

## *Flash The Making Of Weegee The Famous*

*Offers a collection of photographs by the controversial photojournalist that chronicles the seamy underside of life in New York City, from the 1930s to the 1960s. Reprint. New York in the mid-1950s was a time of detectives, G-men, mobsters, and crime photographers. Weegee (American. b. Austria, 1899-1968) fit this last profile perfectly. Speed Graphic camera in hand, he dashed around the city responding to the police radio, recording accidents, arrests, fires, and murders. This volume in the J. Paul Getty Museum's In Focus series examines approximately fifty of the ninety-five Weegee prints in the collection, surveying his photojournalism as well as additional works that picture life in the Bowery, Greenwich Village, and Harlem. Judith Keller, Associate Curator in the Department of Photographs, provides an introduction to Weegee and commentary on the plates. The photographer was the subject of a colloquium at the Getty Museum on August 27, 2004, where the author was joined by David Featherstone, Michael Hargraves, Weston Naef, Miles Orvell, Ira Richer, Colin Westerbeck, and Cynthia Young in discussing his life and work. This conversation, captured here in an edited transcript, traces Weegee's transition from crime photography to social documentarian, with special attention paid to his publications, including Naked City (1945). William McCleery, in the foreword to that book, calls Weegee "an Artist" with "his own conception of what constitutes beauty." With the issuance of this In Focus installment, readers can again share in Weegee's conception.*

*Richard Kalvar, a member of the elite club of Magnum photographers, has an exceptional eye and a talent for catching moments when societal behavior becomes humorous or shifts into the absurd. His compelling duotone photographs document the human condition. Kalvar seeks to emphasize the unusual, and his penetrating lens reveals a unique brand of humanity. He explores everyday life but with an altogether fresh perspective, at times funnier or darker. This collector's monograph was produced in conjunction with the artist from photographic "evidence" compiled on his travels from Rome to Paris, New York to Varsovie, and San Francisco to Tokyo. This is the first monograph published on Kalvar, one of the world's most important post war photographers.*

*"This is a book about Edward Weston. His early years in the field coincided exactly with the height of the Pictorialist movement in America, and while he was never a typical practitioner, he did make photographs that borrowed themes from paintings and other media, and experimented with soft-focused imagery that sometimes look more like graphite drawings or inky dark prints than photographs. He would later disavow the gauzy, painterly experiments of his early years. Introducing rare surviving prints from the unplumbed holdings of the Lane Collection at the Museum of Fine Arts, Boston, this book offers new insights into Weston's working methods and his evolution as a photographer. Beautifully reproduced examples of Weston's most important early work, essays explaining their place in his oeuvre, and a section dedicated to the variety of Weston's early materials and techniques make this book a must-have resource."--Provided by publisher.*

*The Bitter Years*

*Weegee in Los Angeles*

Irving Penn

Young Casting Girls - Black Label

Aperture

Working

*The must-have guide to pop culture, history, and world-changing ideas that started in New York City, from the magazine at the center of it all. Since its founding in 1624, New York City has been a place that creates things. What began as a trading post for beaver pelts soon transformed into a hub of technological, social, and cultural innovation—but beyond fostering literal inventions like the elevator (inside Cooper Union in 1853), Q-tips (by Polish immigrant Leo Gerstenzang in 1923), General Tso's chicken (reimagined for American tastes in the 1970s by one of its Hunanese creators), the singles bar (1965 on the Upper East Side), and Scrabble (1931 in Jackson Heights), the city has given birth to or perfected idioms, forms, and ways of thinking that have changed the world, from Abstract Expressionism to Broadway, baseball to hip-hop, news blogs to neoconservatism to the concept of "downtown." Those creations and more are all collected in *The Encyclopedia of New York*, an A-to-Z compendium of unexpected origin stories, hidden histories, and useful guides to the greatest city in the world, compiled by the editors of *New York Magazine* (a city invention itself, since 1968) and featuring contributions from Rebecca Traister, Jerry Saltz, Frank Rich, Jonathan Chait, Rhonda Garelick, Kathryn VanArendonk, Christopher Bonanos, and more. Here you will find something fascinating and uniquely New York on every page: a history of the city's skyline, accompanied by a tour guide's list of the best things about every observation deck; the development of positive thinking and punk music; appreciations of seltzer and alternate-side-of-the-street parking; the oddest object to be found at Ripley's Believe It or Not!; musical theater next to muckracking and mugging; and the unbelievable revelation that English muffins were created on... West Twentieth Street. Whether you are a lifelong resident, a curious newcomer, or an armchair traveler, this is the guidebook you'll need, straight from the people who know New York best.*

