

Ford Mustang 2020 Sportwagen Legenden Aus Den Usa

The worst cars ever sold

Haynes disassembles every subject vehicle and documents every step with thorough instructions and clear photos.

Haynes repair manuals are used by the pros, but written for the do-it-yourselfer.

Techniques to help drivers overcome the mental barriers that prevent successful racing.

This volume traces the revolutionary rotary Wankel-powered R080 from its introduction in 1967 up until production ceased in 1977. Filled with road and comparison tests, performance data, long term assessments, specifications, and advice on 'buying secondhand'.

Inner Speed Secrets

American Muscle Cars 2022

Rolex Highlights

Build Your Own Sports Car

Includes Pace Cars, L88s, Callaways, Lingenfelters, Z06s, and More

Rolls-Royce Motor Cars

Ford Mustang

Ken Miles is one of the most famous sports car racers in history, and his time at Shelby American was the pinnacle of his career. Ride shotgun with Ken Miles through the twists and turns of Sebring, Laguna Seca, Riverside, and Le Mans as seen through the lens of Shelby American photographer Dave Friedman! The hiring of Ken Miles by Carroll Shelby in February 1963 initiated arguably the greatest pairing of driver/owner partnerships in the history of motorsports. Not only did Shelby hire Competition Manager Ken Miles as an accomplished road racer but also Miles brought professionalism, innovation, and a keen attribute of being able to surround himself with budding, talented individuals. The list of race cars that Ken piloted at Shelby American is nearly unrivaled: the Shelby 289 Cobra, 390 Cobra, 427 Cobra, King Cobra, Shelby Daytona, Mustang GT350R, and Ford GT. Ken dominated the 1964 United States Road Racing Championship (USRRC) racing season by winning 8 of 10 races to secure the Manufacturers' Championship. However, it was at Le Mans where Ken Miles became a worldwide household name. The robbery that was the 1966 24 Hours of Le Mans is laid out in excruciatingly accurate detail as Ford royalty Carroll Shelby, Carroll Smith, Homer Perry, Leo Beebe, Charlie Agapiou, Bob Negstad, Carroll Smith, and Peter Miles recall the race and the tragedy that followed two months later. Recapture Ken Miles' career as told by esteemed Shelby American photographer Dave Friedman in this firsthand account titled Ken Miles: The Shelby American Years!

A luxurious, limited edition of the spectacular Rolls Royce Motorcars: Making a Legend Limited to 175 copies, bound in fine cloth and slipcased A fabulous collector's book about the most prestigious motor car in the world Step inside a world of engineering excellence with this collection, dedicated to Rolls-Royce Motor Cars. The authors were granted unique access by the Rolls-Royce company. Detailed descriptions of the manufacturing process are set against a backdrop of heritage and prestige, including an exclusive showcase of the company's manufacturing facility and a splendid gallery of Rolls-Royce cars dating back to sketches of work from the 1930s. This collection includes numerous unseen photos of Sir Henry Royce driving early versions of his iconic cars. A true behind-the-scenes experience, this book introduces the reader to the Rolls-Royce master craftsmen at work. High-quality images and detailed insights reveal the process by which each car is constructed, from the 2019 Ghost Zenith back in time to the 1904 Original. Rolls-Royce opens their archive to reveal a spectacular timeline of design, providing readers with an insight into the world of those who still uphold the words of Sir Henry Royce: "Strive for perfection in everything you do". The contents list guides the reader through the complete construction of a car: Design and Customisation, Paint and Finish, Chassis Assembly, Woodwork, Leather, Testing, The Spirit of Ecstasy Hood Ornament, and more. With a glimpse at the Rolls-Royce Training Academy and a plethora of featured cars from last year to the start of the last century, this is the ultimate Rolls-Royce collectors' volume. Featured cars include the new Ghost (2020), the Phantom Tranquility (2019), Phantom Aviator Coupe (2012), the Phantom II Continental (1934), the AX201 Silver Ghost (1907), and many more.

