

## *Fo Leroy Grannis Surf Photography Of The 1960s An*

**At the dawn of the automobile age, Americans' predilection for wanderlust prompted a new wave of inventive entrepreneurs to cater to this new mode of transportation. Starting in the 1920s, attention-grabbing buildings began to appear that would draw in passing drivers for snacks, provisions, souvenirs, or a quick meal. The architectural establishment of the day dismissed these roadside buildings as "monstrosities". Yet, they flourished, especially along America's Sunbelt, and in particular, in Southern California, as proprietors indulged their creative impulses in the form of giant, eccentric constructions -- from owls, dolls, pigs, and ships, to coffee pots and fruit. Their symbolic intent was guileless, yet they were marginalized by history. But, over the past 40 years, California's architectural anomalies have regained their integrity, and are now being celebrated in this freshly revised compendium of buildings, *California Crazy*. Brimming with the best examples of this architectural genre, *California Crazy* includes essays exploring the influences that fostered the nascent architectural movement, as well as identifying the unconventional landscapes and attitudes found on Los Angeles and Hollywood roadsides which allowed these buildings to flourish in profusion. In addition, *California Crazy* features David Gebhard's definitive essay, which defined this vernacular movement almost forty years ago. The *California Crazy* concept is expanded to include domestic architecture, eccentric signage, and the automobile as a fanciful object. "Combine a freethinking populace with a desire to leave the past and reinvent itself, and a climate was created that served as the perfect incubator for the outrageous and amazing." -- Jim Heimann**

**Showcases rare photos, capturing the beauty and elegance of coastal California, taken by Ron Stoner, the best surfing photographer in the business who, at the height of his career, mysteriously disappeared. 12,500 first printing.**

**The image of surfing is everywhere in American popular culture – films, novels, television shows, magazines, newspaper articles, music, and especially advertisements. In this book, Kristin Lawler examines the surfer, one of the most significant and enduring archetypes in American popular culture, from its roots in ancient Hawaii, to Waikiki beach at the dawn of the twentieth century, continuing through Depression-era California, cresting during the early sixties, persistently present over the next three decades, and now, more globally popular than ever. Throughout, Lawler sets the image of the surfer against the backdrop of the negative reactions to it by those groups responsible for enforcing the Puritan discipline – pro-work, anti-spontaneity – on which capital depends and thereby offers a fresh take on contemporary discussions of the relationship between commercial culture and counterculture, and between counterculture and capitalism.**

**As a teenager taking pictures of fellow surfers in 1960s La Jolla, Jeff Divine got to know the original alternative sport before the X-Games were even a gleam in a producer's eye. Through this rare collection of photographs from the momentous decade that followed, he conveys the feeling of being on the beach in its most creative era, being present at the inception of a subculture too large and photogenic to stay down long. The style, the athleticism and the escapism in these images will be familiar to those with even a lazy eye on pop culture; surfing is on the rise again.**

**The American Surfer**

**Men's Health**

**American Photo**

**Vanity Fair**

**The World in the Curl**

**LeRoy Grannis. Surf Photography**

**Back in print and available from D.A.P. for the first time, this beloved best-seller tells the story of the heady and innocent years of Santa Monica's nascent surf scene just prior to America's entry into World War II. Beautifully designed, this intimate, album-sized collection of photographs, printed in rich duotones and evocative color, captures the optimism and experimentation, the styles, the flirtatiousness and the freedoms taken--all from an insider's point of view. They were made by the young Don James, a teenager who documented the scene with his father's old Kodak folding camera when he wasn't up on a longboard himself. Out in the surf, down on the sand, aboard somebody's boat, dancing around a campfire, back-flipping off the lifeguard stand, collecting lobster, drinking at the bar and generally wearing as little as possible, here are the regulars of the southern California beach scene, un-self-conscious and perpetually glamorous, alongside loving portraits of the beach and the ocean themselves.**