*A powerful portrait of a legendary musician by a legendary photographer. Carefully curated with full access to the Jim Marshall Archive, this handsome oversized volume offers the definitive view of Johnny Cash's legendary prison concerts at Folsom in 1968 and San Quentin in 1969. Cash had been interested in recording a live album at a prison since his 1955 hit, 'Folsom Prison Blues.' The idea was put on hold for a few years until 1968, when Cash visited one of California's oldest maximum-security prisons to record his *At Folsom Prison* album.*

*Great-grandson of a crofter and son-in-law of a Duke, Harold Macmillan (1894-1986) was both complex as a person and influential as a politician. Marked by terrible experiences in the trenches in the First World War and by his work as an MP during the Depression, he was a Tory rebel - an outspoken backbencher, opposing the economic policies of the 1930s and the appeasement policies of his own government. Churchill gave him responsibility during the Second World War with executive command as 'Viceroy of the Mediterranean'. After the War, in opposition, Macmillan was one of the principal reformers of the Conservatives, and after 1951, back in government, served in several important posts before becoming Prime Minister after the Suez Crisis. *Supermac* examines key events including the controversy over the Cossacks*

*repatriation, the Suez Crisis, You've Never Had It So Good, the Winds of Change, the Cuban Missile Crisis and the Profumo Scandal. The culmination of thirty-five years of research into this period by one of our most respected historians, this book gives an unforgettable portrait of a turbulent age. Shortlisted for the Orwell Prize.*

*Named a Best Book of the Year by The Advocate "Catherine Cusset's book caught a lot of me. I could recognize myself." —David Hockney With clear, vivid prose, this meticulously researched novel draws an intimate, moving portrait of the most famous living English painter. Born in 1937 in a small town in the north of England, David Hockney had to fight to become an artist. After leaving his home in Bradford for the Royal College of Art in London, his career flourished, but he continued to struggle with a sense of not belonging, because of his homosexuality, which had yet to be decriminalized, and his inclination for a figurative style of art not sufficiently "contemporary" to be valued. Trips to New York and California—where he would live for many years and paint his iconic swimming pools—introduced him to new scenes and new loves, beginning a journey that would take him through the fraught years of the AIDS epidemic. A compelling hybrid of novel and biography, Life of David Hockney offers an insightful overview of a painter whose art is as accessible as it is compelling, and whose passion to create has never been deterred by heartbreak or illness or loss.*

*Dorothea Lange: Words and Pictures*

*The Weegee Guide to New York*

*The Life of Harold Macmillan*

*Edward Weston*

*Masters of Photography*

*The Story of Polaroid*

Aperture Masters of Photography Six-Copy Collector's Set Includes Wynn Bullock, Harry Callahan, Eikoh Hosoe, Tina Modotti, Barbara Morgan, and W. Eugene Smith Aperture's expanded Masters of Photography series presents an engrossing introduction to the photographers whose work has incalculably affected the way we regard the world. Each volume begins with an essay by a leading critic or historian, offering an incisive look at the photographer's career and importance in the history of photography. Each hardcover, clothbound volume in this slipcased set features approximately forty duotone images.

Accompanies the exhibition "Naked Hollywood: Weegee in Los Angeles" held at the Museum of Contemporary Art, Los Angeles, MOCA Grand Avenue, Nov. 13, 2011-Feb. 27, 2012.

