

Encyclopa C Die Des Mystiques Orientales Egypte M

Containing more than 300 articles, covering the alphabetical entries P-Sh, this book also includes articles on significant topics ranging from Paul, political theology and the Qur'an, to religious liberty, salvation history and scholasticism.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the

person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

This is the first reference ever devoted to medieval philosophy. It covers all areas of the field from 500-1500 including philosophers, philosophies, key terms and concepts. It also provides analyses of particular theories plus cultural and social contexts.

The Encyclopedia of Taoism

*A Comparative Study of Jalal al-Din Rumi and Meister Eckhart
2-volume set*

*Encyclopaedia Britannica; Or A Dictionary of Arts, Sciences, and
Miscellaneous Literature*

1913-1936. Ṭā'if - Zūrkhāna

The Encyclopedia of Islamic Civilization and Religion provides scholarly coverage of the religion, culture and history of the Islamic world, at a time when that world is undergoing considerable change and is a focus of international study and debate. The non-Muslim world's perceptions of Islam have often tended to be dominated by unrepresentative radical extremist movements and media interpretations of events involving such movements, to the extent that many people are unaware of the depth and variety of Islamic

thought. At the same time, many who have had a formal training in Islamic studies have tended to concentrate on the traditional, to the exclusion of the contemporary. The Encyclopedia of Islamic Civilization and Religion covers the full range of Islamic thought, in historical depth, but it also provides substantial coverage of contemporary trends across the Muslim world. With well over a thousand entries on Islamic theology, history, arts, science, law and institutions, and coverage of Islam in individual countries and cities around the world, the Encyclopedia of Islamic Civilization and Religion provides an extremely rich resource for students and researchers in religious studies and Middle Eastern studies. Entries are cross-referenced and bibliographies are provided. There is a full index. Routledge published The Qura'n: An Encyclopedia in 2005, an excellent companion to the Encyclopedia of Islamic Civilization and Religion.

The Middle Ages is often viewed as a period of low intellectual achievement. The name itself refers to the time between the high philosophical and literary accomplishments of the Greco-Roman world and the technological advances that were achieved and philosophical and theological alternatives that were formulated in the modern world that followed. However, having produced such great philosophers as Anselm, Peter Abelard, John Duns Scotus, William of Ockham, Peter

Lombard, and the towering Thomas Aquinas, it hardly seems fair to label the medieval period as such. Examining the influence of ancient Greek philosophy as well as of the Arabian and Hebrew scholars who transmitted it, The A to Z of Medieval Philosophy and Theology presents the philosophy of the Christian West from the 9th to the early 17th century. This is accomplished through a chronology, an introduction, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on the philosophers, concepts, issues, institutions, and events, making this an important reference for the study of the progression of human thought.

In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

Encyclopedia of Italian Literary Studies

Erasmus and His Books

The Encyclopedia of Christianity

New Catholic Encyclopedia: Hol-Jub

The New Schaff-Herzog Encyclopedia of Religious Knowledge: Innocents-Liudger

This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

This 15 volume, second edition features revised and new articles. Among the 12,000 entries in the encyclopedia are articles on theology, philosophy, history, literary figures, saints, musicians and much more. Expert writers present the major traditions of North Africa, the Middle East, and Central Asia, together with personal accounts of performers, composers, teachers, and ceremonies. A special feature of this volume is the inclusion of dozens of brief snap-shot essays that offer "lifestories" of typical musicmakers and their art, as well as first-person

descriptions of specific music performances and events. Also includes maps and music examples.

The Protestant Theological and Ecclesiastical Encyclopedia

ÆEncyclopedia of the Romantic Era, 1760–1850

The New Schaff-Herzog Encyclopedia of Religious Knowledge

The Feminist Encyclopedia of Spanish Literature: N-Z

Mystery in Philosophy

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

This book is a translation of one of the most important Turkish scholarly works of the twentieth century. It was the masterpiece of M.F. Koprulu, one of Turkey's leading, and most prolific, intellectuals and scholars. Using a wide variety of Arabic, and especially Turkish and Persian sources, this book sheds light on the early development of Turkish literature and attempts to show the continuity in this development between the Turks and that of Anatolia. Early Mystics in Turkish Literature addresses this topic within the context of other subjects, including Sufism, Islam and the genesis of Turkish culture in the Muslim world. This is a major contribution to the study of Turkish literature and is essential reading for scholars of Turkish literature, Islam, Sufism and Turkish history.