For 70 years, Ferrari has produced automotive works of art to fire the imaginations of car lovers worldwide. A stellar combination of beauty, performance, racing success, exclusivity and Italian flair have combined to make Ferrari the world's most iconic carmaker. All these traits coalesce in the form of Ferrari's road cars. From the 125S in 1947, to the versatile 340 in the 1950s, to the stunning 250s and 275s of the 1960s, to the Daytona, to the shocking F40, to the modern era's outrageous hypercars the Enzo and LaFerrari, no other sports car manufacturer has so consistently set the bar for style and performance. It's a near unbroken 70-year run of hits. Ferrari 70 Years lifts the hood on Ferrari's sports car history beginning in 1947, but also touches on Enzo Ferrari's early career with Alfa-Romeo before he launched his iconic company. Author Dennis Adler offers Ferrari owners and fans an engaging and comprehensive history of Maranello's extensive sports car range. Adler's detailed text is accompanied by his gorgeous photography and supplemented by fascinating images from Ferrari's historic archive. There is simply no better way to celebrate Ferrari's fantastic history.

This turbo-charged book, now available in a beautifully produced, small format edition, is an exciting thrill ride for all lovers of the Porsche experience. As you browse, you embark on a nostalgic, image-packed journey through the annals of high-performance motor engineering and design. The book's dynamic layout and design capture every element of these ultimate rides--power, freedom and speed. Captivated from the first glance, you will keep coming back for more! After a while, the book becomes like your own personal road movie as the sights and sounds come to life. Revel in innovative images of all the most famous Porsches--shot in glamorous locales across the globe.

Making a Legend

Mustang

Thoroughbred Stallion of the Air

1971 The Year That Rock Exploded

Battery-only Powered Cars

Excellence was Expected : the Complete History of the Sports and Racing Cars

The Hemmings Motor News Book of Mustangs

The New Negro Movement. Back to Africa Movement. Harlem 1921. Home of the Black family. Black Cross tells the story of the becoming of Alice-Paul Black. Wife of Rufus Black, mother of Willie and Junior Black, daughter of Mamie Johnson. Born a dark-skinned Negro woman disallowed the right to dream, details her willingness to no longer accept who her husband allows her to be. Who her mother tells her she needs to be and who the world says that she is. It took a long time for Alice-Paul Black to find her voice, and she's going to tell you who she ain't

This book covers the P/F-51 Mustang and each of its many variants and spin-offs including the A-36 Apache, F-6 Photo Mustang, F-82 Twin Mustang and others. It discusses the Mustangs used by all US allies and friends in many foreign air forces. Also, it adds to the story of its creation through the wise choices made by the British government and its Royal Air Force, especially the transition from its original Alison V-12 to the wizard-like Rolls-Royce V-12 called the Merlin. The book will be profusely illustrated with high quality mono and colour images, many of which have not been published before, and features beautifully drawn profiles and numerous appendices. It also features numerous first-hand accounts of the Mustang in battle during World War 2, the Korean War and other conflicts. The Mustang was employed by more than 55 nations during its military lifetime and this book is a definitive work on this fabulous war horse.

Describes the automobiles with the least success, including vehicles that were poorly constructed, badly designed, so expensive or so unpopular they lost money, or marketed as part of the wrong make.

Carroll Shelby, legendary driving ace, race team owner, and designer of Shelby Cobra, Daytona, and Mustang GT350 classics is revered by automotive enthusiasts, yet little has been written about the last quarter century of Carroll Shelby's life. During that time Chris Theodore, VP at Chrysler and Ford, developed a close personal friendship with Carroll. The Last Shelby Cobra chronicles the development of the many vehicles they worked on together (Viper, Ford GT, Shelby Cobra Concept, Shelby GR1, Shelby GT500 and others). It is an insider's story about how Shelby came back to the Ford family, and the intrigue behind the five-year journey to get a Shelby badge on a Ford Production Vehicle. The author provides fresh insight and new stories into Shelby's larger-than-life personality, energy, interests and the many unpublished projects Carroll was involved with, up to his passing. Finally, the book describes their unfinished project, the Super Snake II Cobra, and the serendipitous circumstances that allowed to the author to acquire 'Daisy,' the last Shelby Cobra. To his many fans, Carroll Shelby was truly 'the most interesting man in the world.'

Cannonball!

