

## Enterrado Vivo Spanish B1 Compact Lernkrimi Thri

In this “beautifully wrought” novel set in Franco-era Spain, a university student stumbles into a decades-old mystery (New York magazine). It’s the late sixties, the last dark years of Franco’s dictatorship. Minaya, a university student in Madrid, is caught up in the student protests and the police are after him. He moves to his uncle Manuel’s cuntry estate in the small town of Mágina to write his thesis on an old friend of his uncle, an obscure republican poet named Jacinto Solana. The country house is full of traces of the poet–notes, photographs, journals–and Minaya soon discovers that, thirty years earlier, during the Spanish Civil War, both his uncle and Solana were in love with the same woman, the beautiful, unsettling Mariana. Engaged to Manuel, she was shot in the attic of the house on her wedding night. With the aid of Inés, a maid, Minaya begins to search for Solana’s lost masterpiece, a novel called *Beatus Ille*. Looking for a book, he unravels a crime. One of Spain’s most celebrated literary figures, the author of *Sepharad* and *In the Night of Time* weaves a “rapturously gothic” tale that is both a novel of ideas and an intricately plotted mystery (The New York Sun). “A brilliant novel by an important writer unafraid of ideas, emotions and genuine beauty.” –Los Angeles Times “Already a contemporary classic, this work . . . is an enigmatic gem in the very best metafiction tradition.” –Library Journal

From Los Angeles to Tokyo, Urban Sociolinguistics is a sociolinguistic study of twelve urban settings around the world. Building on William Labov’s famous New York Study, the authors demonstrate how language use in these areas is changing based on belief systems, behavioural norms, day-to-day rituals and linguistic practices. All chapters are written by key figures in sociolinguistics and presents the personal stories of individuals using linguistic means to go about their daily communications, in diverse sociolinguistic systems such as: extremely large urban conurbations like Cairo, Tokyo, and Mexico City smaller settings like Paris and Sydney less urbanised places such as the Western Netherlands Randstad area and Kohima in India. Providing new perspectives on crucial themes such as language choice and language contact, code-switching and mixing, language and identity, language policy and planning and social networks, this is key reading for students and researchers in the areas of multilingualism and super-diversity within sociolinguistics, applied linguistics and urban studies.

This is not your ordinary how-to book! Austin TX based authors and polymer clay artists Kim Schlinke and Randee M. Ketznel artfully mix a clever mystery with 20 how-to projects that show step-by step photographs and instructions to create your own “ancient artifacts.” These polymer clay masterpieces are beautiful enough to grace a museum collection–or yours! At 206 pages, this lavishly photographed book is stuffed with a multitude of projects that can be done just as presented with highly detailed step-by-step instruction, or used as starting points to make faux gems for use in all sorts of designs. Priced retail at \$30, the hefty book’s how-to projects weigh in at the mere cost of \$1.50 each. Animal lovers will be pleased to note that our authors also give us the secrets of making replicas of ivory and tiger claw that involve no cruelty towards elephants or wild cats whatsoever! Projects featured in this compendium include: Celtic Bronze Fibula, Navajo Silver Pendant, Art Nouveau Golden Gingko Brooch, Carnelian Choker of Ancient Rome, Amethyst Cabochons and Nugget Beads, Amethyst Silver Art Nouveau Pendant, Black Opal Cabochons, Barbarian Bracelet, Chrysoprase Cabochons (A and B Grade), Hammered Cuff Bracelet, Ancient Limestone Fossil Pebbles, Cycladic Goddess, Leopardskin Jasper, Primitive Pebble Bracelet, Faux Twigs, Fantastical Forgeries Bracelet, Blue Lace Agate Tile Bracelet, Copper & Rhodochrosite Tiered Necklace, Snowflake Jades, Qin Dynasty Bangles, Amber Caravan Necklace, Primeval Coral Rock Hound Necklace, Ammolite Cabochons, Gothic Revival Pendant, Victorian Mourning Brooch, Faux Tiger Claw, Victorian Raj Brooch, Faux Tiffany Glass Scarabs, Faux Ivory Cuff Bracelet Find out how it is all done–and “who done it”–along with our intrepid protagonists, Parker and Peele. “What is this stuff?” wondered Parker, and her companion pointed her umbrella to the drawings that plastered the walls. “The raw materials for the best forgeries ever seen” replied her friend. “This is where they were created.” Together they examined the drawings, exclaiming softly as they recognized several objects from the Museum. Parker picked up one of the colorful lumps and frowned. “What is this, Peele? It’s soft like clay, but I’ve never seen these colors before.” “No,” said her friend, “nor have I–at least in this form. I suspect it requires a catalyst of some type to render it into the false gems–ah, here!” Peele uncovered an array of electric ovens. “Heat–how charming. This must be some type of polymer, which, when brought to the proper temperature, then hardens. I have heard rumors. Could become just about anything, in skilled hands.”

