

## Read Free Feminism On The Border Chicana Gender Politics And

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**Economic globalization has had a chilling effect on democracy since markets now do some of the work that governments used to do through the political process. More than two decades of deregulation have made a healthy economy appear to depend on unrestrained markets. But appearances are misleading—globalization is also a legal and political process. The future of**

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democracy in the twenty-first century depends on the ability of citizens to reclaim a voice in taming globalization through domestic politics and law reform. "The book's topic could not be more important: how do we adapt contemporary democratic governance- and contemporary administrative law- to the challenge of a globalizing world?"—Kal Raustiala, UCLA School of Law Can citizens govern globalization? Aman argues that they can, and that domestic law has a crucial role to play in this process. He proposes to

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redefine the legal distinction between public and private to correspond to the realities of the new role of the private sector in delivering public services, and thereby to bring crucial sectors of globalization back within the scope of democratic reform. Basing his argument on the history of the policies that led to globalization, and the current policies that sustain it, Aman advocates specific reforms meant to increase private citizens' influence on globalization. He looks at particular problem areas usually

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thought to be domestic in nature, such as privatization, prisons, prescription drugs, and the minimum wage, as well as constitutional structural issues such as federalism and separation of powers. With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back: Writings by Radical Women of Color*, Cherríe Moraga and Gloria Anzaldúa ushered in an era of Chicana lesbian writing. But while these two writers have achieved iconic status, observers of the Chicana/o experience have

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been slow to perceive the existence of a whole community—lesbian and straight, male as well as female—who write about the Chicana lesbian experience. To create a first full map of that community, this book explores a wide range of plays, novels, and short stories by Chicana/o authors that depict lesbian characters or lesbian desire. Catrióna Rueda Esquibel starts from the premise that Chicana/o communities, theories, and feminisms cannot be fully understood without taking account of the perspectives and

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experiences of Chicana lesbians. To open up these perspectives, she engages in close readings of works centered around the following themes: La Llorona, the Aztec Princess, Sor Juana Inés de la Cruz, girlhood friendships, rural communities and history, and Chicana activism. Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzaldúa, while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized

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and excluded in canonical writings on Chicano life and experience.

Chicana feminisms are living theory deriving value and purpose by affecting social change. Advocating for and demonstrating the importance of an intersectional, multidisciplinary, activist understanding of Chicanas, Intersectional Chicana Feminisms provides a much-needed overview of the key theories, thinkers, and activists that have contributed to Chicana feminist thought. Aída Hurtado, a leading Chicana

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feminist and scholar, traces the origins of Chicanas' efforts to bring attention to the effects of gender in Chicana and Chicano studies. Highlighting the innovative and pathbreaking methodologies developed within the field of Chicana feminisms—such as testimonio, conocimiento, and autohistoria—this book offers an accessible introduction to Chicana theory, methodology, art, and activism. Hurtado also looks at the newest developments in the field and the future of Chicana feminisms. The book includes



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short biographies of key Chicana feminists, additional suggested readings, and exercises with each chapter to extend opportunities for engagement in classroom and workshop settings.

Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature

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presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as

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uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

Voices from the Margins

Collective Identity and Cultural  
Resistance in Contemporary Chicana/o

Autobiography

Postnationalism in Chicana/o Literature  
and Culture

[Un]framing the "Bad Woman"

Chicana Feminisms

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### **Making and Claiming Mexican American Identity**

### **Latina Feminist Phenomenology, Multiplicity, and the Self**

This pathbreaking anthology of Chicano literary criticism, with essays on a remarkable range of texts—both old and new—draws on diverse perspectives in contemporary literary and cultural studies: from ethnographic to postmodernist, from Marxist to feminist, from cultural materialist to new historicist. The editors have organized

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essays around four board themes: the situation of Chicano literary studies within American literary history and debates about the “canon”; representations of the Chicana/o subject; genre, ideology, and history; and the aesthetics of Chicano literature. The volume as a whole aims at generating new ways of understanding what counts as culture and “theory” and who counts as a theorist. A selected and annotated bibliography of contemporary Chicano literary criticism is also included. By recovering neglected authors

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and texts and introducing readers to an emergent Chicano canon, by introducing new perspectives on American literary history, ethnicity, gender, culture, and the literary process itself, *Criticism in the Borderlands* is an agenda-setting collection that moves beyond previous scholarship to open up the field of Chicano literary studies and to define anew what is American literature.

