

## Erotic Project

A listing of the latest publications on Marie de France.

The first full-length treatment of Ibn Gabirol's philosophy in English, this study completely reinvents the medieval author of the Fountain of Life or Fons Vitae (known to many in the history of philosophy by his Latinized name, Avicbron). Developing Ibn Gabirol's vision in terms of a "Theology of Desire," the book rescues the voice of the eleventh-century Jewish poet-philosopher from centuries of misreadings as it sets out to examine the role of love, desire, and ethical self-transformation in medieval Jewish Neoplatonism.

For the first time in English the world community of scholars is systematically assembling and presenting the results of recent research in the vast literature of Soren Kierkegaard. Based on the definitive English edition of Kierkegaard's works by Princeton University Press, this series of commentaries addresses all the published texts of the influential Danish philosopher and theologian.

Fineman argues that in the sonnets Shakespeare developed an unprecedented poetic persona, one that subsequently became the governing model of all literary subjectivity. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986.

Bodies That Matter

The Erotica Project

The Unrepentant Renaissance

Erotic Utopia

Christianity and the Ethics of Nationalism

The Decadent Imagination in Russia's Fin de Siecle

On the Discursive Limits of Sex

*In Bodies That Matter, renowned theorist and philosopher Judith Butler argues that theories of gender need to return to the most material dimension of sex and sexuality: the body. Butler offers a brilliant reworking of the body, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain sex from the start, delimiting what counts as a viable sex. She clarifies the notion of "performativity" introduced in Gender Trouble and via bold readings of Plato, Irigaray, Lacan, and Freud explores the meaning of a citational politics. She also draws on documentary and literature with compelling interpretations of the film Paris is Burning, Nella Larsen's Passing, and short stories by Willa Cather.*

*Since her death in 1986 and the publication of her letters and diaries in 1990, interest in the philosophy of Simone de Beauvoir has increased. An international group of philosophers present 16 essays that reveal Beauvoir as one of the century's most important and influential thinkers. In The Black Shoals Tiffany Lethabo King uses the shoal—an offshore geologic formation that is neither land nor sea—as metaphor, mode of critique, and methodology to theorize the encounter between Black studies and Native studies. King conceptualizes the shoal as a space where Black and Native literary traditions, politics, theory, critique, and art meet in productive, shifting, and contentious ways. These interactions, which often foreground Black and Native discourses of conquest and critiques of humanism, offer alternative insights into understanding how slavery, anti-Blackness, and Indigenous genocide structure white supremacy. Among texts and topics, King examines eighteenth-century British mappings of humanness, Nativeness, and Blackness; Black feminist depictions of Black and Native erotics; Black fungibility as a critique of discourses of labor exploitation; and Black art that rewrites conceptions of the human. In outlining the convergences and disjunctions between Black and Native thought and aesthetics, King identifies the potential to create new epistemologies, lines of critical inquiry, and creative practices.*

*Features the literate, deliciously sensual stories originally written for WBAI Radio new TOrk and performed at Joseph Papp's public Theatre, along with the authors' commentary on how creating this project changed their own sexuality.*

Shakespeare, Jonson, and Comic Androgyny

End of Story

Erotic Citizens

The Making and Unmaking of Women's Erotic Lives

Ibn Gabirol's Theology of Desire

Fuck It

Manhood in Hollywood from Bush to Bush

This is a book about how film encountered love in the course of its history. It is also a book about the philosophy of love. Since Plato, erotic love has been praised for leading the soul to knowledge. The vast tradition of poetry devoted to love has emphasized that love is a feeling. Love in Motion presents a new metaphysics and ontology of love as a reciprocal erotic relationship. The book argues that film has been particularly well suited for depicting love in this way, in virtue of its special narrative language. This is a language of expression that has developed in the course of film history. The book spans this history from early silent directors such as Joseph von Sternberg to contemporary filmmakers like Sophia Coppola. At the centre of this study is a comparison between Classical French and American

