

Enthroned King Arthur And Her Knights Book 1 Engl

Werewolves have fleas. Cyclops need glasses. Dark Elves give villain monologues. Maybe the magical, paranormal world isn't quite what we expect? This special boxset contains the complete urban fantasy series the Magical Beings' Rehabilitation Center: Vampires Drink Tomato Juice, Goblins Wear Suits, and The Lost Files of the MBRC.

In a place and time not her own, one woman must risk everything to protect her life, her kingdom, and her heart. Britt doesn't want to be a leader, and she definitely doesn't want to pretend she is the legendary King Arthur. But history has other plans. A magical summons back through time lands Britt into the schemes of the surprisingly young and handsome wizard Merlin. He has some bad news: the real Arthur has disappeared, and the sword in the stone has chosen Britt to take his place. But life in ancient Britain isn't safe. The kingdom is fragmented, with enemies on all sides, and there's little chance for mercy if Britt's real identity and gender is exposed. Britt will soon find herself fighting for her life again and again on behalf of her people. And then there's Merlin. Focused on his goal to unite Britain, he's oblivious of Britt's growing feelings for him. Or so she thinks. But what future can they have in a world that only sees them as ruler and confidant? Don't miss this collection of the first three stories in the bestselling King Arthur and Her Knights series plus exclusive bonus content not available

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anywhere else. The finished King Arthur and Her Knights series is based on Arthurian legends and lore. It is sprinkled with humor, love, and more than a dash of magic. If you enjoy strong characters and tales about the Knights of the Round Table, try the King Arthurs series today! King Arthur and her Knights series Book 1: Enthroned Book 2: Enchanted Book 3: Embittered Book 4: Embark Book 5: Enlighten Book 6: Endeavor Book 7: Endings

In a place and time not her own, one woman must risk everything to protect her life, her kingdom, and her heart. Britt Arthurs has finally settled into her role as the substitute King Arthur. She's even made peace with her growing feelings for her surprisingly young and handsome wizard advisor, Merlin. If only it could last. It took two years for Britt to be crowned King of Britain, raise Camelot, and establish the Round Table. It takes only a moment to bring everything crashing down on her. When Britt's biggest secret--her true gender--is revealed, she realizes that there is a price for her lies. For the knights of Camelot--whose loyalty she has won through blood, sweat, and tears--might never forgive her. Perhaps even more devastating, at a time when Britt needs him most, Merlin becomes aware of her love and pushes her away in the most painful of ways. Merlin won't let anything, including his own heart, stand in his way of a united Britain. Or so he tells himself. Can Britt reclaim her knights' loyalty and reconcile with the wizard who she loves as more than a counselor? Don't miss this collection of the books 4-6 in the bestselling King Arthur and Her Knights series plus

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exclusive bonus content not available anywhere else. The finished King Arthur and Her Knights series is based on Arthurian legends and lore. It is sprinkled with humor, love, and more than a dash of magic. If you enjoy strong characters and tales about the Knights of the Round Table, check out the King Arthur series today! King Arthur and her Knights series Book 1: Enthroned Book 2: Enchanted Book 3: Embittered Book 4: Embark Book 5: Enlighten Book 6: Endeavor Book 7: Endings

Barron's series is now repackaged in these stunning paperback editions. Book 1 was originally published as "The Lost Years of Merlin." T.A. Barron transforms the early years of the mythical wizard's life into a vivid, action-filled fantasy, replete with deep forests, ruined castles, and evil spells. . . --"Kirkus Reviews."

The Last Pendragon (The Last Pendragon Saga Book 1) Voice of Power

The Dark Highlander

The Project's Source and Purpose

Chaos or Community?