Contributors. Norma Alarcón, Héctor Calderón, Angie Chabram, Barbara Harlow, Rolando Hinojosa, Luis Leal, José E.

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Limón, Terese McKenna, Elizabeth J.  
Ordóñez, Genero Padilla, Alvina E.  
Quintana, Renato Rosaldo, José David  
Saldívar, Sonia Saldívar-Hull, Rosaura  
Sánchez, Roberto Trujillo

DIVAn anthology of original essays from  
Chicana feminists which explores the  
complexities of life experiences of the  
Chicanas, such as class, generation,  
sexual orientation, age, language use,  
etc./div

As Food Studies has grown into a well-  
established field, literary scholars have

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not fully addressed the prevalent themes of food, eating, and consumption in Chicana/o literature. Here, contributors propose food consciousness as a paradigm to examine the literary discourses of Chicana/o authors as they shift from the nation to the postnation.

"A series of essays and public presentations prepared for Chicana feminist activities and events during the period 1970-1977."--Table of contents.

Feminism on the Border

The Chicana Feminist



## Read Free Feminism On The Border Chicana Gender Politics And

Writing Chicanas into History

Past, Present, and Future

Encyclopedia of Women in Today's World

Handbook of Latinos and Education

Critical Essays on Chicano Studies

*This book explores the most recent critical and theoretical approaches in the field of Chicano studies from an interdisciplinary perspective. The contributions go back to the 4th International Conference on Chicano Literature which took place in Sevilla in May 2004. They deal with a wide variety of topics and approach the subject from diverse viewpoints. Some examine specific literary texts by major Chicano authors from feminist, comparative and close-*

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*reading approaches, others discuss ideological and cultural issues like folklore, ethnicity, identity, sexuality or stereotypes, while yet others focus on artistic manifestations like films and murals. Furthermore, the volume also includes an interview with the Chicana writer Ana Castillo. The main goal of this collection is to find new cultural possibilities and strategies while exploring future dilemmas in the field of Chicano Studies.*

*The third edition of the best selling collection, Chicano School Failure and Success presents a complete and comprehensive review of the multiple and complex issues affecting Chicano students today. Richly informative and accessibly written, this edition includes completely revised and updated chapters that incorporate recent scholarship*

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*and research on the current realities of the Chicano school experience. It features four entirely new chapters on important topics such as la Chicana, two way dual language education, higher education, and gifted Chicano students. Contributors to this edition include experts in fields ranging from higher education, bilingual education, special education, gifted education, educational psychology, and anthropology. In order to capture the broad nature of Chicano school failure and success, contributors provide an in-depth look at topics as diverse as Chicano student dropout rates, the relationship between Chicano families and schools, and the impact of standards-based school reform and deficit thinking on Chicano student achievement. Committed to understanding the plight and*

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*improvement of schooling for Chicanos, this timely new edition addresses all the latest issues in Chicano education and will be a valued resource for students, educators, researchers, policy makers, and community activists alike. García offers a bold new interpretation of identity formation for second-generation immigrants in America. Her qualitative analysis of Mexican American women in higher education reveals the processes by which they negotiate ethnic, gender, and class identities with Mexican immigrant parents and with their university communities. She provides significant insight into the processes of cultural continuity and change. Her new book is an innovative contribution to Mexican American studies, women's studies, multicultural education, and sociology.*

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*Transforming Borders: Chicana/o Popular Culture and Pedagogy situates Chicana feminists' re-imagining of La Llorona, the Virgin of Guadalupe, and Malintzin/Malinche as sources of border/transformative pedagogies. In doing so, C. Alejandra Elenes contributes to the scholarship on transformative pedagogies by adding the voices of Chicana feminist pedagogies, epistemologies, and ontologies. Linking the relationship between cultural practices, knowledge, and teaching in everyday life, Elenes develops her conceptualization of border/transformative pedagogies.*