The Yugo

16-Month Calendar - September 2021 Through December 2022

The Art of Metal Gear Solid V

Ferrari 70 Years

Alternative Movie Posters

Crap Cars

Beginning with early electric vehicle development in England, France, and the US, Wakefield provides an in-depth look at the golden age of electric vehicles (1895-1905), demonstrating the technological improvements and business risks of this era. He also explores the dead era of the 1930s, 1940s

The world's best, wittiest lowbrow designers reimagine movie posters for 150 cult films that are built into the DNA of any movie buff Nightmare on Elm Street, Psycho, Vertigo, Poltergeist, Metropolis, Ghostbusters, Blue Velvet, Blade Runner, Star Wars, Alien, Mad Max, Robocop, Reservoir Dogs, Jaws, The Big Lebowski, Rosemary's Baby, Taxi Driver, The Postman Always Rings Twice, and many more are given new art by the likes of Grimb, Coop, O'Connell, Alderete, Hertz, Pullin, and more. Almost always better than the originals, these new visual takes on iconic movies will delight anyone with an interest in film. For the Hollywood aficionado this visual feast makes a perfect gift; while for graphic designers, both professional and students, this makes for a great source of ideas and inspiration.

No Swiss watch brand has a more powerful reputation than Rolex. The name has long been synonymous with luxury watches of enormous prestige and the highest quality. Since the Genevan manufacturer's founding by Hans Wilsdorf in 1908, these precious timepieces have become coveted around the world. In this overview, become acquainted with Rolex's exciting history, which has been almost constantly characterized by success and expansion. At the same time, examine the highlights of the most important models, primarily from the current collection, presented here in detailed images with complete technical specifications and accurate prices. This compact volume is a fine starting point for the novice collector and an efficient guide for the aficionado.

American automakers and their landmark cars are examined with in-depth driving reports, comparisons to contemporaries and complete specification lists. Appendices provide club contacts, parts suppliers and specialists. Each title is illustrated with 250 archival photographs taken from company archives and private collections. Compiled by the editors of Hemmings Motor News' Specialty Automotive Magazine.

My times with Carroll Shelby

Standard Catalog of Imported Cars, 1946-1990

Automotive Atrocities

Shelby American Up Close and Behind the Scenes

Forty Years

America's Original Pony Car

Cars You Love to Hate

You will find more than 2,500 photos and 16 pages of full-colour to accompany the complete listing of production figures, options, technical data, specifications, chassis information and significant historical facts surrounding American cars produced in the last 24 years. The famous 1-to-6 Vehicle Condition Grading Scale will help you to evaluate fair market prices for the cars you want to buy or sell. And you will use this book to recognise the "hot" cars of today that will be the collectibles of tomorrow. Features over 5,000 cars with over 20,000 prices.

In the early 1970s. Brock Yates, senior editor of"

The all-color practical Build Your Own Sports Car provides all the information needed to build a road-going two-seater, open-top sports car on a budget, using standard tools, basic skills and low-cost materials. The down-to-earth text clearly explains each step along the road to producing a well-engineered, high-performance sports car, providing a learning experience in engineering and design - and opening up a whole new world of fun motoring. The Haynes Roadster, which has fully independent rear suspension, has been designed with the aid of CAD software to develop the chassis and suspension, resulting in a car with performance and handling to challenge many established kit cars and mainstream sports cars. The design is intended to make use of components sourced primarily from a Ford Sierra donor, although alternative donors are mentioned.

From the Austin Allegro to the Renault Safrane, and from the MGB to the Volkswagen Beetle, this book brings together 50 of the worst cars ever to grace the roads of Britain. The book features everything from the aesthetically pathetic to the mechanically misguided and includes tales of the most bizarre and appalling cock-ups in motoring history. With full-colour photos to illustrate each entry, this chronicle of classically Crap Cars will transport you back to the beige and brown world of the seventies and eighties and your very own Morris Marina.

Black Cross

The First 40 Years

chassis.tech plus

5th International Munich Chassis Symposium 2014

Cobra

Corvette Special Editions

Never a Dull Moment

The key drivers of innovation in the field of chassis systems are measures to improve vehicle dynamics and driving safety, efforts to reduce fuel consumption, and intelligent development methods. In addition, chassis development is focusing on enhancing ride comfort while also improving NVH characteristics. At the same time, modularization strategies, concepts for the electrification of the powertrain, and steps towards greater system connectivity are making increasingly complex demands on the chassis and its development. Developers are being called upon to respond to these challenges with a variety of solutions.