Sword of the Rightful King

Gwendafyn is slowly suffocating. As the second princess of the elves of Lessa she is the acting regent of her people and is expected to behave with the serene grace and poise of a model elf. But that is not who she is. Instead, her very character is constantly criticized as being too passionate, too fiery, and overall "too much". The former Crown Prince of the human

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country of Calnor, Benjimir's disinheritance has permanently altered his future and place in court. It gets worse. He is forced to watch as the woman he has secretly loved his whole life narrows down her marriage prospects. He may ordinarily revel in his own ruthlessness, but this feels like his heart is dying. Gwendafyn is given a chance to flee the role that has ensnared her when she realizes there is one escape that not even her family traditions can prevent: marriage to a human from Calnor. With most humans and elves unable to speak the same language, her options are limited. She starts to lose hope when the human translators only see her title and treat her with fear and awe. Yet there is one other human who can speak the language of the elves: the scorned Prince Benjimir. But Gwendafyn isn't that desperate. At least not yet. It starts as a marriage of convenience and an opportunity to strengthen the bond between their two peoples. But what if it could become something more?

Welcome to Retha, the full submersion video game where you can be the hero of your own adventure. Unfortunately for Kit, it only takes one moment to turn the game into a nightmare. When Chronicles of Retha experiences a software malfunction, Kit--a

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disenchanted veteran player--is stuck in the game without a way to log off. Even worse, she's trapped playing as the most defective character possible, an elf dancer that was meant to be a prank. Thankfully, she receives word that there is a way out. But the only escape route is to defeat the game's ultimate villain. Kit, in her joke character, must fight her way through some of the worst Retha has to offer. Her only help is a party of low-leveled players just as powerless as she is, and the occasional act of mercy from one of the best players in the game, the taciturn (and aloof) Solus Miles. Can Kit and her new friends finish the quest, or will Retha be their end?

Former editor of The Times, the late William Rees-Mogg was a pivotal figure of post-war Britain. Here he recounts the remarkable story of his life.

Faced with a dull summer in the city, Jane, Mark, Katharine, and Martha suddenly find themselves involved in a series of extraordinary adventures after Jane discovers an ordinary-looking coin that seems to grant wishes.

*Cinderella and the Colonel
June 1911 (Classic Reprint)*

Arteloise

Jina Rides to Win

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Memoirs

That Noble Dream

The most complete guide ever to the real Arthurian world and the legends that surround it. He defeated the Saxons so decisively at the Battle of Badon that he held the Saxon invasion of Britain at bay for at least a generation. He has inspired more stories, books and films than any other historical or legendary figure. But who was the real King Arthur? Here is the most comprehensive guide to the real Arthurian world and the legends that surround and often obscure it. Sifting fact from fancy, Mike Ashley reveals the originals not only of King Arthur but also of Merlin, Guinevere, Lancelot and the knights of the Round Table - as well as all the major Arthurian sites. He traces each of the legends as they developed and brilliantly shows how they were later used to inspire major works of art, poetry, fiction and film. There is clear evidence that the Arthurian legends arose from the exploits of not just one man, but at least three originating in Wales, Scotland and Brittany. The true

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historical Arthur really existed and is distantly related to the present royal family The real Arthur and the real Merlin never knew each other The real Lancelot was not British but was closer to a sixth-century asylum-seeker The Holy Grail legend probably grew out of a cosmic catastrophe that could have destroyed most of civilization

Denied citizenship by the Roman Empire, a soldier named Alaric changed history by unleashing a surprise attack on the capital city of an unjust empire.

Stigmatized and relegated to the margins of Roman society, the Goths were violent "barbarians" who destroyed "civilization," at least in the conventional story of Rome's collapse.

But a slight shift of perspective brings their history, and ours, shockingly alive. Alaric grew up near the river border that separated Gothic territory from Roman. He survived a border policy that separated migrant children from their parents, and he was denied benefits he likely expected from military service. Romans were deeply conflicted over who should enjoy the privileges of citizenship. They wanted

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to buttress their global power, but were insecure about Roman identity; they depended on foreign goods, but scoffed at and denied foreigners their own voices and humanity. In stark contrast to the rising bigotry, intolerance, and zealotry among Romans during Alaric's lifetime, the Goths, as practicing Christians, valued religious pluralism and tolerance. The marginalized Goths, marked by history as frightening harbingers of destruction and of the Dark Ages, preserved virtues of the ancient world that we take for granted. The three nights of riots Alaric and the Goths brought to the capital struck fear into the hearts of the powerful, but the riots were not without cause. Combining vivid storytelling and historical analysis, Douglas Boin reveals the Goths' complex and fascinating legacy in shaping our world.