*Decolonial Voices*

*The Decolonial Imaginary*

*Intersectional Feminism in the Age of Transnationalism*

*In-Between*

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*Sitios y Lenguas*

*A Critical Anthology*

*Between Recognition and Revolution*

*A feminist perspective of the myth of Penelope in Annie Leclerc's  
Toi, Pénélope, Margaret Atwood's The Penelopiad and Silvana La  
Spina's Penelope*

*The interdisciplinary essays in Decolonial Voices discuss  
racialized, subaltern, feminist, and diasporic identities and the  
aesthetic politics of hybrid and mestiza/o cultural productions.  
This collection represents several key directions in the field: First,  
it charts how subaltern cultural productions of the US/ Mexico  
borderlands speak to the intersections of "local," "hemispheric,"  
and "globalized" power relations of the border imaginary. Second,  
it recovers the Mexican women's and Chicana literary and cultural*

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*heritages that have been ignored by Euro-American canons and patriarchal exclusionary practices. It also expands the field in postnationalist directions by creating an interethnic, comparative, and transnational dialogue between Chicana and Chicano, African American, Mexican feminist, and U.S. Native American cultural vocabularies. Contributors include Norma Alarcón, Arturo J. Aldama, Frederick Luis Aldama, Cordelia Chávez Candelaria, Alejandra Elenes, Ramón García, María Herrera-Sobek, Patricia Penn Hilden, Gaye T. M. Johnson, Alberto Ledesma, Pancho McFarland, Amelia María de la Luz Montes, Laura Elisa Pérez, Naomi Quiñonez, Sarah Ramirez, Rolando J. Romero, Delberto Darío Ruiz, Vicki Ruiz, José David Saldívar, Anna Sandoval, and Jonathan Xavier Inda.*

*There's no denying that the U.S.-Mexico border region has*

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*changed in the past twenty years. With the emergence of the North American Free Trade Agreement (NAFTA), the curtailment of welfare programs, and more aggressive efforts by the United States to seal the border against undocumented migrants, the prospect of seeking a livelihood—particularly for women—has become more tenuous in the twenty-first century. In the face of the ironic juxtaposition of free trade and limited mobility, this book takes a new look at women on both sides of the border to portray them as active participants in the changing structures of life, often engaging in political struggles. The contributions—including several chapters by Mexican as well as U.S. scholars—examine environmental and socioeconomic conditions on the border as they shape and are shaped by both daily life at the local level and the global economy. The contributors focus on issues related to*



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*migration, both short- and long-term; empowerment, especially reflecting shifts in women's consciousness in the workplace; and political and social activism in border communities. The chapters consider a broad range of topics, such as the changing gender composition of the maquiladora work force over the past decade and border women's non-governmental organizations and political activism. In most of the studies, both sides of the border are considered to provide insights into differences created by an international boundary and similarities produced by cross-border interactions. Together, these chapters show the border region to be a dynamic social, economic, cultural, and political context in which women face both obstacles and opportunities for change—and make clear the vital role that women play in shaping the border region and their own lives. This collection builds on*

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*Susan Tiano and Vicki Ruiz's groundbreaking volume **Women on the U.S.-Mexico Border** by continuing to show the human face of changes wrought by manufacturing and militarization. By illustrating the current state of social science research on gender and women's lives in the region, it offers fresh perspectives on the material reality of women's daily lives in this culturally and historically rich region.*

*The first book-length study of women's involvement in the Chicano Movement of the late 1960s and 1970s, **¡Chicana Power!** tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanos engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in *el movimiento* became increasingly*

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*militant about the gap between the rhetoric of equality and the organizational culture that suppressed women's leadership and subjected women to chauvinism, discrimination, and sexual harassment. Based on rich oral histories and extensive archival research, Maylei Blackwell analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how those struggles produced new forms of racial consciousness, gender awareness, and political identities. ¡Chicana Power! provides a critical genealogy of pioneering Chicana activist and theorist Anna NietoGomez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicana activists forged an autonomous space for women's political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the field of*