More than three centuries of pleasure products, all carefully documented and richly illustrated to detail its cultural history. An indescribable collection of scientific and fictional texts - combined with illustrations and photographs - from antiquity to the present day. Unique, entertaining, curious and photographically intense! Hardcover special edition (the cover may differ from the original). Just great.

The first comprehensive biography of Weegee—photographer, “psychic,” ultimate New Yorker—from Christopher Bonanos, author of Instant: The Story of Polaroid. Arthur Fellig’s ability to arrive at a crime scene just as the cops did was so uncanny that he renamed himself “Weegee,” claiming that he functioned as a human Ouija board. Weegee documented better than any other photographer the crime, grit, and complex humanity of midcentury New York City. In Flash, we get a portrait not only

of the man (both flawed and deeply talented, with generous appetites for publicity, women, and hot pastrami) but also of the fascinating time and place that he occupied. From self-taught immigrant kid to newshound to art-world darling to latter-day caricature—moving from the dangerous streets of New York City to the celebrity culture of Los Angeles and then to Europe for a quixotic late phase of experimental photography and filmmaking—Weegee lived a life just as worthy of documentation as the scenes he captured. With *Flash*, we have an unprecedented and ultimately moving view of the man now regarded as an innovator and a pioneer, an artist as well as a newsman, whose photographs are among most powerful images of urban existence ever made.

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History  
All-American XIV

A Vision Shared

Supermac

Murder in the City

The Farm Security Administration Photographs Through the Eyes of Edward  
Steichen

**Active from 1940 to 1948, PM was a progressive New York City daily tabloid newspaper committed to the politics of labor, social justice, and antifascism—and it prioritized the intelligent and critical deployment of pictures and their perception as paramount in these campaigns. With PM as its main focus, *Artist as Reporter* offers a substantial intervention in the literature on American journalism, photography, and modern art. The book considers the journalistic contributions to PM of such signal American modernists as the curator Holger Cahill, the abstract painter Ad Reinhardt, the photographers Weegee and Lisette Model, and the filmmaker, photographer, and editor Ralph Steiner. Each of its five chapters explores one dimension of the tabloid's complex journalistic activation of modernism's potential, showing how PM inserted into daily print journalism the most innovative critical thinking in the fields of painting, illustration, cartooning, and the lens-based arts. *Artist as Reporter* promises to revise our own understanding of midcentury American modernism and the nature of its relationship to the wider media and public culture.**

**This guide is an offshoot of an earlier ICP project, the 2012 exhibition and publication 'Weegee: Murder is My Business,' focused on the first decade of the photographer's career as a photojournalist in New York.**

**For a decade between 1935 and 1946, Weegee made a name for himself snapping crime scenes, victims and perpetrators. Armed with a Speed Graphic camera and a police-band radio, Weegee often beat the cops to the story, determined to sell his pictures to the sensation-hungry tabloids. His stark black-and-white photos were often lurid and unsettling. Yet, as this beautifully produced volume shows, they were also brimming with humanity. Designed as a series of "dossiers," this book follows Weegee's transformation from a freelancer to a photo-detective.**

**Irving Penn (1917-2009) was among the most esteemed and influential photographers of the twentieth century. Over the course of a nearly seventy-year**

career, he mastered a pared-down aesthetic of studio photography that is distinguished for its meticulous attention to composition, nuance, and detail. This indispensable book features one of the largest selections of Penn's photographers ever compiled—nearly 300 in all—including famous and beloved images as well as works that have never been published. Celebrating the centennial of Penn's birth, this lavish volume spans the entirety of his groundbreaking career. An enlightening introduction situates his work in the context of the various artistic, social, and political environments and events that affected the content of his photographs. Lively essays acquaint readers with Penn's primary subjects and campaigns, including early documentary scenes and imagery; portraits of cultural figures and celebrities; fashion; female nudes; peoples of Peru, Dahomey (Benin), New Guinea, and Morocco; and still lifes. Rounding out the book are discussions of Penn's advertising pictures and his painstaking printing processes, as well as an illustrated chronology. **Irving Penn: Centennial** is essential for any fan of this artist's work or of the history of twentieth-century photography.

