

Online Library Excursions
Subterranies Pel Pirineu I Les
Terres

Excursions

Subterranies Pel

Pirineu I Les Terres

Diver John Volanthen reveals how he pushed the limits of human endurance in the life-or-death mission to rescue the Thai youth soccer team trapped for over a week in a flooded cave. The world held its breath in 2018 when the Wild Boars soccer team and their coach went missing deep underground in the Tham Luang cave complex in northern Thailand. They had been

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stranded by sudden, continuous monsoon rains while exploring the caves after practice. As the torrential rain persisted and the waters continued to rise, an army of rescue teams and equipment was deployed, including Thai Navy SEALs, a US Air Force special tactics squadron, police sniffer dogs, drones and robots. But it was British cave diver John Volanthen and his partner, Rick Stanton, who were first to reach the stranded team and who played a key role in their ultimate rescue. The

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picture of them alive on a ledge in a flooded cave made front page news worldwide. As John's light flickered from one boy to another, he called out, 'How many of you?' 'Thirteen,' a boy answered. 'Brilliant,' he said. After 10 days trapped in desperate blackness, the boys and their coach were all alive. Each chapter of Thirteen Lessons that Saved Thirteen Lifestells one part of the edge-of-your-seat mission from Tham Luang but also imparts a life lesson,

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gleaned from John's previous rescues and record-breaking cave dives, that can be applied to everyday obstacles and challenges. In this story of breathtaking courage and mental mastery, John reveals how responding positively to the statement, 'But I can't...' by stating, 'I can,' led to one of the most incredible rescues in history. He hopes that his story will inspire the superhero in you.

The deepest cave on earth was a prize that had remained unclaimed for

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centuries, long after every other ultimate discovery had been made. This is the story of the men and women who risked everything to find it, earning their place in history beside the likes of Peary, Amundsen, Hillary, and Armstrong. In 2004, two great scientist-explorers attempted to find the bottom of the world. Bold, American Bill Stone was committed to the vast Cheve Cave, located in southern Mexico and deadly even by supercave standards. On the other side of the globe,

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legendary Ukrainian explorer Alexander Klimchouk - Stone's opposite in temperament and style - had targeted Krubera, a freezing nightmare of a supercave in the Republic of Georgia. Blind Descent explores both the brightest and darkest aspects of the timeless human urge to discover - to be first. It is also a thrilling epic about a pursuit that makes even extreme mountaineering and ocean exploration pale by comparison. These supercavers spent months

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in multiple camps almost two vertical miles deep and many more miles from their caves' exits. They had to contend with thousand-foot drops, deadly flooded tunnels, raging whitewater rivers, monstrous waterfalls, mile-long belly crawls, and much more. Perhaps even worse were the psychological horrors produced by weeks plunged into absolute, perpetual darkness, beyond all hope of rescue, including a particularly insidious derangement called 'The Rapture'. Blind Descent is

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a testament to human survival and endurance - and to two extraordinary men whose relentless pursuit of greatness led them to heights of triumph and depths of tragedy neither could have imagined.

Two members of a team who descended into the Huautla cave complex in Mexico describe their perilous and deadly trek into one of the world's deepest caves. The Huautla in Mexico is the deepest cave in the Western Hemisphere, possibly the world. Shafts reach skyscraper-depths,

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caverns are stadium-sized, and sudden floods can drown divers in an instant. With a two-decade obsession, William Stone and his 44-member team entered the sinkhole at Sotano de San Augustin. The first camp settled 2,328 feet below ground in a cavern where headlamps couldn't even illuminate the walls and ceiling. The second camp teetered precariously above an underground canyon where two subterranean rivers collided. But beyond that lay the unknown territory: a flooded corridor that

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had blocked all previous comers, claimed a diver's life, and drove the rest of the team back-except for William Stone and Barbara am Ende, who forged on for 18 more days, with no hope of rescue, to set the record for the deepest cave dive in the Western Hemisphere.

Conservation, Social Justice, and Mexico's National Parks, 1910-1940

Herbal Medicine: Back to the Future: Volume 2,

Vascular Health

The Deadly Descent into the World's Most Treacherous Cave

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Excursions a l'interior de la terra

22 itineraris espeleològics

Beyond the Deep

A complete guide to snorkeling, cavern, and cave diving the cenotes of the Riviera Maya. This book includes photographs, maps, and provides details of where and how to swim, dive, and enjoy these beautiful cenotes located on the Caribbean coast of Mexico's Yucatan Peninsula.