*Fedagogy And The Politics Of Hope* El Color de Nuestra Piel Marketing and Semiotics A Novel The Geniza Merchants and their Business World Attitude Organization and Change

Split intransivity has received a great deal of attention in theoretical linguistics since the formulation of the Unaccusative Hypothesis by David Perlmutter (1978). This book provides an in-depth investigation of split intransivity as it occurs in Italian. The principal proposal is that the manifestations of split intransivity in Italian, whilst being variously constrained by well-formedness conditions on the encoding of information structure, primarily derive from the tension between accusative (syntactic) and active (semantic) alignment. In contrast to approaches which consider the selection of the perfective operator to be the primary diagnostic of unaccusative or unergative syntax, this study identifies two morphosemantic domains in intransitive constructions on the basis of the analysis of a cluster of related phenomena (including agreement, argument suppression, ne-cliticization, past-participle behaviour, the morphosyntax of experienter predicates and word order, as well as the selection of the perfective operator). Analysing the degree to which semantic, syntactic and discourse factors interact in determining each manifestation of split intransivity, this work captures successfully the mismatches in the scope of the various diagnostics. Drawing upon insights provided by Role and Reference Grammar, and relying on corpus-based evidence and crossdialectal comparison, this study makes new empirical and theoretical contributions to the debate on split intransivity. The book is accessible to linguists of all theoretical persuasions and will make stimulating reading for researchers and scholars in Italian and Romance linguistics, typology and theoretical linguistics.

Although usage-based linguistics emphasises the need for studies of language change to take frequency effects into account, there is a lack of research that tries to systematically model frequency effects and their relation to diffusion processes in language change. This monograph offers a diachronic study of the change in Spanish perfect auxiliary selection between Old and Early Modern Spanish that led to the gradual replacement of the auxiliary ser 'be' with the auxiliary haber 'have'. It analyses this process in terms of the interaction between gradience, gradualness, and the conserving effects of frequency and persistence in language change. The study contributes to the theory and methodology of diachronic linguistics, additionally offering insights on how to explain synchronic grammatical variation both within a language and between languages. The book is of interest to the fields of Spanish and Romance linguistics, syntax, as well as historical and variationist linguistics.

Running titles are beating the competition on top bestseller lists around the country. This Access for Windows version should be no exception with its in-depth reference and inside tips from the software experts.

Roba Di Roma

Carlos Fuentes, Mexico and Modernity

A Brief History of the Vikings

The Changing Languages of Europe

Trade and Institutions in the Medieval Mediterranean

No Apocalypse, No Integration

In the past few decades, scientists of human nature—including experimental and cognitive psychologists, neuroscientists, evolutionary theorists, and behavioral economists—have explored the way we arrive at moral judgments. They have called into question commonplaces about character and offered troubling explanations for various moral intuitions. Research like this may help explain what, in fact, we do and feel. But can it tell us what we ought to do or feel? In Experiments in Morality, van Delden places these tensions in Fuenes’s work in relation to the larger debates about modernity and postmodernity in Latin America. He concludes that Fuentes is fundamentally a modernist writer, in spite of the fact that he occasionally gravitates toward the postmodernist position in literature and politics. Van Delden’s thorough command of the subject matter, his innovative and sometimes iconoclastic conclusions, and his clear and engaging writing style make this study more than just an interpretation of Fuentes’s work. Carlos Fuentes, Mexico, and Modernity offers nothing less than a comprehensive analysis of Fuentes’s work. Carlos Fuentes, Mexico, and Modernity offers nothing less than a comprehensive analysis of Fuentes’s intellectual development in the context of modern Mexican political and cultural life. A magical new series where best friends become Secret Princesses! In the sparkly second series, Princess Poison has stolen Princess Ella’s magic wand. Without it, Princess Ella won’t be able to grant any animal-related wishes. Best friend and Secret Princess trainees, Charlotte and Mia, have to help Princess Ella get her wand back by granting four animal-related wishes. Can they help Grace with her pony competition and make her wish come true? This book is about the earliest historical civilization in the western Mediterranean, known as “Tartessos.” Tartessos was a literate, sophisticated, urban culture in southwestern Iberia. This book presents the most comprehensive, coherent and theoretically up-to-date overview of the discovery, sources, and debates surrounding this puzzling culture

