

Example Radio Program Script

A practical handbook for programming directors, this guide focuses on achieving specific objectives in today's modern, competitive environment. Radio Programming is designed to convey underlying principles and to assist the programmer in accomplishing specific objectives, without mandating exact implementation methods. Instead, it empowers station management and the PD to implement strategies that will work for the particular format and market niche. Radio Programming will be helpful for neophytes in programming, experienced programmers seeking further growth, air talent seeking to develop skills, and general managers trying to understand programming and effectively manage program directors without stifling creativity. It will also help general managers hire effective programmers. Eric Norberg is the editor and publisher of the Adult Contemporary Music Research Letter and a radio consultant. He has worked as a program director at several radio stations, as on-air talent and general manager, and has also operated a radio production company. For fourteen years he has written a weekly column on radio programming for The Gavin Report, a radio trade publication.

In the early days of television, many of its actors, writers, producers and directors came from radio. This crossover endowed the American Radio Archives with a treasure trove of television documents. The collected scripts span more than 40 years of American television history, from live broadcasts of the 1940s to the late 1980s. They also cover the entire spectrum of television entertainment programming, including comedies, soap operas, dramas, westerns, and crime series. The archives cover nearly 1,200 programs represented by more than 6,000 individual scripts. Includes an index of personal names, program and episode titles and production companies, as well as a glossary of industry terms.

Making Democracy Work and Grow

A Summary Report of Two Demonstration Workshops -- Suggested Standards for the Professional Health Education of Teachers

Radio Bibliography

Louis MacNeice: The Classical Radio Plays

Their Growth and Development. A Statement of the Principles of the Growth and Significance of Intellectual Abilities and Implications for the Educational Program

Broadcast Writing is a well-received, successful text that has been recommended by the Broadcast Educators Association in its suggested syllabus for courses covering all areas of writing for broadcast including: script writing, news writing and copywriting. The

second edition contains expanded material on ethics and careers and has been redesigned so that sample scripts and storyboards will be easier for students to read and comprehend.

In the Targeting Media series of resources for secondary school students. Provides teaching ideas and resource materials for a range of text types, with complete units of work. Gives background information on each text type, introductory lesson ideas and

blackline masters.

Service Bulletin of the FREC.

Targeting Media

Radio Programming: Tactics and Strategy

Broadcasting: Yearbook-marketbook Issue

Canadian Copyright Law

The new edition of textbook that explains the techniques of advertising, news, documentary, and fiction writing for radio, television, and the Internet. Hilliard (media arts, Emerson College provides examples of real scripts and storyboards throughout to explain his material. Annotation copyrighted by Book News, Inc., Portland, OR.

Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows.

Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles ("The Gorilla That Always Said Yeh-ah") and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library's significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor.

Third series

Jack Benny and the Golden Age of American Radio Comedy

A Collection of Radio Scripts for Radio Broadcasting

Teaching Radio News

War Savings Radio Scripts for Schools at War

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

Updated and revised, the fourth edition of The Radio Handbook is a comprehensive guide to the medium of radio and the radio industry in the UK. Featuring new chapters on social media and podcasting, this book offers a thorough breakdown of the knowledge and skills needed to work within the contemporary radio industry. Using examples, case studies and transcripts, it examines the various building blocks that make radio, from music scheduling to news values and from phone-ins to sports commentaries. The latest trends in contemporary audio practice are referenced throughout, including the increased adoption of smartphone technology, further consolidation within commercial radio, and the ongoing debate about the future funding of the BBC against the backdrop of an accelerated move towards remote working, the rise in popularity of podcasting and an ever more crowded media landscape. Combining theory and practice, this textbook is ideally suited for students of radio, media, communications and journalism. It equips readers with the skills they need to not only produce good radio themselves, but to have the knowledge they need to become a critical friend of the medium.

A List of Approximately 1,100 Annotated Radio Scripts which are Available on Free Loan from the Radio Script and Transcription Exchange, of the U.S. Office of Education

Library of Congress Subject Headings

A Resource Curriculum in Broadcast Media

Radio and Television Bibliography

Resources in Education

An updated guide to Canadian copyright law for an age of reckless infringement This fourth edition of Canadian Copyright Law brings you the latest updates according to new Canadian legislation and international agreements. Copyright infringement has always been an invisible crime. Now with near-constant access to the Internet and the mainstream explosion of digital formats, copyright is one of the most important issues for creative professionals, consumers of that media, and those who work in related industries. The line between what is protected and what is "free" is blurring further, and the copyright issues are more complex than ever. Provides a complete update on copyright issues relating to digital media. Takes the convoluted legal jargon of the Canadian Copyright Act and sets it out in everyday language. Provides concrete examples to offer further clarification of complicated matters. Whether you are a creator or user of copyright material, Canadian Copyright Law will keep you current on copyright law in Canada and its applications to your situation—to protect your creations, content, and products in these rapidly changing markets.