love films of the forties and a series of modernist films by Luis Buñuel, François Truffaut and Wong Kar Wai. Drawing on a variety of psychoanalytic approaches, ten critics engage in exciting discussions of the ways the "inner life" is depicted in the Renaissance and the ways it is shown to interact with the "external" social and economic spheres. Spurred by the rise of capitalism and the nuclear family, Renaissance anxieties over changes in identity emerged in the period's unconscious--or, as Freud would have it, in its literature. Hence, much of Renaissance literature represents themes that have been prominent in the discourse of psychoanalysis: mistaken identity, incest, voyeurism, mourning, and the uncanny. The essays in this volume range from Spenser and Milton to Machiavelli and Ariosto, and focus on the fluidity of gender, the economics of sexual and sibling rivalry, the power of the visual, and the cultural echoes of the uncanny. The discussion of each topic highlights language as the medium of desire, transgression, or oppression. The section "Faking It: Sex, Class, and Gender Mobility" contains essays by Marjorie Garber (Middleton), Natasha Korda (Castiglione), and Valeria Finucci (Ariosto). The contributors to "Ogling: The Circulation of Power" include Harry Berger (Spenser), Lynn Enterline (Petrarch), and Regina Schwartz (Milton). "Loving and Loathing: The Economics of Subjection" includes Juliana Schiesari (Machia-velli) and William Kerrigan (Shakespeare). "Dreaming On: Uncanny Encounters" contains essays by Elizabeth J. Bellamy (Tasso) and David Lee Miller (Jonson).

It is often assumed that classical Sanskrit poetry and drama lack a concern with the tragic. However, as Bihani Sarkar makes clear in this book, this is far from the case. In the first study of tragedy in classical Sanskrit literature, Sarkar draws on a wide range of Sanskrit dramas, poems and treatises - much of them translated for the first time into English - to provide a complete history of the tragic in Indian literature from the second to the fourth centuries. Looking at Kalidasa, the most celebrated writer of Sanskrit poetry and drama (kavya), this book argues that constructions of absence and grief are central to Kalidasa's compositions and that these 'tragic middles' are much more sophisticated than previously understood. For Kalidasa, tragic middles are modes of thinking, in which he confronts theological and philosophical issues. Through a close literary analysis of the tragic middle in five of his works, the *Abhijñanasakuntala*, the *Raghuvaṣa*, the *Kumarasambhava*, the *Vikramorvasiya* and the *Meghaduta*, Sarkar demonstrates the importance of tragedy for classical Indian poetry and drama in the early centuries of the common era. These depictions from the Indian literary sphere, by their particular function and interest in the phenomenology of grief, challenge and reshape in a wholly new way our received understanding of tragedy. In this provocative analysis of Whitman's exemplary quest for happiness, Vivian Pollak skillfully explores the intimate relationships that contributed to his portrayal of masculinity in crisis. She maintains that in representing himself as a characteristic nineteenth-century American and in proposing to heal national ills, Whitman was trying to temper his own inner conflicts as well. The poet's expansive vision of natural eroticism and of unfettered comradeship between democratic equals was, however, only part of the story. As Whitman waged a conscious campaign to challenge misogynistic and homophobic literary codes, he promoted a raceless, classless ideal of sexual democracy that theoretically equalized all varieties of desire and resisted none. Pollak suggests that this goal remains imperfectly achieved in his writings, which liberates some forbidden voices and silences others. Integrating biography and criticism, Pollak employs a loosely chronological organization to describe the poet's multifaceted "faith in sex." Drawing on his early fiction, journalism, poetry, and self-reviews, as well as letters and notebook entries, she shows how in spite of his personal ambivalence about sustained erotic intimacy, Whitman came to imagine himself as "the phallic choice of America."