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*Chicana studies. She uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists, artists, and intellectuals, both grassroots and academic, struggle for, revise, and rework the political legacy of Chicana feminism.*

*Chicano Studies*

*Mobility, Labor, and Activism*

*Reading Chicana Lesbians*

*Penelope's Daughters*

*Postnational Appetites*

*The Routledge Companion to Latino/a Literature*

*Handbook of Critical and Indigenous Methodologies*

**"The Decolonial Imaginary is a smart, challenging book that disrupts a great deal of what we think we know... it will certainly be**

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**read seriously in Chicano/a studies." -- Women's Review of Books Emma Pérez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender. She poses a theory which rejects the colonizer's methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence. Weaving strands of Chicana and Mexicana subjectivities, Toward a Latina Feminism of the Americas explores political and theoretical agendas, particularly those that undermine the patriarchy, across a diverse range of Latina**

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**authors. Within this range, calls for a coalition are clear, but questions surrounding the process of these revolutionary dialogues provide important lines of inquiry. Examining the works of authors such as Sandra Cisneros, Laura Esquivel, Carmen Boullosa, and Helena María Viramontes, Anna Sandoval considers resistance to traditional cultural symbols and contemporary efforts to counteract negative representations of womanhood in literature and society. Offering a new perspective on the oppositional nature of Latina writers, Sandoval emphasizes the ways in which national literatures have privileged male authors, whose**

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**viewpoint is generally distinct from that of women—a point of departure rarely acknowledged in postcolonial theory. Applying her observations to the disciplinary, historical, and spatial facets of literary production, Sandoval interrogates the boundaries of the Latina experience. Building on the dialogues begun with such works as Sonia Saldivar-Hull's *Feminism on the Border* and Ellen McCracken's *New Latina Narrative*, this is a concise yet ambitious comparative approach to the historical and cultural connections (as well as disparities) found in Chicana and Mexicana literature.**

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**Uruguayan writer Eduardo Galeano has described U.S. and Latin American culture as continually hobbled by amnesia—unable, or unwilling, to remember the influence of mestizos and indigenous populations. In *Mestizos Come Home!* author Robert Con Davis-Undiano documents the great awakening of Mexican American and Latino culture since the 1960s that has challenged this omission in collective memory. He maps a new awareness of the United States as intrinsically connected to the broader context of the Americas. At once native and new to the American Southwest, Mexican Americans have “come home” in a**



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**profound sense: they have reasserted their right to claim that land and U.S. culture as their own. *Mestizos Come Home!* explores key areas of change that Mexican Americans have brought to the United States. These areas include the recognition of mestizo identity, especially its historical development across the nineteenth and twentieth centuries; the re-emergence of indigenous relationships to land; and the promotion of Mesoamerican conceptions of the human body. Clarifying and bridging critical gaps in cultural history, Davis-Undiano considers important artifacts from the past and present, connecting the *casta* (caste)**

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**paintings of eighteenth-century Mexico to modern-day artists including John Valadez, Alma López, and Luis A. Jiménez Jr. He also examines such community celebrations as Day of the Dead, Cinco de Mayo, and lowrider car culture as examples of mestizo influence on mainstream American culture. Woven throughout is the search for meaning and understanding of mestizo identity. A large-scale landmark account of Mexican American culture, *Mestizos Come Home!* shows that mestizos are essential to U.S. national culture. As an argument for social justice and a renewal of America's democratic ideals, this book marks a**

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**historic cultural homecoming.**

**Providing a comprehensive review of rigorous, innovative, and critical scholarship relevant to educational issues which impact Latinos, this Handbook captures the field at this point in time. Its unique purpose and function is to profile the scope and terrain of academic inquiry on Latinos and education. Presenting the most significant and potentially influential work in the field in terms of its contributions to research, to professional practice, and to the emergence of related interdisciplinary studies and theory, the volume is organized around five themes: history, theory, and methodology**