**The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two-volume, issues-based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law. Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press, newsgathering and access, and privacy to libelous reporting, business considerations, and changing rules with social media and the Internet, the information in this guide is extremely relevant to a variety of audiences. This guide specifically focuses on matters that are likely to be regular front-page headlines concerning topics such as technological threats to privacy, sensationalism in media coverage of high-profile trials, cameras in the courtroom, use of confidential sources, national security concerns and the press, digital duplication and**

deception, rights of celebrities, plagiarism, and more. Collectively, this guide assesses key contentious issues and legal precedents, noting current ethical and legal trends and likely future directions. Features: Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field. Sections open with a general Introduction by the volume editors and conclude with a wrap-up "Outlook" section to highlight likely future trends. Chapters follow a common organizational outline of a brief overview of the issue at hand, historical background and precedent, and presentation of various perspectives (pro, con, mixed) to the issue. "See also" cross references guide readers to related chapters and references and further readings guide users to more in-depth resources for follow-up. This reference guide is an excellent source for the general public, students, and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it.

A fresh re-edition of LeRoy Grannis's sold-out Collector's Edition, this collection gathers his most vibrant surf photography--from the perfect wave at San Onofre to dramatic wipeouts at Oahu's famed North Shore. One of the key image-makers in surfing history, Grannis also covers the emerging surf lifestyle, from "surfer stomps" and hordes of...

A captivating look at two centuries of surfing--"the Sport of Queens"--from Native Hawaiian royalty to the breakout style and jaw-dropping feats on the waves today. Few subjects in the world of sports and or the outdoors is more timely or compelling than women's surfing. From smart, strong, fearless women shattering records on 80-foot waves to professional athletes fighting for equal pay and a more fair and just playing field, these amazing, wave-riding warriors provide an inspirational and aspirational cast of powerful role models for women (and men) across all backgrounds and generations. Over the past two-hundred years, and especially the past five decades, the surfing lifestyle have become the envy of people around the world. The perception of sun, sand, surf, strong young women and their inimitable style, has created a booming lifestyle and sports industry--and the sport that is set to make it's Olympic exhibition debut in Tokyo 2021. A massive shift from when colonizers tried to extinguish all traces of Native Hawaiian surfing and its sacred culture. What is it about the surfing that intrigues people of all ages, from all corners of the world? The beaches and idyllic locations? The unique style and mystique that surfers project? These women, on the beach and riding giant waves, or in the media, have made their mark on not just their sport, but our wider culture. *Women on Waves* is filled with phenomenal athletic performance, breakthrough female achievements, and plenty of inspiration and fun to see us through until the time when we can all hit the surf once more! Spanning a millennia, From Hawaii to Malibu, New York to Australia, South Africa to the South Pacific and beyond, Jim Kempton presents a fascinating new narrative that will captivate anyone who loves sports and the outdoors.

Da Bull

Legends of Surfing

Women on Waves

Surfing Photographs from the Eighties Taken by Jeff Divine

The Coolest, Raddest, Most Innovative Boards from Around the World

Big Wave Surfer

This in-depth, photo-packed look at the history and culture of surfers is "meticulously researched, smartly written . . . required reading" (*Outside Magazine*). Matt Warshaw knows more about surfing than any other person on the planet. After five years of research and writing, Warshaw, a former professional surfer and editor of *Surfing* magazine, has crafted an unprecedented, definitive history of the sport and the culture it has spawned. With more than 250 rare photographs, *The History of Surfing* reveals and defines this sport with a voice that is authoritative, funny, and wholly original. The obsessive nature of Warshaw's endeavor is matched only by the obsessive nature of surfers, who are brought to life in this book in many tales of daring, innovation, athletic achievement, and the offbeat personalities who have made surfing history happen. "The world's most comprehensive chronicler of the surfing scene." —Andy Martin, *The Independent*

