

*English Grammar A Short
Guide*

The preposition is of particular interest to syntacticians, historians and sociolinguists of English, as its placement within a sentence is influenced by syntactic and sociolinguistic constraints, and by how the 'rules' regarding prepositions have changed over time, as a result of language change, of change in attitudes towards language, and of processes such as standardization. This book investigates

preposition placement in the early and late Modern English periods (1500-1900), with a special focus on preposition stranding (The house which I live in) in opposition to pied piping (The house in which I live). Based on a large-scale analysis of precept and usage data, this study reassesses the alleged influence of late eighteenth-century normative works on language usage. It also sheds new light on the origins of the stigmatisation of preposition stranding. This study will be of interest to scholars working on syntax and grammar, corpus linguistics, historical linguistics and sociolinguistics.

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In order to accommodate actual student needs in treatment. To suffer the teachers with rich and variety experience of teaching English situation with widely different traditions.

A Short Guide

A short introduction to English Grammar, with critical notes ... First American edition

English Grammatical Categories

660-1660

A short introduction to English grammar ... A new edition, corrected. [By Robert Lowth.]

This exceptional guide takes the mystery out of

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grammar with clear definitions of terms, explanations and examples of the major rules, suggestions, for improving writing, and a "trouble-shooting" glossary of the major grammar pitfalls. With clear, succinct explanations of the parts of speech and rules of punctuation, a list of the most frequently misspelled words, and helpful tips for revising, this handy and humorous look at the world of grammar offers you and your students everything you need to get a handle on the basics of the English language.

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This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and

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textual criticism and women's studies.

A Short Guide to English Grammar for Students
of Foreign Languages

A Reference Guide for English Studies

A Short Guide to Traditional Grammar

Advice for Independent Learners

English for Everyone English Grammar Guide

Is English a second or foreign language for you? Do you need to improve your English language skills for your current studies or work? Or do you wish to develop your knowledge of English in order to enhance your future academic or career opportunities? Perhaps you are keen to work on your English independently but are not sure how best to do this. Or maybe you lead a busy life,

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therefore need to ensure that you target your learning time and efforts carefully and effectively. This booklet, written by an experienced teacher of English as a second language, has been produced to help you. It will show you how by following some easy steps to understand principles and implementing a small number of practices and habits you will be able to see sustained improvement in your English skills. It will show you how your vision to become a more competent and confident user of English can become a reality. This booklet is suitable for all readers with a current level of English of Intermediate or above. Written with readers who want to need to work on their English independently especially in mind, it will also be useful to those who are attending English classes. Another intended use of this booklet is as a training tool for people who are not English language specialists but work with students

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employees who want or need to develop their English Language skills. Thus, it would be of interest to a wide range of personnel work in a multilingual context where English is used as a link language or language of instruction. This would include, for example: lecturers, tutors, in-company trainers and their managers

Topics covered include:

- § What there is to learn
- § How to make principles of language learning and memory work for you
- § How to achieve balance in your learning
- § How to exploit texts most effectively
- § How to handle vocabulary, phrases and grammar
- § How to use word frequency information to help you prioritise
- § How to use web-based tools to enhance your learning
- § How to set motivating and realistic plans and goals
- § What habits to develop in order to make sustained progress toward your goals

If you are serious about developing your English skills for study or work

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purposes, or helping other people to do so, buying and using this book would be a good investment of your time and money. Damian Johnstone has a background in ESOL teaching in the UK. He now works primarily in training and teacher education, with a particular focus on language awareness for teachers and the learning of English as a second language.

The authoritative guide to using the English language effectively, from "the greatest writer on grammar and usage that this country has ever produced" (David Yerkes, Columbia University). The author of The Chicago Manual of Style's popular "Grammar and Usage" chapter, Bryan A. Garner is renowned for explaining the vagaries of English with absolute precision and utmost clarity. With The Chicago Guide to Grammar, Usage, and Punctuation, he has written the definitive guide for writers who want their prose to

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both memorable and correct. Garner describes standard literary English—the forms that mark writers and speakers as educated of the language. He also offers historical context for understanding the development of these forms. The section on grammar explains how the canonical parts of speech came to be identified, while the section on syntax covers the nuances of sentence patterns as well as both traditional sentence diagramming and transformational grammar. The usage section provides an unprecedented trove of empirical evidence in the form of Google Ngrams, diagrams that illustrate the changing prevalence of specific terms over decades and even centuries of English literature. Garner also treats punctuation and word formation, and concludes the book with an exhaustive glossary of grammatical terms and a bibliography of suggested further reading and references. The Chicago Guide to

