

Emily Carr Quest Biography Band 2

From Sia to Elton John, Dusty Springfield to Little Richard, LGBT voices have changed the course of modern music. But in a world before they gained understanding and a place in the mainstream, how did the queer musicians of yesteryear fight to build foundations for those who would come after them? Pulling back the curtain on the colourful legacy that has shaped all of our musical and cultural landscape, music aficionado and writer Darryl W. Bullock reveals the inspiring and often heart-breaking stories of internationally renowned stars, as

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well as numerous lesser-known names that have driven the revolution from all corners of the globe: those whose personal stories against the threat of persecution during decades of political and historical turmoil – including two world wars, Stonewall and the AIDS crisis – has led to some of the most significant and soul-searching music of the last century. Bullock chronicles these struggles through new interviews and archival reports, dating from the birth of jazz in the red-light district of New Orleans, through the rock ‘ n ’ roll years, Swinging Sixties and all-singing and all-dancing disco days of the ‘ 70s, right up to modern pop, electronica and reggae. A treasure-trove of

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untold histories, *David Bowie Made Me Gay* is a moving and provocative story of the right to be heard and the need to keep the fight for equality in the spotlight.

While studying art in London, Emily Carr seriously undermined her health and was sent to a sanatorium for a complete rest cure. Bridling at the hospital's rules, which prohibited excitement of any kind, the always rebellious Carr proceeded to make friends, raise birds, and cause trouble. In words and enchanting sketches, Carr presents a funny, poignant account of her 18-month convalescence.

The Musk-ox

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The Autobiography of Emily Carr

National Union Catalog

The Contemporary Piano

Emily Carr in British Columbia

Pause

Walker (religion and culture, Wilfrid Laurier U.) contends with the "image" of Emily Carr, Canadian artist and writer, while at the same time paralleling how the work of Canadian biographers reflects shifting attitudes toward women, religion, and spirituality. Carr, like Georgia O'Keefe and Frieda Kahlo, is an elusive

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figure whose artistic quest by its innovative and individual nature set her apart from her time. Walker introduces the key elements responsible for the resurgence of interest in Carr during the last 20 years, opening questions on the very nature of feminist creation and its perception by society. Canadian card order number C95-932582-4. Annotation copyright by Book News, Inc., Portland, OR With The Contemporary Piano, Shockley provides a comprehensive resource for composers writing music that uses extended

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techniques for the piano and for pianists interested in playing repertoire that makes use of techniques and/or implements unfamiliar to them.

History of Humanity – Vol. VII – The Twentieth Century

The Devil's Hand

Remnants of Glory

The Forest Lover

The United States Catalog

Antimodernism and Artistic Experience

This popular textbook offers a thorough

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and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Students and professors alike acknowledge it as an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views on a range of issues. Fully revised and updated, the second edition of Canadian Studies in the New Millennium includes new chapters on

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Demography and Immigration Policy, the Environment, and Civil Society and Social Policy, all written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the US and Canada for security, trade, and investment, Canadian Studies in the New Millennium will continue to be a valuable resource for students, educators, and practitioners on both sides of the border.

The Dane-zaa people have lived in BC's Peace River area for thousands of years.

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Elders documented their peoples' history and worldview, passing them on through storytelling. Language loss, however, threatens to break the bonds of knowledge transmission. At the request of the Doig River First Nations, anthropologists Robin and Jillian Ridington present a history of the Dane-zaa people based on oral histories collected over a half century of fieldwork. These powerful stories not only preserve traditional knowledge for future generations, they also tell the inspiring story of how the Dane-zaa learned to

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succeed and flourish in the modern world.

Material History Review

Books in Print

A History of the Dane-zaa First Nations

Quill & Quire

Music Magazine

In Search of Canadian Materials

Presenting five titles in the Quest Biography series that profiles prominent figures in Canada's history. The important Canadian lives detailed here are: Emma Albani, a nineteenth century opera singer from Quebec who became a diva of the musical world; Emily Carr, the artist famous for capturing the essence in her paintings of the

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Native cultures of the coast of British Columbia; George Grant, a prescient political philosopher and author of *Lament for a Nation*; star NHL goalie Jacques Plante, the first netminder to don a protective mask; and honest Prime Minister John Diefenbaker, who led Canada in the late fifties and early sixties. Includes Emma Albani Emily Carr George Grant Jacques Plante John Diefenbaker

This special bundle contains the first thirty-five books in the Quest Biography series, which profiles the lives of Canadians who have had a profound effect on their country and the world. Some of these figures are truly famous, while others were quietly influential. Among the wide variety of people we meet are: prime ministers (Mackenzie King, Macdonald, Laurier, and more); artists (Emily Carr,