A jaw-dropping photographic display of the world of big wave surfing, featuring the biggest and most dangerous waves and the legendary men and women who risk their lives to surf them. Over the last decade, a handful of surfers have been progressing the sport of big wave surfing to new extremes. Kai Lenny, one of the preeminent big wave surfers, offers readers a glimpse into this world. Lenny shares his personal stories and perspectives, and invites over 30 elite surfers—from legends who pioneered the way, to young guns who are the future of the sport—to contribute personal tales of the greatest waves ever ridden. These are the stories we've been waiting for: Shane Dorian pushing the boundaries in the gladiator arena of Pe'ahi (Jaws), Maui; Peter Mel on riding the greatest wave ever caught at Mavericks, California; Keala Kennelly breaking the women's glass ceiling at the death-defying slabs of Teahupoo, Tahiti; Kai Lenny and Lucas Chumbo's groundbreaking wins at the incredible Nazaré, Portugal; Brett Lickle's epic incident at the mystical Pyramids with Laird Hamilton, and many more. Accompanying stunning photographs from the world's top surf photographers capture the drama of life and death, and the unwavering commitment of these brave extreme athletes.

Provides a biographical profile of legendary surfer Greg Noll and his award-winning designs for innovative and unusual surfboards, accompanied by a concise history of the evolution of surfboards and construction techniques, from ancient Hawaii to the present day, a gallery of Greg Noll surfboards, and step-by-step photo sequences of the construction process.

Analyse : Le pionnier du surf en Californie, Greg Noll surnommé "Da Bull", raconte son parcours et à travers ses souvenirs, dévoile sa passion dévorante pour ce sport riche en sensations fortes.

California Surfriders, 1946

An Unconventional History of Surfing

Clark Little

A Design of His Own

Surf Photography of the 1960s and 1970s

Surfing's formative period from 1965 to 1978, as shown through the most complete book of the iconic images of photographer John Witzig. Chronicling the great creative years in the evolution of surfing, the late 1960s and early '70s, this engaging volume documents the revolutionary changes of the era—in board length, in surf style and technique—through the images of Australian photographer John Witzig. Witzig was not only photographing the scene, he was part of it, a group that included surfers Bob McTavish and George Greenough, and his images reflect both that access and that intimacy. In 1967, he created a firestorm of controversy with a Surfer cover story declaring that a core of young Australian surfers had redefined the sport, as evidenced by his friend Nat Young's blazing win in the 1966 World Surfing championships. Witzig went on to capture the defining moments—the surfers, the draft-dodging back-to-landers, the radical developments of board design, and, of course, the waves, from Australia to Honolua Bay—of surfing's most thrilling period. Soulful, poetic, iconoclastic, filled with rare images, this book is a unique look at surfing's cultural revolution.

Think you know all about sport? Think again. The Rough Guide to Cult Sport takes the armchair sports fan on a beguiling world tour exploring the maverick, the bizarre and the deliriously obscure parts of the sporting universe. It recalls the players, games and moments in all sports which have excited the greatest passions from the dawn of the Olympics to the present day. You'll find sections on the top twenty cult sports from baseball to sumo, angling to ultimate frisbee; cult legends, from female grand prix driver Hellø Nice to Mexican wrestling star Mil Mōscaras; around the world in 80 sports, from bog snorkelling, bun climbing and ostrich racing to pumpkin throwing; plus all the shocks, conspiracies and scandals that have rocked the world of sport over the years. With all this, plus the strangest sports statistics you'll ever find, The Rough Guide to Cult Sport is the ultimate tribute to the weird and wonderful world of sport.

The 1980s were a tumultuous period in surf history, as the "everything's groovy" communalism of the previous decade was blown apart into splinter groups. Professionals, rebels, punks and world travelers all banged the drum for their personal vision of surfing. The result was loud and vivid and drenched in fluorescence and neon. Photographer Jeff Divine was on the case, documenting the changes from surfing's twin power poles: southern California and the north shore of Oahu. Divine's access to these scenes, earned from 15 years on the sand and in the water, infuse this volume with authenticity, as an insider look into the period's most definitive moments. Christian Fletcher's strident aerial sorties; the first high-dollar sponsored contests; the west coast cool of Tom Curren; the back alley attitude of Sunny Garcia: Divine brought it all home on Kodachrome 64.

"LEGENDARY SURFERS Volume 3: 1930s" details the surf world of the 1930s, including California, Florida, Hawaii, Australia and Britain. This is not a coffee table book. It is specifically written for surfers who want to know the details of the heritage we are blessed to share, as told by those who lived it.

