

## Fatrasien Absurde Poesie Des Mittelalters

Der Minnesang ist die wichtigste Gattung der mittelalterlichen deutschen Lyrik. Die Beiträge des Handbuchs bieten eine profunde Darstellung der Gattungen, Autorprofile und Autorbilder des Minnesangs sowie seiner Themen, Semantiken und Forschungsfragen. Vorgestellt werden etwa die in den Liedern diskutierten Normen und Werte, die Einbettung des Minnesangs in die höfische Gesellschaft, die Form, Performanz und Klanglichkeit der Lieder, die Überlieferungssituation sowie die Minnesangrezeption. Zugleich wird die Geschichte des deutschen Minnesangs in den Kontexten der europäischen Liebesdichtung situiert. Das von ausgewiesenen Expertinnen und Experten des Fachs erarbeitete Handbuch stellt die Forschung auf eine neue Grundlage und eröffnet neue Perspektiven. Es richtet sich zum einen an Forschende, die sich einen Überblick über Fragen und Themen der Minnesangforschung verschaffen möchten, zum anderen an Studierende, die eine gut lesbare Einführung suchen.

"Tanquy Viel's parody/pastiche of the American novel is subtle and experimental: it tells a story at the same time as it implicitly poses questions about the narrative structure it is deploying." –The French Review

In The Disappearance of Jim Sullivan, disappearance is both a theme and a stylistic device. Indeed, this publication narrates the disappearance of Dwayne Koster, who, fascinated by the story of Jim Sullivan, commits suicide in the New Mexico desert which was the setting of the rocker's disappearance in 1975. But this novel is for the most part set in the metanarrative tale of its own genesis, and, as a result, is partially eclipsed: its -fictitious- author doesn't relate it in its entirety and keeps adding bits and pieces of first drafts and preliminary sketches to his text, thus blurring its boundaries. Tanquy Viel's work can therefore be perceived as a double response, existential and aesthetic, to the question of the end. The arrival of a letter delayed by 33 years sparks off a quest that leads both on a nostalgic journey back to the 1980s and right to the heart of France today. Middle-aged doctor Alain Massoulier has received a life-changing letter – thirty-three years too late. Lost in the Paris postal system for decades, the letter from Polydor, dated 1983, offers a recording contract to The Holograms, in which Alain played lead guitar. Overcome by nostalgia, Alain is tempted to track down the members of the group. But in a world where everything and everyone has changed...where could his quest possibly take him?

With his first three works of fiction—the novels You Bright and Risen Angels and The Ice-Shirt, and the collection The Random Stories—William T. Vollmann announced himself as a writer of rare and ferocious talent, with critics comparing him to William Burroughs, Thomas Pynchon, and T.C. Boyle. His new novel is the story of Jimmy, who has been deserted by his lover, a prostitute by the name of Gloria. In the despair of his loneliness, and his drunken grief, he ruminates Gloria's presence out of whatever he can buy from the hookers on the street—the fragments of their lives and dreams, and locks of hair they are willing to share for a price. In his search for these smatches of intimacy he meets the hustlers, drunks, and prostitutes of San Francisco's Tenderloin district; Candy, who beats her customers when they ask for it but refuses to let them call her a bitch; Snake, who pimps his wife; Nicole, whose job it is to give men AIDS; Jack, who shoots his woman's earnings into his arm but still likes Chopin even though he doesn't have a record player; and Gloria, who may or may not be a figment of Jimmy's imagination. Vollmann writes with explosive power of the inner city, unflinching in the way he confronts the solitude of the homeless and unloved, the insulted and the injured of skid-row America. His exhilarating, high-voltage style and lyric language touch the heart and retrieve a jubilant integrity from the harsh struggles of his characters. Here is a world of harrowing truth, beautifully expressed by a writer of prodigious gifts.