Erotic Attunement

Stages on Life's Way

Matter and Method in Jewish Medieval Neoplatonism

Law and the New Politics of Postcolonialism

Erotic Justice

Sensing the Everyday

gay erotic romance, mm romance, gay mm, friends to lovers, mm love, mm erotica, bundle, box set

**Seemingly innocent, really full of your original desires** Notebooks with erotic subtext, not allowing to fall asleep. In our notebooks you can write everything, not only your erotic desires, but also: - **Dreaming (also the innermost)** - **Fantasies** And more mundane matters, such as a list of daily tasks, important dates or your thoughts. Our notebooks are also great as a gift for a birthday, anniversary of your acquaintance or when you want to show the other person what you expect from it. Each of our notebooks contains 110 pages filled with lines that make writing easier. Discover the world of eating together with our notebooks. Give in to your desires. Do not wait, check our offer! Specifications: **Cover Finish: Glossy Dimensions: 6" x 9" (15.24 x 22.86 cm) Interior: White Paper, Lines Pages: 110** What is the role of sex in the age of democratic beginnings? Despite the sober republican ideals of the Enlightenment, the literature of America's early years speaks of unruly, carnal longings. Elizabeth Dill argues that the era's proliferation of texts about extramarital erotic intimacy manifests not an anxiety about the dangers of unfettered feeling but an endorsement of it. Uncovering the more prurient aspects of nation-building, *Erotic Citizens* establishes the narrative of sexual ruin as a genre whose sustained rejection of marriage acted as a critique of that which traditionally defines a democracy: the social contract and the sovereign individual. Through an examination of philosophical tracts, political cartoons, frontispiece illustrations, portraiture, and the novel from the antebellum period, this study reconsiders how the terms of embodiment and selfhood function to define national belonging. From an enslaved woman's story of survival in North Carolina to a philosophical treatise penned by an English earl, the readings employ the trope of sexual ruin to tell their tales. Such narratives advanced the political possibilities of the sympathetic body, looking beyond the marriage contract as

the model for democratic citizenship. Against the cult of the individual that once seemed to define the era, *Erotic Citizens* argues that the most radical aspect of the Revolution was not the invention of a self-governing body but the recognition of a self whose body is ungovernable.

In *Undoing Monogamy* Angela Willey offers a radically interdisciplinary exploration of the concept of monogamy in U.S. science and culture, propelled by queer feminist desires for new modes of conceptualization and new forms of belonging. She approaches the politics and materiality of monogamy as intertwined with one another such that disciplinary ways of knowing themselves become an object of critical inquiry. Refusing to answer the naturalization of monogamy with a naturalization of nonmonogamy, Willey demands a critical reorientation toward the monogamy question in the natural sciences, social sciences, and humanities. The book examines colonial sexual science, monogamous voles, polyamory, and the work of Alison Bechdel and Audre Lorde to show how challenging the lens through which human nature is seen as monogamous or nonmonogamous forces us to reconsider our investments in coupling and in disciplinary notions of biological bodies.

Argues that the academy's obsession with language, and in particular with narrative, has become a sort of disease.

**Ars Erotica**

**The Genius of Democracy**

**Sensual Notebook, Notebook for a Gift, Erotic Notebook, Project Planner, Journal, Diary (Hard Cover, 110 Pages, Lines 6 X 9)**

**Insurgent Aesthetics**

**Erotic Beasts and Social Monsters**

**Rethinking the Erotic: Eroticism in Literature, Film, Art and Society**

**Erotica and social behavior**

Heightened awareness of the problem of sexual abuse has led to deep anxiety over adults touching children—in nearly any context. Though our society has moved toward increasingly strict enforcement of this taboo, studies have shown that young children need regular human contact, and the benefits of breastfeeding have been widely extolled. Exploring the complicated history of love, desire, gender, sexuality, parenthood, and inequality, *Erotic Attunement* probes the disquieting issue of how we can draw a clear line between natural affection toward children and perverse exploitation of them. Cristina L. H. Traina demonstrates that we cannot determine what is wrong about sexual abuse without first understanding what is good about appropriate sensual affection. Pondering topics such as the importance of touch in nurturing children, the psychology of abuse and victimhood, and recent ideologies of motherhood, she argues that we must expand our philosophical and theological language of physical love and make a distinction between sexual love and erotic love. Taking on theological and ethical arguments over the question of sexuality between unequals, she arrives at the provocative conclusion that it can be destructive to completely bar eroticism from these relationships.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