Scratching out a living in a land recovering from war and a hostile takeover, Cinderella—an orphaned, destitute duchess—is desperate to save her lands and servants in spite of the terrible taxes placed upon her by the

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Erlauf queen—even if it means she must don servants' clothes and work like a commoner. Her sacrifices aren't enough, and when a mountain of debt is levied against her, she is given one season to produce the funds. Cinderella realizes it is only a matter of time before she loses everything she has struggled to protect, and it seems that all is lost until she is befriended by the debonair Colonel Friedrich—a member of the Erlauf military and a citizen of the oppressing country that rules her homeland. From helping her break into the royal library to saving her from a rogue mage, Friedrich draws her closer and challenges her mindset of the queen and the war. Cinderella knows Friedrich is not all he appears to be, but can she trust him with her country and her heart? CINDERELLA AND THE COLONEL is fairy tale retelling of love, sacrifice, adventure, and magic. It is filled with humor, deception, and clean romance, and it belongs to the Amazon best selling series, TIMELESS FAIRY TALES. The books in this series take place in the same world and can be read all together, or as individual, stand-

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alone books.

In a land where humans and elves find it difficult to communicate, Tari-an elf-is bound to Captain Arion-a human military officer-in a ceremony designed to promote friendship between the two races. When the ceremony is over the pair discover that the impossible has happened: they can understand each other in spite of the language barrier. Thrown into a storm of politics, Tari and Arion are put in danger by those who want humans and elves to remain separate. To make matters worse, Tari realizes she has fallen in love with Arion, who has the emotional capabilities of a rock. As both societies dictate that an elf and a human can never be together, Tari must conceal her feelings. Unfortunately the taciturn Arion is watchful and attentive to Tari's well being, constantly pushing her to her limits with his loyalty, friendship, and dreadfully informal habit of touching her. If Tari and Arion survive, their tumultuous relationship will either strengthen their countries' alliance, or cripple the human courts of

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nobility. The deciding factor will be Arion, and his indecipherable feelings for Tari. **RED ROPE OF FATE** is a clean romance set in an epic fantasy world filled with elves and magic. If you love sweet romances, humorous stories, and magical adventures, download a sample or buy it today!

Where Do We Go from Here

Merlin's Shadow

Books 4-6: Embark, Enlighten, Endeavor
Water Blessed

The Courtly Code Behind the Last Medieval Dynasty

The 'Objectivity Question' and the American Historical Profession

Arthur is the greatest hero of all time, and Myrddin is his bard - a traveller and spinner of magical tales. But it's a strange and dangerous kind of enchantment that can turn a slave-girl into a goddess, and a raggle-taggle warmonger into a warrior legend... Exploring the power of storytelling and political machination, a master writer retells the Arthur legend - with a shocking spin. Winner of the Carnegie Medal 2008. "A masterpiece" Daily Telegraph

Ocean lives in a world where water is scarce. Her village names all of their females after water, in hopes of gaining favor with the Fates. For every 20 years a Water Blessed is chosen. Someone who can create

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water at will. Men take multiples water wives with the sole purpose of fetching water 10 miles away from the dangerous and crowded well. When Ocean finds herself being auctioned off to the highest bidder, Seth a royal knight, changes her life forever. But what the Fates have in store for Ocean might prove too much and sometimes love isn't enough.