LeRoy Grannis. Surf photography of the 1960s and 1970s. Ediz. italiana, spagnola, portoghese

Surfing the Ends of the Earth

Photo/Stoner

AFROSURF

California Surfing and Climbing in the Fifties

Incredible Waves

**Recommended by the United States Surfing Federation as a book that every beginning surfer should read, this instructional guide details the basics of surfing gear, conditions, safety, etiquette, and history. Written by someone who went through the learning process, topics are covered with just enough detail to get the reader riding the waves qui...**

**Il surf ha iniziato la sua ascesa negli Stati Uniti negli anni '50, quando si è trasformato da sport in stile di vita, ammirato ed esportato in tutto il mondo. Una delle figure chiave di quel periodo è LeRoy Grannis, surfista dal 1931, che ha iniziato a fotografare lo scenario della California e delle Hawaii nell'era della longboard all'inizio degli anni '60. Questa collezione, tratta dagli archivi privati di Grannis, mostra un'impressionante selezione di fotografie di surf - dalla gioia di cavalcare l'onda perfetta a San Onore ai drammatici wipeout sulla famigerata North Shore di Oahu. La sua opera è altrettanto notevole per la sua capacità di rappresentare uno stile di vita emergente legato al surf - dai surfer stomp alle gare, alle station wagon con inserti in legno cariche di tavole lungo la Pacific Coast Highway. È in queste immagini iconiche che uno sport ancora agli albori ha incarnato lo spirito libero proprio di un'epoca in cui non esistevano le shortboard né si usavano testimonial per la pubblicità - un'epoca in cui il surf viveva il suo momento d'oro.**

**Incredible Waves has just won Illustrated Book of the Year at The British Sports Book Awards!**

**Beautiful, unique, kaleidoscopic, geometrically exquisite...perfect waves are some of Mother Nature's**

**most alluring and mesmerizing creations. Incredible Waves is a stunning coffee-table book of photographs that capture the beauty and majesty of the world's most awesome waves. This breathtaking volume is a collection of the best recent work by 20 top surf photographers including Clark Little, Brian Biemann, Chris Burkard, Russell Ord, DJ Struntz, Tungsten, Jeff Flindt, Ray Collins and Andrew Shield. Among the most spectacular shots are images of big-wave breaks such as Pipeline, Cloudbreak, The Right, Teahupoo and Jaws waves which are as dangerous as they are enticing, for photographers as well as surfers. The stories behind the most dramatic shots are revealed in the accompanying text, along with essays and discussions about current trends in surf photography. Readers interested in improving their own photographic skills will benefit from the technique sections throughout the book which offer tips and advice for getting better shots. Everything from basic composition to underwater photography is covered, along with tips for getting the best from board-mounted miniature cameras such as the GoPro. The photos in Incredible Waves are guaranteed to thrill surfers, longboarders, kite surfers and bodyboarders alike...in fact everyone who loves looking at images of the ocean at its most spectacular.**

**Discover the untold story of African surf culture in this glorious and colorful collection of profiles, essays, photographs, and illustrations. AFROSURF is the first book to capture and celebrate the surfing culture of Africa. This unprecedented collection is compiled by Mami Wata, a Cape Town surf company that fiercely believes in the power of African surf. Mami Wata brings together its co-founder Selema Masekela and some of Africa's finest photographers, thinkers, writers, and surfers to explore the unique culture of eighteen coastal countries, from Morocco to Somalia, Mozambique, South Africa, and beyond. Packed with over fifty essays, AFROSURF features surfer and skater profiles, thought pieces, poems, photos, illustrations, ephemera, recipes, and a mini comic, all wrapped in an astounding design that captures the diversity and character of Africa. A creative force of good in their continent, Mami Wata sources and manufactures all their wares in Africa and works with communities to strengthen local economies through surf tourism. With this mission in mind, Mami Wata is donating 100% of their proceeds to support two African surf therapy organizations, Waves for Change and Surfers Not Street Children.**