*Sensing the Everyday* is a multi-sited ethnographic inquiry based on fieldwork experiences and sharp everyday observations in the era of crisis. Blending sophisticated theoretical analyses with original ethnographic data, C. Nadia Seremetakis journeys from Greece to Vienna, Edinburgh, Albania, Ireland, and beyond. Social crisis is seen through its transnational multiplication of borders, thresholds and margins, divisions, and localities as linguistic, bodily, sensory, and performative sites of the quotidian in process. The book proposes everyday life not as a sanctuary or as a recessed zone distanced from the structural violence of the state and the market, but as a condition of im/possibility, unable to be lived as such, yet still an encapsulating habitus. There the impossibility of the quotidian is concretized as fragmentary and fragmenting material forces. Seremetakis weaves together topics as diverse as borders and bodies, history and death, the earth and the senses, language and affect, violence and public culture, the sociality of dreaming, and the spatialization of the traumatic, in a journey through antiphonic witnessing and memory. Her montage explores various ways of juxtaposing reality with the unreal and the imaginal to expose the fictioning of social reality. The book locates her approach to ethnography and the 'native ethnographer' in wider anthropological and philosophical debates, and proposes a dialogical interfacing of theory and practice, the translation of academic knowledge to public knowledge

This arrangement is either exactly what they need--or a total disaster Oscar is a grouch. That's a well-established fact among his tight-knit friend group, and they love him anyway. Jack is an ass. Jack, who's always ready with a sly insult, who can't have a conversation without arguing, and who Oscar may or may not have hooked up with on a strict no-commitment, one-time-only basis. Even if it was extremely hot. Together, they're a bickering, combative mess. When Oscar is fired (answering phones is not for the anxiety-ridden), he somehow ends up working for Jack. Maybe while cleaning out Jack's grandmother's house they can stop fighting long enough to turn a one-night stand into a frenemies-with-benefits situation.

The house is an archaeological dig of love and dysfunction, and while Oscar thought he was prepared, he wasn't. It's impossible to delve so deeply into someone's past without coming to understand them at least a little, but Oscar has boundaries for a reason—even if sometimes Jack makes him want to break them all down. After all, hating Jack is less of a risk than loving him... The Love Study Book 1: The Love Study Book 2: The Hate Project Book 3: The Life Revamp Carina Adores is home to highly romantic contemporary love stories where LGBTQ+ characters find their happily-ever-afters. A new Carina Adores title is available each month: *The Hideaway Inn* by Philip William Stover *The Girl Next Door* by Chelsea M. Cameron *Just Like That* by Cole McCade *Hairpin Curves* by Elia Winters *Better Than People* by Roan Parrish *The Love Study* by Kris Ripper *The Secret Ingredient* by KD Fisher *Just Like This* by Cole McCade *Teddy Spenser Isn't Looking for Love* by Kim Fielding *The Beautiful Things Shoppe* by Philip William Stover *Best Laid Plans* by Roan Parrish *Knit, Purl, a Baby and a Girl* by Hettie Bell *The Hate Project* by Kris Ripper *Hard Sell* by Hudson Lin *For the Love of April French* by Penny Aimes *Sailor Proof* by Annabeth Albert *Meet Me in Madrid* by Verity Lowell *The Life Revamp* by Kris Ripper