Professor Heller sees Mann as an ironic writer and the late heir of the central tradition of modern German literature.

Running Microsoft Access 97

Historical Development of Auxiliaries

The Ironic German

A Manuscript of Ashes

Art and Architecture

The Roman Review

The military posture and capability of the United States of America are, today, dominant. Simply put, there is no external adversary in the world that can successfully challenge the extraordinary power of the American military in either regional conflict or in “conventional” war as we know it once the United States makes the commitment to take whatever action may be needed. To be sure, the first phase of a crisis may be the most difficult—if an aggressor has attacked and U.S. forces are not in place. However, it will still be years, if not decades, before potential adversaries will be able to deploy systems with a full panoply of capabilities that are equivalent to or better than the aggregate strength of the ships, aircraft, armored vehicles, and weapons systems in our inventory. Even if an adversary could deploy similar systems, then matching and overcoming the superb training and preparation of American service personnel would still be a daunting task.

On a cold January evening in 50BC, two strangers enter Rome - one an Egyptian ambassador and the other a cunning priest. Both are seeking Gordianus the Finder, who has a reputation for solving murders. But the ambassador, a philosopher named Dio, asks for something Gordianus cannot give - help in staying alive. And before the night is out, Dio is brutally assassinated. Now Gordianus must begin the most dangerous case of his career. Hired to investigate Dio's murder by a beautiful woman with a scandalous reputation, he will follow a trail of intrigue into the highest circles of political power and the city's secret arenas of debauchery. There Gordianus will learn that nothing is as it seems, not the damning evidence he uncovers, nor the suspect he sends to trial, not even the real truth behind Dio's death which also lies shrouded in secrets - though not of the state, but of the heart.

A central debate about the description of auxiliary selection concerns the regularity of auxiliary selection from a typological perspective. This, studies of auxiliary selection have both stressed the fact that certain recurrent parameters are highly relevant to the description of auxiliary selection, whereas other studies demonstrate significant differences in auxiliary selection systems. By integrating the synchronic and diachronic levels of linguistic description, the papers in the present volume work towards a framework that explains these contradictory findings. They discuss the role of semantic and syntactic constraints in gradient auxiliary selection, address the question of paradigmaticity of the have-be alternation, and shed light on the mechanisms of the gradual historical change from be- to have-selection. The volume thus puts forth a row of innovative theoretical and empirical findings from a wide range of typologically diverse European languages that substantially broaden our knowledge about the mechanisms of auxiliary selection systems.

Modernity and Postmodernity in Latin America

The Dream of My Return

Theory, Culture, And Schooling: A Critical Reader

Split Intransivity in Italian

Experiments in Ethics

National Geographic Kids Almanac 2019

“) Architecture, ornamental tiles, ceramics, jewelry, tapestry work, book illumination, calligraphy □ The historical development of Islam and Islamic art □ Regional variations of different art forms and architecture □

This book explains in a clear and simple way what life is and how it flows within our cells, between people and through people. It is a practical manual that will help us to “feel” life, to vibrate and breathe the life inside of our bodies and of all living beings.A key focus of this work is how emotional impact affects our pericardium, which is the membrane that envelops, maintains and protects the heart.