Schaffhauser Weihnachtsgeschichten

Theater and Public Life in Medieval Arras

The Last Adventures of the Illustrious Tartarin

Kulturgeschichte eines göttlichen und veredelten Metalls

Fatrasien

Poetiken des Widerspruchs in vormoderner Erzählliteratur

Distant Signs is an intimate portrait of two families spanning three generations amidst turbulent political change, behind and beyond the Berlin Wall. In 1960s East Germany, Margret, a professor's daughter from the city, meets and marries Hans, from a small village in the Thuringian forest. The couple struggle to contend with their different backgrounds, and the emotional scars they bear from childhood in the aftermath of war. As East German history gradually unravels, with collision of the personal and political, their two families' hidden truths are quietly revealed. An exquisitely written novel with strongly etched characters that stay with you long after the book is finished and an authentic portrayal of family life behind the iron curtain based on personal experience of the author who is East German and was 16 years old at the fall of the Berlin Wall.

Nach dem großen Erfolg des Bandes »Fatrasien. Absurde Poesie des Mittelalters« setzt Ralph Duttli seine poetische Erkundung eines unbekanntem, fremden und dennoch erstaunlich modern wirkenden Mittelalters fort. In 750 Jahren wurde dieses Juwel der mittelalterlichen Literatur noch nie ins Deutsche übersetzt. »Das Liebesbestiarium« bedeutete seinerzeit eine literarische Revolution in europäischem Maßstab. Richard de Fournival (1201-1260) erkundet darin in gewagten Bildern das Geheimnis des Eros und findet für die Liebe eine neue, unerhörte Sprache. In seiner Beschwörung der angebeteten Frau entwirft er einen magischen Liebeszoo zwischen Einhorn und Phönix, Schwalbe und Pantherweibchen, phantastischen und realen Tieren. Er provoziert damit die entscheidende Antwort einer - anonym geliebten - selbstbewussten Frau, einen der ersten feministischen Texte überhaupt. Ralph Duttli hat auch diesen Text übersetzt und dem von Fournival hinzugefügt. »Das Liebesbestiarium« ist ein leuchtendes Monument in der Geschichte des Nachdenkens über die Möglichkeiten der Liebe zwischen Mann und Frau, über die Unterschiedlichkeit ihres Begehrens, über Passion und Verfalleneit, Hoffnung und Verzweiflung, Gedächtnis und Liebestod. Ein amüsantes, hintergründiges, nachdenklich stimmendes Buch zum Staunen.

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The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity. Defining this complex and multifaceted field, this book introduces a conceptual framework through which the various definitions of language and creativity can be explored. Divided into four parts, it covers: different aspects of language and creativity, including dialogue, metaphor and humour literary creativity, including narrative and poetry multimodal and multimedia creativity, in areas such as music, graffiti and the internet creativity in language teaching and learning. With over 30 chapters written by a group of leading academics from around the world, The Routledge Handbook of Language and Creativity will serve as an important reference for students and scholars in the fields of English language studies, applied linguistics, education, and communication studies.

Comedy from Jonson to Fielding

Le Bestiaire D'Amour

The Emergence of the Literary Object in the Twelfth Century

Spaces of Dissension

A Common Stage

Multidisciplinary Perspectives

'Literarische Rhetorik ' ist eine literaturwissenschaftliche Umgangsform mit Literatur und Literaturgeschichte unter Einbeziehung des Systems der Rhetorik. Diese literaturwissenschaftliche Umgangsform wird in zahlreichen Themenfeldern der Literaturwissenschaft wirksam – in der Narratologie und der Lyrikologie ebenso wie in der Poetologie, der Stilistik, der Metaphorologie, der Toposforschung, der Gebrauchsliteraturforschung u.a.m. Das Handbuch bietet Einblicke in Problem- und Arbeitsbereiche der Literarischen Rhetorik und erfasst dabei einen Zentralbereich moderner Rhetorikforschung.

Die Fragestellungen der Metaphysik, so scheint es, sind nicht mehr zeitgemäß. Der Begriff erinnert an abgehobene Systeme ohne jeden Realitätssinn. Dabei gibt es kein Denken ohne Metaphysik. Unter Bezugnahme auf die Traditionen der Phänomenologie und der französischen Philosophie versteht Robert Hugo Ziegler Endlichkeit als eine positive Auszeichnung, während der Begriff der Zeitlichkeit die erste Dimension von Sein beschreibt. Sein grundlegender Beitrag zur Reflexion über Mensch und Welt zeigt, wie sich die Philosophie selbstbewusst einer Erneuerung der Metaphysik stellen kann.

