

## Exit Pursued By A Bear English Edition

*Starting from the premise that philosophers' deaths have been as interesting as their lives, Simon Critchley looks at the strange circumstances in which some philosophers have died and then confronts the big themes - in this case, what 'a good death' means and how to live with the knowledge of death. The book consists of short entries on various philosophers, cataloguing the manner of their demises and linking this to their central ideas, from the Pre-Socratics to Rousseau, Kant and Nietzsche among many others. The book concludes with Critchley's thoughts on the ideal of the philosophical death as a way of denouncing contemporary delusions and sophistries, what Francis Bacon saw as the Idols of the Tribe, the Den, the Market-Place and the Theatre (incidentally, Bacon died in a particularly cold winter in London in 1626 from a cold contracted after trying to stuff a chicken with snow as an experiment in refrigeration).*

*Named a "Best Book of 2015" by Bustle, Book Riot, Chicago Public Library, Quill and Quire, and the B&N Teen Blog! The sheriff's son, Kellan Turner, is not the golden boy everyone thinks he is, and Romy Grey knows that for a fact. Because no one wants to believe a girl from the wrong side of town, the truth about him has cost her everything-friends, family, and her community. Branded a liar and bullied relentlessly by a group of kids she used to hang out with, Romy's only refuge is the diner where she works outside of town. No one knows her name or her past there; she can finally be anonymous. But when a girl with ties to both Romy and Kellan goes missing after a party, and news of him assaulting another girl in a town close by gets out, Romy must decide whether she wants to fight or carry the*

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*burden of knowing more girls could get hurt if she doesn't speak up. Nobody believed her the first time-and they certainly won't now-but the cost of her silence might be more than she can bear. With a shocking conclusion and writing that will absolutely knock you out, Courtney Summers' new novel All the Rage examines the shame and silence inflicted upon young women in a culture that refuses to protect them.*

*Critically acclaimed memoirist Aaron Hartzler, author of Rapture Practice, takes an unflinching look at what happens to a small town when some of its residents commit a terrible crime. This honest, authentic debut novel—inspired by the events in the Steubenville rape case—will resonate with readers who've ever walked that razor-thin line between guilt and innocence that so often gets blurred, one hundred and forty characters at a time. The party at John Doone's last Saturday night is a bit of a blur. Kate Weston can piece together most of the details: Stacey Stallard handing her shots, Ben Cody taking her keys and getting her home early. . . . But when a picture of Stacey passed out over Deacon Mills's shoulder appears online the next morning, Kate suspects she doesn't have all the details. When Stacey levels charges against four of Kate's classmates, the whole town erupts into controversy. Facts that can't be ignored begin to surface, and every answer Kate finds leads back to the same questions: Who witnessed what happened to Stacey? And what responsibility do they have to speak up about what they saw? National Book Award finalist Deb Caletti calls What We Saw "a smart, sensitive, and gripping story about the courage it takes to do what's right."*

*Winter is ridiculous. It's cold. It's snowy. And it's liked being chased by a bear, just like Old Bill said. Curry favor with the cold with a literature quote notebook. Exit, but you'll be*

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*pursued by a bear. So, you know, take the notebook and enjoy winter! Let people know you're a winter fan with your notebook. Whether you're looking for a funny winter journals, funny notebooks for winter, or gifts for literature fans, you're covered with an Exit Pursued By a Bear notebook. This notebook is a great gift idea for men, women, and kids. This notebook makes a perfect present for a birthday, anniversary, graduation, Christmas or any other gift giving occasion.*

*We Are the Ashes, We Are the Fire*

*Dragon Slayer of Trondheim*

*America, I Like You*

*The Oxford Handbook of Shakespeare and Embodiment*

*Spud*

William Shakespeare found dozens of different ways to kill off his characters, and audiences today still enjoy the same reactions – shock, sadness, fear – that they did more than 400 years ago when these plays were first performed. But how realistic are these deaths, and did Shakespeare have the knowledge to back them up? In the Bard's day death was a part of everyday life. Plague, pestilence and public executions were a common occurrence, and the chances of seeing a dead or dying body on the way home from the theatre were high. It was also a time of important scientific progress. Shakespeare kept pace with anatomical and medical advances, and he included the latest scientific discoveries in his work, from blood