What is our place in the world, and how do we inhabit, understand, and represent this place to others?

Topophrenia gathers essays by Robert Tally that explore the relationship between space, place, and mapping, on the one hand, and literary criticism, history, and theory on the other. The

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book provides an introduction to spatial literary studies, exploring in detail the theory and practice of geocriticism, literary cartography, and the spatial humanities more generally. The spatial anxiety of disorientation and the need to know one's location, even if only subconsciously, is a deeply felt and shared human experience. Building on Yi Fu Tuan's "topophilia" (or love of place), Tally instead considers the notion of "topophobia" as a simultaneous sense of place-consciousness coupled with a feeling of disorder, anxiety, and "dis-ease." He argues that no effective geography could be complete without also incorporating an awareness of the lonely, loathsome, or frightening spaces that condition our understanding of that space. Tally considers the tension between the

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objective ordering of a space and the subjective ways in which narrative worlds are constructed. Narrative maps present a way of understanding that seems realistic but is completely figurative. So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be? From Tolkien to Cervantes, Borges to More, Topophilia provides a clear and compelling explanation of how geocriticism, the spatial humanities, and literary cartography help us to narrate, represent, and understand our place in a constantly changing world. In 1992 the Venerable Palden Gyatso was released after thirty-three years of imprisonment by Chinese forces in Tibet. He fled across the Himalayas to India, smuggling with him the

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instruments of his torture. This powerful text is the story of his life and irrefutable testimony to the appalling suffering of the Tibetan nation at the hands of the Chinese.

Alpine Caving Techniques

The Birth of Modern City Planning

The European Journals of William Maclure

Diccionari etimològic i complementari de la llengua catalana

The Useful Knots Book

El mite sexual del Comte Arnau

A new translation of Ponson du Terrail's "Rocamboles" by his great grandnephew, Jean de Ponson du Terrail. Ponson du Terrail (1829 -1871) was the most

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famous French writer of his time, the most read, the most sought after by newspapers and readers, and the first of his generation to become wealthy through sales of his novels. Those feats must be measured in terms of his contemporaries, which included Alexandre Dumas, Eugene Sue, Victor Hugo, Paul Feval, Gustave Flaubert, and George Sand. Ponson du Terrail's novels captivated an immense audience more than

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twenty years in France, and throughout the world. He reached fame at age 27 and remained the most popular writer of his time, overshadowing all of his colleagues in terms of sales and fans. Gifted with a virtuous imagination and the ability to write very fast, he wrote over 200 literary works in a span of only 20 years. This new translation by his great grandnephew, Jean de Ponson du Terrail, takes us to the start of

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the Rocambole series:

"Two brothers, born of the same mother but different fathers, become mortal enemies and fight each other on the streets of mid-19th century Paris. One dedicates his life to defend the weak and the helpless; the other spends his time creating evil plans to defraud others. A battle of wills and wits ensues in a fast-moving, complex plot."

Spatiality has risen to become a key concept in

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literary and cultural studies, with critical focus on the 'spatial turn' presenting a new approach to the traditional literary analyses of time and history. Robert T. Tally Jr. explores differing aspects of the spatial in literary studies today, providing: An overview of the spatial turn across literary theory, from historicism and postmodernism to postcolonialism and globalization
Introductions to the

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major theorists of spatiality, including Michel Foucault, David Harvey, Edward Soja, Erich Auerbach, Georg Lukács, and Fredric Jameson Analysis of critical perspectives on spatiality, such as the writer as map-maker, literature of the city and urban space, and the concepts of literary geography, cartographics and geocriticism. This clear and engaging study presents readers with a thought provoking and illuminating guide to

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*the literature and
criticism of 'space'.*

*The irresistible appeal
of caves is obvious from
the enduring popularity
of commercialized show-
caves: dark, mysterious
and beautiful, the
hidden world of caves
draws the visitor ever
deeper.*

*Negotiating Gender, Home
and Belonging*

*Translated by His Great-
Grandnephew, Jean de
Ponson Du Terrail*

*Thirteen Lessons that
Saved Thirteen Lives*

The Quest to Discover

***the Deepest Place on
Earth***

The Thai Cave Rescue

***Emilio Comici: Angel of
the Dolomites***

The book presents results of recent projects in oceanography and marine geosciences (e.g. WOCE, JGOFS, PAGES, ODP) regarding present and past circulation in the South Atlantic. The objective of the book is to integrate results from both oceanographic and geological studies. As the connecting link between the Antarctic and the North Atlantic, the South Atlantic plays a crucial role with regard to the heat budget of the North Atlantic and to the biogeochemical budget of the global ocean. New results from studies of meridional water mass and heat transports are

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presented. The central theme of geological investigations is the reconstruction of current and productivity systems in the South Atlantic during the late Quaternary. Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas'

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later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV.