**Classical Sanskrit Tragedy**

**Honey from the Lion**

**Afro-Japanese Aesthetics and New World Modernity**

**Fictions of Gender and Citizenship in the United States, 1860-1945**

**Identity Politics on the Israeli Screen**

**Sex and the Embodied Subject in the Antebellum Novel**

**The Billionaire Vampire&amp;amp;'s Project: Training the Assistant (BDSM Dominant Supernatural Erotica)**

In the late nineteenth- and early twentieth-century United States, ideas of genius did more than define

artistic and intellectual originality. They also provided a means for conceptualizing women's participation in a democracy that marginalized them. Widely distributed across print media but reaching their fullest development in literary fiction, tropes of female genius figured types of subjectivity and forms of collective experience that were capable of overcoming the existing constraints on political life. The connections between genius, gender, and citizenship were important not only to contests over such practical goals as women's suffrage but also to those over national membership, cultural identity, and means of political transformation more generally. In *The Genius of Democracy* Victoria Olwell uncovers the political uses of genius, challenging our dominant narratives of gendered citizenship. She shows how American fiction catalyzed political models of female genius, especially in the work of Louisa May Alcott, Henry James, Mary Hunter Austin, Jessie Fauset, and Gertrude Stein. From an American Romanticism that saw genius as the ability to mediate individual desire and collective purpose to later scientific paradigms that understood it as a pathological individual deviation that nevertheless produced cultural progress, ideas of genius provided a rich language for contests over women's citizenship. Feminist narratives of female genius projected desires for a modern public life open to new participants and new kinds of collaboration, even as philosophical and scientific ideas of intelligence and creativity could often disclose troubling and more regressive dimensions. Elucidating how ideas of genius facilitated debates about political agency, gendered identity, the nature of consciousness, intellectual property, race, and national culture, Olwell reveals oppositional ways of imagining women's citizenship, ways that were critical of the conceptual limits of American democracy as usual. Who during the Renaissance could have dissented from the values of reason and restraint, patience and humility, rejection of the worldly and the physical? These widely articulated values were part of the inherited Christian tradition and were reinforced by key elements in the Renaissance, especially the revival of Stoicism and Platonism. This book is devoted to those who did dissent from them. Richard Strier reveals that many long-recognized major texts did question the most traditional values and uncovers a Renaissance far more bumptious and affirmative than much recent scholarship has allowed. *The Unrepentant Renaissance* counters the prevalent view of the period as dominated by the regulation of bodies and passions, aiming to reclaim the Renaissance as an era happily churning with surprising, worldly, and self-assertive energies. Reviving the perspective of Jacob Burckhardt and Nietzsche, Strier provides fresh and uninhibited readings of texts by Petrarch, More, Shakespeare, Ignatius Loyola, Montaigne, Descartes, and Milton. Strier's lively argument will stir debate throughout the field of Renaissance studies.

The voluminous contemporary critical work on English Renaissance androgyny and transvestism debates has not fully uncovered the ancient Greek and Roman roots of the gender controversy. *Erotic Beasts and Social Monsters* argues that the variant Renaissance views on the androgyne's symbolism are, in fact, best understood with reference to classical representations of the double-sexed or gender-baffled figure, and with the classical merging of that figure with images of beasts and monsters. Grace Tiffany's discussion of ancient beast-androgynes draws on satire as well as myth, citing Archilochus alongside Homer, Aristophanes with Euripides, and Juvenal next to Ovid and Apuleius. She thus illuminates a gender dispute as old as Western culture itself.

Drawing on theories of lovemaking from ancient Asian and Western cultures, this book provides a new aesthetics of erotic love.

Death, Desire, and Loss in Western Culture

Love in Motion

Dialogues from Austerity Greece

The Erotic Whitman

Erotic Relationships in Film

Performing Sex

The Invention of Poetic Subjectivity in the Sonnets

**In *Insurgent Aesthetics* Ronak K. Kapadia theorizes the world-making power of contemporary art responses to US militarism in the Greater Middle East. He traces how new forms of remote killing, torture, confinement, and surveillance have created a distinctive post-9/11 infrastructure of racialized state violence. Linking these new forms of violence to the history of American imperialism and conquest, Kapadia shows how Arab, Muslim, and South Asian diasporic multimedia artists force a reckoning with the US war on terror's violent destruction and its impacts on immigrant and refugee communities. Drawing on an eclectic range of visual, installation, and performance works, Kapadia reveals queer feminist decolonial critiques of the US security state that visualize subjugated histories of US militarism and make palpable what he terms "the sensorial life of empire." In this way, these artists forge new aesthetic and social alliances that sustain critical opposition to the global war machine and create alternative ways of knowing and feeling beyond the forever war.**

