

Everett Ruess A Vagabond For Beauty

9X12 In, 96 Pp, 45 Black & White Illustrations We Are Proud To Introduce This Handsome Commemorative Edition of On Desert Trails With Everett Ruess (First Introduced In Our 60, 000 Copy A Vagabond For Beauty), Which Was Originally Published In 1940 and Has Since Become A Collector's Item. The Poetry, Letters, and Artwork Contained In This Book Reveal The Adventurous Young Artist Who Loved The Arid Wilderness and Disappeared Into The Desert of Southern Utah. To The Original Book We Have Added Many Photographs of Ruess On The Trail, Along With Others Taken By Ruess of The Land That So Inspired Him. A Special Appendix Tells The Salt Lake Tribune's Account of Its 1935 Expedition To Southern Utah In Search of Everett Ruess.

The definitive biography of Everett Ruess, the artist, writer, and eloquent celebrator of the wilderness whose bold solo explorations of the American West and mysterious disappearance in the Utah desert at age twenty have earned him a large and devoted cult following. “Easily one of [Roberts’s] best . . . thoughtful and passionate . . . a compelling portrait of the Ruess myth.”—Outside Wandering alone with burros and pack horses through California and the Southwest for five years in the early 1930s, on voyages lasting as long as ten months, Ruess became friends with photographers Edward Weston and Dorothea Lange, swapped prints with Ansel Adams, took part in a Hopi ceremony, learned to speak Navajo, and was among the first “outsiders” to venture deeply into what was then (and to some extent still is) largely a little-known wilderness. When he vanished without a trace in November 1934, Ruess left behind thousands of pages of journals, letters, and poems, as well as more than a hundred watercolor paintings and blackprint engravings. Everett Ruess is hailed as a paragon of solo exploration, while the mystery of his death remains one of the greatest riddles in the annals of American adventure. David Roberts began probing the life and death of Everett Ruess for National Geographic Adventure magazine in 1998. Finding Everett Ruess is the result of his personal journeys into the remote areas explored by Ruess, his interviews with oldtimers who encountered the young vagabond and with Ruess’s closest living relatives, and his deep immersion in Ruess’s writings and artwork. More than seventy-five years after his vanishing, Ruess stirs the kinds of passion and speculation accorded such legendary doomed American adventurers as Into the Wild’s Chris McCandless and Amelia Earhart.

Everett Ruess--a bold teenage adventurer, artist, and writer--tramped around the Sierra Nevada, the California coast, and the desert wilderness of the Southwest between 1930 and 1934. At the age of 20, he mysteriously vanished into the barren Utah desert. Ruess has become an icon for modern-day adventurers and seekers. His search for ultimate beauty and adventure is chronicled in two books that contain remarkable collections of his writings, extracted from his journals and from letters written to family and friends. Both books are reprinted here in their entirety.

Carrying only basic camping equipment and a collection of the world’s great spiritual writings, Belden C. Lane embarks on solitary spiritual treks through the Ozarks and across the American Southwest. For companions, he has only such teachers as Rumi, John of the Cross, Hildegard of Bingen, Dag Hammarskjöld, and Thomas Merton, and as he walks, he engages their writings with the natural wonders he encounters--Bell Mountain Wilderness with Søren Kierkegaard, Moonshine Hollow with Thich Nhat Hanh--demonstrating how being alone in the wild opens a rare view onto one’s interior landscape, and how the saints’ writings reveal the divine in nature. The discipline of backpacking, Lane shows, is a metaphor for a spiritual journey. Just as the wilderness offered revelations to the early Desert Christians, backpacking hones crucial spiritual skills: paying attention, traveling light, practicing silence, and exercising wonder. Lane engages the practice not only with a wide range of spiritual writings--Celtic, Catholic, Protestant, Buddhist, Hindu, and Sufi Muslim--but with the fascination of other lovers of the backcountry, from John Muir and Ed Abbey to Bill Plotkin and Cheryl Strayed. In this intimate and down-to-earth narrative, backpacking is shown to be a spiritual practice that allows the discovery of God amidst the beauty and unexpected terrors of nature. Adoration, Lane suggests, is the most appropriate human response to what we cannot explain, but have nonetheless learned to love. An enchanting narrative for Christians of all denominations, Backpacking with the Saints is an inspiring exploration of how solitude, simplicity, and mindfulness are illuminated and encouraged by the discipline of backcountry wandering, and of how the wilderness itself becomes a way of knowing-an ecology of the soul.