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Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

Now available as single volumes as well as in a 13-volume set, the rare proceedings collected here were originally published between 1920 and 1958. This set documents international activity in applied psychology between the wars and during the post-War reestablishment of international scientific collaboration. The proceedings of each Congress are reproduced with a short individual preface discussing their content and import.

Excursions subterrànies pel Pirineu i les Terres de Lleida

A Complete Guide to Safe and

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Efficient Caving

Spatiality

Captain Paul

Fire Under The Snow

The Complete Caving Manual

The first English

'watering place' to be distinguished by the name of 'spa', Harrogate rose to prominence, from a small hamlet to a fashionable retreat for the gentry. The number arriving to take the cure reached 20,000 by 1848, rising to 60,000 by the end of the century. " Local history lovers will be delighted

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... a fascinating insight into the town's history ... all vividly brought to life by author Bill Mitchell's narrative and superb collection of illustrations."

Harrogate Advertiser
Aquest és el primer dels dos volums de la guia d'itineraris subterrànies adreçada als excursionistes i muntanyencs que, sense ser espeleòlegs ni haver practicat mai l'espeleologia, vulguin visitar algunes de les

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cavitats més destacades de la nostra terra. La tria de les coves (i de vegades algun avenc) ha estat feta pensant en l'interès de la cavitat, la seva història o la seva formació geològica; però també en la relativa facilitat d'accés i progressió. Dit d'una altra manera: per recórrer aquestes coves no es necessita material de progressió vertical. En general, només amb un casc amb il·luminació, una granota i unes botes

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d'aigua es poden fer tots els itineraris proposats. La majoria d'aquestes visites subterrànies permeten, a més a més, fer una excursió a peu pels voltants. De fet, anar fins a la cova ja representa tota una excursió.

More than ten thousand known caves lie beneath the state of Tennessee according to the Tennessee Cave Survey, a nonprofit organization that catalogs and maps them. Thousands more

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riddle surrounding states. In *Hidden Nature*, Michael Ray Taylor tells the story of this vast underground wilderness. In addition to describing the sheer physical majesty of the region's wild caverns and the concurrent joys and dangers of exploring them, he examines their rich natural history and scientific import, their relationship to clean water and a healthy surface environment, and their uncertain future. As a longtime caver and

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the author of three popular books related to caving—Cave Passages, Dark Life, and Caves—Taylor enjoys (for a journalist) unusual access to this secretive world. He is personally acquainted with many of the region's most accomplished cave explorers and scientists, and they in turn are familiar with his popular writing on caves in books; in magazines such as Audubon, Outside, and Sports Illustrated; and

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on websites such as those of the Discovery Channel and the PBS science series Nova. Hidden Nature is structured as a comprehensive work of well-researched fact that reads like a personal narrative of the author's long attraction to these caves and the people who dare enter their hidden chambers.

Topophrenia

Revolutionary Parks

The Geological Record

Empire, State, and

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Society

Camillo Sitte

The Caves of
Northumberland

A list of publications on geology,
mineralogy, and palæontology.

This volume offers an overview of the
occurrence of emerging organic
contaminants in Mediterranean rivers and
their relevance to their chemical and
ecological quality under water scarcity.

With chapters covering the effects under
multiple stress conditions of
pharmaceuticals, polar pesticides, personal
care products, and industrial chemicals,
the observations presented can be
applicable to other parts of the world
where water scarcity is an issue . It is of
interest to environmental chemists,
ecologists, environmental engineers, and
ecotoxicologists, as well as water

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managers and decision-makers.