**Photographs from the J. Paul Getty Museum**  
**Naked Hollywood**

Weegee

Weegee's People

Johnny Cash at Folsom and San Quentin

Life of David Hockney

*Once a cult-status rarity, Capa's classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research Robert Capa's Death in the Making was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting in Spain against Franco's fascist insurrection. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war, from the initial excitement to the more harrowing realities of modern warfare. But over time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War was a liability and the book became obscured. Today, however, Death in the Making has reached cult status, not least because copies are hard to find (particularly ones with Capa's famous Falling Soldier image on the dust jacket). With new scans of all the images, this facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This edition also includes a new essay with new research on the making and the reception of the original book, and a complete checklist identifying the author, location and date of each image. The most important new information is that Robert Capa and Gerda Taro are not the only photographers in the book, but also included was work by their good friend and colleague Chim, later known as David Seymour. Born Endre Erno Friedmann in Budapest, Robert Capa (1913-54) spent his early years moving from Hungary to Germany to France and Spain, first to dodge political strife and then to actively follow and document it. From 1936 to 1945 Capa photographed the Spanish Civil War, the Second Sino-Japanese War and World War II. In 1947, he founded the Magnum Photos agency with fellow photographers Henri Cartier-Bresson and David "Chim" Seymour, among others. Several years later, while documenting the First Indochina War, Capa died when he stepped on a landmine. When night falls on New York, the shadows are everywhere and death wears many faces. How the victims leave their bodies is deeply personal, but the witnesses to their death and the factors that*

*brought it about belong to the public world—a somber world which is encapsulated in this gruesome survey of crime and violence in the 1910s. Parts of the city that are today among its trendiest neighborhoods were once the battlegrounds of evil forces, which left their mark in unforgettable ways. Here, newspaper clippings, police reports and testimonies are placed alongside the scenes that they describe, fleshing them out and giving life to the departed. Complete with an introduction from German actor and writer Joe Bausch, this book is a must for anyone who has ever anxiously imagined how dark an activity like dying can be—and isn't that everyone?*

*Diane Arbus was one of the greatest photographers of the last century. Her portraiture of freaks, circus performers, twins, nudists and others on the social margins connected with a wide public at a deep psychological level. Her suicide in New York in 1971 overshadowed the reception to her work. Her posthumous exhibition at the Museum of Modern Art a year later drew lines around the block. She was born into a Russian-Jewish family, the Nemerovs, who owned a department store on Fifth Avenue. They were family friends with the Avedons. Richard Avedon later championed Arbus's work. Avedon rose to greater and greater commercial success through the magazine world. Arbus died in a rent-protected apartment scrambling to earn her keep with odd teaching assignments. Lubow's biography begins at the moment Arbus quit the world of commercial photography to be an artist. She was uncompromising in that ambition. The book ends with her death. The entire narrative is a slow march towards that event.*

*A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.*

*Earthlings*

*A Visual History of Lovemaking Toys*

*There Are No Accidents*

*Naked City*

*A Portrait of America, 1935-1943*

*Murder Is My Business*

**A journalist recounts the surprising history of accidents and reveals how they've come to define all that's wrong with America. We hear it all the time: "Sorry, it was just an accident." And we've been deeply conditioned to just accept that explanation and move on. But as Jessie Singer argues convincingly: There are no such things as accidents. The vast majority of mishaps are not random but predictable and preventable. Singer uncovers just how the term "accident" itself protects those in power and leaves the most vulnerable in harm's way, preventing investigations, pushing off debts, blaming the victims, diluting anger, and even sparking empathy for the perpetrators. As the rate of accidental death skyrockets in America, the poor and people of color end up bearing the brunt of the violence and blame, while the powerful use the excuse of the**

“accident” to avoid consequences for their actions. Born of the death of her best friend, and the killer who insisted it was an accident, this book is a moving investigation of the sort of tragedies that are all too common, and all too commonly ignored. In this revelatory book, Singer tracks accidental death in America from turn of the century factories and coal mines to today’s urban highways, rural hospitals, and Superfund sites. Drawing connections between traffic accidents, accidental opioid overdoses, and accidental oil spills, Singer proves that what we call accidents are hardly random. Rather, who lives and dies by an accident in America is defined by money and power. She also presents a variety of actions we can take as individuals and as a society to stem the tide of “accidents”—saving lives and holding the guilty to account.