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Grammar, Usage, and Punctuation is a magisterial work, the culmination of Garner's lifelong study of the English language. The result is a landmark resource that will offer clear guidelines to students, writers, and editors alike. "[A manual] for those of us laboring to produce expository prose: nonfiction books, journalist articles, memorandums, business letters. The conservatism of his advice pushes you to consider audience and occasion, so that you will understand when to follow convention and when you can safely break it."—John E. McIntyre, Baltimore Sun

English Usage Guides

Eighteenth-Century English

A University Grammar of English

The Columbia Guide to Standard American English

Good Grief! Good Grammar!

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PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. We may all speak the same language, but getting to grips with grammar is the ultimate challenge. You could be puzzled by prepositions, confused by comparatives, or muddled over modals. Thankfully, this complete visual aid to everything in the English language sets you straight with a clear and concise format for easy understanding. The rules of English grammar are beautifully presented with eye-

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catching illustrations, step-by-step graphics, and straightforward explanations to help you learn. Suitable for English language learners at all levels, including experienced English speakers looking for a recap of key language points, English Grammar Guide covers basic, intermediate, and advanced grammar. There is no stone left unturned when it comes to the English language. All kinds of problems are solved, including tenses, verbs, adverbs, clauses, superlatives, and questions. You are encouraged to spot patterns and

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sequences in language to see the similarities and develop greater understanding. After swotting up, test yourself with a range of speaking, reading, and writing exercises to see how far you have come. This essential grammar e-guide is part of DK's English for Everyone series, an exciting and educational self-study course to build up confidence and fluency. Whether you want to improve your grammar for school, study, exams (including TOEFL and IELTS), work, or travel, this is the perfect reading

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companion.

This book examines the traditional grammar, very briefly for its Greek and Latin origins, and fully during its first two hundred years as 'English' grammar.

Lectures on the Sacred Poetry of the Hebrews

Bulletin - Bureau of Education

A Short Guide for Teachers Using A Modern English Grammar and A Modern English Grammar, Shorter Edition

7 English Verbs. Basic Grammar Tenses through Sentence Examples

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Ten-year Supplement, 1956-1965

This short guide is for learners of English as a second language / English as a foreign language (ESL / EFL).

Study the example sentences and dialogues. They will help you construct similar sentences in other situations using various English verbs in the past, present and future tense.

In 1578, the Anglo-Italian author, translator, and teacher John Florio wrote that English was 'a language that

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wyl do you good in England, but passe Dover, it is woorth nothing'. Learning Languages in Early Modern England is the first major study of how English-speakers learnt a variety of continental vernacular languages in the period between 1480 and 1720. English was practically unknown outside of England, which meant that the English who wanted to travel and trade with the wider world in this period had to become language-learners. Using a wide

range of printed and manuscript sources, from multilingual conversation manuals to travellers' diaries and letters where languages mix and mingle, *Learning Languages* explores how early modern English-speakers learned and used foreign languages, and asks what it meant to be competent in another language in the past. Beginning with language lessons in early modern England, it offers a new perspective on England's 'educational revolution'.

John Gallagher looks for the first time at the whole corpus of conversation manuals written for English language-learners, and uses these texts to pose groundbreaking arguments about reading, orality, and language in the period. He also reconstructs the practices of language-learning and multilingual communication which underlay early modern travel. *Learning Languages* offers a new and innovative study of a set of practices and experiences which

were crucial to England's encounter with the wider world, and to the fashioning of English linguistic and cultural identities at home.

Interdisciplinary in its approaches and broad in its chronological and thematic scope, this volume places language-learning and multilingualism at the heart of early modern British and European history.