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circulation to treatments for syphilis. He certainly didn't shy away from portraying the reality of death on stage, from the brutal to the mundane, and the spectacular to the silly. Elizabethan London provides the backdrop for *Death by Shakespeare*, as Kathryn Harkup turns her discerning scientific eye to the Bard and the varied and creative ways his characters die. Was death by snakebite as serene as Shakespeare makes out? Could lack of sleep have killed Lady Macbeth? Can you really murder someone by pouring poison in their ear? Kathryn investigates what actual events may have inspired Shakespeare, what the accepted scientific knowledge of the time was, and how Elizabethan audiences would have responded to these death scenes. *Death by Shakespeare* will tell you all this and more in a rollercoaster of Elizabethan carnage, poison, swordplay and bloodshed, with an occasional death by bear-mauling for good measure.

*SPUD - EXIT, PURSUED BY A BEAR* - the hilarious final instalment in Spud Milton's turbulent teenage years by comedian John van de Ruit.. 'Dare I say it... for the first time in my life I feel like I'm on a bit of a roll.' Spud Milton is in his final year at boarding school. Now a prefect and on the cusp of adulthood, he thinks this may be his best year yet. But soon his life is as chaotic as ever as he wages a battle for his room, directs a play in which the actors refuse to learn their lines and (most terrifyingly of all) attempts to find

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a date for the matric dance. For the last time, armed once again with his wits and his diary, Spud invites us to share the agonies, the victories and the sheer absurdities of growing up.

Listen! For I sing of Owen Thorskard: valiant of heart, hopeless at algebra, last in a long line of legendary dragon slayers. Though he had few years and was not built for football, he stood between the town of Trondheim and creatures that threatened its survival. There have always been dragons. As far back as history is told, men and women have fought them, loyally defending their villages. Dragon slaying was a proud tradition. But dragons and humans have one thing in common: an insatiable appetite for fossil fuels. From the moment Henry Ford hired his first dragon slayer, no small town was safe. Dragon slayers flocked to cities, leaving more remote areas unprotected. Such was Trondheim's fate until Owen Thorskard arrived. At sixteen, with dragons advancing and his grades plummeting, Owen faced impossible odds--armed only with a sword, his legacy, and the classmate who agreed to be his bard. Listen! I am Siobhan McQuaid. I alone know the story of Owen, the story that changes everything. Listen!

For almost forty years, Robert B. Parker's inimitable private investigator Spenser has been solving cases and selling millions of books worldwide. Now, for the first time, see how it all began as the Mystery Writers of

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America Grand Master sheds light on Spenser's formative years spent with his father and two uncles out West. This is an event book for every fan of Spenser, and a revelation for teens about to discover an American icon.

A Drama Experience

Gender, Sexuality, and Race

Aetherbound

Confessions of a Teenage Leper

Over Seventy

***The Winter's Tale is a play by William Shakespeare, originally published in the First Folio of 1623. Although it was grouped among the comedies, some modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays, because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.***

***"I love this book so very much."—Robin LaFevers, New York Times bestselling author of the His Fair Assassin trilogy Romantic high fantasy from the bestselling author of Star Wars: Ahsoka and Exit, Pursued by a Bear. It's been a year since the mysterious godsgem cured Cadrium's king and ushered in what promised to be a new golden age. The heroes who brought home the gem are renowned in story and song, but for two fellows on the quest, peace and prosperity don't come easily. Apprentice Knight Kalanthe Ironheart wasn't meant for heroism so early in life, and while she has no***