The ultimate collection of Weegee's shocking tabloid photographs, from the ultimate tabloid city.

A stunning hardcover volume, resplendent with full-colour prints of exactly the type of photographs you want to see in detail. Outfits expertly modelled include everything from sheer and feminine little numbers right through to hardcore S&M outfits. Kinky Lingerie Girls does exactly what it says on the tin - and the results are every bit as thrilling as one would hope them be.

Over the past thirteen years, the photographer and filmmaker Bruce Weber has published the book series All-American, an independent portfolio of work by artists, photographers, essayists, poets, and personalities whose lives and accomplishments warrant celebration. The latest volume in the series, Affair of the Heart, is again a collection by Weber that is motivated equally by admiration and a desire to connect. Sometimes the subjects are already well known in their own right, but just as often the participants are relatively unknown, noteworthy because their stories or accomplishments reveal something that resonates on a deeper, more personal level. All-American XIV tries to gain insight into the hearts of the true characters of the American landscape. Whatever affair of the heart it might be, this volume will discuss them all.

Photographs by Jim Marshall

Robert Capa: Death in the Making

A Novel

Affair of the Heart

Centennial

Roaming the City With Its Greatest Tabloid Photographer

Towards the end of her life, Dorothea Lange (American, 1895–1965) remarked that "all photographs—not only those that are so-called 'documentary,' and every photograph really is documentary and belongs in some place, has a place in history—can be fortified by words." Though Lange's career is widely heralded, this connection between words and pictures has received scant attention. Published in conjunction with an exhibition at The Museum of Modern Art, this catalogue provides a fresh approach to some of her best-known and beloved

photographs, highlighting the ways in which these images first circulated in magazines, government reports, books, etc. An introductory text by curator Sarah Hermanson Meister will be followed by plates organized according to "words" from a variety of sources that expand our understanding of the photographs. The featured photographs will range from Lange's first engagement with documentary photography in San Francisco in the early-mid 1930s, including her iconic White Angel Breadline (1933), to landmark photographs she made for the Resettlement Administration (later the Farm Security Administration) such as Migrant Mother (1936), powerful photographs made during World War II in California's internment camps for Japanese-Americans, major photo-essays published in Life magazine on Mormon communities in Utah (in 1954) and County Clare, Ireland (in 1955), and quietly damning photographs made in the Berryessa Valley in 1956-57, before the region was flooded by the construction of a dam intended to address California's chronic water shortages. Exhibition opens December 2019.

When *Naked City* was published in 1945, it was an instant success and inspired a Hollywood film. *Naked City* is Weegees unflinching look at his beloved New York City through photos by turns ironic, hilarious, seamy and brutal. Photographing the city at all hours and in all its guises, Weegee created a thrilling, lonely and candid portrait, and a style that was to inspire younger photographers, not least Diane Arbus. Steidls facsimile of *Naked City* carefully recreates the original book, bringing to life an object that is in form and spirit as close as possible to the first edition, and of which Weegee would be proud. Weegee (Arthur Fellig, 1899-1968) is best known for his tabloid news photos of urban crowds, crime scenes and New York City nightlife of the 1930s and 1940s. Between 1935 and 1946, Weegee was perhaps the most relentlessly inventive figure in American photography. Weegee later dedicated himself to what he called creative photography, images made through distorting lenses and other optical effects. He also made short films and collaborated with film directors such as Jack Donohue and Stanley Kubrick, as a special-effects consultant and still photographer.