Peace never lasts. Britt has finally settled into her life as King Arthur. Her knights know her real identity, her lands are free from war, and she has friends and a family she loves. But all of this is threatened when the Roman Emperor invades. Merlin thought Rome was his greatest fear, but as he finally recognizes his own feelings for Britt he discovers a greater terror: Britt coming to harm. Merlin will do anything to protect her, even if it means distracting the evil magic user, Lady Vivien, by acting the part of her lovesick fool. Old enemies and allies make an appearance as Britt forges new alliances for the sake of the impending war and tests her knights as never before. In order to repel the Romans and assure Camelot's survival, Britt must achieve Merlin's greatest ambition and unite all of Britain. Will she succeed, or will she fall on the battlefield? The thrilling conclusion to the King Arthur and Her Knights Series! The King Arthur and Her Knights series pegs a modern girl against the strange events of ancient England. The stories are based on Arthurian legends and are sprinkled with humor, knightly love, and a dash of magic. If you

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enjoy strong characters and tales about the Round Table, check out King Arthur and Her Knights today! Jina pushes herself and her horse too far in preparing for a competitive event, and a disaster strikes that saps her will to compete, leaving it up to her roommates to rekindle her fighting spirit. Original.

Andie Out of Control

The Tudors in Love

Endings

Doon

Demon in White

A Timeless Fairy Tale

'One of the most important books to be written about the Tudors in a generation.'
Tracy Borman 'A riveting, pacy page-turner... the Tudors as you've never seen them before.'
Alison Weir Why did Henry VIII marry six times? Why did Anne Boleyn have to die? Why did Elizabeth I's courtiers hail her as a goddess come to earth? The dramas of courtly love have captivated centuries of readers and dreamers. Yet too often they're dismissed as something existing only in books and song - those old legends of King Arthur and chivalric fantasy. Not so. In this ground-breaking history, Sarah Gristwood reveals the way courtly love made and marred the Tudor dynasty. From Henry VIII declaring himself as the 'loyal and most assured servant' of Anne Boleyn to

the poems lavished on Elizabeth I by her suitors, the Tudors re-enacted the roles of the devoted lovers and capricious mistresses first laid out in the romances of medieval literature. The Tudors in Love dissects the codes of love, desire and power, unveiling romantic obsessions that have shaped the history of this nation.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the

Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

Enter a world of myth and magic in dark ages Wales! Rhiann knows that demons walk the night. She has been taught to fear them. But from the moment Cade is dragged before her father's throne, beaten and having lost all of his men to her father's treachery, he stirs something inside her that she has never felt before. When Cade is revealed to be not only Arthur's heir but

touched by the sidhe, Rhiann must choose between the life she left behind and the one before her--and how much she is willing to risk to follow her heart. The Last Pendragon is the first book in The Last Pendragon Saga. The Complete Series reading order: The Last Pendragon, The Pendragon's Blade, Song of the Pendragon, The Pendragon's Quest, The Pendragon's Champions, Rise of the Pendragon, The Pendragon's Challenge, Legend of the Pendragon.

Alaric the Goth: An Outsider's History of the Fall of Rome

The Persian Book of Kings

A Novel of King Arthur

The 5th Age of the Tree of Life 'Project', 30 B. C. to 750 A. D. .

The Lost Years

King Arthur and Her Knights

For almost a hundred years, Hadrian Marlowe has served the Empire in its war against the Cielcin, a vicious alien race bent on humanity's destruction. Rumors of a new king amongst the Cielcin have reached the Imperial throne. This one is not like the others. It does not raid borderworld territories, preferring precise, strategic attacks on the humans' Empire. To make matters worse, a cult of personality has formed around Hadrian, spurred on by legends of his having defied death itself. Men call him

Halfmortal. Hadrian's rise to prominence proves dangerous to himself and his team, as pressures within the Imperial government distrust or resent his new influence. Caught in the middle, Hadrian must contend with enemies before him—and behind. And above it all, there is the mystery of the Quiet. Hadrian did defy death. He did return. But the keys to the only place in the universe where Hadrian might find the answers he seeks lie in the hands of the Emperor himself....