**This book proposes that Spanish author Luis Martín-Santos' work focuses on the effects of patriarchy and hegemonic masculinity on men, to actively contribute to freeing both men and women from the yoke of patriarchy. It aims for a new resonance of Luis Martín-Santos. It analyzes the influence of Heidegger, Freud and Sartre in Martín-Santos' psychiatric essays and his fictional works: the novel *Tiempo de silencio* (Time of Silence), the collection of short stories *Apólogos*, and the posthumous fragment *Tiempo de destrucción* (Time of Destruction). It demonstrates that alongside the political critique of Franco's dictatorship, Martín-Santos' creative writings are an attempt to destroy the prevalent masculine myths of Western patriarchy, and a proposal to create new myths for the future.**

**The first generation of Russian modernists experienced a profound sense of anxiety resulting from the belief that they were living in an age of decline. What made them unique was their utopian prescription for overcoming the inevitability of decline and death both by metaphysical and physical means. They intertwined their mystical erotic discourse with European degeneration theory and its obsession with the destabilization of gender. In *Erotic Utopia*, Olga Matich suggests that same-sex desire underlay their most radical utopian proposal of abolishing the traditional procreative family in favor of erotically induced abstinence. 2006 Winner, CHOICE Award for Outstanding Academic Titles, Current Reviews for Academic Libraries Honorable Mention, Aldo and Jean Scaglione Prize for Studies in Slavic Languages and Literatures, Modern Language**

Association “Offers a fresh perspective and a wealth of new information on early Russian modernism. . . . It is required reading for anyone interested in fin-de-siècle Russia and in the history of sexuality in general.”—Bernice Glatzer Rosenthal, *Slavic and East European Journal*  
“Thoroughly entertaining.”—Avril Pyman, *Slavic Review*

John thinks he's just gotten lucky with a group of very beautiful women, waking up the next day to discover his freedom has ended, and he's now being tortured and indoctrinated into a world of very strict female dominants. As he gets dragged deeper and deeper into this society of femdoms, he begins to discover information about this secretive group, uncovering hints of an even more secretive organization called Haven, the elusive, ultimate Holy Grail of everyone who has ever desired to be a lifestyle submissive. As he discovers more, he also begins to realize that those women may have chosen him for a reason, and that his purpose may be much more sinister than he realizes. This is the introduction to *The Haven Project*, a series of books that are being written by the dominant Gwendolyn Montague and the author Nigel Cross.

Critical Essays

Gay M/M Erotic Romance "Summer Heat Series Bundle" Daddy/Boy Enemies to Lovers, Friends to Lovers MM Romance

Undoing Monogamy

Parenthood and the Ethics of Sensuality between Unequals

Sex and Somaesthetics in the Classical Arts of Love

Desire in the Renaissance

From Petrarch to Shakespeare to Milton

The struggle to forge a national identity has preoccupied Israeli society since the founding of the state of Israel. This study shows how Israeli films of the 1980s and 90s contributed to the process of identity formation.

*The Cool-Kawaii: Afro-Japanese Aesthetics and New World Modernity*, by Thorsten Botz-Bornstein, analyzes and compares African American cool culture and the Japanese aesthetics of kawaii or cute and characterizes them as expressions set against oppressive homogenizations of a technocratic world. *The Cool-Kawaii* sheds light on the history and development of both cultures in three main ways: First, both emerge from similar historical conditions; second, both are in search of human dignity and liberation, and finally, both kawaii and African American cool establish a new kind of modernity able to transcend both traditionalism and anti-traditionalist modernity.