"Weegee the famous," as he liked to be called, was a major influence in the field of newspaper photography. Persistent and aggressive behind the camera, he always made sure that he was at the forefront of breaking news. As a photographer he went to the heart of ugly situations to illustrate the often gruesome realities of life in the city. Weegee's images scream at their audience. An assault to the eyes was created through his use of the flash's severe light; the harsh contrasts and deep shadows that resulted gave his images an extra jolt. Concerned more with

the impact of his images than with the artistry, Weegee favored a tone of sarcasm and irony with a touch of compassion in his work. This volume in the Masters of Photography series includes forty-one of Weegee's most powerful photographs that have an unsettling beauty, as well as the permanent power of unique images that, once seen, are never erased. The Aperture Masters of Photography series is devoted to those individuals whose achievements have accorded them vital importance in the history of the art form. Each volume presents a selection of the artist's greatest images. Published in Aperture's standard of excellence, the Masters of Photography series provides a comprehensive library of the artists who have shaped the medium. The first definitive monograph of color photographs by American street photographer Vivian Maier. Photographer Vivian Maier's allure endures even though many details of her life continue to remain a mystery. Her story—the secretive nanny-photographer who became a pioneer photographer—has only been pieced together from the thousands of images she made and the handful of facts that have surfaced about her life. Vivian Maier: The Color Work is the largest and most highly curated published collection of Maier's full-color photographs to date. With a foreword by world-renowned photographer Joel Meyerowitz and text by curator Colin Westerbeck, this definitive volume sheds light on the nature of Maier's color images, examining them within the context of her black-and-white work as well as the images of street photographers with whom she clearly had kinship, like Eugene Atget and Lee Friedlander. With more than 150 color photographs, most of which have never been published in book form, this collection of images deepens our understanding of Maier, as its immediacy demonstrates how keen she was to record and present her interpretation of the world around her.

New York, 1910–1920

ArtCurious

ORGIES – a Private Collection of Obscene Photographs

Vivian Maier: The Color Work

Flash: The Making of Weegee the Famous

Artist as Reporter

In 1946, a year after the runaway success of *Naked City*, Weegee published his affectionate but sharp appraisal of the citizens of New York. *Weegees People* presents a true cross-section of New Yorkers, from the photographers cherished street people to the rich dames who frequented the Metropolitan Opera. This facsimile is a painstaking recreation of the original book, and follows the success of other facsimiles printed by Steidl including *Moï Vers Paris* (2003) and *Jakob Tuggeners Fabrik* (2003). Weegee (Arthur Fellig, 1899–1968) is best known for his tabloid news photos of urban crowds, crime scenes and New York City nightlife of the 1930s and 1940s. Between 1935 and 1946, Weegee was perhaps the most relentlessly inventive figure in American photography. Weegee later dedicated himself to what he called creative photography,

images made through distorting lenses and other optical effects. He also made short films and collaborated with film directors such as Jack Donohue and Stanley Kubrick, as a special-effects consultant and still photographer.

Catch an exclusive look behind the scenes glimpse of beautiful girls vying for a model job with "Young Casting Girls. 50 young, hot models are featured in this all revealing book that puts the reader in the seat of the casting director s chair. We ve become accustomed to Mark s photography, but this book takes it to the next level. Lights, Camera and lots of Girls!"

The little-known story of an iconic photographer, whose work captured—and influenced—a critical moment in American history. Who was Ernest Withers? Most Americans may not know the name, but they do know his photographs. Withers took some of the most legendary images of the 1950s and '60s: Martin Luther King, Jr., riding a newly integrated bus in Montgomery, Alabama; Emmett Till's uncle pointing an accusatory finger across the courtroom at one of his nephew's killers; scores of African-American protestors, carrying a forest of signs reading "I am a man." But while he enjoyed unparalleled access to the inner workings of the civil rights movement, Withers was working as an informant for the FBI. In this gripping narrative history, Preston Lauterbach examines the complicated political and economic forces that informed Withers's seeming betrayal of the people he photographed. Withers traversed disparate worlds, from Black Power meetings to raucous Memphis nightclubs where Elvis brushed shoulders with B.B. King. He had a gift for capturing both dramatic historic moments and intimate emotional ones, and it may have been this attention to nuance that made Withers both a brilliant photographer and an essential asset to the FBI. Written with similar nuance, Bluff City culminates with a riveting account of the 1968 riot that ended in violence just a few days before Dr. King's death. Brimming with new information and featuring previously unpublished and rare photographs from the Withers archive not seen in over fifty years, Bluff City grapples with the legacy of a man whose actions—and artistry—make him an enigmatic and fascinating American figure.