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Tom Thomson); explorers (David Thompson, Samuel de Champlain), politicians (René Lévesque, Joey Smallwood), writers (Robertson Davies, Gabrielle Roy), entertainers (Emma Albani, Mary Pickford), activists (Nellie McClung, Louis Riel, Harriet Tubman), and many, many more. Let this series be your primer on the greatest figures in Canadian history. Includes Emma Albani Emily Carr George Grant Jacques Plante John Diefenbaker John Franklin Phyllis Munday Wilfrid Laurier William Lyon Mackenzie King René Lévesque Samuel de Champlain John Grierson Lucille Teasdale Maurice Duplessis David Thompson Mazo de la Roche Susanna Moodie Gabrielle Roy Louis Riel James Wilson Morrice Vilhjalmur Stefansson Robertson Davies James Douglas William C. Van Horne

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George Simpson Tom Thomson Simon Girty Mary Pickford
Harriet Tubman Laura Secord Joey Smallwood Prince
Edward, Duke of Kent John A. Macdonald Marshall
McLuhan

Scientific and Cultural Development

Contexts for the Biographical Image of Emily Carr

Where Happiness Dwells

A Thriller

A Time Such as There Never Was Before / On the Front
Line of Life

Journal of Canadian Studies

An awareness list for school resource centres of print and
nonprint materials.

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In this two-book bundle, Alan Bowker sheds new light on two subjects with a surprising connection: the great Canadian writer Stephen Leacock and the rise of Canada on the world stage, which Leacock profiled with keen wit and observational skill. With Bowker as your guide, explore what it was really like to live through the great upheaval that pushed Canada to come into its own on the world stage. *A Time Such as There Never Was Before* Ottawa Book Award 2015 — Shortlisted The years after World War I were among the most tumultuous in Canadian history: a period of unremitting change, drama, and conflict. They were, in the words of Stephen Leacock,

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“a time such as there never was before.” The war had been a great crusade, and its end was supposed to bring a world made new. But the conflict had cost sixty thousand Canadian lives, with many more wounded, and had stirred up divisions in the young, diverse country. With Canada struggling to define itself, labour, farmers, business, the church, social reformers, and minorities all held extravagant hopes, irrational fears, and contradictory demands. Whose hopes would be realized, and whose dreams would end in disillusionment? Which changes would prove permanent and which would be transitory? *A Time Such As There Never Was Before* describes how

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this exciting period laid the foundation of the Canada we know today. On the Front Line of Life In the last decade of his life, Stephen Leacock turned to writing informal essays that blended humour with a conversational style and ripened wisdom to address issues he cared about most — education, literature, economics, Canada and its place in the world — and to confront the joys and sorrows of his own life. With an introduction that sets them in the context of his life, thoughts and times, these essays reveal a passionate, intelligent, personal Leacock, against a backdrop of Depression and war, finding hope and conveying the timeless message that only the human spirit

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can bring social justice, peace, and progress.

Canadian Books in Print

Quest Biographies Bundle — Books 1–10

Quest Biographies Bundle — Books 1–5

Arts & Humanities Citation Index

Canadian Books for Young People

Emma Albani / Emily Carr / George Grant / Jacques
Plante / John Diefenbaker / John Franklin / Marshall
McLuhan / Phyllis Munday / Wilfrid Laurier / Nellie
McClung

Scholars in art history, anthropology, history, and feminist media studies explore Western antimodernism of the turn of the 20th

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century as an artistic response to a perceived loss of "authentic" experience.

In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in *The Forest Lover*, she traces the courageous life and career of Emily Carr, who—more than Georgia O'Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists' studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

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Canadian Materials

An Emily Carr Sketch Book

America, History and Life

Choice

Revue D Etudes Canadiennes

Marshall McLuhan, Nellie McClung, René Lévesque and many more

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

This autobiography by Emily has been called "probably the finest... in a literary sense, ever written in Canada."

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Completed just before Emily Carr died in 1945, *Growing Pains* tells the story of Carr's life, beginning with her girlhood in pioneer Victoria and going on to her training as an artist in San Francisco, England and France. Also here is the frustration she felt at the rejection of her art by Canadians, of the years of despair when she stopped painting. She had to earn a living, and did so by running a small apartment-house, and her painful years of landladying and more joyful times raising dogs for sale, claimed all her

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time and energy. Then, towards the end of her life, came unexpected vindication and triumph when the Group of Seven accepted her as one of them. Throughout, the book is informed with Carr's passionate love of and connection with nature. Carr is a natural storyteller whose writing is vivid and vital, informed by wit, nostalgic charm, an artist's eye for description, a deep feeling for creatures and the foibles of humanity--all the things that made her previous books *Klee Wyck* and *Book of Small* so popular and critically acclaimed.

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David Bowie Made Me Gay

A Performer and Composer's Guide to
Techniques and Resources

Alan Bowker's Canadian Heritage 2-Book
Bundle

Emma Albani / Emily Carr / George Grant /
Jacques Plante / John Diefenbaker
Supplement

The New Criterion

Published in conjunction with the exhibition at
Dulwich Picture Gallery on November 1,
2014-March 8, 2015 and Art Gallery of Ontario on

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April 11-July 12, 2015.