Secrets of Cavendon

Olympic National Park

Backpacking with the Saints

The Wake

Journal of Land, Resources & Environmental Law

Utah in the Twentieth Century

The story of Everett Ruess, who disappeared in the wilderness of Southern Utah in 1934, has for decades been one of the most intriguing mysteries of western lore. A Californian off on an adventure at age 20, he loved poetry, nature, art, and beauty. His family tracked his wanderings for four years, and then Everett disappeared without a trace. In 2008 an old Navajo Indian came forward with information that he had witnessed a murder in 1934, probably that of young Ruess. The bones were recovered, DNA testing was done, National Geographic Adventurer picked up the story, and the family reacted. In a new epilogue, author Rusho confronts the truth. W. L. Rusho's is a historian and expert on the life of Everett Ruess. His first book on Ruess was published in 1985, and he authored two (four, six, eight?) more books on the subject. Lifetime sales of Everett Ruess: A Vagabond for Beauty, have been 20,000 plus.

5 1/2 X 8 1/2 In, 128 Pp, Pencil Drawings Throughout, Includes Anthology of Children's Poetry, Ages 7 To 12 People Love To Express Themselves Through Poetry By Can't Always Find A Way To Voice Their Feelings and Experiences. Practical and Explorative In Tone, This Wonderful Resource Offers Natural Methods To Connect Landscape and Language--To Make Words Truly Convey Emotions. This Is A Book That Makes Writing Nature Poetry Not Only Possible But Natural.

Renowned for its old-growth rain forest, wilderness coast, and glaciated peaks, Olympic National Park is a living laboratory for ecological renewal, especially as the historic Elwha River basin regenerates in the wake of dam removal. In this classic guide to the park, Tim McNulty invites us into the natural and human history of these nearly million acres, from remote headwaters to roadside waterfalls, from shipwreck sites to Native American historical settlements and contemporary resource stewardship, along the way detailing the parks unique plant and animal life. McNulty reminds us that though the mountains and rivers remain timeless, our understanding of the lifeforms that inhabit themand the effects our actions have on their futuresis an ongoing, ever deepening story. Color photographs Practical advice on how to make the most of your visit Handy flora and fauna species checklists Inspiring descriptions of endangered species recovery Detailed look at Elwha River restoration after dam removal

Winner of the 1990 Western States Book Award for Creative Nonfiction, The Telling Distance evokes the yearning expanses of our southwestern deserts and finds them full of sensuous marvels, erratic life forms, eccentric fellow travelers, dry humor, and surprise. In prose that revels in paradox, it reveals desert distances to be doubly telling: they both magnify our spirit and have incomparable tales to tell.

Trespass

A Journey into the American Southwest

Landscape Of Desire

American Nomads

The Proper Edge of the Sky

A Vagabond for Beauty - Wilderness Journals

With an introduction by novelist David Vann Jon Krakauer's Into the Wild examines the true story of Chris McCandless, a young man, who in 1992 walked deep into the Alaskan wilderness and whose SOS note and emaciated corpse were found four months later. Internationally bestselling author and mountaineer Jon Krakauer explores the obsession which leads some people to discoverthe outer limits of self, leave civilization behind and seek enlightenment through solitude and contact with nature. In 2007, Into the Wild was adapted as a critically acclaimed film, directed by Sean Penn and Emile Hirsch and Kristen Stewart.