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**policies and politics language and culture  
teaching and learning resources and  
information. The Handbook of Latinos and  
Education is a must-have resource for  
educational researchers, graduate students,  
teacher educators, and the broad spectrum of  
individuals, groups, agencies, organizations and  
institutions sharing a common interest in and  
commitment to the educational issues that  
impact Latinos.**

**Chicano School Failure and Success  
Chicana/Latina Education in Everyday Life  
Transforming Borders  
Narratives of Mexican American Women**

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### **Contested Histories of Feminism in the Chicano Movement**

### **Chicana/o Popular Culture and Pedagogy Landscapes of Belonging and Exclusion**

Landscape is the space of negotiation between human beings and the physical world, and rarely are the negotiations more complex and subtle than those conducted through the desert landscape along the Mexico-U.S. border. Patricia L. Price views the shaping of the landscape on and around the border through various narratives that

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have sought to establish claims to these dry lands. Most prominent are the accounts of Anglo-American expansionism and Manifest Destiny juxtaposed with the Chicano nationalist tale of Aztlan in the twentieth century, all constituting collective, contending claims to the U.S. Southwest. Demonstrating how stories can become vehicles for reshaping places and identities, Price considers characters old and new who inhabit the contemporary borderlands between Mexico and the United States-

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ranging from longstanding manifestations of good and evil in the figures of the Virgin of Guadalupe and the Devil to a collection of lay saints embodying current concerns. Dry Place weaves together theoretical insights with field-based inquiry, autobiography, and creative writing to arrive at a textured understanding of the bordered landscape of late modern subjectivity. Patricia L. Price is associate professor of geography in the Department of International Relations at Florida International University in Miami.

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Draws from Latina feminism, existential phenomenology, and race theory to explore the concept of selfhood. This original study intertwining Latina feminism, existential phenomenology, and race theory offers a new philosophical approach to understanding selfhood and identity. Focusing on writings by Gloria Anzaldúa, María Lugones, and Linda Martín Alcoff, Mariana Ortega articulates a phenomenology that introduces a conception of selfhood as both multiple and singular. Her Latina feminist



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phenomenological approach can account for identities belonging simultaneously to different worlds, including immigrants, exiles, and inhabitants of borderlands. Ortega's project forges new directions not only in Latina feminist thinking on such issues as borders, mestizaje, marginality, resistance, and identity politics, but also connects this analysis to the existential phenomenology of Martin Heidegger and to such concepts as being-in-the-world, authenticity, and intersubjectivity. The pairing of the personal

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and the political in Ortega's work is illustrative of the primacy of lived experience in the development of theoretical understandings of who we are. In addition to bringing to light central metaphysical issues regarding the temporality and continuity of the self, Ortega models a practice of philosophy that draws from work in other disciplines and that recognizes the important contributions of Latina feminists and other theorists of color to philosophical pursuits.

DIVThe first full-length survey of

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contemporary Chicana artists/div  
Chicana Feminisms presents new essays on  
Chicana feminist thought by scholars,  
creative writers, and artists. This volume  
moves the field of Chicana feminist theory  
forward by examining feminist creative  
expression, the politics of representation, and  
the realities of Chicana life. Drawing on  
anthropology, folklore, history, literature, and  
psychology, the distinguished contributors  
combine scholarly analysis, personal  
observations, interviews, letters, visual art,

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and poetry. The collection is structured as a series of dynamic dialogues: each of the main pieces is followed by an essay responding to or elaborating on its claims. The broad range of perspectives included here highlights the diversity of Chicana experience, particularly the ways it is made more complex by differences in class, age, sexual orientation, language, and region. Together the essayists enact the contentious, passionate conversations that define Chicana feminisms. The contributors contemplate a number of

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facets of Chicana experience: life on the Mexico-U.S. border, bilingualism, the problems posed by a culture of repressive sexuality, the ranchera song, and domesticana artistic production. They also look at Chicana feminism in the 1960s and 1970s, the history of Chicanas in the larger Chicano movement, autobiographical writing, and the interplay between gender and ethnicity in the movie *Lone Star*. Some of the essays are expansive; others—such as Norma Cantú's discussion of the writing of her