*intention of giving up the notoriety she's earned, reputation doesn't pay her bills. Kalanthe may be forced to betray not her kingdom or her friends, but her own heart as she seeks a stable future for herself and those she loves. Olsa Rhetsdaughter was never meant for heroism at all. Beggar and thief, she lived hand to mouth on the streets until fortune--or fate--pulled her into Kalanthe's orbit. And now she's reluctant to leave it. Even more alarmingly, her fame has made her profession difficult, and a choice between poverty and the noose isn't much of a choice at all. Both girls think their paths are laid out, but the godsgem isn't quite done with them and that new golden age isn't a sure thing yet. In a tale both sweepingly epic and intensely personal, Kalanthe and Olsa fight to maintain their newfound independence and to find their way back to each other. Entries help explain Shakespeare's texts and provide the historical context needed. The wealth of information includes practical details of productions and theatre companies, terms from Elizabethan history and society, plus those used in critical reviews. Exit, pursued by a bear will bring hours of informative pleasure to anyone interested in the Bard and his work.*

*The beautiful struggle of a girl desperate for the one relationship that has caused her the most pain Cassie O'Malley has spent the past two and a half years in a mental institution—dumped there by her mother, against her will. Now, at 18, Cassie emancipates herself, determined to start over. She attends college, forms new friendships, and even attempts to start fresh with her mother. But before long, their unhealthy relationship threatens to pull Cassie under once again. As Cassie struggles to reclaim her life, childhood memories persist and confuse, and Cassie must consider*

*whose version of history is real, and more important, whose life she must save. A bold, literary story about the fragile complexities of mothers and daughters and learning to love oneself, The First Time She Drowned reminds us that we must dive deep into our pasts if we are ever to move forward. Praise for The First Time She Drowned: "Lyrical, emotional...resonant." —Entertainment Weekly, MUST LIST "Beautiful and passionate . . . [Kletter is] a writer of great distinction and infinite promise." —Pat Conroy, #1 New York Times bestselling author of The Prince of Tides and South of Broad "[A] lovely and haunting keep-you-up-all-night heart-wrencher that is both beautiful and raw, painful and uplifting. It's utterly amazing. An incredible read." —Jennifer Niven, New York Times bestselling author of All the Bright Places "Sentence by sentence . . . one of the most lyrical novels I've ever read. Haunting and exquisite." —Nicola Yoon, #1 New York Times bestselling author of Everything, Everything "The First Time She Drowned is an exquisite and masterful dive, a brave exploration into the complexities of family, and the saving grace of friendship. Kletter's writing is hypnotic, her characters alive, her story tragic, beautiful, hopeful. Simply put, this book is stunning." —David Arnold, critically acclaimed author of Mosquitoland "[A] beautiful, gut-wrenching ache of a story. If you are at all interested in books, this is required reading." —Becky Albertalli, author of the Morris Award-winning Simon vs. the Homo Sapiens Agenda "The best writers are able to tell the most difficult stories with the most empathy, and that's just what Kletter does in this haunting debut. Complex, affirming, and beautifully written." —Stephanie Kuehn, author of the Morris Award-winning Charm & Strange "Gorgeous, sumptuously lyrical, luminous...a feast for lovers of language. The First Time She Drowned singlehandedly*

***shatters every argument that YA books aren't fit fare for adults."* —Jeff Zentner, author of *The Serpent King* \* "[An] excellent debut novel....heart-wrenching....Readers who enjoy the suspense of unreliable narrators, as in Adele Griffin's *Loud Awake and Lost* or Stephanie Kuehn's *Complicit*, will appreciate this one." —Booklist \*STARRED REVIEW\* "This heartfelt, lyrical debut will strike a chord with older teens who appreciate contemporary fiction." —Kirkus Reviews "An absorbing read." —VOYA "Kletter's exploration of a dysfunctional family...is raw with emotion...a sophisticated read." —School Library Journal "Emotionally devastating...a complex novel that ultimately uplifts." —Publishers Weekly**