**Surfer's Start-Up**

**Radical Culture and Capitalism**

**San Onofre**

**The Rise, Fall, and Mysterious Disappearance of Surfing's Greatest Photographer**

**Jeff Divine: 70s Surf Photographs**

**The Art of the Surfboard**

*A colorful, insider portrait of '70s surf culture, with a foreword by Pulitzer Prize-winning author William Finnegan If you were there, even just for some of it--Hawaii, California, surfing, the '70s--the memories and stories will flow freely from these photographs. Jeff Divine was there for all of it, and these images have been culled from an enormous personal archive. Divine was shooting for Surfer, the monthly magazine that was the bible of the scene. His photos from this archive show the precommercialized era in surfing when the hippie influence still held sway. Surfers had their own slang-infused language and were deep into a world of Mother Ocean, wilderness and a culture that mainstream society spurned. Surfboards were handmade in family garages, often made for a specific kind of wave or speed, for paddling, ease of turning, and featured all kinds of psychedelic designs. Some were even hollowed out to smuggle hash from Morocco. The color and black-and-white photographs collected here, taken throughout California on the coastlines at Baja, Dana Point, Laguna Beach, La Jolla, Malibu, San Clemente and Oahu, give a vivid image of this close-knit culture and the incredible athletic feats of its heroes and heroines. Raised in La Jolla, California, Jeff Divine (born 1950) started photographing the surfing world in 1966. He held jobs as photo editor for 35 years with Surfer magazine and Surfer's Journal. His works have been displayed worldwide in museums and galleries, as well as in books, magazines and media. In 2019 he was inducted into the Huntington Beach Surfing Walk of Fame for his contribution to surf culture in a career lasting 50 years.*

*"A history of surfboards offering images and descriptions of the most important, innovative, or interesting surfboards from throughout the world"--*

*Surfing, Jack London remarked, is "a royal sport for the natural kings of earth." The greatest of those natural kings grant readers an audience in this glorious celebration of the world's best surfers. Part exquisite picture book and travelogue to the top of the world, part biography and reference guidebook, Legends of Surfing profiles one hundred great surfers, men and women, from throughout the world. In life stories, and in exclusive interviews--which only the surfing icon Duke Boyd could have pulled off--stellar surfers such as Wayne Bartholomew, Tom Curren, Andy and Bruce Irons, Duke Kahanamoku, Dave Kalama, Gerry Lopez, Rob Machado, Mark Occhilupo, and Kelly Slater give us a rare firsthand look at what it's like, in this crowded world, to "seek and find the perfect day, the perfect wave, and be alone with the surf and his thoughts." (John Severson, Surfer magazine, 1960)*

*A definitive and highly readable history of surfing and the cultural, political, economic, and environmental consequences of its evolution from a sport of Hawaiian kings and queens to a billion-dollar worldwide industry Despite its rebellious, outlaw reputation, or perhaps because of it, surfing occupies a central place in the American - and global - imagination, embodying the tension between romantic counterculture ideals and middle-class values, between an individualistic communion with nature and a growing commitment to commerce and technology. In examining the enduring widespread appeal of surfing in both myth and reality, The World in the Curl offers a fresh angle on the remarkable rise of the sport and its influence on modern life. Drawing on Peter Westwick and Peter Neushul's expertise as historians of science and technology, the environment, and the Cold War, as well as decades of experience as surfers themselves, The World in the Curl brings alive the colorful history of surfing by drawing readers into the forces that fueled the sport's expansion: colonialism, the military-industrial complex, globalization, capitalism, environmental engineering, and race and gender roles. In an engaging and provocative narrative history - from the spread of surfing to the United States, to the development of surf culture, to the reintroduction of women into the sport, to big wave frontiers - the authors draw an indelible portrait of surfing and surfers as actors on the global stage.*

Life Over the Edge  
The History of Surfing  
The Culture of Wave Riding  
Surfing Photographs from the Seventies  
Our L.A. County Lifeguard Family  
Los Angeles