The Geniza merchants of the eleventh-century Mediterranean – sometimes called the ‘Maghribi traders’ – are central to controversies about the origins of long-term economic growth and the institutional bases of trade. In this book, Jessica Goldberg reconstructs the business world of the Geniza merchants, maps the shifting geographic relationships of the medieval Islamic economy and sheds new light on debates about the institutional framework for later European dominance. Commercial letters, business accounts and courtroom testimony bring to life how these medieval traders used personal gossip and legal mechanisms to manage far-flung agents, switched business strategies to manage political risks and asserted different parts of their fluid identities to gain advantage in the multicultural medieval trading world. This book paints a vivid picture of the everyday life of Jewish merchants in Islamic societies and adds new depth to debates about medieval trading institutions with unique quantitative analyses and innovative approaches.

Prize Pony

An Analysis of Consistency Among Attitude Components

Auxiliary Selection in Spanish

Antony and Cleopatra

Auxiliary Selection Revisited

Urban Sociolinguistics

Based on analysis of more than 1,000 languages, this volume reconstructs more than 500 processes of grammatical change in the languages of the world.

‘From the Fury of the Northmen deliver us, O Lord.’ Between the eighth and eleventh centuries, the Vikings surged from their Scandinavian homeland to trade, raid and invade along the coasts of Europe. Their influence and expeditions extended from Newfoundland to Baghdad, their battles were as far-flung as Africa and the Arctic. But were they great seafarers or desperate outcasts, noble heathens or oafish pirates, the last pagans or the first of the modern Europeans? This concise study puts medieval chronicles, Norse sagas and Muslim accounts alongside more recent research into ritual magic, genetic profiling and climatology. It includes biographical sketches of some of the most famous Vikings, from Erik Bloodaxe to Saint Olaf, and King Canute to Leif the Lucky. It explains why the Danish king Harald Bluetooth lent his name to a twenty-first century wireless technology which future saint laughed as she buried foreign ambassadors alive: why so many Icelandic settlers had Irish names; and how the last Viking colony was destroyed by English raiders. Extending beyond the traditional ‘Viking age’ of most books, *A Brief History of the Vikings* places sudden Scandinavian population movement in a wider historical context. It presents a balanced appraisal of these infamous sea kings, explaining both their swift expansion and its supposed halt. Supposed because, ultimately, the Vikings didn’t disappear: they turned into us.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

The City as a Linguistic Process and Experience

Gradience and Gradualness

Volume II: The Complex Sentence and Discourse

World Lexicon of Grammaticalization

Polymer Clay Gemstones-The Art of Deception

The Oxford Latin Syntax

In Carlos Fuentes, Mexico, and Modernity, Maarten van Delden argues that there is a fundamental paradox at the heart of Fuentes’s vision of Mexico and in his role as novelist and critic in putting forth that vision. This paradox hinges on the tension between national identity and modernity. A significant internal conflict emerges in Fuentes’s work from his attempt to stake out two different positions for himself, as experimental novelist and as politically engaged and responsible intellectual. Drawing from the fiction, literary essays, and political journalism, van Delden places these tensions in Fuentes’s work in relation to the larger debates about modernity and postmodernity in Latin America. He concludes that Fuentes is fundamentally a modernist writer, in spite of the fact that he occasionally gravitates toward the postmodernist position in literature and politics. Van Delden’s thorough command of the subject matter, his innovative and sometimes iconoclastic conclusions, and his clear and engaging writing style make this study more than just an interpretation of Fuentes’s work. Carlos Fuentes, Mexico, and Modernity offers nothing less than a comprehensive analysis of Fuentes’s work. Carlos Fuentes, Mexico, and Modernity offers nothing less than a comprehensive analysis of Fuentes’s intellectual development in the context of modern Mexican political and cultural life.

A magical new series where best friends become Secret Princesses! In the sparkly second series, Princess Poison has stolen Princess Ella’s magic wand. Without it, Princess Ella won’t be able to grant any animal-related wishes. Best friend and Secret Princess trainees, Charlotte and Mia, have to help Princess Ella get her wand back by granting four animal-related wishes. Can they help Grace with her pony competition and make her wish come true?