First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Encyclopedia of Christian Theology

Encyclopedia of Greece and the Hellenic Tradition

The Encyclopedia of Christianity: A-D

A Popular Dictionary of General Knowledge

Encyclopaedia Iranica

The Encyclopedia of Taoism provides comprehensive coverage of Taoist religion, thought and history, reflecting the current state of Taoist scholarship. Taoist studies have progressed beyond any expectation in recent years. Researchers in a number of languages have investigated topics virtually unknown only a few years previously, while others have surveyed for the first time textual, doctrinal and ritual corpora. The Encyclopedia presents the full gamut of this new research. The work contains approximately 1,750 entries, which fall into the following broad categories: surveys of general topics; schools and traditions; persons; texts; terms; deities; immortals; temples and other sacred sites. Terms are given in their original characters, transliterated and translated. Entries are thoroughly cross-referenced and, in addition, 'see also' listings are given at the foot of many entries. Attached to each entry are references taking the reader to a master bibliography at the end of the work. There is chronology of Taoism and the whole is thoroughly indexed. There is no reference work comparable to the Encyclopedia of Taoism in scope and focus. Authored by an international body of experts, the Encyclopedia will be an essential addition to libraries serving students and scholars in the fields of religious studies, philosophy and religion, and Asian history and culture.

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence. "Numerous titles focusing on particular beliefs in Africa exist, including Marcel Griaule's Conversations with Ogotemmel, but this one presents an unparalleled exploration of a multitude of cultures and experiences. It is both a gateway to deeper exploration and a penetrating resource on its own. This is bound to become the definitive scholarly resource on African religions." — Library Journal, Starred Review "Overall, because of its singular focus, reliability, and scope, this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions." —Library Journal As the first comprehensive work to assemble ideas, concepts, discourses, and extensive essays in this vital area, the Encyclopedia of

African Religion explores such topics as deities and divinities, the nature of humanity, the end of life, the conquest of fear, and the quest for attainment of harmony with nature and other humans. Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion. Features · Offers the best representation to date of the African response to the sacred · Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality, ritual, and initiation while simultaneously advancing new theological categories, cosmological narratives, and ways to conceptualize ethical behavior · Provides readers with new metaphors, figures of speech, modes of reasoning, etymologies, analogies, and cosmogonies · Reveals the complexity, texture, and rhythms of the African religious tradition to provide scholars with a baseline for future works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such as Religion, Africana Studies, Sociology, and Philosophy.

The Grove Encyclopedia of Medieval Art and Architecture

Practical Mysticism in Islam and Christianity

Encyclopedia of Monasticism

Routledge Encyclopedia of Philosophy: Index

E.J. Brill's First Encyclopaedia of Islam

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian

literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches. The Middle Ages is often viewed as a period of low intellectual achievement. The name itself refers to the time between the high philosophical and literary accomplishments of the Greco-Roman world and the technological advances that were achieved and philosophical and theological alternatives that were formulated in the modern world that followed. However, having produced such great philosophers as Anselm, Peter Abelard, John Duns Scotus, William of Ockham, Peter Lombard, and the towering Thomas Aquinas, it hardly seems fair to label the medieval period as such. Examining the influence of ancient Greek philosophy as well as of the Arabian and Hebrew scholars who transmitted it, the Historical Dictionary of Medieval Philosophy and Theology presents the philosophy of the Christian West from the 9th to the early 17th century. This is accomplished through a chronology, an introduction, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on the philosophers, concepts, issues, institutions, and events, making this an important reference for the study of the progression of human thought.

The Encyclopedia of Christian Theology, translated from the French Dictionnaire Critique de Théologie 2nd Edition, features over 530 entries, contributed by 250 scholars from fifteenth different countries. Alphabetically arranged entries provide the reader a critical overview of the main theological questions and related topics, including concepts, events, councils, theologians, philosophers, movements, and more. Hailed as a "masterpiece of scholarship," this reference work will be of great interest and use for scholars, students of religion and theology as well as general readers.