INTRODUCED BY ADAM WEYMOUTH, award-winning author of The Kings of Yukon 'A wonderful book -- and a highly original contribution to the literature of travel' PAUL THEROUX 'The Mississippi. Mighty, muddy, dangerous, rebellious and yet a strong, fathering kind of river. The river captured my imagination when I was young and has never let go.' Mississippi Solo tells the story of one man's voyage by canoe down the Mississippi River from its source in Minnesota to the Gulf of Mexico - a longtime dream, and a journey of over 2,000 miles through the heart of America. Paddling into the Southern states - going from 'where there ain't no black folks to where they still don't like us much' - Eddy is confronted by the legacy of slavery and modern racism, including an incident with a pair of shotgun-toting bigots. There are also the dangers of passing barges, wild dogs roaming the wooded shore, and navigating a waterway that grows vaster, and more hazardous, every day. But Eddy also encounters immense human kindness, friendship and hospitality, as well as coming to know the majestic power - and the awesome dangers - of the river itself. Mississippi Solo is an unforgettable American adventure. Destined to become a classic of adventure literature, The Last Season examines the extraordinary life of legendary backcountry ranger Randy Morgenson and his mysterious disappearance in California's unforgiving Sierra Nevada—mountains as perilous as they are beautiful. Eric Blehm's masterful work is a gripping detective story interwoven with the riveting biography of a complicated, original, and wholly fascinating man.

Everett Ruess was twenty years old when he vanished into the canyonlands of southern Utah, spawning the myth of a romantic desert wanderer that survives to this day. It was 1934, and Ruess was in the fifth year of a quest to record wilderness beauty in works of art whose value was recognized by such contemporary artists as Dorothea Lange, Ansel Adams, and Edward Weston. From his home in Los Angeles, Ruess walked, hitchhiked, and rode burros up the California coast, along the crest of the Sierra Nevada, and into the deserts of the Southwest. In the first probing biography of Everett Ruess, acclaimed environmental historian Philip L. Fradkin goes beyond the myth to reveal the realities of Ruess's short life and mysterious death and finds in the artist's astonishing afterlife a lonely hero who persevered.

Kit Carson, John C. Fremont and the Claiming of the American West

A Crow Doesn't Need a Shadow

The Telling Distance

The Mystery of Everett Ruess

Wilderness Journals of Everett Ruess

Wilderness Hiking as Spiritual Practice

"Focusing on the saddening, maddening example of Glen Canyon, Jared Farmer traces the history of exploration and development in the Four Corners region, discusses the role of tourism in changing the face of the West, and shows how the "invention" of Lake Powell has served multiple needs. He also seeks to identify the point at which change becomes loss: How do people deal with losing places they love? How are we to remember or restore lost places?"--BOOK JACKET.

Edward Geary's collection of writings on the High Plateau country of central and southern Utah, a combination guidebook, travel narrative, personal essays, and natural, social, and literary history, encompasses each of those forms with a sweep as broad as the landscape it describes. It traces the progress of travelers to the region, including the historic Dominguez-Escalante party in 1776, and trappers and explorers such as Jedediah Smith, John C. Freemont, and Kit Carson. Scandinavian and English descendants of the early Mormon pioneers, sent to settle Manti and surrounding areas by Brigham Young in 1849, populate many of the pages and dominate the agrarian villages described by the author. The book also describes the multiethnic society of French Basque, Greeks, Slavs, Italians, Chinese, Welsh, and Finnish laborers and coal miners that developed in the region. Geary writes of all these people with affection and a deep sense of place, of belonging to a distinctive landscape and its history. It is a book that will bring a rush of understanding to those who have lived in the High Plateaus and greater depth of appreciation to visitors.

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Where others saw only sage, a salt lake, and a great desert, the Mormons saw their ?lovely Deseret.? a land of lilacs, honeycombs, poplars, and fruit trees. Unwelcome in Ohio, Missouri, and Illinois, they migrated to the dry lands between the Rockies and the Sierra Nevada to establish Mormon country, a wasteland made green. Like the land the Mormons settled, their habits stood in stark contrast to the frenzied recklessness of the American West. Opposed to the often prodigal individualism of the West, Mormons lived in closely knit ?some say ironclad ?communities. The story of Mormon country is one of self-sacrifice and labor spent in the search for an ideal in the most forbidding territory of the American West. Richard W. Etulain provides a new introduction to this edition.

Tranquility

A Novel

Mountains Without Handrails

Reflections on the National Parks

Map of My Dead Pilots

Everett Ruess

Beloved by academic and general readers alike, Mountains Without Handrails, Joseph L. Sax ’ s thought-provoking treatise on America ’ s national parks, remains as relevant today as when first published in 1980. Focusing on the long-standing and bitter battles over recreational use of our parklands, Sax proposes a novel scheme for the protection and management of America’s national parks.