Tells the remarkable tale of Edwin Land's one-of-a-kind invention—from Polaroid's first instant camera to hit the market in 1948, to its meteoric rise in popularity and adoption by artists such as Ansel Adams, Andy Warhol, and Chuck Close, to the company's dramatic decline into bankruptcy in the late '90s and its unlikely resurrection in the digital age.

The Deadly Rise of Injury and Disaster—Who Profits and Who Pays the Price

Instant

The Autobiography (Annotated)

The Early Years

Weegee, Ad Reinhardt, and the PM News Picture

Weegee's World

*The Bitter Years was the title of a seminal exhibition held in 1962 at The Museum of Modern Art, New York, curated by Edward Steichen, and 2012 marks its 50th anniversary. The show featured 209 images by photographers who worked under the aegis of the US Farm Security Administration (FSA) in 1935-41 as part of Roosevelt's New Deal. The Great Depression of the 1930s defined a generation in modern American history and was still a vivid memory in 1962. The FSA, set up to combat rural poverty, included an ambitious photography project that launched many photographic careers, most notably those of Walker Evans and Dorothea Lange. The exhibition featured their work as well as that of ten other FSA photographers, including Ben Shahn, Carl Mydans and Arthur Rothstein. Their images*

*are among the most remarkable in documentary photography testimonies of a people in crisis, hit by the full force of economic turmoil and the effects of drought and dust storms. The Bitter Years celebrates some of the most iconic photographs of the 20th century and, since no proper catalogue was produced at the time, provides a whole new insight into Steichen's impact on the history of documentary photography."*

*Featuring the indelible work of the eleven photographers who worked for the Farm Security Administration ? perhaps the finest photographic team assembled in the twentieth century ? A Vision Shared: A Classic Portrait of America and Its People 1935?1943 was published in 1976 to great acclaim, and was named one of the hundred most important books of the decade by the Association of American Publishers. John Collier, Jack Delano, Walker Evans, Theo Jung, Dorothea Lange, Russell Lee, Carl Mydans, Arthur Rothstein, Ben Shahn, John Vachon and Marion Post Wolcott were invited by Hank O'Neal to choose the best of their own work, and provide commentary. O'Neal*

*For the fortieth anniversary edition of this remarkable volume, all of the photographs, text and historical material that made up the original edition have been carefully reproduced, followed by a new afterword by O'Neal detailing the events that followed the book's initial release.*

*Weegee not only captured the gritty underbelly of New York City in his explosive photographs, but he lived it as well. This long out-of-print autobiography, brought back with complete and unabridged text by Devault-Graves Digital Editions, was written toward the end of Weegee's life before he was the photographic legend he is today. Here he tells the story of how an impoverished Jewish immigrant named Arthur Fellig from Zlothev, Austria, came to grips with one of the toughest cities in the world and made it his own. In wisecracking prose that is a match for his unblinking ferocity behind the camera, Weegee recounts his days of taking tintypes of kids on ponies and how this knowledge of the streets and neighborhoods of New York led to him being the first on the scene of the city's every murder, disaster, and heartbreak. In Weegee: The Autobiography the author candidly and without reserve tells readers about documenting the grisly street executions by Murder, Inc., tenements up in flames, child killers, lovers in the back rows of movie theaters, and the sexual misadventures of streetwalkers, pimps, and transsexuals, all in a voice that had seen it all and loved it all. Fans of Weegee's photography will not want to miss his story-told in the way only Weegee himself could tell. The new Devault-Graves Digital Editions version of Weegee: The Autobiography contains a wealth of new material for readers. An original Afterword by author and critic Ed Ward and extensive annotations and endnotes are included.*

*The Encyclopedia of New York*

*Kinky Lingerie Girls*

*Bluff City: The Secret Life of Photographer Ernest Withers*

*Weegee's Naked City*

*Diane Arbus*