Early Mystics in Turkish Literature

Encyclopedia of Medieval Philosophy

Encyclopedia of Islamic Civilization and Religion

Embracing Biblical, Historical, Doctrinal, and Practical Theology, and Biblical, Theological, and Ecclesiastical Biography from the Earliest Times to the Present Day

Encyclopedia of Early Christianity, Second Edition

The most comprehensive treatment of the Arabian Nights ever published, with more than 800 detailed encyclopedic entries and a wealth of authoritative essays and resources. * Includes 800+ encyclopedic entries covering all aspects of the Arabian Nights * Begins with a fascinating

introduction and a variety of essays by renowned scholars, presenting areas of pivotal interest and concern * Includes a concordance of tales in different editions and translations * Provides an extensive bibliography, featuring reference works published in English and other languages First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. The Routledge Encyclopedia of Philosophy is the most ambitious international philosophy project in many years. Edited by Edward Craig and assisted by thirty specialist subject editors, the REP consists of ten volumes of the world's most eminent philosophers writing for the needs of students and teachers of philosophy internationally.

The A to Z of Medieval Philosophy and Theology

An Encyclopedia of Continental Women Writers

New Catholic Encyclopedia: Mab-Mor

The Princeton Encyclopedia of Poetry and Poetics

The Arabian Nights Encyclopedia

Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives. This multifaceted and up-to-date encyclopedia is sure to be of interest to pastors and church workers of all confessions, equally so to students, scholars, and researchers around the world who are interested in any aspect of Christianity or religion in general. The first volume contains 465 articles that address a comprehensive list of

topics.

Spanish literature includes some of the world's greatest works and authors. It is also one of the most widely studied. This reference looks at the literature of Spain from the perspective of women's studies. Though the volume focuses on the literature of Spain written in Castilian, it also includes survey entries on the present state of women's literature in Catalan, Galician, and Basque. Included are hundreds of alphabetically arranged entries for numerous topics related to Spanish literature, including: -Literary periods and genres -Significant characters and character types -Major authors and works -Various specialized topics Each entry discusses how the topic relates to women's studies. Entries for male authors discuss their attitudes toward women. Female writers are considered for the restrictive cultural contexts in which they wrote. Specific works are examined for their representations of female characters and their handling of women's issues. Each entry is written by an expert contributor and closes with a brief bibliography. The volume concludes with a list of works for further reading.

3-volume set

**Encyclopedia of Italian Literary Studies: A-J
Embracing Biblical, Historical, Doctrinal, and Practical Theology and
Biblical, Theological, and Ecclesiastical Biography from the Earliest
Times to the Present Day
Princeton Encyclopaedia of Poetry and Poetics
Fourth Edition**

Practical Mysticism in Islam and Christianity offers a comparative study of the works of the Sufi-poet Jalal al-Din Rumi (1207-1273) and the practical teachings of the German Dominican, Meister Eckhart (c1260-1327/8). Rumi has remained an influential figure in Islamic mystical discourse since the thirteenth century, while also extending his impact to the Western spiritual arena. However, his ideas have frequently been interpreted within the framework of other mystical, philosophical, or religious systems. Through its novel approach, this book aims to reformulate Rumi's practical mysticism by employing four methodological principles: a) mysticism is a coherent structure with mutual interconnection between its parts; b) the imposition of alien structures to interpret any particular mysticism damages its inward coherency; c) practical mysticism consists of two main parts, namely practices and stages; and d) the proper use of comparative methodology enables a deeper understanding of each juxtaposed system. Eckhart's speculative mysticism, which differs from and enjoys similarities with the love-

based mysticism of Rumi, provides a "mirror" that highlights the special features of Rumi's practical mysticism. Such comparison also allows a deeper comprehension of Eckhart's practical thought. Offering a critical examination of practical mysticism, this book is a valuable resource for students and scholars of Islamic studies, comparative mysticism, and the intellectual history of Islam. The book's subject matter is philosophical mystery. More particularly, it proffers a theistic hermeneutic—from patristic philosophy—for claims and indications of mystery.

The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the

Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

An Invocation of Pseudo-Dionysius

Philosophy Between 500 and 1500

The Garland Encyclopedia of World Music

Historical Dictionary of Medieval Philosophy and Theology

Encyclopedia of Gender and Society

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The New American Encyclopaedia

Embracing Biblical, Doctrinal, and Practical Theology and Biblical, Theological, and

Ecclesiastical Biography from the Earliest Times to the Present Day, Based on the 3d Ed. of the Realencyklopädie Founded by J. J. Herzog, and Edited by Albert Hauck, Prepared by More Than Six Hundred Scholars and Specialists Under the Supervision of Samuel Macauley Jackson (editor-in-chief) with the Assistance of Charles Colebrook Sherman and George William Gilmore (associate Editors) ... [et. Al.].

The World's Music: General Perspectives and Reference Tools

The Middle East

Encyclopedia of African Religion