

## Forbidden Brides Of The Faceless Slaves In The Se

*Two of literary comics modern masters present a pair of magical and disturbing stories of strange creatures who are not quite what they seem! In The Price, a mysterious feline engages in a nightly conflict with an unseen, vicious foe. The Daughter of Owls recounts an eerie tale of a beautiful orphan girl who was found clutching an owl pellet--and how those who would do her wrong would face bizarre, unforeseen consequences. Neil Gaiman (The Sandman, American Gods) delivers his award-winning magic and mystery, realized in Michael Zulli's lavish paintings, newly re-designed in a beautiful new edition!*

*Vampires, ghosts, witches, and haunted houses are featured in this diverse compilation of frightening tales for young readers by various authors, including Joan Aiken, Barry Yourgrau, Neil Gaiman, and Garth Nix. An ALA Best Book for Young Adults. Jr Lib Guild. Reprint. 20,000 first printing.*

*The first ever graphic novel version of Animal Farm - a Times Book of the Year Animal Farm is the story of what happens when the downtrodden animals of Manor Farm overthrow their master, and how their revolution goes horribly wrong. Now George Orwell's dark, timeless fable has been turned into a graphic novel for the very first time, illustrated in full colour by the renowned Brazilian artist Odyr to bring us a whole new work of art. 'This brightly coloured homage to Orwell's timely allegory is heartbreaking and elegant. Odyr's images of animals casting off their bonds and then living with the results of their revolution are painterly and evocative, both loose and illuminating' The New York Times*

*Over one hundred years ago, the writer and Japanophile Lafcadio Hearn gathered together a selection of kaidan, traditional Japanese ghost, myth, and mystery stories, and published them in English in over a dozen books. The kaidan feature vengeful ghosts and bewitching spirits that mete out karmic justice in eerie and sometimes horrifying ways. Some of the tales were Japanese versions of older Chinese tales of divination; others were influenced by Shinto and Buddhism, including a Buddhist-influenced mystery storytelling game popular in the Edo era (1603–1868). In contemporary culture, these stories have found new expression mostly in movies and manga. In this graphic novel, acclaimed manga creator Sean Michael Wilson and illustrator Michiru Morikawa present six of these classic, supernatural stories.*

*Gothic!*

*Murder Mysteries 2nd Edition*

*How to Talk to Girls at Parties*

*Fragile Things*

*Interview with the Vampire*

Sid, Axl, and Ivan volunteer to make a late-night fast-food run for the high school theater crew, and when they return, they find themselves. Not in a deep, metaphoric sense: They find copies of themselves onstage. As they look closer, they begin to realize that the world around them isn't quite right. Turns out, when they went to the taco place across town, they actually crossed into an alien dimension that's eerily similar to their world. The aliens have made sinister copies of cars, buildings, and people—and they all want to get Sid, Axl, and Ivan. Now the group will have to use their wits, their truck, and even their windshield scraper to escape! But they may be too late. They may now be copies themselves . . .

"This volume collects Colder #1-#5, Colder: The Bad Seed #1-#5, and Colder: Toss the Bones #1-#5."

From Hugo, Eisner, Newbery, Harvey, Bram Stoker, Locus, World Fantasy, and Nebula award-winning author Neil Gaiman and P. Craig Russell (The Sandman, The Giver), Scott Hampton (American Gods), and Paul Chadwick (Concrete) comes a graphic novel adaptations of the short stories and poems : The Problem of Susan, October in the Chair, Locks, and The Day the Saucers Came. Two stories and two poems. All wondrous and imaginative about the tales we tell and experience. Where the incarnations of the months of the year sit around a campfire sharing stories, where an older college professor recounts a Narnian childhood, where the apocalypse unfolds, and where the importance of generational storytelling is seen through the Goldilocks fairytale. These four comic adaptations have something for everyone and are a must for Gaiman fans!