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fictionalized memoir *Canícula*—are intimate. All are committed to the transformative powers of critical inquiry and feminist theory. Contributors. Norma Alarcón, Gabriela F. Arredondo, Ruth Behar, Maylei Blackwell, Norma E. Cantú, Sergio de la Mora, Ann duCille, Michelle Fine, Rosa Linda Fregoso, Rebecca M. Gámez, Jennifer González, Ellie Hernández, Aída Hurtado, Claire Joysmith, Norma Klahn, Amalia Mesa-Bains, Olga Nájera-Ramírez, Anna Nieto Gomez, Renato Rosaldo, Elba Rosario Sánchez, Marcia

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Stephenson, Jose Manuel Valenzuela, Patricia  
Zavella

With Her Machete in Her Hand

Studies in Chicano Literature, Culture, and  
Ideology

Theory, Research, and Practice

Intersectional Chicana Feminisms

Toward a Latina Feminism of the Americas

Chicana Gender Politics and Literature

*The first book length study of this genre, Collective Identity  
and Cultural Resistance in Contemporary Chicana/o*

*Autobiography facilitates new understandings of how people*

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*and cultures are displaced and reinvent themselves. Through the examination of visual arts and literature, Juan Velasco analyzes the space for self-expression that gave way to a new paradigm in contemporary Chicana/o autobiography. By bringing together self-representation with complex theoretical work around culture, ethnicity, race, gender, sex, and nationality, this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross-border communities, the liberatory dimensions of cultural survival, and the reclaiming of new art fashioned against the mechanisms of violence that Mexican-Americans have endured.*

*This work includes 1000 entries covering the spectrum of*



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*defining women in the contemporary world.*

*In recent decades, Chicana/o literary and cultural productions have dramatically shifted from a nationalist movement that emphasized unity to one that openly celebrates diverse experiences. Charting this transformation, Postnationalism in Chicana/o Literature and Culture looks to the late 1970s, during a resurgence of global culture, as a crucial turning point whose reverberations in twenty-first-century late capitalism have been profound. Arguing for a postnationalism that documents the radical politics and aesthetic processes of the past while embracing contemporary cultural and sociopolitical expressions among Chicana/o peoples, Hernández links the multiple forces at play in these*

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*interactions. Reconfiguring text-based analysis, she looks at the comparative development of movements within women's rights and LGBTQI activist circles. Incorporating economic influences, this unique trajectory leads to a new conception of border studies as well, rethinking the effects of a restructured masculinity as a symbol of national cultural transformation. Ultimately positing that globalization has enhanced the emergence of new Chicana/o identities, Hernández cultivates important new understandings of borderlands identities and postnationalism itself.*

*Intersectional Feminism in the Age of Transnationalism: Voices from the Margins studies the limitations of the transnationalist approach to feminism and argues that*

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*intersectional feminist analysis is essential in discussions of how neoliberal globalization impacts art by female artists and the rights of women from marginalized communities.*

*Chicana Art*

*Emergent Identities of the Second Generation*

*Body, Memory and Femininity in Present-Day Transnational  
Diasporic Writing*

*Women and Change at the U.S.-Mexico Border*

*¡Chicana Power!*

*Chicano and Chicana Art*

*Sor Juana, Malinche, Coyolxauhqui, and Other Rebels with a  
Cause*

**"Sonia Saldívar-Hull's book proposes two moves**

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***that will, no doubt, leave a mark on Chicano/a and Latin American Studies as well as in cultural theory. The first consists in establishing alliances between Chicana and Latin American writers/activists like Gloria Anzaldua and Cherrie Moraga on the one hand and Rigoberta Menchu and Domitilla Barrios de Chungara on her. The second move consists in looking for theories where you can find them, in the non-places of theories such as prefaces, interviews and narratives. By underscoring the non-places of theories, Sonia Saldívar-Hull indirectly shows the geopolitical distribution of knowledge between the place of theory in white feminism and the theoretical***

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***non-places of women of color and of third world women. Saldívar-Hull has made a signal contribution to Chicano/a Studies, Latin American Studies and cultural theory." —Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking "This is a major critical claim for the sociohistorical contextualization of Chicanas who are subject to processes of colonization--our conditions of existence. Through a reading of Anzaldua, Cisneros and Viramontes, Saldívar-Hull asks us to consider how the subalternized text speaks, how and why it is muted? How do testimonio, autobiography and history give***