English Grammar

A Basic (and Short) Guide to Standard

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English

A Short Introduction to English Grammar

The Writer's Guide to Good Style

Grammar, Rhetoric and Usage in English

Get good guidance on using English well English is a hard language to get right. It's all too easy to make simple mistakes, whether writing or speaking—which can land you in embarrassing social situations or even cost you a job. Luckily, Basic English Grammar For Dummies UK Edition is here to help you get to grips with English. Without the complexity of formal grammar and

through plenty of examples and brief exercises, it gets you up and running on common spelling errors, how to structure sentences to make yourself easily understood, and find the right tone and style for any situation, whether you're talking on the phone or writing a letter, email, or text. Is it good or well? There, their or they're? Some people don't have to think twice about using proper English grammar, but for the rest of us it can become tricky and confusing. Easy to understand and free of jargon, this friendly and accessible guide sticks to the basics and makes

it easy to build your English grammar skills. In no time, you'll leave the 'me or I?' debate at the door and speak and write confidently and correctly. Includes quizzes and self-tests Provides guidance on composing letters, emails, and texts Uses easy vocabulary to make the content accessible to all Serves as a great guidebook to English grammar for overseas learners If English is your second language or you simply missed or have forgotten the nuances that were taught in school, Basic English Grammar For Dummies UK Edition is the

fast and easy way to brush up on your skills and make a good impression.

The English language is spoken by more than a billion people throughout the world. But where did English come from? And how has it evolved into the language used today? In this Very Short Introduction Simon Horobin investigates how we have arrived at the English we know today, and celebrates the way new speakers and new uses mean that it continues to adapt. Engaging with contemporary concerns about correctness, Horobin considers whether such changes are

improvements, or evidence of slipping standards. What is the future for the English language? Will Standard English continue to hold sway, or we are witnessing its replacement by newly emerging Englishes? ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting

and challenging topics highly readable.

A 21st Century guide to improving your punctuation, pace, grammar and style

The new Cambridge bibliography of English literature

Bulletin

The English Language: A Very Short Introduction
American English Grammar

The eighteenth century was a key period in the development of the English language, in which the modern standard emerged and many dictionaries and grammars first appeared. This book is divided

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into thematic sections which deal with issues central to English in the eighteenth century. These include linguistic ideology and the grammatical tradition, the contribution of women to the writing of grammars, the interactions of writers at this time and how politeness was encoded in language, including that on a regional level. The contributions also discuss how language was seen and discussed in public and how grammarians, lexicographers, journalists, pamphleteers and publishers judged on-going change. The novel insights offered in this book extend our knowledge of the English language at the

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onset of the modern period.

This volume explores both historical and current issues in English usage guides or style manuals.

Guides of this sort have a long history: while Fowler's *Modern English Usage* (1926) is one of the best known, the first English usage guide was published in the UK in 1770, and the first in the US in 1847. Today, new titles come out nearly every year, while older works are revised and reissued.

Remarkably, however, the kind of usage problems that have been addressed over the years are very much the same, and attitudes towards them are slow

to change - but they do change. The chapters in this book look at how and why these guides are compiled, and by whom; what sort of advice they contain; how they differ from grammars and dictionaries; how attitudes to usage change; and why institutions such as the BBC need their own style guide. The volume will appeal not only to researchers and students in sociolinguistics, but also to general readers with an interest in questions of usage and prescriptivism, language professionals such as teachers and editors, and language policy makers.

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With Critical Notes

A comprehensive visual reference

Catalogue of the educational division of the South Kensington museum

A Short Guide to Learning English for Study and Professional Purposes

History, Advice, Attitudes

LEARN HOW TO LIFT YOUR CREATIVE WRITING BY EMPLOYING A GOOD WRITING STYLE. Do you want to write more effectively, correctly and in a manner which is appropriate for this brave new world of

text speak and blogging? Whether you are a professional writer, or writing for your profession, a journalist, non-fiction writer, or simply a would-be blogger, you will find essential guidance and the latest style rules in this book. It contains firstly a detailed breakdown of both the rules of grammar, punctuation and spelling and, secondly, a guide to making your work readable, structured and well-paced. Unlike any other style guide, it also

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sets out the new and evolving rules for 21st century writing such as blogging, chatrooms, and even PowerPoint presentations. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your

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writing. And because we know how daunting the blank page can be, we set up the Just Write online community at tyjustwrite, for budding authors and successful writers to connect and share.