**San Onofre: Memories of a Legendary Surfing Beach is a landmark achievement in the study of surfing history and culture from its origins in Polynesia, Peru, and Africa, to the role that San Onofre played in molding California surf culture. San Onofre is the story of the California surfing culture as seen through the eyes of the surfers at San Onofre Surf Beach. Pioneer surfers tell their own story of the Golden Age of Surfing and illustrate their tales with never-before-seen vintage photographs from their own family albums. Their stories offer a priceless collection of primary source data for future studies of the sport.**

**Chris Burkard's photographs are punctuated by energized landscapes and moments of bliss, by adventure seeking surfers and images of natural serenity. With the ocean as his main muse, Burkard in DISTANT SHORES has consistently captured this subject in timeless and expansive photographic impressions. He has focused on the sport and art of surfing as a bridge between the comparatively humble human figure and awe-inspiring, powerful natural landscapes. DISTANT SHORES is an impressive photographic record of Burkard's search for wild, remote surfing destinations around the globe. He has spent more than a decade on this quest, and in the process has established himself as a major photographer in the surf, outdoor, and adventure communities as well as a chronicler of some of the most beautiful natural phenomena in the world.**

**Men's Health magazine contains daily tips and articles on fitness, nutrition, relationships, sex, career and lifestyle.**

**La vague parfaite sous l'œil de la caméra. Le surf connut ses premières heures de gloire continentale dans les années 1950, sur la côte californienne, où il se mua rapidement en un véritable " style de vie " avant d'être admiré puis exporté aux quatre coins du globe. Le photographe sportif LeRoy Grannis fut l'un des principaux témoins et acteurs de cette génération : surfeur depuis 1931, il commença à fixer sur la pellicule le quotidien des surfeurs californiens et hawaïens au début des années 1960. Cette impressionnante collection de photos tirées des archives personnelles de l'auteur nous dévoile toute une palette d'impressions et de souvenirs de ces petits ou grands événements qui ont écrit l'histoire du surf, depuis les premiers ballets élégants des longboarders de San Onofre jusqu'aux prouesses des casse-cou d'Oahu, sur la côte nord d'Hawaï. Tout aussi remarquables sont ses précieux témoignages iconographiques sur la naissance d'un style de vie propre au surf - ici, un stomp improvisé en marge d'une compétition, là un pick-up Chevy bondé de planches sur la Pacific Coast Highway -, incarnations de l'esprit de liberté de cette époque dorée qui s'est achevée avec la révolution du shortboard et la mainmise du vedettariat sur une discipline jusque-là réservée à un cercle de gentlemen.**

**Greg Noll**

**Surf Odyssey**

**California Crazy**

**The Greatest Rides of Our Lives**

**Leroy Grannis Birth of a Culture 60/70s**

**The SAGE Guide to Key Issues in Mass Media Ethics and Law**

Rise and sprawl. A pictorial history of the City of Angels From the first known photograph taken in Los Angeles to its most recent sweeping vistas, this photographic tribute to the City of Angels provides a fascinating journey through the city's cultural, political, industrial, and sociological history. L.A. is shown in its emergence from a desert wasteland to a vast palm-studded urban metropolis, beginning with the 1880s' real estate boom, through the early days of Hollywood, the urban sprawl of the late 20th century, and right up to the present day. About the series: Each compact and dynamic volume in TASCHEN's Portrait of a City Piccolo series distills the vitality and history of each city into a billet doux packed with 150 photos accompanied by informative captions and inspiring quotations.

CLARK LITTLE: SHOREBREAK is a beautifully produced and presented collection of wave images by Hawaiian photographer Clark Little.

"Cold-water surfing, the most remote surf spots, spectacular photography, illustrations, and custom boards: Surf Odyssey documents the modern cult of surfing as its own subculture and way of life. There's much more to surfing than palm trees and beach boy clichs. People surf not only in Hawaii, but also in Norway, South Korea, and India. Surf Odyssey is a book about the world of surfing today and those that live in it. This community is made up of the surfers themselves as well as surf photographers and board