Sunday Times No. 1 bestselling author Neil Gaiman's collection of extraordinary short stories featuring How to Talk to Girls at Parties, now a major film starring Nicole Kidman, Elle Fanning and Alex Sharp. From the author American Gods, now a major TV series for Amazon Prime Video, Fragile Things shows one of the world's most gifted storytellers at the height of his powers. Let me tell you stories of the months of the year, of ghosts and heartbreak, of dread and desire. Or after-hours drinking and unanswered phones, of good deeds and bad days, of trusting wolves and how to talk to girls at parties. There are stories within stories, whispered in the quiet of the night, shouted above the roar of the day, and played out between lovers and enemies, strangers and friends. But all, all are fragile things made of just 26 letters arranged and rearranged to form tales and imaginings which will dazzle your senses, haunt your imagination and move you to the very depths of your soul.

Apocalypse Taco

Edgar Rice Burroughs' Tarzan

Harlequin Valentine

An Extraordinary Time

The Faceless Mage

*Neil Gaiman! Fábio Moon! Gabriel Bá! Two teenage boys are in for a tremendous shock when they crash a party where the girls are far more than they appear! From Neil Gaiman—one of the most celebrated authors of our time—and award-winning artists Fábio Moon and Gabriel Bá, this sumptuous graphic novel is not to be missed! \* Moon and Bá adapt the Gaiman story they were born to draw! “Gaiman, Moon, and Bá have created a triolet of a book, lyrically powerful and utterly unforgettable.”—Junot Díaz “How can something so strange and so beautiful also be so sad? Like a poem, a pattern, and a people whose world was swallowed by the sea, How To Talk To Girls at Parties is three things at once.” — Kelly Sue DeConnick “Had sneak peek at How to Talk to Girls at Parties. What boys fear! That girls are very smart aliens who will do frightful things to you in The Upper Room! Teenage angst. Lovely drawing/painting.” —From a Tweet by Margaret Atwood “A haunting ode to the lyric of girls, who for our protagonists represent a vast, uncharted universe. An extraordinary comic from three extraordinary creators.”—Marjorie Liu “Gentle, strange, and full of perfectly good advice (‘You just have to talk to them!’), How to Talk to Girls at Parties is wise and odd. Neil Gaiman’s writing is sweetly complemented by Fábio Moon & Gabriel Bá’s art. It’s a quirky delight.”—Audrey Niffenegger*

*A Neverwhere short story from one of the brightest, most brilliant writers of our generation - the Sunday Times and New York Times bestselling author of the award-winning The Ocean At the End of the Lane. The coat. It was elegant. It was beautiful. It was so close that he could have reached out and touched it. And it was unquestionably his. \*\*\* 'Gaiman's achievement is to make the fantasy world seem true' The Times*

*The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction. Here are some of the very best short stories and novellas by today's finest exponents of horror fiction - including Kim Newman, Neil Gaiman, China Miéville, Paul McAuley, Glen Hirshberg, Ramsey Campbell and Tanith Lee. The Mammoth Book of Best New Horror 16 also contains the most comprehensive overview of horror around the world during the year, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.*

*The complete American Gods comic series, adapted by comics legend P. Craig Russell from the award-winning novel by Neil Gaiman, in a deluxe, oversized collection with slipcase and ribbon. Shadow Moon, fresh out of jail, finds his wife dead, his life in shambles, and nowhere to turn. But a chance meeting with the mysterious Mr. Wednesday thrusts him into the center of a conflict between new and old gods, where the future of human and divine life is at stake. Collects American Gods: Shadows #1-9, American Gods: My Ainsel #1-9, and American Gods: The Moment of the Storm #1-9. Creatures of the Night (Second Edition)*

*Neil Gaiman's Forbidden Brides of the Faceless Slaves in the Secret House of the Night of Dread Desire*

*Miss Peregrine's Home for Peculiar Children: The Graphic Novel*

*Ten Original Dark Tales*

*A Graphic Novel*

*'A feminist fairy-tale, which I recommend if you're looking for a Christmas present for a teenage girl... A wondrously intricate book, and a witty attack on the patriarchy, this is an instant classic.' Rachel Cooke, an Observer Book of the Year From the author who brought you The Encyclopedia of Early Earth comes another Epic Tale of Derring-Do. Prepare to be dazzled once more by the overwhelming power of stories*

and see Love prevail in the face of Terrible Adversity! You will read of betrayal, loyalty, madness, bad husbands, lovers both faithful and unfaithful, wise old crones, moons who come out of the sky, musical instruments that won't stay quiet, friends and brothers and fathers and mothers and above all, many, many sisters.