***The Utopian Plot to Liberate an American Town (And Some Bears)***

***A Libertarian Walks Into a Bear***

***All the Rage***

***A Young Spenser Novel***

***The Winter's Tale Annotated***

High school senior and football player Keir sets out to enjoy himself on graduation night, but when he attempts to comfort a friend whose date has left her stranded, things go terribly wrong. A thought-provoking new YA space adventure from the #1 New York Times bestselling author of *Star Wars: Ahsoka*. Set on a family-run interstellar freighter called the Harland and a mysterious remote space station, E. K. Johnston's latest is story of survival and self-determination. Pendt Harland's family sees her as a waste of food on their long-haul space cruiser when her genes reveal an undesirable mutation. But if she plays her cards right she might

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have a chance to do much more than survive. During a space-station layover, Pendt escapes and forms a lucky bond with the Brannick twins, the teenage heirs of the powerful family that owns the station. Against all odds, the trio hatches a long-shot scheme to take over the station and thwart the destinies they never wished for.

It's South Africa 1990. Two major events are about to happen: the release of Nelson Mandela and, more importantly, it's Spud Milton's first year at an elite boys only private school. Cursed with parents from well beyond the lunatic fringe, a senile granny, and a dormitory full of strange characters, Spud has his hands full trying to adapt to his new home. Surrounded by names such as Gecko, Rambo, Rain Man and Mad Dog, Spud takes his first tentative steps along the path to manhood. (The path, it seems, could be a rather long road.) Armed with only his wits and his diary, Spud takes us from illegal night swimming to the red-hot furnace of the cricket pitch, from ghostbusting to a catastrophic family vacation. He also invites us into the mind of a boy struggling to come to terms with a strange new world; a boy whose eyes are being opened to love, friendship and complete insanity.

"First published in the USA in a different version entitled *America, I Like You* by Simon & Schuster, New York, 1956. Rewritten edition published in Great Britain as *Over Seventy: An Autobiography with Digressions* by Herbert Jenkins, Ltd, London, 1957. This edition reprints the 1957 text." -- Tittle page verso.

The Bear Stage

Exit, Pursued by a Bear

That Inevitable Victorian Thing

A Thousand Nights

Pointe

**Shakespeare puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Since many of the contributors do not study early modern literature, Shakespeare takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare's plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence to no one school of thought, the essays consider The Winter's**

**Tale alongside network TV, Hamlet in relation to the death drive, King John as a history of queer theory, and Much Ado About Nothing in tune with a Sondheim musical. Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies.**

**Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown, Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi, Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody Greene, Stephen Guy-Bray, Ellis Hanson, Sharon Holland, Cary Howie, Lynne Huffer, Barbara Johnson, Hector Kollias, James Kuzner , Arthur L. Little Jr., Philip Lorenz, Heather Love, Jeffrey Masten, Robert McRuer , Madhavi Menon, Michael Moon, Paul Morrison, Andrew Nicholls, Kevin Ohi, Patrick R. O'Malley, Ann Pellegrini, Richard Rambuss, Valerie Rohy, Bethany Schneider, Kathryn Schwarz, Laurie Shannon, Ashley T. Shelden, Alan Sinfield, Bruce Smith, Karl Steel, Kathryn Bond Stockton, Amy Villarejo, Julian Yates**

**The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity,**

**sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates. Shaping Shakespeare for Performance: The Bear Stage collects significant work from the 2013 Blackfriars Conference. The conference, sponsored by the American Shakespeare Center, brings together scholars, actors, directors, dramaturges, and students to share important new work on the staging practices used by William Shakespeare and his contemporaries. The volume's contributors range from renowned scholars and editors to acclaimed directors, highly-trained actors, and budding researchers. The topics cover a similarly wide range: a close reading of an often-cut scene from Henry V meets an account of staging pregnancy; a meticulous review of early modern contract law collides with an analysis of an actor in a bear costume; an account of printed punctuation from the 1600s encounters a study of audience interaction and empowerment in King Lear; the**

**identification of candid doubling in A Comedy of Errors meets the troubling of gender categories in The Roaring Girl. The essays focus on the practical applications of theory, scholarship, and editing to performance of early modern plays.**