Excerpt from The Coronation Souvenir: June 1911 A few years ago an internal-combustion motor tractor was a scarcity. To - day a trip through Western Canada brings hundreds of them into view, every one of them making money for the owners. No machine introduced to the Canadian farmer has ever met the instant popularity which has come to the gasoline tractor. This popularity is rightly deserved. For no one machine has done more to make possible the great wheat crops which have given Western Canada the name, The Breadbasket of the World. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art

technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Betrayal. After destroying the sinister Druid Stone and freeing his people from its dark control, Merlin finds himself a royal advisor without a king. Along with his friend Garth and Natalenya, his betrothed, Merlin treks north with the orphaned Arthur in hopes of keeping the young ruler safe from soldiers misled by their turncoat captain. Relentlessly pursued by his old nemesis Vortigern, Merlin and his band make for the fortress of Dintaga. But dangers multiply when Merlin realizes that Vortigern is not his only enemy. Even his own sister appears bent on Merlin's destruction. As the threat on all their lives increases, Merlin discovers their only hope is sailing to the lands of eternal darkness and once again cleansing the world from an ancient and powerful evil.

Veronica doesn't think she's going crazy. But why can't anyone else see the mysterious blond boy who keeps popping up wherever she goes?

When her best friend, Mackenna, invites her to spend the summer in Scotland, Veronica jumps at the opportunity to leave her complicated life behind for a few months. But the Scottish countryside holds other plans. Not only has the imaginary kilted boy followed her to Alloway, she and Mackenna uncover a strange set of rings and a very unnerving letter from Mackenna's great aunt—and when the girls test the instructions Aunt Gracie left behind, they find themselves transported to a land that defies explanation. Doon seems like a real-life fairy tale, complete with one prince who has eyes for Mackenna and another who looks suspiciously like the boy from Veronica's daydreams. But Doon has a dark underbelly as well. The two girls could have everything they've longed for... or they could end up breaking an enchantment and find themselves trapped in a world that has become a nightmare.

The Magical Beings' Rehabilitation Center

Red Rope of Fate

The Pursuit of God

The Coronation Souvenir

Shahnameh

Henry VII and the Dawn of Tudor England

Word count 1,140 Suitable for young learners

In 1967, Dr. Martin Luther King, Jr., isolated himself from the demands of the civil rights movement, rented a house in

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Jamaica with no telephone, and labored over his final manuscript. In this prophetic work, which has been unavailable for more than ten years, he lays out his thoughts, plans, and dreams for America's future, including the need for better jobs, higher wages, decent housing, and quality education. With a universal message of hope that continues to resonate, King demanded an end to global suffering, asserting that humankind-for the first time-has the resources and technology to eradicate poverty.

Much to her Foxhall Academy roommates' dismay, Andie Perez likes breaking every rule at the boarding school, until the arrival of a wild young thoroughbred horse named Magic brings Andie a challenge that she cannot refuse. Reading Level, 4.5. Original.

This book is one of a series of books presenting a single body of knowledge and history, which shows a Plan and Project operating in it, one spanning at least the last 5,200 years from 3150 B.C..The series of (7) Age Templates are each 780 years in length (1560/2), and have proceeded in the 'One through Seven' sequence and progress. We are in the late stages of the 7th Age, which I believe is the Final One, of 'Great Knowledge' (and Danger). The Age Numbers (1 thru 7) are the basis of significant coincidences or synchronicities occurring in the Age, which are part of a Template formed, replicating in some way or ways the Age number, and a 'Theme' of that Age. The Fourth Age of 'Great Conquerors' as was Alexander the Great, is totally un like the Fifth Age of this Book, with its pair of opposite Proclaimers of Jesus and Mohammad, and its many Calendars and series of events and occurrences in history in 'Fives'. See the Table of Contents! This Book is about the Project's 5th Age, and in it I present not only the