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***shape to the literary where embodied wholeness may be possible. It is a critical de-centering of American Studies and Mexican Studies as usual, as she traces our cross(ed) genealogies, situated on the borders." —Norma Alarcon, Professor of Ethnic Studies, University of California, Berkeley.***

***Postmodern Vernaculars examines the work of Chicana authors such as Gaspar de Alba, Anzaldúa, Cantú, Castillo, Cisneros, Mora, Pérez, and Viramontes in relation to theories of postmodernism. Working with a fluid concept of postmodernism, one that traces the term's evolution from the 1960s to the present, this book argues that Chicana literature is***

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***one vernacular, a regional variation of postmodernism. Drawing on the interdisciplinary scholarship that postmodernism itself has enabled - specifically recent developments in the fields of geography, ethnography, photography, history, and linguistics - Postmodern Vernaculars shows that Chicana literature participates in the ongoing reconstruction of postmodernism.***

***This anthology provides an overview of the history and theory of Chicano/a art from the 1960s to the present, emphasizing the debates and vocabularies that have played key roles in its conceptualization. In Chicano and Chicana Art—which includes many of***

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***Chicano/a art's landmark and foundational texts and manifestos—artists, curators, and cultural critics trace the development of Chicano/a art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions. Throughout this teaching-oriented volume they address a number of themes, including the politics of border life, public art practices such as posters and murals, and feminist and queer artists' figurations of Chicano/a bodies. They also chart the multiple cultural and artistic influences—from American graffiti and Mexican pre-Columbian spirituality to pop art and modernism—that have***



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*informed Chicano/a art's practice. Contributors. Carlos Almaraz, David Avalos, Judith F. Baca, Raye Bemis, Jo-Anne Berelowitz, Elizabeth Blair, Chaz Bojórquez, Philip Brookman, Mel Casas, C. Ondine Chavoya, Karen Mary Davalos, Rupert García, Alicia Gaspar de Alba, Shifra Goldman, Jennifer A. González, Rita Gonzalez, Robb Hernández, Juan Felipe Herrera, Louis Hock, Nancy L. Kelker, Philip Kennicott, Josh Kun, Asta Kuusinen, Gilberto "Magu" Luján, Amelia Malagamba-Ansotegui, Amalia Mesa-Bains, Dylan Miner, Malaquias Montoya, Judithe Hernández de Neikrug, Chon Noriega, Joseph Palis, Laura Elisa Pérez, Peter Plagens,*

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***Catherine Ramírez, Matthew Reilly, James Rojas,  
Terezita Romo, Ralph Rugoff, Lezlie Salkowitz-  
Montoya, Marcos Sanchez-Tranquilino, Cylena  
Simonds, Elizabeth Sisco, John Tagg, Roberto  
Tejada, Rubén Trejo, Gabriela Valdivia, Tomás  
Ybarra-Frausto, Victor Zamudio-Taylor***

***The Handbook of Critical Methodologies covers  
everything from the history of critical and  
indigenous theory and how it came to inform and  
impact qualitative research and indigenous peoples  
to the critical constructs themselves, including  
race/diversity, gender representation (queer theory,  
feminism), culture, and politics to the meaning of***

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***"critical" concepts within specific disciplines (critical psychology, critical communication/mass communication, media studies, cultural studies, political economy, education, sociology, anthropology, history, etc. - all in an effort to define emancipatory research and explore what critical qualitative research can do for social change and social justice.***

***The Genesis of a Discipline***

***Chicana/o Subjectivity and the Politics of Identity***

***A Critical Reader***

***Chicana and Chicano Cultural Studies in the 21st Century***

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***Women on the Move***

***Criticism in the Borderlands***

***Repression and Resistance in Chicana and Mexicana  
Literature***

Women on the Move: Body, Memory and  
Feminity in Present-day Transnational Diasporic  
Writing explores the role of women in the current  
globalized era as active migrants. the authors  
have brought together a collection of essays  
from scholars in diaspora, migration and gender  
studies to take a look at the female experince of  
migration and globalization by covering topics