Inspired by Mary Shelley's immortal gothic horror tale, Frankenstein Alive, Alive brings new life to the Promethean monster, courtesy of Steve Niles (30 Days of Night) and Bernie Wrightson (Frankenstein, Swamp Thing). Victor Frankenstein's cobbled together creature continues his adventures, embarking on a journey to discover his own humanity. This collection includes the four-issue series along with an extended gallery section of never-before-seen layouts and pencils by Wrightson, all scanned from the original art. Additional art is supplied in the final chapter by Kelley Jones (at Wrightson's request), who stepped in to complete the series upon the comic book legend's untimely passing. Collects eight full graphic novels in two deluxe hardcover volumes, along with bonus material from each story.

The "New York Times" bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly "Special Low Price" mass market reissue program.

Vampire Hunter D Volume 7: Mysterious Journey to the North Sea, Part One

New Tales of Madness and Dread

Angel Catbird Volume 2: To Castle Catula (Graphic Novel)

Only the End of the World Again

The Graphic Novel

Constructing and maintaining all of heaven and earth is an immense task, which God has divided up among the various ranks and stations of angels. As with any such huge effort, there are bound to be casualties. This unique passion play sheds light on the hands behind creation, as well as one lonely man in LA who gets to hear the whole story of a most unspeakable crime: a murder in paradise! \* Featuring sketches, high-res scans, and more bonus material from master artist P. Craig Russell!

From New York Times-bestselling Mind MGMT creator MATT KINDT and MATT LESNIEWSKI (The Freak) comes a brand-new, mind-altering journey through Russian folk tales, trained assassins, and government conspiracies. After losing her family in a violent home invasion, a woman uses folk tales to cope. In a blood-soaked journey toward revenge, she tracks down the man responsible for her family's deaths, only to discover a startling government plot--to weaponize folk tales and use them to raise children into super assassins. Collects Crimson Flower #1-#5, including all covers and bonus material.

The decades after World War II were a golden age across much of the world. It was a time of economic miracles, an era when steady jobs were easy to find and families could see their living standards improving year after year. And then, around 1973, the good times vanished. The world economy slumped badly, then settled into the slow, erratic growth that had been the norm before the war. The result was an era of anxiety, uncertainty, and political extremism that we are still grappling with today. In An Extraordinary Time, acclaimed economic historian Marc Levinson describes how the end of the postwar boom reverberated throughout the global economy, bringing energy shortages, financial crises, soaring unemployment, and a gnawing sense of insecurity. Politicians, suddenly unable to deliver the prosperity of years past, railed haplessly against currency speculators, oil

sheikhs, and other forces they could not control. From Sweden to Southern California, citizens grew suspicious of their newly ineffective governments and rebelled against the high taxes needed to support social welfare programs enacted when coffers were flush. Almost everywhere, the pendulum swung to the right, bringing politicians like Margaret Thatcher and Ronald Reagan to power. But their promise that deregulation, privatization, lower tax rates, and smaller government would restore economic security and robust growth proved unfounded. Although the guiding hand of the state could no longer deliver the steady economic performance the public had come to expect, free-market policies were equally unable to do so. The golden age would not come back again. A sweeping reappraisal of the last sixty years of world history, *An Extraordinary Time* forces us to come to terms with how little control we actually have over the economy.