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'Tree of Life' Program but other Calendars, all with spans astronomy based, of which the True Christ was definitely trained in..The Age spans are 780 years, or half of the 1560 year span of the Etanic Cycle. That cycle is caused by the wobble of the earth above and then below the equator by (4) degrees, over a 1560 year period. Vast areas of the earth's surface are thus involved in regular cyclical changes of exposure, so that it is the main weather cycle, which you have never heard of it. Every 780 years civilizations wilt or disappear like flowers in the cold. History buffs may have noticed the year 30 B.C. as the first year of the 5th Age. That year was also the First Official Year of the Roman Empire when Caesar Augustus ordained that the 365.23 day annual calendar was to be used, it based on the Sun as the center of the solar system. His uncle Julius Caesar had received that calendar, which we use to this day, from a Chief whom he had placed under his protection, while invading Britain. The (2) months of JULY and AUGUST were added by Caesar Augustus to expand the Calendar to the (12) months from the (10) months of the Lunar Calendar. 30 BC was and is (2) spans of the 1560 year Etanic Cycle, after the Year One of 3150 B.C..Welcome to seeing the world we live in, as it really is...one very different than the one we are told.

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The Complete Series

The World of King Arthur

Half Magic

Books 1-3: Enthroned, Enchanted, Embittered

Lydgate's Fall of Princes

Medieval Women and Their Objects

The essays gathered in this volume present multifaceted considerations of the intersection of objects and gender within the cultural contexts of late medieval France and England. Some take a material view of objects, showing buildings, books, and pictures as sites of gender negotiations and resistance and as extensions of women's bodies. Other reconsider the concept of objectification in the lives of fictional and historical medieval women by looking closely at their relation to gendered material objects, taken literally as women's possessions and as figurative manifestations of their desires. Contents: Dedication to Carolyn P. Collette, American professor emerita of English language and literature and a

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specialist in medieval literature, as she retires from Mount Holyoke College. Part 1: Objects and gender in a material world: The "Thyng Wommen loven moost" : the wife of Bath's fabliau answer ['The wife of Bath's tale', 'Canterbury tales', Geoffrey Chaucer] ; Zenobia's objects ; The object of miraculous song in "The prioress's tale". Part 2: Buildings, books, and women's (self-)fashioning: A gift from the queen : the architecture of the Collège de Navarre in Paris [the first royal college in Paris] ; Anne of Bohemia and the objects of Ricardian kingship ; Royal biography as reliquary : Christine de Pizan's 'Livre des fais et bonnes meurs du sage roy Charles V' ; A gift, a mirror, a memorial : the psalter-hours of Mary de Bohun ; "Parchment and pure flesh" : Elizabeth de Vere, Countess of the twelfth Earl of Oxford, and her book. Part 3: Bodies, objects, and objects in the shape of bodies: Objects of the law : the cases of Dorigen and Virginia ; Galatea's pulse : objects, ethics, and Jean de Meun's conclusion ; Transgender and the chess queen in Chaucer's 'Book of the duchess' ; Statues, bodies, and souls : St. Cecilia and some medieval attitudes toward ancient Rome.

Drawing on medieval texts and archaeological discoveries, studies the Arthurian legend and its impact, and traces the development of Arthurian legends in medieval European myth.

Journey to the world of sensuous Highlanders in these classic paranormal romances by the "New York Times"-bestselling author of "Bloodfever," now available

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at an enticing low price. Reissue.

When Prince Arvel was declared the heir to the throne, he was ignorant of all the forthcoming unpleasantness the title would bring him. Nobles who used to ignore him now seek to manipulate and control him. Even worse, his attendance is mandatory at every social function and party. Every. Party. So when the time comes for an elf translator to be assigned to him, Arvel jumps at the chance to get closer to the beautiful female translator he has seen studying in the library at all hours of the day. Myth, a mere translator with a knack for languages, never expected to be yanked into the secret power struggle between the human nobles. But once she is given the assignment of Translator to Prince Arvel, she discovers danger can lurk in dazzling ballrooms and inane social exchanges. As an elf ignorant to human customs, Myth feels woefully unprepared for her new role. No matter how much she studies, books can't tell her how to survive a prince who is too charming and warm, or the traitorous nobles who seek to harm him. When Myth is attacked, Arvel realizes there's nothing he won't do to see that she is made safe again. But to outwit his enemies, he'll need Myth's help and language skills. They have gone through their lives being competent and self-reliant. But if they can work together, they and their people will never be the same.