Drawing upon still controversial disputes—Yosemite National Park, the Colorado River in the Grand Canyon, and the Disney plan for California’s Mineral King Valley—Sax boldly unites the rich and diverse tradition of nature writing into a coherent thesis that speaks directly to the dilemma of the parks. In a new foreword, environmental law scholar Holly Doremus articulates this book ’ s enduring importance and reflects on what Sax, her former teacher, might have thought about the encroachment of technology into natural spaces, the impact of social media, and growing threats from climate change. At this moment of great uncertainty for the national parks, Mountains Without Handrails should be read (and re-read) by anyone with a stake in America ’ s natural spaces.

"A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, New Statesman In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In The Wake, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—The Wake renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, The Wake is both a sensational, gripping story and a major literary achievement.

Standing atop the wall of California, Michael Checchio decided to head out for Saline and Death Valley, the canyonlands of Arizona and Utah and the uplands of New Mexico. He would re-visit old haunts and explore new ones-and in so doing rediscover a world he thought he already knew. In Sundown Legends, Checchio offers up the American Southwest as a spiritual repository and source of inspiration. On his travels he talked to individuals whose imaginations have been shaped by the power of this desert landscape, including Ken Sleight, the Utah wilderness outfitter, who was the inspiration for a character in THE MONKEY WRENCH GANG and novelist John Nichols, author of the MILAGRO BEANFIELD WAR, who wandered into Taos in the late sixties and found a place to make his stand. Like Michael Wallis, Michael Checchio is a powerfully gifted writer who has created an intimate and lasting portrait of one of our last remaining wild places.

The Map of My Dead Pilots is about flying, pilots, and Alaska, the beautiful and deadly Last Frontier. Author Colleen Mondor spent four years running dispatch operations for a Fairbanks-based commuter and charter airline, and she knows all too well the gap between the romance and reality of small plane piloting in the wildest territory of the United States. From overloaded aircraft to wings covered in ice, from flying sled dogs and dead bodies, piloting in Alaska is about living hard and working even harder. What Mondor witnessed day to day would make anyone ’ s hair stand on end. Ultimately, it is the pilots themselves—faced with ice and whiskey, death and camaraderie, silence and engine roar—and their harrowing tales who capture her imagination. In fine detail, this series of stories reveals the technical side of flying, the history of Alaskan aviation, and a world that demands a close communion with extreme physical danger and emotional toughness.

A Natural History

Backpacker

The Life and Unsolved Disappearance of a Legendary Wilderness Explorer

The Books of the Grand Canyon, the Colorado River, the Green River & the Colorado Plateau

John Murray Journeys

Paulo Coelho: A Warrior's Life

The poet records and reflects upon the landscapes and trials of his 1930s forays into the High Sierras and deserts of the Four Corners region

Trespass is the story of one woman's struggle to gain footing in inhospitable territory. A wilderness activist and apostate Mormon, Amy Irvine sought respite in the desert outback of southern Utah's red-rock country after her father's suicide, only to find out just how much of an interloper she was among her own people. But more than simply an exploration of personal loss, Trespass is an elegy for a dying world, for the ruin of one of our most beloved and unique desert landscapes and for our vanishing connection to it. Fearing what her father's fate might somehow portend for her, Irvine retreated into the remote recesses of the Colorado Plateau—home not only to the world's most renowned national parks but also to a rugged brand of cowboy Mormonism that stands in defiant contrast to the world at large. Her story is one of ruin and restoration, of learning to live among people who fear the wilderness the way they fear the devil and how that fear fuels an antagonism toward environmental concerns that pervades the region. At the same time, Irvine mourns her own loss of wildness and disconnection from spirituality, while ultimately

discovering that the provinces of nature and faith are not as distinct as she once might have believed.

Each chapter focuses on a geological formation the group descends through, but plant and animal life, ecology, human impacts, and the students' experience and learning are all tightly woven into Gordon's reflections and storytelling, which create a powerful documentation and celebration of place and the evolutions that occur when human beings connect intimately to their surroundings."--BOOK JACKET.