Has any American car captured the balance between performance and style more perfectly than Ford's Mustang? Instantly recognizable and universally respected, the Mustang sets the standard for American automotive performance and innovation. Marking the 40th anniversary of America's favorite pony car, Mustang; Forty Years is a complete retrospective, from the postwar fixation on style and speed that spawned the Ford Mustang, to the completely new model waiting just around the corner. Covering every car, including the stock Ford models, Shelby GTs, Cobras, Bosses, Mach 1s, and many more, with extensively researched text and brilliant color photography, David Newhardt and Randy Leffingwell present the most comprehensive Mustang book available. Filled with company history, statistics, engine specifications, design changes, and personal stories from the board room to the race track, Mustang - Forty Years is a book for Mustang fans of all ages to enjoy for the next forty years and beyond! Award-winning writer and photographer, author Randy Leffingwell combines his fascination for all things mechanical with his considerable writing talent and a photographic eye honed by his years as a staff photographer for the Los Angeles Times to create fascinating and beautifully illustrated books about cars, motorcycles, and tractors.

Krause Publications' Standard Catalog series is available by specific marque, in individual volumes or a set. Each book contains in-depth profiles of specific makes by model, factory photos, and up-to-date vehicle pricing. The I-to-conditional pricing system assures readers of accurate values, whether a vehicle is a #1 low-mileage, rust-free beauty or a #6 parts-only heap. "Techs & specs", original factory prices, production and serial numbers, and engine/chassis codes are noted by model, thus helping you determine authenticity accuracy. Historical, technical and pricing information are combined from hundreds of sources. James Flammang values each model according to the popular 1-6 grading system invented by Old Cars magazine.

Presents the author's picks for the most poorly designed, ill-conceived, and ugly automobiles, including the Yugo GV, the Ford Pinto, the AMC Pacer, the Chevy Chevette, and the Delorean DMC-12.

BMW H2R Project

History of the Electric Automobile

V8 Engines

Fuel Economy Guide

Porsche

The Rise and Fall of the Worst Car in History

Ken Miles: The Shelby American Years

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} When the first Corvette was introduced to the public through the travelling caravan known as Motorama, everyone knew there was something special about it. Each subsequent model continued to strengthen that position. But

how do you upgrade America's favorite sports car? Make it a special edition! Special edition Corvettes are the tip of the spear when it comes to the American auto manufacturers special models. Luminous cars such as the 1967 L88 convertible, 1969 aluminum block ZL1, and 2015 Z06 #001 have all commanded a million dollars or more. Modern dealer-tuned cars from Lingenfelter, Calloway, and Hennessey have carried the tradition of making a great Corvette even better. Extremely low mileage on 1978 Pace Cars indicate that people have thought of these cars as investments for nearly 40 years. Keith Cornett of *Corvetteblogger.com* compiles a murderer's row of special-edition Corvettes in this first-ever compilation on the subject. This book is an encyclopedia of information, as you will learn about some of the rarest Corvettes on the planet. It will serve as a guide if you're looking to add one of these special machines to your collection. Everything you've ever wanted to learn about collectible Corvettes is in *Corvette Special Editions*.

Come along on Mustang's wild ride to automotive success. In the early 1960s, Lee Iacocca - then director of the Ford division at Ford Motor Company - convinced Henry Ford II to produce a sporty four-seat car aimed at the emerging youth market. That car, essentially a reconfigured and re-skinned Falcon economy car, became the Ford Mustang, and it changed the automotive world like no other car before or since. In *Ford Mustang: America's Original Pony Car*, acclaimed Mustang writer Donald Farr celebrates this unbroken lineage of muscle. He chronicles the car's phenomenal first-year sales, the new pony car category it pioneered, and subsequent models that include the Mustang GT, Shelby GT350, Shelby GT500, Super Cobra Jet, Boss 302, and Boss 429 - all part of a line of American performance cars that continues to this day. Created in cooperation with Ford Motor Company and featuring some 400 photos from its historic and media archives, *Ford Mustang* is a must on the bookshelf of any muscle car or Ford aficionado.