Wordplay involving several linguistic codes represents an important modality of ludic language. It is attested in different epochs, communicative situations, genres, and contexts of use. The translation of wordplay, which is generally seen as a challenging enterprise, illustrates another dimension of crossing linguistic borders in wordplay. The third volume of the series The Dynamics of Wordplay unites contributions from different disciplines which study the creative and playful use of elements from different languages and the transfer of ludic language into other linguistic systems. It sheds light on the multi-dimensionality, special linguistic make-up, and specific interactive potential of wordplay at the interface of different languages and cultures. The individual studies collected in this volume will be of interest to scholars from different scientific fields, such as linguistics and literary studies as well as cultural and media studies.

The field of lexicography is undergoing a major revolution. The rapid replacement of the traditional paper dictionary by electronic dictionaries opens up exciting possibilities but also constitutes a major challenge to the field. The eLexicography in the 21st Century: New Challenges, New Applications conference organized by the Centre for English Corpus Linguistics of the Université catholique de Louvain in October 2009 aimed to bring together the many researchers around the world who are working in the fast developing field of electronic lexicography and to act as a showcase for the latest lexicographic developments and software solutions in the field. The conference attracted both academics and industrial partners from 30 different countries who presented electronic dictionary projects dealing with no less than 22 languages. The resulting proceedings volumes bears witness to the tremendous vitality and diversity of research in the field. The volume covers a wide range span of topics, including: -the use of language resources for lexicographic purposes, in the form of lexical databases like WordNet or corpora of different types - innovative changes to the dictionary structure afforded by the electronic medium, in particular multiple access routes and efficient integration of phraseology -specialised dictionaries (e.g. SMS dictionaries, sign language dictionaries) -automated customisation of dictionaries in function of users' needs -exploitation of Natural Language Processing tools - integration of electronic dictionaries into language learning and teaching

French Rhapsody

Reclam Bibliothek

The Reversible World

Transformationen Europas im 20. und 21. Jahrhundert

Kürschners deutscher Literatur-Kalender

Wo Maria den Josef küsst

*mit seinem Romanzyklus um die Riesen Gargantua, den Vater, und Pantagruel, seinen Sohn, hat François Rabelais ein unvergleichliches Werk geschaffen: phantastisch, grotesk, satirisch und obszön, voll überbordendem Witz und von einer sprachlichen Virtuosität, die in der französischen Literatur einzigartig ist, dabei geprägt von einer zutiefst humanen Gesinnung. Wolf Steinsieck gelingt es auf brillante Weise, Rabelais' Fabulierkunst, die alle Register zieht vom ersten Pathos bis zur derbsten Komik, ins Deutsche zu übertragen und dem heutigen Leser zugänglich zu machen.*

*Parzival is the greatest of the medieval Grail romances. It tells of Parzival's growth from youthful folly to knighthood at the court of King Arthur, and of his quest for the Holy Grail. Cyril Edwards's fine translation also includes the fragments of Iteurel, an elegiac offshoot of Parzival. Die Transformationsgeschichte Europas lässt sich nicht ausschließlch von den großen Brüchen der politischen Geschichte herschreiben. Komplementär dazu – doch bislang wenig berücksichtigt – ist auch »Europa« eine historisch variable Reflexionskategorie literarischer Kommunikations- und Austauschprozesse. Die Beiträge des Bandes zeigen, dass Wahrnehmung, Denken und Darstellungsweisen von interkulturellen Transfers über die Binnen- und Außengrenzen Europas hinweg geprägt waren, und untersuchen u. a. die Relevanz von interkulturellen Ähnlichkeitsrelationen für Transformationen Europas.*

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Passio und Bild

Jeux de mots et créativité

Absurde Poesie des Mittelalters

eLexicography in the 21st Century : New Challenges, New Applications

A Literary Anthropology of the French Middle Ages

Langue(s), discours et littérature

*Sometimes a bad mood can be contagious! Badger got up one morning feeling very grumpy. "Humph!" Badger said to himself. What was the point of being in a bad mood if nobody noticed? he thought. So Badger headed out, slamming the door behind him. Badger spreads his bad mood far and wide, greeting all his friends with angry, rude remarks that put them in bad moods, too. A comical, cautionary tale for anyone who has ever gotten up on the wrong side of the bed.*