He'll protect her with his last breath...Until she becomes his next target. Leisa's ambitions used to be simple. Guard the princess. Hide her magic. Wait for her family to return. But all of that changes when her king demands that she use her unique abilities to spy on the rival kingdom of Garimore. Alone, far from home, and living a lie that grows more perilous by the day, Leisa's task is complicated by her most dangerous enemy yet—the masked assassin known only as the Raven. Everyone in the Five Thrones knows to fear him, but the Raven is not what Leisa expected. As silent as he is lethal, he provokes her curiosity as much as her fear, and hides secrets she's determined to learn. When her already precarious mission takes a deadly turn, Leisa must evade the Raven himself if she is to succeed. It's never been done before, but Leisa is nothing if not stubborn. And if she doesn't become the first to escape his blade, her entire kingdom will pay the price—in blood. If you love adventure, mystery, and slow-burn enemies-to-lovers romance, discover the *Legends of Abreia*, a new romantic fantasy series for fans of Sylvia Mercedes, Miranda Honfleur and Shari L. Tapscott!

Troll Bridge

The Neil Gaiman Library Volume 1

The End of the Postwar Boom and the Return of the Ordinary Economy

The Facts in the Case of the Departure of Miss Finch

Crimson Flower

*Once, the Umbrella Academy was unstoppable. Under the tutelage of their guardian and mentor, Dr. Reginald Hargreeves, its members spent their childhoods fighting evil and honing their extraordinary gifts. Until something went terribly wrong. Now, nine years later, the estranged members of the Umbrella Academy are reunited by the death of the only parent they've ever known and the rise of a new and terrible threat. Will they be able to overcome their history for long enough to save the world one more time? Conceived and written by Gerard Way of My Chemical Romance, *The Umbrella Academy* features interior art by Eisner Award-winning artist Gabriel B (*De:Tales*), colors by Eisner Award-winning colorist Dave Stewart, and covers by multiple Eisner Award-winning painter James Jean (*Fables*). \*\*2008 Eisner Award winner Best Limited Series and Best Cover Artist!\*\**

*How to Talk to Girls at Parties* by Sunday Times bestselling writer Neil Gaiman is a graphic novel with extraordinary artwork by the Eisner

*Award-winning duo Fábio Moon and Gabriel Bá. Soon to be a feature film starring Nicole Kidman, this adaptation is 'a quirky delight' (Audrey Niffenegger) and will appeal to fans of Alan Moore, Dave McKean and beyond. ENN is a fifteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there are far, far more than they appear! From the Locus Award-winning short story by Neil Gaiman, one of the most celebrated authors of our time, and adapted in vibrant ink-and-watercolour illustrations by the Daytripper duo of brothers Fábio Moon and Gabriel Bá, this original graphic novel is not to be missed!*

*A celebrated send-up of gothic literature, beautifully adapted into a dark, brooding, and oddly comical graphic novel. Somewhere in the night, a raven caws, an author's pen scratches, and thunder claps. The author wants to write fiction: stories about frail women in white nightgowns, mysterious bumps in the night, and the undead rising to collect old debts. But he keeps getting interrupted by the everyday annoyances of talking ravens, duels to the death, and his sinister butler. Shane Oakley beautifully illustrates New York Times bestselling author Neil Gaiman's satirical tale.*

*The cat-centric adventure continues, in the all-ages follow-up to The Handmaid's Tale author Margaret Atwood's debut graphic novel. Genetic engineer Strig Feleedus, also known as Angel Catbird, and his band of half-cats head to Castle Catula to seek allies as the war between cats and rats escalates. Margaret Atwood, the respected, worldwide best-selling novelist, and acclaimed artist Johnnie Christmas continue their action-packed adventure! Atwood's The Blind Assassin was named one of Time magazine's 100 best English-language novels published since 1923 and her recent MaddAddam Trilogy is currently being adapted into an HBO television show by Darren Aronofsky Published in over thirty-five countries, Margaret Atwood is one of the most important living writers of our day and is the author of more than forty books of fiction, poetry, and critical essays. Her work has won the Man Booker Prize, the Giller Prize, Premio Mondello, and more. Angel Catbird is her first graphic novel series.*

