected world, in which printed books have proved resilient alongside ebooks and the growth of audio. Major topics explored, including the development of digital products and the use of social media in book marketing, as well as the challenges publishers' businesses, such as the rise of internet retailing; rental models for student textbooks; and open access, where content is free to the user. Case studies from industry experts give fascinating perspectives on topics such as crowdfunding in publishing and how authors can market themselves. The book provides excellent overviews of the main aspects of the publishing process: commissioning authors, product development, design and production, marketing, sales and distribution. As a guide for those in the profession and a guide for the potential publishers of the future, *Inside Book Publishing* remains a seminal work for anyone with an interest in the industry. It will also be of interest to authors seeking an insider's view of this exciting industry. Issued in connection with an exhibition held March 15, 2014-September 8, 2014, Rubin Museum of Art, New York, NY.

Somali, Muslim, British

Boom!

Knowledge and Contexts for Practice

Saint Thomas the Apostle: New Testament, Apocrypha, and Historical Traditions

Essays on the Literary Zombie

The Written Dead

New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse, vibrant cultural center distinct from the rest of the nation. From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York has given its writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city, celebrating Herman Melville, Walt Whitman, Edith Wharton, Eugene O'Neill, and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.

The Spring Issue of Arts and Literary Journal *The Battered Suitcase*; intelligent and imaginative prose, poetry and art that explores the human experience. Edited by Fawn Neun, Maggie Ward, Alice Bigelow and Apythia Morges.

Are the Thomas references in the Gospel of John, the Thomas compositions, and the early Thomas traditions in northwestern and southern India purely legendary as biblical scholars have assumed or do they preserve unexamined historical traditions intermittently as the Thomas Christians in India have believed? Didymus Judas Thomas is one of the most misunderstood characters from the beginning of the New Testament history and interpretation. In this study, Thomaskutty addresses the following questions: whether Thomas was merely a 'doubting Thomas' or a 'genuine Thomas'? Can we understand Thomas comprehensively by bringing the New Testament, apocrypha, and historical traditions together? How was Thomas connected to eastern Christianity and how does the Thomas literature support/not support this connectivity? Can we understand the Thomas traditions related to Judea, Syria, and India with the help of canonical, extra canonical, and traditio-historical documents? Thomaskutty investigates the development of the Thomas literature right from the beginning, examining and questioning the approaches and methodologies that have been employed in interpreting these documents, and analyzes the Thomas literature closely in order to understand the character, his mission involvements, and the possible implications this may have for understanding early Christianity in the east.

Since the early 1990s, tens of thousands of memoirs by celebrities and unknown people have been published, sold, and read by millions of American readers. The memoir boom, as the explosion of memoirs on the market has come to be called, has been welcomed, vilified, and dismissed in the popular press. But is there really a boom in memoir production in the United States? If so, what is causing it? Are memoirs all written by narcissistic hacks for an unthinking public, or do they indicate a growing need to understand world events through personal experiences? This study seeks to answer these questions by examining memoir as an industrial product like other products, something that publishers and booksellers help to create. These popular texts become part of mass culture, where they are connected to public events. The genre of memoir, and even genre itself, ceases to be an empty classification category and becomes part of social action and consumer culture at the same time. From James Frey's controversial *A Million Little Pieces* to memoirs about bartending, Iran, the liberation of Dachau, computer hacking, and the impact of 9/11, this book argues that the memoir boom is more than a publishing trend. It is becoming the way American readers try to understand major events in terms of individual experiences. The memoir boom is one of the ways that citizenship as a category of belonging between private and public spheres is now articulated.

Directory of Rare Book and Special Collections in the UK and Republic of Ireland

Inside Book Publishing

Journalism and the Periodical Press in Nineteenth-Century Britain

Onward Christian Soldiers?

Aboriginal Title

The Religious Right in American Politics

The first book to chronicle the social, political and cultural history of generic drugs in America narrates the evolution of the generic drug industry from a set of mid-twentieth-century "schlock houses" and "counterfeiters" into an agile and surprisingly powerful set of multinational corporations in the early twenty-first century.

Yemen, 1935. Jama is a "market boy," a half-feral child scavenging with his friends in the dusty streets of a great seaport. For Jama, life is a thrilling carnival, at least when he can fill his belly. When his mother—alternately raging and loving—dies young, she leaves him only an amulet stuffed with one hundred rupees. Jama decides to spend her life's meager savings on a search for his never-seen father; the rumors that travel along clan lines report that he is a driver for the British somewhere in the north. So begins Jama's extraordinary journey of more than a thousand miles north all the way to Egypt, by camel, by truck, by train, but mostly on foot. He slings himself from one perilous city to another, fiercely enjoying life on the road and relying on his vast clan network to shelter him and point the way to his father, who always seems just a day or two out of reach. In his travels, Jama will witness scenes of great humanity and brutality; he will be caught up in the indifferent, grinding machine

of war; he will crisscross the Red Sea in search of working papers and a ship. Bursting with life and a rough joyfulness, *Black Mamba Boy* is debut novelist Nadifa Mohamed's vibrant, moving celebration of her family's own history.

A New Reading of the Fourth Gospel