"Jack Benny became one of the most influential entertainers of the 20th century—by being the top radio comedian, when the comics ruled radio, and radio was the most powerful and pervasive mass medium in the US. In 23 years of weekly radio broadcasts, by aiming all the insults at himself, Benny created Jack, the self-deprecating "Fall Guy" character. He indelibly shaped American humor as a space to enjoy the equal opportunities of easy camaraderie with his cast mates, and equal ego deflation. Benny was the master of comic timing, knowing just when to use silence to create suspense or to have a character leap into the dialogue to puncture Jack's pretensions. Jack Benny was also a canny entrepreneur, becoming one of the pioneering "showrunners" combining producer, writer and performer into one job. His modern style of radio humor eschewed stale jokes in favor informal repartee with comic hecklers like his valet Rochester (played by Eddie Anderson) and Mary Livingstone his offstage wife. These quirky characters bouncing off each other in humorous situations created the situation comedy. In this career study, we learn how Jack Benny found ingenious ways to sell his sponsors' products in comic commercials beloved by listeners, and how he dealt with the challenges of race relations, rigid gender ideals and an insurgent new media industry (TV). Jack Benny created classic comedy for a rapidly changing American culture, providing laughter that buoyed radio listeners from 1932's depths of the Great Depression, through World War II to the mid-1950s"--Provided by publisher.

Television Series and Specials Scripts, 1946Ð1992

Teacher Education for the Improvement of School Health Programs

The Radio Handbook

Bulletin

Planning/scripting, Implementation/production

Developed in response to the need for information about good practice regarding HIV/AIDS prevention education programmes, this sourcebook considers 13 case studies of programmes targeting school-age children and young people in seven sub-Saharan African countries, using a standardised format to enable comparison. The publication is the result of work undertaken by a range of contributors and has been produced by the World Bank in partnership with a number of international agencies including UNAIDS, UNESCO, is part of the global effort to support activities by countries to strengthen the role of the education sector in the prevention of HIV/AIDS.

This volume presents 11 radio scripts written and produced by Louis MacNeice over the span of his career at the BBC. This selection, all but one of which is published for the first time, illustrates the various ways that MacNeice re-worked ancient Greek and Roman history and literature for radio broadcast.

Intellectual Abilities in the Adolescent Period

Education and HIV/AIDS : a sourcebook of HIV/AIDS prevention programs

Radio Script Catalog

Dramas and Works Prepared for Oral Delivery

A Catalog of the American Radio Archives Collection

Improve reading fluency while providing fun and purposeful practice for performance. Motivate students with this reader's theater script and build students' knowledge through grade-level content. Included graphic organizer helps visual learners.

WRITING FOR TELEVISION, RADIO, AND NEW MEDIA has been the leading work in its field for more than fifty years. Its frequently updated revisions, including the eleventh edition, combine the best principles and examples of the past with those of contemporary practice.

Its thorough coverage of concepts, approaches, and techniques concentrates on the key media formats of commercials; news and sports; documentaries; reality programs; talk shows; interviews; music programs; corporate, educational, and children's formats; and drama and sitcoms. The text also presents basic information that writers need to know about production techniques, demographics, copyrights, and career opportunities. /New material on social media allows today's students to understand the continued importance of clear writing and shows them how their digital skills can transfer to career opportunities. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Subject Headings Used in the Dictionary Catalogs of the Library of Congress [from 1897 Through December 1955]

RADIO PROGRAMME PRODUCTION

Broadcasting Yearbook

Public Programs

Broadcast Writing

This comprehensive text has been designed keeping in mind the undergraduate and postgraduate students of Journalism, Mass Communication, Visual Communication, Electronic Media, Broadcast Journalism and other media courses. It gives a detailed account of the different formats of radio programme production—radio news, interview, documentary, feature, drama, docudrama, discussion and phone-in programmes—and also explains methods of production, basics of script writing, studio set-up, special audience radio programmes, specialized broadcasting including educational broadcasting, and legal regulations and ethics related to radio broadcasting in India. The book imparts a thorough understanding of the history of radio broadcasting in India, community radio, radio journalism, model of radio in India, FM revolution in India and the different wings and functionalities of radio. Practical knowledge needed to succeed in a career in radio by providing the qualities needed to become a successful news presenter, news writer, radio producer and radio jockey have also been furnished. Not only the media students, but also radio professionals and those who aspire to have a career in radio would find the book immensely valuable. KEY FEATURES • Chapter-end questions to help students in preparing for their exams. • Practical exercises and field projects for hands-on experience. • Well-structured tables and neat illustrations to explain the concepts. • Box items to highlight the key points in each chapter. • Model flow charts for students to create and produce their own programmes. • Annexure and references for further study of the subject.

Radio Series Scripts, 1930Ð2001

Preliminary Inventory

A List of More Than 1,300 Annotated Radio Scripts which are Available on Free Loan from the Radio Script and Transcription Exchange of the Office of Education

The Radio Workshop

Catalog of Copyright Entries