*Frankenstein Alive, Alive: The Complete Collection*

*Lafcadio Hearn's "The Faceless Ghost" and Other Macabre Tales from Japan*

*Murder Mysteries*

*The Complete American Gods (Graphic Novel)*

*The Graveyard Book Graphic Novel: Volume 2*

**When Jacob Portman was a boy, his grandfather regaled him with stories of his fantastic life at Miss Peregrine's home during the Second World War, even sharing photos of the remarkable children with whom he resided. As Jacob grew up, though, he decided that these photos were obvious fakes, simple forgeries designed to stir up his youthful imagination. Or were they...? Following his grandfather's death - a scene Jacob literally couldn't believe with his own eyes - the sixteen-year-old boy embarks on a mission to disentangle fact from fiction in his grandfather's tall tales. But even his grandfather's elaborate yarns couldn't prepare Jacob for the eccentricities he will discover at Miss Peregrine's Home for Peculiar Children!**

The second volume of a glorious two-volume, four-color graphic novel adaptation of Neil Gaiman's #1 New York Times bestselling and Newbery and Carnegie Medal-winning novel *The Graveyard Book*, adapted by P. Craig Russell and illustrated by an extraordinary team of renowned artists. Inventive, chilling, and filled with wonder, Neil Gaiman's *The Graveyard Book* reaches new heights in this stunning adaptation. Artists Kevin Nowlan, P. Craig Russell, Galen Showman, Scott Hampton, and David Lafuente lend their own signature styles to create an imaginatively diverse and yet cohesive interpretation of Neil Gaiman's luminous novel. Volume Two includes chapter six to the end of the book.

A deluxe oversized collection of comic stories from celebrated and award-winning writer Neil Gaiman, in conjunction with some of comics' most acclaimed creators. In these four essential Gaiman tales, a familiar detective finds himself at the heart of a Lovecraftian nightmare on Baker Street, a strange man delves into the heartbreaking mystery of a divine murder in paradise, teenage boys find that approaching girls can lead to more danger than romance, and a verbose gothic writer finds his true calling amidst family duels and drudgery. Collects the full graphic novels *A Study in Emerald*, *Murder Mysteries*, *How to Talk to Girls at Parties*, and *Forbidden Brides of the Faceless Slaves in the Secret House of the Night of Dread Desire* in a single deluxe hardcover volume, along with bonus material from each book.

Come, come and hear of the strange and terrible tale of Miss Finch, an exacting woman befallen by mystery and abduction deep under the streets of London! New York Times bestselling author Neil Gaiman delivers another stunning hardcover graphic novel with longtime collaborator Michael Zulli (*Creatures of the Night*, *The Sandman*). This is the first comics adaptation of his popular story "The Facts in the Case of the Departure of Miss Finch," which saw print only in the U.K. edition of Gaiman's award-winning work *Smoke and Mirrors: Short Fictions and Illusions* and was recently interpreted for his *Speaking in Tongues* CD. *The Facts in the Case of the Departure of Miss Finch* is a "mostly true story" that combines the author's trademark magic realism with Zulli's sumptuous paintings, and has been newly rewritten for this hardcover. Join a group of friends, with the stern Miss Finch in tow, as they enter musty caverns for a subterranean circus spectacle called "The Theatre of Night's Dreaming." Come inside, get out of the pounding rain, and witness this strange world of vampires, ringmasters, illusions and the *Cabinet of Wishes* Fulfill'd.

**The Umbrella Academy: Apocalypse Suite #1**

**The Problem of Susan and Other Stories**

**The One Hundred Nights of Hero**

**How the Marquis Got His Coat Back**

**White of the Moon**

Deep in the shadows under the Paris Opera House resides Erik the Phantom, mysteriously enduring through the decades as the mastermind behind a strange and secret agency. A revolving door of female agents are charged by wealthy Parisians and the French Government to investigate crimes and misdemeanours they would prefer to keep out of the public eye.

A fantasy writer much like Gaiman recalls a strange night in London. Prodded out by an old pal and his wife, he meets their bioecologist acquaintance, Miss Finch, at dinner and goes with them to an odd, animal-free circus. The audience moves from one chamber to another to see various spooky acts; scientifically skeptical Miss Finch is not amused. In the eighth room, Miss Finch is pulled away by a performer who says her most ardent wish will be granted in the ninth room.