**Lausersberg's "Handbook of Literary Rhetoric" is an internationally acclaimed, standard reference work on rhetorical techniques in classical literature, ancient and modern. This translation makes it available for the first time to the English-speaking world.**

**Offers a thorough examination of the philosophy of literature, looking at the place of literature in human culture, what literature can be defined as and much more.**

**Medieval Arras was a thriving town on the frontier between the kingdom of France and the county of Flanders, and home to Europe's earliest surviving vernacular plays: The Play of St. Nicholas, The Courty Lad of Arras, The Boy and the Blind Man, The Play of the Bower, and The Play about Robin and about Marion. In A Common Stage, Carol Symes undertakes a cultural archeology of these artifacts, analyzing the processes by which a handful of entertainments were conceived, transmitted, received, and recorded during the thirteenth century. She then places the resulting scripts alongside other documented performances with which plays shared a common space and vocabulary: the crying of news, publication of law, preaching of sermons, telling of stories, celebration of liturgies, and arrangement of civic spectacles. She thereby shows how groups and individuals gained access to various means of publicity, participated in public life, and shaped public opinion. And she reveals that the theater of the Middle Ages was not merely a mirror of society but a social and political sphere, a vital site for the exchange of information and ideas, and a vibrant medium for debate, deliberation, and dispute. The result is a book that closes the gap between the scattered textual remnants of medieval drama and the culture of performance from which that drama emerged. A Common Stage thus challenges the prevalent understanding of theater history while offering the first comprehensive history of a community often credited with the invention of French as a powerful literary language.**

The Bad Mood

The Antipodes

Etymologies and Genealogies

The Proverb and an Index to the Proverb

Towards a New Perspective on Contradiction

Wer auf die »Fatrasien« stößt, traut seinen Augen nicht. Wie kann es sein, dass diese surrealistisch anmutenden, erstaunlich modern wirkenden absurden Sprachspektakel im tiefsten Mittelalter entstanden sind? Eine tollkühne Fantasie hat hier um das Jahr 1290 reimend Dinge zusammengebracht, die nie und nimmer zusammengehören. Sind es Ausgeburten der Lachkultur, der Karnevalskunst, der Carnevalskunst, sind es hochbrillante Zaubersprüche, heilsame Beschwörungen oder purer Nonsens? Die unmögliche Poesie der »Fatrasien« gibt viele Rätsel auf. Ihr Name ist Verballhornung der »Fantasie« ; alles kann mit allem verknüpft werden. Zartes und Krudes, Deftiges und Obszönes, die unverrückbaren Gesetze von Zeit und Raum sind außer Kraft gesetzt. Die anonymen »Fatrasien« aus der nordfranzösischen Stadt Arras sind nur in einer einzigen Handschrift des 13. Jahrhunderts aufbewahrt worden. Nach mehr als siebenhundert Jahren hat Ralph Duttli sie nun erstmals ins Deutsche übersetzt und legt damit eine bisher unbeachtete Wurzel der modernen Poesie frei.

Im dritten Teil seiner Trilogie der menschlichen Kultur widmet sich Ralph Duttli dem »ewigen« Metall: Gold. Zu allen Zeiten wurde Gold als unzerstörbares, »ewiges« Metall begehrt und verehrt. Gold leuchtet in den Religionen und Mythen, in Märchen, Kunst und Literatur. Es ist Symbol für Glanz und Gier, Macht und Magie. Im Umgang mit ihm zeigt sich der Mensch mit seinen geistigen Höchstleistungen und Träumen - und den Abgründen zerstörerischer Leidenschaften. Von der Bibel und den Pharaonen zur Suche nach Eldorado, von Indiens Göttern und den goldenen Buddhas Asiens zu den Alchemisten und zum digitalen Krypto-Gold sammelt Ralph Duttli den Goldstaub in seiner Kulturgeschichte von staunenermachendem Facettenreichtum. Gerade die Dichter - von Horaz bis Rilke - dachten am tiefgründigsten über das Wesen des Goldes nach. Die modernen Poeten von Baudelaire und Rimbaud bis den Surrealisten inszenierten sich als Erben der Alchemisten. Und hinterließen uns das kostbare Gold ihrer Gedichte. Dem widersprüchlichsten der Metalle widmet Ralph Duttli den dritten Band seiner Trilogie der menschlichen Kultur Das Gold der Träume (»Kleinen Kulturgeschichten« ). Nach dem pflanzlichen des Olivenbaums und dem animalischen der Honigbiene folgt das mineralische Element: Gold. Eine Trilogie der menschlichen Kultur aus Jahrtausenden voller überraschender Episoden und Geschichten.