The first English-language biography of one of the most renowned Italian climbers, Emilio Comici, who bagged over 200 first ascents in the Eastern Alps prior to his death at 39 years of age in 1940. Between 1925 and his death in 1940, Emilio Comici was the pre-eminent climber in the Eastern Alps, the hotbed of global rock climbing at that time. He made first ascents on some of the highest and most notorious walls in the Alps, including the northwest face of the Civetta, as well as dozens of other climbs. Comici invented many modern big-wall techniques and the big-wall idiom itself that later took root in Yosemite Valley. Comici also made solo ascents of some of the hardest routes in the Alps, including his climb on the north face of the Cima Grande. He also designed the first artificial climbing wall that was ever actually built. This book explores how

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family tragedy and growing up in working class Trieste under Austrian occupation shaped Comici's complex personality and attitudes toward climbing. He was loyal to his friends, deeply concerned about the vulnerable, including his fellow climbers, and yet highly competitive, a born vagabond and yet also a dandy, irresistible to women, and yet unable to settle down, devoted to his mother and to the mountains, and finally, like many other Italian climbers of the period, a member of the Italian fascist party although he was profoundly anti-German and opposed to racial persecution.

Harrogate Past

A Voyage Across Limestone Landscapes

Into the Subterranean Realm of Caves

Walking the High Line

How to Tie the 25+ Most Practical Rope

Knots

Muslim Diaspora in the West

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Present and Past Circulation

Consists of 21 papers for the
Thematic Session on
Archaeological Heritage
Management of the General
Assembly.

In this astonishing collection of
photographs and drawings, Lisa
Mahar-Keplinger documents on
of the most American of building
types: the grain elevator,
revealing them as symbols of
the American collective
unconscious. Winner of an AIA
Book Award, Grain Elevators is a
companion volume to Wood
Burners.

Discover the Only Knots You'll
Ever Need! The Useful Knots

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Book is a no-nonsense knot guide on how to tie the 25+ most practical rope knots. It comes with easy to follow instructions, pictures, and tips on when to best use each knot. Teach yourself knot tying today, because it's easy, fun, and useful. Get it now. The Ultimate Knots Guide * Explanations of common knots and ropes terms * Easy to follow instructions and clear pictures * Tips for proper rope care * Advice on how to choose right knot for the job * All the fundamental boy scout knots Learn the 5 Main Types of Knots and When to Use Them * Stopper Knots * Loops * Hitches

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* Bends * Lashing Discover all the Knots You Need ... in this complete knot tying visual guide. * From basic knots to more advanced ones * Climbing knots * Various bowline knots * Fishing knots * Boating knots * Knots for survival ... and more. Limited Time Only... Get your copy of The Useful Knots Book today and you will also receive:

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Learn how to tie the only knots you'll ever need, because this book has the 25 most practical knots there are. Get it

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now.

dels orígens a 1936

Verse Osmosis

Rocamboles and the Mysterious
Inheritance

Catalogue of the
Pseudoscorpionida

Blind Descent

Archaeological Heritage
Management

This 1889 text by a noted Austrian architect and urban planner ignited a new age of city planning. Inspired by medieval and baroque designs, Sitte emphasized the creation of spacious plazas, enhanced by monuments and other aesthetic elements. Numerous illustrations, plus extensive commentary, notes, and bibliography.

This is the first book of Sternfeld's largely unseen early colour photographs. In 1969 Sternfeld began working with a 35 mm camera and Kodachrome film, and First Pictures contains works from this time until 1980. Here Sternfeld develops traits that appear in his mature work: irony, a politicised view of America, concern for the social condition. But there are also pictures that bear little relation to his later work: colour arrangements that parallel those of Eggleston, as well as street photography which Sternfeld ceased making in 1976. The photographs in First Pictures were made at a time when colour photography was struggling to assert itself against the authoritative black and white tradition, making this book a

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revelation both in Sternfeld's oeuvre and in the history of contemporary photography. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute

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Història social de l'excursionisme català

Place, Narrative, and the Spatial Imagination

Grain Elevators

The South Atlantic

***Occurrence and Effects Under
Multiple Stress Conditions
True Stories and a Tale That Might
Be***

Poems and translations from the "Boiler House Poets" at the Tupelo Press residency at MASS MoCA, 2015. This collection is the result of an English-to-English translation exercise by Jeffrey Levine and includes poetry by Kyle Laws, Marilyn McCabe, Kay Morgan, Gail C. DiMaggio, Victoria G. Smith, Joanne Corey, Donna Fleischer, James Albert and Ann Dernier. Edited by Ann Dernier.