We may all speak the same language, but getting to grips with grammar is the ultimate challenge. You could be puzzled by prepositions, confused by comparatives, or muddled over modals. Thankfully, this complete visual aid to

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everything in the English language sets you straight with a clear and concise format for easy understanding. The rules of English grammar are beautifully presented with eye-catching illustrations, step-by-step graphics, and straightforward explanations to help you learn. Suitable for English language learners at all levels, including experienced English speakers looking for a recap of key language points, English Grammar Guide covers

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basic, intermediate, and advanced grammar. There is no stone left unturned when it comes to the English language. All kinds of problems are solved, including tenses, verbs, adverbs, clauses, superlatives, and questions. You are encouraged to spot patterns and sequences in language to see the similarities and develop greater understanding. After swotting up, test yourself with a range of speaking, reading, and writing

exercises to see how far you have come. This essential grammar e-guide is part of DK's English for Everyone series, an exciting and educational self-study course to build up confidence and fluency. Whether you want to improve your grammar for school, study, exams (including TOEFL and IELTS), work, or travel, this is the perfect reading companion.

An Introduction

Learning Languages in Early Modern

England

*A Short Introduction to English Grammar
with Critical Notes*

And the Tradition to 1800

Ideology and Change

In the most reliable and readable guide to effective writing for the Americans of today, Wilson answers questions of meaning, grammar, pronunciation, punctuation, and spelling in thousands of clear, concise entries. His guide is unique in presenting a systematic, comprehensive view of language as determined by context. Wilson provides a simple

*chart of contexts—from oratorical speech to intimate, from formal writing to informal—and explains in which contexts a particular usage is appropriate, and in which it is not. The Columbia Guide to Standard American English provides the answers to questions about American English the way no other guide can with: * an A-Z format for quick reference; * over five thousand entries, more than any other usage book; * sensible and useful advice based on the most current linguistic research; * a convenient chart of levels of speech and writing geared to context; * both descriptive*

*and prescriptive entries for guidance; * guidelines for nonsexist usage; * individual entries for all language terms. A vibrant description of how our language is being spoken and written at the end of the twentieth century—and how we ourselves can use it most effectively—The Columbia Guide to Standard American English is the ideal handbook to language etiquette: friendly, sensible, and reliable.*

Eighteenth-century English grammarians plead eloquently for purity, precision and perspicuity, but their method of teaching largely amounts to

citing examples of impurity, imprecision and lack of clarity from contemporary writings. This book is the first of its kind to provide a detailed systematic account of such 'errors'. Apart from source and page references, the Dictionary gives the context of the error (I have not wept this forty years), the correct or 'target' form ('these forty years'), the name of the authors quoted by the grammarians ('Addison', 'Swift'), and the labels which sum up their assessment of the error ('absurd', 'solecism'). It operates with error categories such as ambiguity, ellipsis and government (fourteen in

all), which are subdivided into grammatically described main entries, subentries, and so on. The Introduction includes a guide to the use of the Dictionary, the grammatical code, and a discussion of grammatical concepts, error typologies, problems of identifying literary sources, attitudes to correctness, grammatical figures, and other topics. A Bibliography and an Index of lexical items and technical terms round off the volume. The way the Dictionary is organized should make it possible to find in it the answer to a wide variety of questions pertaining to grammar, style and

linguistic historiography.

General Catalogue of Printed Books

Salaries of Administrative Officers and Their Assistants in School Systems of Cities of 25,000 Inhabitants Or More

A Dictionary of English Normative Grammar, 1700-1800

Catalogue id. op. With a Suppl. brought down to Norbr 1875

Statistics of Land-grant Colleges and Universities

American English Grammar introduces students to American English in detail,

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from parts of speech, phrases, and clauses to punctuation and explaining (and debunking) numerous "rules of correctness," integrating its discussion of Standard American grammar with thorough coverage of the past sixty years' worth of work on African American English and other ethnic and regional non-Standard varieties. The book's examples and exercises include 500 real-world sentences and longer texts, drawn from newspapers, film, song lyrics, and online media as well as from Mark Twain, Stephen King,

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academic texts, translations of the Bible, poetry, drama, children's literature, and transcribed conversation and TV and radio shows. Based on twenty years of classroom testing and revision, *American English Grammar* will serve as a classroom text or reference that teaches students how to think and talk not only about the mechanics of sentences but also about the deep and detailed soul and nuance of the most widely used language in human history.

Basic English Grammar For Dummies - UK

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Catalogue of the Educational Division of
the South Kensington Museum

Teaching Grammar

The Chicago Guide to Grammar, Usage, and
Punctuation

An Historical Syntax of the English
Language