This book is about the earliest historical civilization in the western Mediterranean, known as “Tartessos.” Tartessos was a literate, sophisticated, urban culture in southwestern Iberia. This book presents the most comprehensive, coherent and theoretically up-to-date overview of the discovery, sources, and debates surrounding this puzzling culture

Plutarch's Lives

Black Wedding

The Gospel of Lucas Gavilán

The Murderer Next Door

Gradience, gradualness, and conservation

Long Live the Free Pericardium!

Winner of the Premio Iberoamericano Book Award in 1997 (Spanish Edition) What form does the crisis of modernity take in Latin America when societies are politically demobilized and there is no revolutionary agenda in sight? How does postmodern criticism reflect on enlightenment and utopia in a region marked by incomplete modernization, new waves of privatization, great masses of excluded peoples, and profound socioeconomic heterogeneity? In No Apocalypse, No Integration Martin Hopenhayn examines the social and philosophical implications of the triumph of neoliberalism and the collapse of leftist and state-sponsored social planning in Latin America. With the failure of utopian movements that promised social change, the rupture of the link between the production of knowledge and practical intervention, and the defeat of modernization and development policy established after World War II, Latin American intellectuals and militants have been left at an impasse without a vital program of action. Hopenhayn analyzes these crises from a theoretical perspective and calls upon Latin American intellectuals to reevaluate their objects of study, their political reality, and their society’s cultural production, as well as to seek within their own history the elements for a new collective discourse. Challenging the notion that strict adherence to a single paradigm of action can rescue intellectual and cultural movements, Hopenhayn advocates a course of epistemological pluralism, arguing that such an approach values respect for difference and for cultural and theoretical diversity and heterodoxy. This essay collection will appeal to readers of sociology, public policy, philosophy, cultural theory, and Latin American history and culture, as well as to those with an interest in Latin America’s current transition.

A high-octane paranoia deranges a writer and fuels a dangerous plan to return home to El Salvador. Drinking way too much and breaking up with his wife, an exiled journalist in Mexico City dreams of returning home to El Salvador. But is it really a dream or a nightmare? When he decides to treat his liver pain with hypnosis, his few impulse-control mechanisms rapidly dissolve. Hair-brained schemes, half-mad arguments, unraveling murder plots, hysterical rants: everything escalates at a maniacal pace, especially the crazy humor. The languages and dialects of Europe, this book shows, are becoming increasingly alike. Furthermore this unifying process goes at least as far back as the Roman empire, is accelerating, and affects every one of Europe’s 150 or so languages including those of different families such as Basque and Finnish. The changes are by no means restricted to lexical borrowing but involve every grammatical aspect of the language. They are usually so minute that neither native speakers nor trained linguists notice them. But they accumulate and give rise to new grammatical structures that lead in turn to new patterns of areal relationship. Professor Heine and Professor Kuteva look for the causes of linguistic change in cultural and economic exchanges across national and regional boundaries and in the processes that occur when speakers learn or are in close contact with another language. Testing their data and conclusions against findings from elsewhere in the world, the authors reconstruct and reveal when, how, and why common grammatical structures have evolved and continue to evolve in processes of change that will, they argue, transform the linguistic landscape of Europe. The book is written in clear, non-technical language. It will appeal to scholars and students of language change and variation in Europe and elsewhere. It will also interest everyone concerned to understand the nature of language and language change.

Thomas Mann

Book 6

Shock and Awe: Achieving Rapid Dominance

Blood and Breakfast

Moorish Architecture in Andalusia

New Directions in the Study of Signs for Sale

The Gospel of Lucas Gavilan is a contemporary “paraphrase” of the familiar biblical narrative of the life of Christ as told by St. Luke. The author was moved by various Latin American spokesmen of the theology of liberation to attempt a novelistic dramatization of their basic tenets. Thus, the locale for the work is the slums surrounding Mexico City, and several rural communities and other urban areas scattered throughout central Mexico. The central figure of the novel reenacts in a Third World context the episodes in Luke’s biography of Jesus, beginning with an ignominious birth in a tenement laundry room and ending with a violent death in a police vanóthe aftermath of brutal treatment by representatives of the political Establishment. Taken as a whole, these varied, intriguing “parodies” of the Gospel manage to encompass virtually every exploitative situation imaginable within the Latin American societies of our day. Contents: The Birth and Hidden Life of the Baptist and Jesus; Prelude to the Public Ministry of Jesus; The Galilean Ministry; The Journey to Jerusalem; The Jerusalem Ministry; The Passion; and After the Resurrection.