Paulo Coelho: A Warrior's Life is the first-ever biography of the man whose books have sold an astounding 100 million copies worldwide, making him one of the bestselling authors of all time. Paulo Coelho's life begins with a complicated birth in Rio de Janeiro, Brazil, in August 1947. He was known as the "boy who was born dead" and who ultimately survived against all odds. Before he became internationally known as a worldwide bestselling author, Paulo lived many different lives. He flirted with suicide, was committed by his parents to insane asylums, suffered the brutality of electric shock therapy, dove into drugs, tried several varieties of sex, met the devil, spent time in prison, helped revolutionize Brazilian rock with musician Raul Seixas, and finally rediscovered his faith in 1986 as he walked the sacred Road to Santiago de Compostela, a medieval pilgrim's route between France and Spain. Coelho would later describe this life-changing spiritual experience in his first book, The Pilgrimage. The following year, The Alchemist established his worldwide reputation. The novel has already achieved the status of a universally admired modern classic. Now, for the first time, discover the life story of one of the most widely read and adored authors of our time.

Conversations with the American Desert

The Last Season

A Guide to Writing Poetry from Nature

Sundown Legends

Pledge to the Wind, the Legend of Everett Ruess

Into the Wild

Everett Ruess, the young poet and artist who disappeared into the desert canyonlands of Utah in 1934, has become widely known posthumously as the spokesman for the spirit of the high desert. Many have been inspired by his intense search for adventure, leaving behind the amenities of a comfortable life. His search for ultimate beauty and oneness with nature is chronicled in this remarkable collection of letters to family and friends.

A Bibliography covering one half century of Southwest literature; a sequel to Farquhar's "The Books of the Colorado River & the Grand Canyon."

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interst that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

Eighty years ago a young man disappeared in the Utah wilderness. A large manhunt followed, but all they turned up was his last camp and a couple burros. Numerous historical books have been published that attempt to prove what happened to Everett, but his fate remains one of the biggest mysteries of the southwest. Pledge to the Wind, the Legend of Everett Ruess follows the adventures of Everett Ruess from his appearance in the southwest in 1931 when he was barely seventeen, until his disappearance in 1934, shortly before he turned 21. This historical fiction novel focuses more on how he lived from day to day, the adventures he experienced, and the language he used to express them. Upon reading it, Brian Ruess wrote, "In this work of fiction ... I saw Everett for the first time, as he might actually have been."

The Big Wander

A Newer World

Glen Canyon Dammed

Finding Everett Ruess

Inventing Lake Powell and the Canyon Country

The Authorized Biography

John C. Frémont, nearly forgotten today, was one of the giants of nineteenth-century America. He led five expeditions into the American West in the 1840s and 1850s, covering a greater area than any other explorer. His expedition reports -- ghost-written by his beautiful and talented wife, Jessie Benton Frémont -- were bestsellers in their day. Riding the wave of his popularity, he captured the Republican Party nomination for president in 1856 but narrowly lost the election. Frémont's scout on three of his expeditions was Kit Carson. Frémont fancied himself a mountaineer, and he possessed great stamina and courage, but he lacked Carson's skills and knowledge. The only expedition Frémont led without Carson was a disaster that, like the better-known Donner Party debacle, culminated in one of the rare documented instances of cannibalism in American history. A Newer World is the fascinating story of the Frémont-Carson expeditions and of two men, utterly unlike in so many ways, who became friends as well as fellow explorers. Frémont owed his life to Carson, who saved him on several occasions, while the legend of Kit Carson, the greatest mountain man of his day, grew out of Frémont's expedition reports. The Frémont-Carson expeditions are second only to Lewis and Clark's in their significance for America's western expansion. Their 1845-46 campaign, for example, helped to precipitate the Mexican-American War and led to the wresting of California from Mexico. Carson is often remembered today for his 1863-64 roundup of Apaches and Navajos, leading to the infamous Long Walk. David Roberts demonstrates that Carson, who was twice married to Indian women, was profoundly ambivalent about the campaign, which was ordered by an Army officer who was his superior. Throughout the book, Roberts draws on little-known primary sources in telling the dramatic stories of these expeditions. He shows how Frémont saw himself as a historical figure, especially in his reports, while Carson -- taciturn where Frémont was outspoken, modest where Frémont was boastful, and, significantly, illiterate -- was oblivious to his own fame. Yet it was Carson who underwent an evolution from an Indian killer to an Indian advocate. In addition to his archival research, Roberts traveled the routes of Frémont and Carson's expeditions to gain a firsthand knowledge of the territory they explored. In analyzing how Frémont and Carson advanced the Americanizing of the West, Roberts writes with a modern-day sensitivity to the Indians, for whom these expeditions were a tragedy.