Archer Taylor's contributions to the study of proverbs written in the early 1930s.

Where does courtly literature come from? What is the meaning of courtly love? What is the relation between religious and secular culture in the Middle Ages, and why does it matter? This book addresses these questions by way of contradiction, which is central both to medieval logic and to most modern protocols of reading.

The Routledge Handbook of Language and Creativity

Buch Von Der Deutschen Poetereï

Handbuch Literarische Rhetorik

... Port Tarascon

The Event of Literature

A Foundation for Literary Study

This volume focusses on contradiction as a key concept in the Humanities and Social Sciences. By bringing together theoretical and empirical contributions from a broad disciplinary spectrum, the volume advances research in contradiction and on contradictory phenomena, laying the foundations for a new interdisciplinary field of research: Contradiction Studies. Dealing with linguistic phenomena, urban geographies, business economy, literary writing practices, theory of the social sciences, and language education, the contributions show that contradiction, rather than being a logical exemption in the Aristotelian sense, provides a valuable approach to many fields of socially, culturally, and historically relevant fields of research.

«Ich wickle die Krippenfiguren aus dem Seidenpapier. Als Letztes lege ich das Jesuskind in die Rindenkrappe. Links von ihm steht Maria, rechts Josef. Ein kleines, weißrotes Kind und daneben zwei fremde Menschen, mit einem Leuen, von dem ich keine Ahnung habe. Meine Hände zittern, als ich die Batterie aus der Verpackung reiße und die Drähtchen anschleße. Das rote Lämpchen in der Krippe glüht auf. Vier Komma fünf Volt.» Ralf Schlatter: Die Schaffhauser Weihnachtsgeschichten handeln von Menschen mit Hoffnungen und Sehnsüchten, die über die Grenze des Rheins und den Horizont des Bandens hinausreichen. Die vielstimmigen Geschichten, geschrieben von Schaffhauser Autorinnen und Autoren aus Gegenwart und Vergangenheit, bleiben auch über Weihnachten hinaus als Einblick in Schaffhauser Traditionen und Erzählungen aktuell. Denn Schaffhausen ist dort, wo Maria den Josef küsst. Mit Geschichten von Albert Bächtold, Karin Baumgartner, Donat Blum, Ruth Blum, Doris Brodbeck, Jakob Bühner, Ralph Duttli, Martin Edlin, Peter Felber, Ursula Fricker, Felix Graf, Hans Rudolf Graf, Erna Heller, Doris Host Wüdlir, Katharina Hasler-Plughshaupt, Richard Kölliker, Philipp Landmark, Urs Leu, Lukas Linder, Volker Mohr, Hans Ritzmann, Ruth Schäfer, Ralf Schlatter, Brigitte Schoch, Urs Schweizer, Otto Uehlinger, Alfred Wüger

Literary Nonfiction. Translated from the Russian by A'Dora Phillips & Gaele Cogan. Introduction by Catherine Cieplia. Like many of Marina Tsvetaeva's essays and poems, LETTER TO THE AMAZON is addressed to another writer, in this case Natalie Clifford Barney, a wealthy American expatriate in Paris. Though written in 1932, Tsvetaeva's letter was in response to what Barney said about lesbian relationships and motherhood in her 1920 Pensees dune Amazone (Thoughts of an Amazon). Tsvetaeva uses her essay to emphasize what is to her mind a general truth of lesbian relationships (i.e. they cannot endure because of a woman's innate desire for a child) and to explore her seemingly agonized feelings about Sophia Parnok, the Russian poet with whom she fell in love in 1914, when Tsvetaeva was twenty-two and Parnok twenty-nine."