builders who are also spreading its distinctive spirit into other creative fields. Comparable to the new outdoor movement, today's surfing is about an attitude toward life, a lust for adventure, and a love of nature that one can only find far away from established spots. Surf Odyssey presents this scene's places, people, stories, and brands. Its stunning photography is sure to inspire many further surfing exploits." Capturing the perfect wave: tapping into the archives of America's most important surf photographer of the '60s and '70s At a time when surfing is more popular than ever, it's fitting to look back at the years that brought the sport into the mainstream. Developed by Hawaiian islanders over five centuries ago, surfing began to peak on the mainland in the 1950s, taking America—and the world—by storm. Surfing became not just a sport, but a way of life, and the culture that surrounded it was admired and exported across the globe. One of the key image-makers from that period is LeRoy Grannis, a surfer since 1931, who began photographing the scene in California and Hawaii in the longboard Gidget era of the early 1960s. This collection, drawn from Grannis's personal archives, showcases an impressive selection of surf photographs—from the bliss of catching the perfect wave at San Onofre to dramatic wipeouts at Oahu's famed North Shore. An innovator in the field, Grannis suction-cupped a waterproof box to his board, enabling him to change film in the water and stay closer to the action than other photographers of the time. Equally notable is his work covering an emerging surf lifestyle, from 'surfer stomps' and hoards of fans at surf contests to board-laden woody station wagons along the Pacific Coast Highway. It is in these iconic images that a sport still in its adolescence embodied the free-spirited nature of an era—a time before shortboards and celebrity endorsements, when surfing was at its bronzed best. Collector's edition limited to 1000 copies, numbered and signed by LeRoy Grannis

Surfing San Onofre to Point Dume, 1936-1942

Surfing's Revolutionary 1960s and '70s

A Culture History of Surfing—From Ancient Goddesses and Hawaiian Queens to Malibu Movie Stars and Millennial Champions

Shorebreak

The Rough Guide to Cult Sport

An Appreciation of Perfect Surf

*A Design of His Own is Hawaii resident, Michael Eatons story as a boy who grew up near the Pacific, learned the value of work at an early age, stuck to his principals, got some lucky breaks, knew a smile always helped, and brings few regrets to this late stage of life. His shapers touch came after driving hotrod Yellow Peril across Route 66, encountering pirates outside Singapore, gliding California valleys, surfing waves, and going solo with his business. Theres wisdom, humor, and more than a little adventure in the tales of his remarkable life, mostly told in Mikes words after illness robbed him of ability to write.*

*Discover the wild life and times of surfer turned socialite Bunker Spreckels. Photographer Art Brewer's images and writer C. R. Stecyk III's revealing interview detail the rise to fame and crashing fall of Spreckel; a tale of tragic excess played out on the sun-drenched beaches of Hawaii, Los Angeles, and South Africa.*

*The story told by the photographs in "California Surfing and Climbing in the Fifties "takes place against the larger backdrop of postwar America: Truman and Eisenhower, the Korean War, the Cold War and the Red Scare. Young people were embracing new symbols of non-conformity: Elvis Presley, Jack Kerouac, Marlon Brando and James Dean. All along the California coast, surfing became popular as heavy balsawood boards were replaced with lightweight ones crafted from polyurethane foam, fiberglass and resin. Meanwhile, climbers descended on Tahquitz Rock in the south and Yosemite Valley to the north to test handcrafted equipment that would set new standards for safety, technique and performance. The photographs in this volume include images of legendary surfers such as Joe Quigg, Tom Zahn, Dale Velzy and Renny Yater, in locations such as Rincon, Malibu, South Bay, Laguna and San Onofre; and famous climbers such as Warren Harding, Royal Robbins and Wayne Merry among others, photographed mostly in the Yosemite Valley by the likes of Bob Swift, Alan Steck, Jerry Gallwas and Frank Hoover. Soaked in surf, sun and adrenaline, the photographs in "California Surfing and Climbing in the Fifties" depict the birth of an era and an exhilarating moment in Californian history.*

365 Surfboards

Leroy Grannis

Memories of a Legendary Surfing Beach

LEGENDARY SURFERS Volume 3: The 1930s

American Pop Architecture

LeRoy Grannis. Surf Photography of the 1960s and 1970s. Ediz. italiana, spagnola e portoghese