**Nan has decided to teach her abusive husband Kyle a lesson. With the help of her friend Simon (acting as her emotional -- and actual -- cheerleader) and a stripper named Sweetheart, she tapes Kyle to a chair and forces him to watch as they reenacts scenes from their painful past. In the piece de resistance, they plan to cover the room in meat and honey so Kyle will be mauled by a bear. Through this night of emotional trials and ridiculous theatrics, Nan and Kyle are both freed from their past in this smart, dark revenge comedy.**

**The Story of Owen**

**Shakespeare**

**The Book Of Dead Philosophers**

**Chasing the Bear**

**Spud: Exit, Pursued by a Bear**

**Speculative fiction from the acclaimed bestselling author of Exit, Pursued by a Bear and Star Wars: Ahsoka. Victoria-Margaret is the crown princess of the empire, a direct descendent of**

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Victoria I, the queen who changed the course of history. The imperial tradition of genetically arranged matchmaking will soon guide Margaret into a politically advantageous marriage. But before she does her duty, she'll have one summer of freedom and privacy in a far corner of empire. Posing as a commoner in Toronto, she meets Helena Marcus, daughter of one of the empire's greatest placement geneticists, and August Callaghan, the heir to a powerful shipping firm currently besieged by American pirates. In a summer of high-society debutante balls, politically charged tea parties, and romantic country dances, Margaret, Helena, and August discover they share an extraordinary bond and maybe a one-in-a-million chance to have what they want and to change the world in the process. Set in a near-future world where the British Empire was preserved not by the cost of blood and theft but by the effort of repatriation and promises kept, *That Inevitable Victorian Thing* is a surprising, romantic, and thought-provoking story of love, duty, and the small moments that can change people and the world. "This witty and romantic story is a must-read." —SLJ, starred review

"Compelling and unique—there's nothing else like it."—Booklist, starred review. "[A] powerful and resonant story of compassion, love, and finding a way to fulfill obligations while maintaining one's identity."—PW, starred review

Four decades ago, the areas around Yellowstone and Glacier National Parks sheltered the last few hundred surviving grizzlies in the Lower 48 states. Protected by the Endangered Species Act, their population has surged to more than 1,500, and this burgeoning number of grizzlies now collides with the increasingly populated landscape of the twenty-first-century American West. While humans and bears have long shared space, today's grizzlies navigate a shrinking amount of wilderness: cars whiz like bullets through their habitats, tourists check

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Facebook to pinpoint locations for a quick selfie with a grizzly, and hunters seek trophy prey. People, too, must learn to live and work within a potential predator ' s territory they have chosen to call home. Mixing fast-paced storytelling with rich details about the hidden lives of grizzly bears, Montana journalist Robert Chaney chronicles the resurgence of this charismatic species against the backdrop of the country ' s long history with the bear. Chaney captures the clash between groups with radically different visions: ranchers frustrated at losing livestock, environmental advocates, hunters, and conservation and historic preservation officers of tribal nations. Underneath, he probes the balance between our demands on nature and our tolerance for risk.

Speak meets Black Swan in this stunningly dramatic debut novel All that drama, plus pointe shoes? Yes, please: this is one book that ' s bound to make a splash Theo is better now. She ' s eating again, dating guys who are almost appropriate, and well on her way to becoming an elite ballet dancer. But when her oldest friend, Donovan, returns home after spending four long years with his kidnapper, Theo starts reliving memories about his abduction—and his abductor. Donovan isn ' t talking about what happened, and even though Theo knows she didn ' t do anything wrong, telling the truth would put everything she ' s been living for at risk. But keeping quiet might be worse.

In his sixth collection of poems, Joseph Mills offer us a collection of witty and thought-provoking poems inspired by Shakespeare's stage directions. "You don't have to be a Shakespeare nut to fall in love with this collection," says Poet's Market editor Robert Lee Brewer, "but these poems are sure to cast a spell that won't be easily broken by man or beast . . . a wonderful piece of literature that should be studied along with Shakespeare's plays in

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English classes around the world."