" Northrop Fryes Fiction and Miscellaneous Writings, the thirteenth and final volume of previously unpublished writings by the famous literary critic, retrieves a number of materials from the Frye archives holograph notebooks, typed notes, and typescripts that have been largely hidden until now. Among these are autobiographical reflections, short stories, an unfinished novel, and writings on a wide range of topics from Canadian culture to religion. Some of the contents of this volume, Fryes early fiction

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efforts, for example, will come as a surprise to those primarily acquainted with his published criticism. All of his fables and dialogues are included here, as are a half-dozen sets of notes in which he speculates on fictional forms that he dreams of one day writing. These and the other pieces in this miscellany offer further evidence of Fryes fertile mind, quick wit, expansive imagination, and verbal power. Frye always claimed that the process of writing for him was a search for proper formulas through which to communicate. The material in this volume, which seldom fails to instruct and delight,

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discloses the process of that search. "

Reviewing Journal of Canadian Materials for Young
People

International Books in Print

Northrop Frye's Fiction and Miscellaneous Writings
Canadiana

100 Years of LGBT Music

Books in Print January 1, 1928

***THE INSTANT NEW YORK TIMES AND
USA TODAY BESTSELLER "Take my word
for it, James Reece is one rowdy
motherf***er. Get ready!" —Chris Pratt,***

star of The Terminal List, coming to Amazon Prime “They’re great, man. They lock you in. They’re gripping.” —Joe Rogan, on the Terminal List series The fourth thriller in the “so powerful, so pulse-pounding, so well-written” (Brad Thor, #1 New York Times bestselling author) Terminal List series follows former Navy SEAL James Reece as he is entrusted with a top-secret CIA mission of retribution twenty years in the making. It’s been twenty years since

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9/11, two decades since the United States was attacked on home soil and set out to make the guilty pay with their lives. In the shadows, the enemy has been patient—learning, and adapting. And the enemy is ready to strike again. A new president offers hope to a country weary of conflict. He's a young, popular, self-made visionary...but he's also a man with a secret. Halfway across the globe a regional superpower struggles with sanctions imposed by the United States

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and her European allies, a country whose ancient religion spawned a group of ruthless assassins. Faced with internal dissent and extrajudicial targeted killings by the United States and Israel, the Supreme Leader puts a plan in motion to defeat the most powerful nation on earth. Meanwhile, a young PhD student has gained access to a bioweapon thought to be confined to a classified military laboratory known only to a select number of officials. A second-generation

agent, he has been assigned a mission that will bring his adopted homeland to its knees. With Jack Carr's signature "absolutely intense" (Chuck Norris) writing and "gripping authenticity" (The Real Book Spy), The Devil's Hand is a riveting and timely thriller that will leave you gasping for breath.

Presenting ten titles in the Quest Biography series that profiles prominent figures in Canada's history. The important Canadian lives detailed here

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are: Emma Albani, a nineteenth century opera singer from Quebec who became a diva of the musical world; Emily Carr, the artist famous for capturing the essence in her paintings of the Native cultures of the coast of British Columbia; George Grant, a prescient political philosopher and author of Lament for a Nation; star NHL goalie Jacques Plante, the first netminder to don a protective mask; influential Prime Ministers John Diefenbaker and Sir Wilfrid Laurier; John

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Franklin, while not a Canadian, an explorer whose demise in the Arctic is an important part of Canada's historical identity; Marshall McLuhan, the academic who predicted so much of the modern media world we live in today; mountaineer and explorer Phyllis Munday; and early feminist icon Nellie McClung. Includes Emma Albani Emily Carr George Grant Jacques Plante John Diefenbaker John Franklin Marshall McLuhan Phyllis Munday Wilfrid Laurier

Nellie McClung

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Library of Congress Printed Cards and
Titles Reported by Other American
Libraries***

This Woman in Particular

Subject index

Quest Biography 35-Book Bundle

From the Forest to the Sea

Remnants of Glory is artist Angela C. Costello's first novel loosely based on autobiographical elements of her life. This is a profound narrative about Shirley Ramona Raymond a twenty-something essentially Canadian girl born in the 'generation X' era of 1967. We open with Shirley making her move from London, Ontario to Vancouver B.C., where she traverses the painful notions involved with the establishment of her identity. With an observant eye, as Shirley matures, she takes the reader through her

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experiences in Buenos Aires, Argentina, Guadalajara, Mexico, and parts of South America. Remnants of Glory, takes on the themes of: cultural discoveries, the disappointments of failed romances, isolation, misplaced trust, womanhood, love in all forms, and an unending quest for a fully realized life. The author reveals her most bare emotional turmoil as she's being subject to the disparities of being blessed with intellect, while at the same time as being born to a family of thirteen children in the lower

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classes of Canadian society. This is a richly woven tome about being valiant in the face of adversity, and being in tune with the winds of change.

Archivaria

Growing Pains

Policing the Boundaries of Modernity

Canadian Studies in the New Millennium,

Second Edition

Book Review Index