Motorbooks' *Speed Read* series celebrates every aspect of the original pony car—the Ford Mustang—from the key people like Lee Iacocca and Carroll Shelby to the racing success to the cars themselves. Get a full look at every iconic Mustang model, from the first car to bear the name that became the fastest selling car of all time, to the astounding 526-horsepower supercar Mustang produces today. In sections divided by topic, you'll explore the design and launch of the first Mustang at the 1964 World's Fair; a history of every generation of Mustang; the various body styles, options, and accessories; a review of the performance models; a profile of Carroll Shelby and the Mustangs he designed; special editions, like the Sprint, ASC/McLaren, and police pursuit vehicles; and, of course, the Mustang's racing legacy. Each section ends with a glossary of related terms, and informational sidebars provide fun facts, historical tidbits, and mini-bios of key people in Mustang history. Sleek illustrations showcase Mustangs in their many forms. With Motorbooks' *Speed Read* series, become an instant expert in a range of fast-moving subjects, from Formula 1 racing to the Tour de France. Accessible language, compartmentalized sections, fact-filled sidebars, glossaries of key terms, and event timelines deliver quick access to insider knowledge. Their brightly colored covers, modern design, pop art-inspired illustrations, and handy size make them perfect on-the-go reads.

Witness the concept and design behind the genre-defining science fiction military action and drama with *The Art of Metal Gear Solid V!* Chronicling the development of Kojima Productions's magnum opus, and featuring hundreds of pieces of never-before-seen art, this beautifully assembled volume is an essential addition to any gamer's collection. Dark Horse is proud to offer a piece of gaming history with *The Art of Metal Gear Solid V!*

Ford Mustang I, 1964 1/2-1973

Standard Catalog of American Cars 1976-1999

The Worst Cars Ever Sold

Art of the Mustang

Sportwagen-Legenden aus den USA

Speed Read Mustang

The Venice Years 1962-1965

As part of its BMW H2R research project, Studio Olafur Eliasson is preparing a dense publication comprising extensive visual material; excerpts from two seminars held in 2006/07; and conversations between Olafur Eliasson and a number of distinguished thinkers, such as architect and artist Yona Friedman, urban theorist Bart Lootsma, and Head of Design BMW Christopher Bangle. In the research project, Eliasson raises questions of formgiving and materiality, mobility, temporality, movement, and renewable energy. The aim is not so much to examine the car as object, as to integrate the vehicle in a complex set of social, historical, political, and economic relations. In 2005 a BMW H2R hydrogen-powered vehicle was delivered to Studio Olafur Eliasson and then stripped bare of its outer shell. To create a new skin several form studies have been carried out in a temporary geodesic dome, constructed in the yard of the studio. The final surface of the car consists of layers of ice, frozen around two intricate nets, mirrored plates and light. The a oeClimate cara can only exist in a microclimate with a temperature of minus 6 degrees Celsius or below.

This book tells the complex saga of a sports car that was created in the early 1960s as a result of an unlikely collaboration between a plain-talking ex-racing driver from Texas and a conservative British automobile manufacturer, funded by one of the giants of the industry, the Ford Motor Company. Carroll Shelby, AC Cars, and Ford came together to create a car called the Cobra, based on the AC Ace roadster that had been in production since 1954. When the Shelby Cobra was created, it was far from state-of-the-art, but the use of a new series of Ford V8 engines saw the lightweight car annihilate the Chevrolet Corvette in American sports car racing. By adding aerodynamic bodywork, the Daytona Cobra Coupe arrived in Europe to contest the FIA World Championship and took victory in the GT category in 1965, making Shelby American the first (and only) USA-based manufacturer to achieve this feat. In order to capitalize on this success, even greater power was required and the car was developed to take a huge 7-liter engine that proved to be a triumph of horsepower over handling - thus the 427 Cobra became an overnight legend, establishing new performance records and creating a reputation for being more than a little tricky to drive. The era of the Cobra was brief - production ended at Shelby American during 1966 and at AC Cars in 1968 where they built their own final version, the AC289 Sports. Just over 1000 Cobras were built during that time but the final cars proved difficult to sell, their vintage qualities deterring potential owners. Carroll Shelby closed his company and went to Africa while AC developed other models, but the Cobra was not quite finished yet. Within a matter of a few years, a new market for the car was created as the demand for affordable kit cars grew. The most popular model by far was the Cobra and many thousands were built, with the result that both AC Cars and Carroll Shelby put their own versions back into production. And then the arguments really started... If it was an improbable car over forty years ago, it is even

more implausible today, but the remarkable Cobra, in one form or another, is still with us. It may be dead, but it just won't lie down!