The Grizzly in the Driveway

A Drama Experience for Form One

Exit Pursued by a Bear

A Queer Companion to the Complete Works of Shakespeare

Shakespeare's Characters, Plays, Poems, History and Stagecraft

***Pt. 1:Shakespeare and comic tradition --Theories of comedy /David Galbraith***

***--Roman comedy /Robert S. Miola --Italian stories on the stage /Louise George***

***Clubb --Elizabethan comedy /Janette Dillon --Popular festivity /François Laroque***

***--pt. 2:Shakespearean comedy --Forms of confusion /John Creaser --Love and***

***courtship /Catherine Bates --Laughing at "others" /Edward Berry --Comedy and***

***sex /Alexander Leggatt --Language and comedy /Lynne Magnusson --Sexual***

***disguise and the theatre of gender /Barbara Hodgdon --Matters of state /Anthony***

***Miller --The experiment of romance /Michael O'Connell.***

***A tiny American town's plans for radical self-government overlooked one hairy***

***detail: no one told the bears. Once upon a time, a group of libertarians got***

***together and hatched the Free Town Project, a plan to take over an American***

***town and completely eliminate its government. In 2004, they set their sights on***

***Grafton, NH, a barely populated settlement with one paved road. When they***

***descended on Grafton, public funding for pretty much everything shrank: the fire***

***department, the library, the schoolhouse. State and federal laws became meek***

***suggestions, scarcely heard in the town's thick wilderness. The anything-goes***

***atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. A Libertarian Walks Into a Bear is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear. National Book Award Longlist \* Bank Street Children's Book Committee Best Book of the Year "Beautifully written and elegantly structured, this fantasy is as real as it gets."—Franny Billingsley, author of Chime The Real Boy, Anne Ursu's follow-up to her widely acclaimed and beloved middle grade fantasy Breadcrumbs, is a spellbinding tale of the power we all wield, great and small. On an island on the edge of an immense sea there is a city, a forest, and a boy named Oscar. Oscar is a shop boy for the most powerful magician in the village, and spends his days in a small room in the dark cellar of his master's shop grinding herbs and dreaming of the wizards who once lived on the island generations ago. Oscar's world is small, but he likes it that way. The real world is vast, strange, and unpredictable. And Oscar does not quite fit in it. But now that world is changing. Children in the city are falling ill, and something sinister lurks in the forest. Oscar has long been content to stay in his small room in the cellar, comforted in the knowledge that the magic that flows from the forest will keep his island safe. Now even magic may not be enough to save it.***

***From the author of the acclaimed Blood Water Paint, a new contemporary YA novel in prose and verse about a girl struggling with guilt and a desire for revenge after her sister's rapist escapes with no prison time. Em Morales's older sister was raped by another student after a frat party. A jury eventually found the rapist guilty on all counts--a remarkable verdict that Em felt more than a little responsible for, since she was her sister's strongest advocate on social media during the trial. Her passion and outspokenness helped dissuade the DA from settling for a plea deal. Em's family would have real justice. But the victory is short-lived. In a matter of minutes, justice vanishes as the judge turns the Morales family's world upside down again by sentencing the rapist to no prison time. While her family is stunned, Em is literally sick with rage and guilt. To make matters worse, a news clip of her saying that the sentence makes her want to learn "how to use a sword" goes viral. From this low point, Em must find a new reason to go on and help her family heal, and she finds it in the unlikely form of the story of a fifteenth-century French noblewoman, Marguerite de Bressieux, who is legendary as an avenging knight for rape victims. We Are the Ashes, We Are the Fire is a searing and nuanced portrait of a young woman torn between a persistent desire for revenge and a burning need for hope.***