A chilling fantasy retelling of the Snow White fairy tale by bestselling creators Neil Gaiman and Colleen Doran. A not-so-evil queen is terrified of her monstrous stepdaughter and determined to repel this creature and save her kingdom from a world where happy endings aren't so happily ever after. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula Award-winning and Sunday Times-bestselling writer Neil Gaiman (*American Gods*) comes this graphic novel adaptation by Colleen Doran (*Troll Bridge*). 'Like Ray Bradbury before him, [Neil Gaiman] writes lovely little horror stories, fairy tales and fantasies which are as familiar as they are fabulous, stories that are never quite what the reader expects...' A.V. Club

In this modern hardcover retelling of a classic commedia dell'arte legend of tomfoolery and hopeless, fawning love, creators Neil Gaiman (*The Sandman*, the Newbery Medal-winning *The Graveyard Book*) and John Bolton (*Evil Dead*) update the relationship of Harlequin and Columbine. A buffoon burdened with a brimming heart, Harlequin chases his sensible, oblivious Columbine around the city streets, having given his heart freely. Consumed with love, the impulsive clown sees his heart dragged about town, with a charming surprise to bend the tale in a modern direction. Gaiman's writing is poetic and as heartfelt as the subject matter. Bolton's art, a combination of digitally enhanced photorealism and dynamic painting, provides sensational depth with bright characters over fittingly muted backgrounds. Those who have spent Valentine's Day alone are aware that the cold February holiday can be hard to swallow. Gaiman and Bolton want you to know that all it takes is a steak knife, a fork, and a bottle of quality ketchup!

Animal Farm

Angels of Music

The Mammoth Book of Best New Horror 16

Claudia's Story

Snow, Glass, Apples

After his inspirational run drawing the Tarzan Sunday newspaper strips, and before his landmark instructional books changed the industry forever, Burne Hogarth dazzled the world with these remarkably lively, complex and faithful adaptations of Burroughs' legendary lord of the jungle! This deluxe hardcover edition collects these hard-to-find editions for the first time, and represents a major reissue in the classic comic world.

A lonely man in Los Angeles is told a unique tale - a passion play that sheds light on events before the creation of the world. Constructing the universe is a vast task, and in heaven God has allocated roles to all his angels. But when a murder takes place, an archangel is assigned to investigate.

*Troll Bridge*, a tale from the mind of Sunday Times bestselling writer Neil Gaiman, has been beautifully adapted for the first time by Eisner Award-winning writer/artist Colleen Doran. This striking graphic novel will delight fans of Alan Moore, Dave McKean and beyond. Young Jack's world is full of ghosts and ghouls, but one monster - a ravenous and hideous troll - haunts him long into manhood. As the beast sups upon a lifetime of Jack's fear and regret, Jack must find the courage within himself to face the fiend once and for all.

A girl's dying wish sends D on an impossible quest in this riveting prose novel. Even a reluctant hero can't refuse the last request of a beautiful woman. On her deathbed, the mortally wounded woman gives him a strange gem and asks him to deliver the priceless stone to her sister, far off in a North Sea fishing village. D's journey is made ever more perilous by a series of scoundrels and rogues hired by the girl's murderer. They'll stop at nothing to claim the jewel. Will they catch him? Hideyuki Kikuchi's crackling narrative and Yoshitaka Amano's imaginative artwork make this a must-read entry in the series.

Forbidden Brides of the Faceless Slaves in the Secret House of the Night of Dread Desire

Neil Gaiman's How To Talk To Girls At Parties

Burne Hogarth's Lord of the Jungle

The Complete Colder Omnibus

*From the Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods), this fantasy story blends the worlds of H.P. Lovecraft and Roger Zelazny. This new edition of Only the End of the World Again features a brand new cover, in a new deluxe hardcover format; with bonus material including high res scans of the inks and layouts. The story features an adjustor, Lawrence Talbot who recently sets up shop in Innsmouth only to discover that the world may be ending and that the instrument of destruction is a werewolf.*