Winner of the Alfred B. Thomas Award and sponsored by the Southeastern Council of Latin American Studies, Revolutionary Parks tells the surprising story of how forty national parks were created in Mexico during the latter stages of the first social revolution of the twentieth century. By 1940 Mexico had more national parks than

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any other country. Together they protected more than two million acres of land in fourteen states. Even more remarkable, Lázaro Cárdenas, president of Mexico in the 1930s, began to promote concepts akin to sustainable development and ecotourism. Conventional wisdom indicates that tropical and post-colonial countries, especially in the early twentieth century, have seldom had the ability or the ambition to protect nature on a national scale. It is also unusual for any country to make conservation a political priority in the middle of major reforms after a revolution. What emerges in Emily Wakild's deft inquiry is the story of a nature protection program that takes into account the history, society, and culture of the times. Wakild employs case studies of four parks to show how the revolutionary momentum coalesced to create early environmentalism in Mexico. According to

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Wakild, Mexico's national parks were the outgrowth of revolutionary affinities for both rational science and social justice. Yet, rather than reserves set aside solely for ecology or politics, rural people continued to inhabit these landscapes and use them for a range of activities, from growing crops to producing charcoal. Sympathy for rural people tempered the radicalism of scientific conservationists. This fine balance between recognizing the morally valuable, if not always economically profitable, work of rural people and designing a revolutionary state that respected ecological limits proved to be a radical episode of government foresight.

Empire, State, and Society assesses the external and internal forces behind Britain's transformation from global superpower to its current position in the twenty-first century. The authors provide

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an accessible and balanced introduction, which is thoughtfully organized for ease of use for both students and teachers. Offers a crucial comparative dimension which sets the experience of Britain alongside that of twenty-first-century superpower, the United States of America Draws on recent scholarship to provide a highly current perspective Organised to allow professors to assign readings with more or less depth as student abilities and course lengths allow Written in a style that is wholly accessible and exciting for undergraduates in both the US and the UK

Hidden Nature

A Second Series of Vicissitudes of Families

Marta of the Lowlands: (terra Baixa); A Play in Three Acts

Emerging Contaminants in River Ecosystems

Applied Psychology

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Montgrony, més enllà del mil·lenari de Catalunya

Herbal Medicine: Back to the Future compiles expert reviews on the application of herbal medicines (including Ayurveda, Chinese traditional medicines and alternative therapies) to treat different ailments. The book series demonstrates the use of sophisticated methods to understand traditional medicine, while providing readers a glimpse into the future of herbal

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*medicine. The second volume in the series continues on the theme of the previous volume, focusing on herbal remedies for cardiovascular health. The topics included in this volume are: .
Plants used for treating cardiovascular diseases in the Iberian Peninsula and Balearic Islands .
Herbal products for treating hypertension and hyperlipidemia .
Medicinal plants and the Mediterranean diet for treating obesity related*

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cardiovascular disorders
· *Traditional Indian cardiovascular medicine*
This volume is essential reading for all researchers in the field of ethnobotany, natural product chemistry, nutrition and pharmacology. Medical professionals involved in cardiology and internal medicine who seek to improve their knowledge about herbal medicine and alternative therapies will also benefit from the contents of the volume.

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In view of the growing influence of religion in public life on the national and international scenes, Muslim Diaspora in the West constitutes a timely contribution to scholarly debates and a response to concerns raised in the West about Islam and Muslims within diaspora. It begins with the premise that diasporic communities of Islamic cultures, while originating in countries dominated by Islamic laws and religious

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practices, far from being uniform, are in fact shaped in their existence and experiences by a complex web of class, ethnic, gender, religious and regional factors, as well as the cultural and social influences of their adopted homes. Within this context, this volume brings together work from experts within Europe and North America to explore the processes that shape the experiences and

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challenges faced by migrants and refugees who originate in countries of Islamic cultures. Presenting the latest research from a variety of locations on both sides of The Atlantic, Muslim Diaspora in the West addresses the realities of diasporic life for self-identified Muslims, addressing questions of integration, rights and equality before the law, and challenging stereotypical views of Muslims. As such, it

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*will appeal to scholars
with interests in race
and ethnicity, cultural,
media and gender
studies, and migration.*

Britain Since 1830

New Zealand Karst

Wild Southern Caves

The Cenotes of the

Riviera Maya 2016

The Last Alias