***The Cambridge Companion to Shakespearean Comedy***

***Shaping Shakespeare for Performance***

***The Afterward***

***What We Saw***

### ***A Revenge Comedy***

**Cheerleading, mean girls, shopping . . . and leprosy? High school is about to get complicated. For fans of *Before I Fall* and *Exit, Pursued By a Bear*. Abby Furlowe has plans. Big plans. She's hot, she's popular, she's a cheerleader and she's going to break out of her small Texas town and make it big. Fame and fortune, adoration and accolades. It'll all be hers. But then she notices some spots on her skin. She writes them off as a rash, but things only get worse. She's tired all the time, her hands and feet are numb and her face starts to look like day-old pizza. By the time her seventeenth birthday rolls around, she's tried every cream and medication the doctors have thrown at her, but nothing works. When she falls doing a routine cheerleading stunt and slips into a coma, her mystery illness goes into overdrive and finally gets diagnosed: Hansen's Disease, aka leprosy. Abby is sent to a facility to recover and deal with this new reality. Her many misdiagnoses mean that some permanent damage has been done, and all of her plans suddenly come tumbling down. If she can't even wear high heels anymore, what is the point of living? Cheerleading is out the window, and she might not even make it to prom. PROM! But it's during this recovery that Abby has to learn to live with something even more difficult than Hansen's Disease. She's becoming aware of who she really was before and what her behavior was doing to others; now she's on the other side of the**

**fence looking in, and she doesn't like what she sees. . . Darkly comic but ultimately touching, Confessions of a Teenage Leper is an ugly duckling tale with a surprising twist.**

**From #1 New York Times bestselling author E.K. Johnston comes a brave and unforgettable story that will inspire readers to rethink how we treat survivors. Hermione Winters is captain of her cheerleading team, and in tiny Palermo Heights, this doesn't mean what you think it means. At PHHS, the cheerleaders don't cheer for the sports teams; they are the sports team—the pride and joy of a small town. The team's summer training camp is Hermione's last and marks the beginning of the end of...she's not sure what. She does know this season could make her a legend. But during a camp party, someone slips something in her drink. And it all goes black. In every class, there's a star cheerleader and a pariah pregnant girl. They're never supposed to be the same person. Hermione struggles to regain the control she's always had and faces a wrenching decision about how to move on. The rape wasn't the beginning of Hermione Winter's story and she's not going to let it be the end. She won't be anyone's cautionary tale. "E.K. Johnston has a seemingly limitless range.... This is realistic fiction at it's best."—The Globe & Mail ? "Johnston's clever—but never precious—update of Shakespeare's The Winter's Tale is unflinching but not at all graphic in its treatment of sexual violence.... Middle and**

**high school readers will pass this powerful, engaging story around and around."—Kirkus Reviews, starred review ? "Fierce and gorgeously drawn, this is a rape story that doesn't focus on victimhood."—Booklist, starred review ? "A beautifully written portrait of a young woman facing the unthinkable, this is a must-buy for high school collections."—SLJ, starred review "Exit, Pursued by a Bear is an important new novel comparable with Speak by Laurie Halse Anderson."—VOYA. "This story of a cheerleader rising up after a traumatic event will give you Veronica Mars-level feels that will stay with you long after you finish."—Seventeen Magazine A NPR Best Book of 2016 A Publishers Weekly Best Book of 2016 A Booklist Best Book of 2016 A New York Public Library 2016 Top Ten Book for Teens A Chicago Public Library Best Teen Fiction of 2016 A Globe & Mail Best Book of 2016 A CBC Best Book of 2016 A Quill & Quire Best Book of 2016 A Bustle Top 30 YA Book of 2016 A Bookish Best Book of 2016 A Bank Street College Best Children's Book of the Year A finalist for Audible's Best Young Adult Audiobook of 2016 A 2017 Ontario Library Association White Pine Honor Book**

**He killed three hundred girls before he came to my village, looking for a wife. When a powerful and dangerous king arrives in the desert to take one of the village girls as his next wife, one girl will stop at nothing to save the life of her sister - even if it means sacrificing herself. At his palace she is sure death awaits. But the king's**

**fascination with her keeps her alive night after night, as the tales she weaves for him create a strange magic between them and her words come to life before her eyes. As her stories become more intricate and beautiful, her magic becomes more powerful, but will it be enough to save her?**

**The Return of Bears to a Crowded American West**

**The Real Boy**

**Snakebites, Stabbings and Broken Hearts**

**A Drama Experience -**

**Exit Pursued by a Bear (a Collection of Poems)**