In a richly textured travelogue, a British journalist recounts his fifteen-year odyssey throughout the United States, examining the myths and realities of the wandering life as he recalls his encounters with America's nomads and traces the history of wanderers--cowboys, explorers, frontiersmen, trappers, and Native American warriors--in the New World. Reprint.

Follows the story of Everett Ruess, a naturalist and artist of the early twentieth century whose disappearance sparked a myth of a romantic desert wanderer.

INTRODUCED BY PAUL KINGSNORTH, Booker-shortlisted author of The Wake 'I thought that there were two rules in life - never count the cost, and never do anything unless you can do it wholeheartedly. Now is the time to live.' Artist and wanderer Everett Ruess left home at the age of sixteen to immerse himself in the harsh desert landscapes of the American Southwest. With only his donkeys for company, driven by an insatiable longing for beauty and experience, he ventured ever further from civilisation and into the wilderness of Navajo country. In 1934, at the age of twenty, he vanished without trace in Utah, a disappearance that remains unsolved to this day. Through letters, diary excerpts and poems - charting not only his rugged adventures and his exquisite nature writing but his progression as a writer, and into adulthood - and with commentary by W. L.

Rusho, A Vagabond for Beauty tells his remarkable story.

Living at the Edge of the Promised Land

Commemorative Edition

The High Plateau Country of Utah

The Dangerous Game of Flying in Alaska

On Desert Trails with Everett Ruess

Vagabond/Journals

A Summer To Remember Fourteen-year-old Clay Lancaster has been dreaming for years of the adventure he calls The Big Wander -- a summer in the Southwest with his older brother, Mike, searching for their uncle Clay. When Mike decides to return home to Seattle and the girlfriend he left behind, Clay chooses to stay on and continue the search on his own. Following a tip about his uncle, he heads out into the most remote canyons of the Navajo reservation, with only a burro and a dog named Curly for company. Clay loses his heart to the vast, rugged land -- and to an adventurous girl with a long, dark braid -- but finds his uncle in big trouble. Can Clay pull off a risky plan to save his uncle -- and the wild horses Uncle Clay has put his own life in jeopardy to protect? From #1 New York Times bestselling author Barbara Taylor Bradford, comes a striking, breathtaking saga featuring the aristocratic Inghams and the Swann family, who have loyally served them for generations. It's the summer of 1949, and things have run smoothly at Cavendon Hall for years, with very few quarrels, dramas, or upsets between the two families. But since the end of World War II, changes have arrived at Cavendon. A new generation is at the helm, and also at the forefront of new scandal and intrigue. With romance, betrayal, heartbreak, and possible murder threatening to tear them apart, the Inghams and Swanns will have to find a way to come together and protect each other in the face of threats they never could have predicted. Told with Bradford's inimitable deftness of prose and a beloved cast of characters, Secrets of Cavendon is a captivating novel that will draw readers in and grip them until the very last page.

The twentieth could easily be Utah's most interesting, complex century, yet popular ideas of what is history seem mired in the nineteenth. One reason may be the lack of readily available writing on more recent Utah history. This collection of essays shifts historical focus forward to the twentieth, which began and ended with questions of Utah’s fit with the rest of the nation. In between was an extended period of getting acquainted in an uneasy but necessary marriage, which was complicated by the push of economic development and pull of traditional culture, demand for natural resources from a fragile and scenic environment, and questions of who governs and how, who gets a vote, and who controls what is done on and to the contested public lands. Outside trade and a tourist economy increasingly challenged and fed an insular society. Activists left and right declaimed constitutional liberties while Utah’s Native Americans become the last enfranchised in the nation. Proud contributions to national wars contrasted with denial of deep dependence on federal money; the skepticism of provocative writers, with boosters eager for growth; and reflexive patriotism somehow bonded to ingrained distrust of federal government.

1953-2003, a Selective Bibliography

A Vagabond for Beauty

Mormon Country

A John Murray Journey

Mississippi Solo

Travels with Lost Conquistadors, Mountain Men, Cowboys, Indians, Hoboes, Truckers, and Bullriders