A struggle between narcissistic and masochistic modes of manhood defined Hollywood masculinity in the period between the presidencies of George H. W. Bush and George W. Bush. David Greven's contention is that a profound shift in representation occurred during the early 1990s when Hollywood was transformed by an explosion of films that foregrounded non-normative gendered identity and sexualities. In the years that have followed, popular cinema has either emulated or evaded the representational strategies of this era, especially in terms of gender and sexuality. One major focus of this study is that, in a great deal of the criticism in both the fields of film theory and queer theory, masochism has been positively cast as a form of male sexuality that resists the structures of normative power, while narcissism has been negatively cast as either a regressive sexuality or the bastion of white male privilege. Greven argues that narcissism is a potentially radical mode of male sexuality that can defy normative codes and categories of gender, whereas masochism, far from being radical, has emerged as the default mode of a traditional normative masculinity. This study combines approaches from a variety of disciplines—psychoanalysis, queer theory, American studies, men's studies, and film theory—as it offers fresh readings of several important films of the past twenty years, including *Casualties of War*, *The Silence of the Lambs*, *Fight Club*, *The Passion of the Christ*, *Auto Focus*, and *Brokeback Mountain*.

Doug Gay explores the ethics of nationalism, recognising that for many Christians, churches and theologians, nationalism has often been seen as intrinsically unethical due to a presumption that at best it involves privileging one nation's interests over another's and at worst it amounts to a form of ethnocentrism or even racism.

Shakespeare's Perjured Eye

The Contestation of Patriarchy in Luis Martín-Santos' Work

The Hate Project

Security and the Queer Life of the Forever War

Congressional Record

Offshore Formations of Black and Native Studies

Proceedings and Debates of the ... Congress

This book is for mature adults. Summer is a time when temperatures rise and passion heats to a boiling point. The Summer Heat boxed set contains 4 books in this heat induced steamy M/M Romance series, where each story burns, ignites into a fire, cools with the end of summer into a boiling HEA love story. If you enjoy heat with your M/M Romance, HEA, this boxed set will captivate you on entering into the lives of Chase and Peter, Morgan and Nicky with one of a kind unexpected appearances with the men from the Boys with Toys series. Key words gay lgbt erotica bundle, Free 1st book in series, Contemporary Romance Ebook, Contemporary Gay Erotic Romance: BDSM, Free, New Adult gay Erotica, Billionaire erotica lgbt, Adult, Dominant, Possessive, Alpha Male, First Kiss, HEA, HFN, Love, College, Bad Boy Modern, Millennial, Hot, Passionate, Steamy, Series, Male Protagonist, Main Character, First Person POV, 2019, US, UK, CA, AU, EU, Suspense, Mystery, Nerd, Short Story, Trilogy, Holiday, College, YA, Young Adult, Anthology, Hottest, Authors, Writers, Well written, Popular, Funny, Bestselling, Books, Novels, Ebooks, Paperbacks, Fiction Daddy/boy, enemies to lovers, friends to lovers gay erotica UK gay erotica, UK gay mm romance, mm romance, UK lgbt romance, UK mm erotic romance

The essays in *Erotic Justice* address the ways in which law has been implicated in contemporary debates dealing with sexuality, culture and 'different' subjects - including women, sexual minorities, Muslims and the transnational migrant. Law is analyzed as a discursive terrain, where these different subjects are excluded or included in the postcolonial present on terms that are reminiscent of the colonial encounter and its treatment of difference. Bringing a postcolonial feminist legal analysis to her discussion, Kapur is relentless in her critiques on how colonial discourses, cultural essentialism, and victim rhetoric are reproduced in universal, liberal projects such as human rights and international law,

as well as in the legal regulation of sexuality and culture in a postcolonial context. Drawing her examples from postcolonial India, Ratna Kapur demonstrates the theoretical and disruptive possibilities that the postcolonial subject brings to international law, human rights, and domestic law. In the process, challenges are offered to the political and theoretical constructions of the nation, sexuality, cultural authenticity, and women's subjectivity.

A candid and provocative critique of women's sexual liberation in America.

The Politics of Science and the Possibilities of Biology

The Philosophy of Simone de Beauvoir

Toward an Annihilation of Language and History

The Concept of Suffering and Pathos in Medieval India

I Want You

An Analytical Bibliography

Forced to Serve (an Erotic Femdom Novel)