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such as vulnerability, empowerment, trauma, identity, memory, violence and gender construction, which will continue to shape contemporary literature and the culture at large. Chicano Studies is a comparatively new academic discipline. Unlike well-established fields of study that long ago codified their canons and curricula, the departments of Chicano Studies that exist today on U.S. college and university campuses are less than four decades old. In this edifying and frequently eye-opening book, a career member of the discipline

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examines its foundations and early years. Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities, *Chicano Studies* is the first history of the discipline. What are the assumptions, models, theories, and practices of the academic discipline now known as *Chicano Studies*? Like most scholars working in the field, Michael Soldatenko didn't know the answers to these questions even though he had been teaching for many years. Intensely curious, he set out to find the answers, and this book is the result of his

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labors. Here readers will discover how the discipline came into existence in the late 1960s and how it matured during the next fifteen years- from an often confrontational protest of dissatisfied Chicana/o college students into a univocal scholarly voice (or so it appears to outsiders). Part intellectual history, part social criticism, and part personal meditation, Chicano Studies attempts to make sense of the collision (and occasional wreckage) of politics, culture, scholarship, ideology, and philosophy that created a new academic discipline. Along the

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way, it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama.

Mexicana and Chicana authors from the late 1970s to the turn of the century helped overturn the patriarchal literary culture and mores of their time. This landmark volume acquaints readers with the provocative, at times defiant, yet subtle discourses of this important generation of writers and explains the influences and historical contexts that shaped their work. Until now, little criticism has been published about these



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important works. Addressing this oversight, *Teaching Late-Twentieth-Century Mexicana and Chicana Writers* starts with essays on Mexicana and Chicana authors. It then features essays on specific teaching strategies suitable for literature surveys and courses in cultural studies, Latino studies, interdisciplinary and comparative studies, humanities, and general education that aim to explore the intersectionalities represented in these works. Experienced teachers offer guidance on using these works to introduce students to border studies, transnational

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studies, sexuality studies, disability studies, contemporary Mexican history and Latino history in the United States, the history of social movements, and concepts of race and gender. This book traces the influence of Hegel's theory of recognition on different literary representations of Chicano/a subjectivity, with the aim of demonstrating how the identity thinking characteristic of Hegel's theory is unwillingly reinforced even in subjects that are represented as rebelling against liberal-humanist ideologies.

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Feminista Perspectives on Pedagogy And  
Epistemology

Dry Place

Rethinking Chicana/o Literature through Food  
Chicano Cultural Studies Forum

Mestizos Come Home!

From Gender Politics to Geopolitics

Teaching Late-Twentieth-Century Mexicana and  
Chicana Writers

**One of America's leading interpreters of the Chicana  
experience dismantles the discourses that "frame"  
women who rebel against patriarchal strictures as**

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**"bad women" and offers empowering models of struggle, resistance, and rebirth.**

**The notion of citizenship is complex; it can be at once an identity; a set of rights, privileges, and responsibilities; an elevated and exclusionary status, a relationship between individual and state, and more. In recent decades citizenship has attracted interdisciplinary attention, particularly with the transnational growth of Western capitalism. Yet citizenship's relationship to gender has gone relatively unexplored--despite the globally pervasive denial of citizenship to women, historically and in many places, ongoing today. This highly interdisciplinary volume explores the political and**

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**cultural dimensions of citizenship and their relevance to women and gender. Containing essays by a well-known group of scholars, including Iris Marion Young, Alison Jaggar, Martha Nussbaum, and Sandra Bartky, this book examines the conceptual issues and strategies at play in the feminist quest to give women full citizenship status. The contributors take a fresh look at the issues, going beyond conventional critiques, and examine problems in the political and social arrangements, practices, and conditions that diminish women's citizenship in various parts of the world.**

**Women and Citizenship**

**Chicana Literature and Postmodern Rhetoric**

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Gender Politics And  
**Postmodern Vernaculars**