Stunning images of Mustang's greatest hits are given context by informative text hitting the high points of each featured car, along with tech-spec boxes and period ads and brochures.

Behold some of America's most brutish performance machines in this stunning 16-month wall calendar.

American Muscle Cars 2022 features more than a year's worth of stunning photography depicting beautiful, brawny muscle cars spanning the 1960s to today. With a convenient page that shows the months of September, October, November, and December 2021, followed by individual pages for the months of 2022, this 12" x 12" wall calendar brings you incredible spreads showcasing some of the rarest and most outrageous high-performance cars ever to explode onto the scene. Inside you'll find powerful offerings from the Dodge, Plymouth, AMC, Chevrolet, Pontiac, and Buick brands. Keep yourself on track while enjoying America's fastest, rarest, and most glorious high-performance vehicles.

The History, Design and Culture Behind Ford's Original Pony Car

Mental Strategies to Maximize Your Racing Performance

The last Shelby Cobra

World's Worst Cars

Ford Mustang 2020

NSU Ro80 Road Test Limited Edition

On a Budget

The basis for the new hit documentary 1971: The Year That Music Changed Everything, now streaming on Apple TV+. A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's "What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new age, its colossal start being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

In 1962 retired racing great Carroll Shelby was looking for his next big move. He'd started a racing school at Riverside Raceway in California, but he really wanted to build his own sports and racing car. He found a promising platform in the British AC Ace, and set about stuffing an American V-8 between the AC's dainty fenders. Thus was born the Shelby Cobra. Shelby set up shop in Venice, California, later in 1962, marking the beginning of the classic Cobra era. It was a near supernatural combination of brilliant designers and wrenches, ever-faster cars, championship-winning teams and drivers, and sheer chutzpah. The Venice shop spawned the 289 Cobra, Daytona Coupe, 427 Cobra, Mustang GT350, Sunbeam Tiger, and more. Eventually the Venice facility could not handle the work, especially when Ford tapped Shelby to create a high-performance version of its new and wildly successful Mustang. Moving to a larger facility and the closer relationship with Ford seemed to diminish the fast and loose nature of the original enterprise. Some of the mojo was lost. Shelby American Up Close and Behind the Scenes takes the reader inside the Venice shop in the critical 1962-1965 period. Author/photographer Dave Friedman was Shelby's official shooter, and he documented everything from Cobra construction to paddock wrenching to race wins. The book is an insider's look via Friedman's documentary photography and first-person stories from Shelby's key players. It's a must-have review of this critical period in both Shelby's history and the history of American racing.

Six months after its American introduction in 1985, the Yugo was a punch line; within a year, it was a staple of late-night comedy. By 2000, NPR's Car Talk declared it "the worst car of the millennium." And for most Americans that's where the story begins and ends. Hardly. The short, unhappy life of the car, the men who built it, the men who imported it, and the decade that embraced and discarded it is rollicking and astounding, and one of the greatest untold business-cum-morality tales of the 1980s. Mix one rabid entrepreneur, several thousand "good" communists, a willing U.S. State Department, the shortsighted Detroit auto industry, and improvident bankers, shake vigorously, and you've got The Yugo: The Rise and Fall of the Worst Car in History. Brilliantly re-creating the amazing confluence of events that produced the Yugo, Yugoslav expert Jason Vuic uproariously tells the story of the car that became an international joke: The American CEO who happens upon a Yugo right when his company needs to find a new import or go under. A State Department eager to aid Yugoslavia's nonaligned communist government. Zastava Automobiles, which overhauls its factory to produce an American-ready Yugo in six months. And a hole left by Detroit in the cheap subcompact market that creates a race to the bottom that leaves the Yugo . . . at the bottom.

Your Mobile Expectations

Giúp Me (Helping Mom)

The Porsche Book

Model Year 2011

The Carroll Shelby Story