In this two-volume work, the first full-scale treatment of its kind in English, Harm Pinkster applies contemporary linguistic theories and the findings of traditional grammar to the study of Latin syntax. He takes a non-technical and principally descriptive approach, based on literary and non-literary texts dating from c.250 BC to c.450 AD. The volumes contain a wealth of examples to illustrate the grammatical phenomena under discussion, many of them from the works of Plautus and Cicero, alongside extensive references to other sources of examples such as the Oxford Latin Dictionary and the Thesaurus Linguae Latinae. While the first volume explored the simple clause, this second volume focuses on the complex sentence and discourse. The first three chapters examine different types of subordinate clause; the following four then explore relative clauses, coordination, comparison, and secondary predicates. Later chapters investigate information structure and extracausal expressions, word order, and discourse and related features. The Oxford Latin Syntax will be a valuable and up-to-date resource both for professional Latinists and all linguists with an interest in Classics.

Provides the latest information on a wide range of topics, including animals, culture, geography, the environment, history, and science.

The Venus Throw

Game Over in Soho

Bellum Alexandrinum

Tartessos and the Phoenicians in Iberia

Islam

*Henry A. Giroux is one of the most respected and well-known critical education scholars, social critics, and astute observers of popular culture in the modern world. For those who follow his considerably influential work in critical pedagogy and social criticism, this first-ever collection of his classic writings, augmented by a new essay, is a must-have volume that reveals his evolution as a scholar. In it, he takes on three major considerations central to pedagogy and schooling.The first section offers Giroux’s most widely read theoretical critiques on the culture of positivism and technocratic rationality. He contends that by emphasizing the logic of science and rationality rather than taking a holistic worldview, these approaches fail to take account of connections among social, political, and historical forces or to consider the importance of such connections for the process of schooling. In the second section, Giroux expands the theoretical framework for conceptualizing and implementing his version of critical pedagogy. His theory of border pedagogy advocates a democratic public philosophy that embraces the notion of difference as part of a common struggle to extend the quality of public life. For Giroux, a student must function as a border-crosser, as a person moving in and out of physical, cultural, and social borders. He uses the popular medium of Hollywood film to show students how they might understand their own position as partly constructed within a dominant Eurocentric tradition and how power and authority relate to the wider society as well as to the classroom.In the last section, Giroux explores a number of contemporary traditions and issues, including modernism, postmodernism, and feminism, and discusses the matter of cultural difference in the classroom. Giroux analyzes the assault on education and teachers as public intellectuals that began in the Reagan-Bush era and continues today. Henry A. Giroux is one of the most respected and well-known critical education scholars, social critics, and astute observers of popular culture in the modern world. For those who follow his considerably influential work in critical pedagogy and social criticism, this first-ever collection of his classic writings, augmented by a new essay, is a must-have volume that reveals his evolution as a scholar. In it, he takes on three major considerations central to pedagogy and schooling.The first section offers Giroux’s most widely read theoretical critiques on the culture of positivism and technocratic rationality. He contends that by emphasizing the logic of science and rationality rather than taking a holistic worldview, these approaches fail to take account of connections among social, political, and historical forces or to consider the importance of such connections for the process of schooling. In the second section, Giroux expands the theoretical framework for conceptualizing and implementing his version of critical pedagogy. His theory of border pedagogy advocates a democratic public philosophy that embraces the notion of difference as part of a common struggle to extend the quality of public life. For Giroux, a student must function as a border-crosser, as a person moving in and out of physical, cultural, and social borders. He uses the popular medium of Hollywood film to show students how they might understand their own position as partly constructed within a dominant Eurocentric tradition and how power and authority relate to the wider society as well as to the classroom.In the last section, Giroux explores a number of contemporary traditions and issues, including modernism, postmodernism, and feminism, and discusses the matter of cultural difference in the classroom. Finally, in an essay written especially for this volume, Giroux analyzes the assault on education and teachers as public intellectuals that began in the Reagan-Bush era and continues today. )*