Dieser Band enthält grundsätzliche Überlegungen und textbezogene Fallstudien zu poetologischen Potenzialen von Widersprüchen und Verwandtem in deutschen und europäischen Erzähltexten vom 12. bis zum 17. Jahrhundert. Untersucht werden Akte der Widerrede und Phänomene der Unvereinbarkeit, widersprüchliche Konzeptualisierungen und narratologische Brüche, epistemologische Bedingungen der Wahrnehmung von Widersprüchlichkeit, Aspekte einer Poetologie des Widerspruchs als Mittel der Sinnkomplexion. Der InhaltUnter dem Leitasppekt der Möglichkeiten einer Poetik des Widerspruchs werden Texte unterschiedlicher Gattungen analysiert, insbesondere mittelhochdeutsche Heldeneepik (Nibelungenlied, Eckenlied), deutsche Chansons de geste (Rolandslied, Wolframs von Eschenbach Willehalm), höfische Legende (Hartmanns von Aue Gregorius), höfische Romane (von Eilharths von Oberg Tristrant über Hartmanns Artusromane und Wolframs Parzival bis zum späthöfischen Roman), Verserzählungen (Mauricius von Cráun, Helmbrecht), Mystik (Mechthild von Magdeburg), frühneuzeitliche Prosaromane (u. a. Georg Wickram, Johann Fischart, Faust- und Wagnerbuch); einbezogen sind auch Beiträge zur französischen Artusliteratur und zu Miguel de Cervantes' Quijote. Die ZielgruppenAngesprochen werden sollen Mediävrist\*innen verschiedener Disziplinen und narratologisch interessierte Literaturwissenschaftler\*innen. Die HerausgeberinProf. Dr. Elisabeth Lienert ist Germanistin und lehr

Literatur des Mittelalters und des Humanismus an der Universität Bremen.

Das Gold der Träume

Handbuch Minnesang

Handbook of Literary Rhetoric

ästhetische Erfahrung in der italienischen Lyrik des Mittelalters und der Renaissance

Distant Signs

Das Liebesbestiarium

This volume seeks to shed light on the interdependencies between wordplay and language creativity. Contributions explore the most diverse genres and discourses throughout History —anagrams, medieval fatrasies, the works of Rabelais, children books, slam, riddles, and contemporary constrained writing—, trying to understand their theoretical, didactic and historical impact.

"Mr. Bloch has attempted to establish what he calls a 'literary anthropology.' The project is important and ambitious. It seems to me that Mr. Bloch has completely achieved this ambition."—Michel Foucault
'Bloch's Study is a genuinely interdisciplinary one, bringing together elements of history, ethnology, philology, philosophy, economics and literature, with the undoubted ambition of generating a new synthesis which will enable us to read the Middle Ages in a different light. Stated simply, and in terms which do justice neither to the density nor the subtlety of his argument, Bloch's thesis is this: that medieval society perceived itself in terms of a vertical model of descent from origins. This model is articulated etymologically in medieval theories of grammar and language, and is consequently reflected in historical and theological writings; it is also latent in the genealogical structure of the aristocratic family as it began to be organized in France in the twelfth century, and is made manifest in such systems of signs as heraldry and the adoption of patronyms. . . . It is an ingenious and compelling synthesis which no medievalist, even on this side of the Atlantic, can afford to ignore."—Nicholas Mann, Times Literary Supplement

In the Globe Quarto series co-published with Shakespeare's Globe to mark the rediscovery of forgotten plays by Shakespeare's contemporaries, The Antipodes includes a play-within-the-play, also called 'The Antipodes', which is used as psychotherapy for Peregrine Joyless's obsession with travel books, with the aim of recalling him to his marital duties. Brome's audience is also confronted with a picture of the topsy-turviness of the 'world upside down' of London in the 1630s.The play was revived, in an adapted form by Gerald Freedman, at Shakespeare's Globe in 2000.

Letter to the Amazon

Proceedings of Elex 2009, Louvain-la-Neuve, 22-24 October 2009

Bibliographie der französischen Literaturwissenschaft: 2011

The Disappearance of Jim Sullivan

Gargantua, Pantagruel

Kommunikation und Humor