*A Mmorpog and Littrpg Online Adventure
Whole Wide World
Royal Magic*

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The Mammoth Book of King Arthur

Here Lies Arthur

The Oxford Book of Victorian Verse

In Elena's world words have power over life and death--but none more so than hers. As the daughter of shopkeepers, Elena has always known that the mysteries of reading and writing were closed to her. Only the mageborn can risk harnessing the power unleashed from putting pen to paper. Until Elena discovers an impossible new ability and joins the elite ranks of the mages. But with the kingdom at war, the authorities can't agree if Elena is an asset, or a threat they need to eliminate. Thrust into the unknown world of the Royal Academy without friends or experience, Elena will need all of her wits, strength, and new power to carve a place for herself. Except as the attacks become more personal, wits and strength won't be enough. Elena will have to turn to new friends and an enigmatic prince to unlock the mysterious potential of her words and survive her first year as a trainee mage. If you enjoy strong heroines, fantasy worlds, adventure, intrigue, and romance, then try the Spoken Mage series now. The aspiration to relate the past 'as it really happened' has been the central goal of American professional historians since the late nineteenth century. In this remarkable history of the profession, Peter Novick shows how the idea and ideal of objectivity were elaborated, challenged, modified, and defended over the last century.

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Drawing on the unpublished correspondence as well as the published writings of hundreds of American historians from J. Franklin Jameson and Charles Beard to Arthur Schlesinger, Jr., and Eugene Genovese, *That Noble Dream* is a richly textured account of what American historians have thought they were doing, or ought to be doing, when they wrote history - how their principles influenced their practice and practical exigencies influenced their principles.

An ALA Best Book for Young Adults. “[A] spellbinding twist on the Round Table legend . . . a standout in this enormous canon.”—Publishers Weekly (starred review) The newly crowned King Arthur is unsure of himself; worse, the people are unsure of him. Too many people want the throne, and treachery is everywhere. Merlin must do something before the king is betrayed, or murdered, or—worst of all—gets married. So Merlin magically places a sword into a slab of rock, lets it be known that whosoever removes the blade will rule all of England, and invites any man who would dare to try to pull out the sword. After a bit of showmanship, Arthur will draw the blade (with a little magical help, of course), and the people will rally around the young king.

Except someone else pulls the sword out first . . . A Booklist Editors' Choice ABA's Pick of the Lists A Parent's Guide Children's Media Award Winner “Yolen takes elements of Arthurian legend and makes them her own in this involving

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novel."—Booklist (starred review) "[A] page-turning tale of magic and adventure, betrayal, loyalty, and love."—School Library Journal (starred review) "A subtle, many-layered tale . . . It is, as the book's ending tells readers, 'an old story but a good one,' and Yolen does it honor."—VOYA (5Q—highest rating)

Winner of both the Arthur C. Clarke and Philip K. Dick Awards, Paul McAuley has emerged as one of the most thrilling new talents in science fiction, acclaimed for his richly imagined future worlds as well as for his engrossing stories and vivid, all-too-human characters. Now he gives us a gripping and unforgettable thriller of the day after tomorrow--when the world and the Web are one. London, in the aftermath of the Infowar.

Surveillance cameras on every street corner, their tireless gaze linked to a cutting-edge artificial intelligence system. Censors zealously patrolling the Internet. A talented, young woman murdered before the cybernetic gaze of eager voyeurs. A policeman sidelined to a backwater computer-crimes unit seizes on the chance to contribute to this high-profile murder case, but soon finds himself entangled in a web of high-tech intrigue. Why was Sophie Booth's murder broadcast over the Internet? What is the link between her brutal killing and London's new surveillance system? Who is the self-styled Avenger, and why does he communicate only by e-mail? *Whole Wide World* is a compelling cyber-conspiracy thriller set in a

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