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***Elements Of
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Winchell***

"In this newest installment in Chicagos

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series of Jacques Derridas seminars, the renowned philosopher attempts one of his most ambitious goals: the first truly philosophical argument against the death penalty. While much has been written against the death penalty, Derrida contends that Western philosophy is massively, if not

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always overtly, complicit with a logic in which a sovereign state has the right to take a life. Haunted by this notion, he turns to the key places where such logic has been established - and to the place it has been most effectively challenged: literature. With his signature genius and patient yet

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dazzling readings of an impressive breadth of texts, Derrida examines everything from the Bible to Plato to Camus to Jean Genet, with special attention to Kant and postWorld War II juridical texts, to draw the landscape of death penalty discourses. Keeping clearly in view the death rows and

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execution chambers of the United States, he shows how arguments surrounding cruel and unusual punishment depend on what he calls an 'anesthetical logic, ' which has also driven the development of death penalty technology from the French guillotine to lethal injection.

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Confronting a demand for philosophical rigor, he pursues provocative analyses of the shortcomings of abolitionist discourse. Above all, he argues that the death penalty and its attendant technologies are products of a desire to put an end to one of the most fundamental

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qualities of our finite existence: the radical uncertainty of when we will die. Arriving at a critical juncture in history - especially in the United States, one of the last Christian-inspired democracies to resist abolition - The Death Penalty is both a timely response to an important ethical debate and a

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timeless addition to Derridas
esteemed body of work"--Unedited
summary from book jacket.

A rare, intimate portrait of Hollywood's
reigning 'blockbuster auteur' whose
deeply personal billion-dollar movies
have established him as the most
successful director to come out of the

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British Isles since Alfred Hitchcock. 'A
masterclass . . . brilliant. Immersive,
detailed, meticulous, privileged inside-
dope.' - Craig Raine More than just the
tinkerings of a glass watchmaker,
Christopher Nolan's films have an
unerring grasp of the way time makes
us feel. Time steals people away in his

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films, and he takes careful note of the theft. Time is Nolan's great antagonist, his lifelong nemesis. He seems almost to take it personally. Written with the full cooperation of Nolan himself, who granted Tom Shone access to never-before-seen photographs, storyboards and sketches, the book is a deep-dive

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into the director's films, influences, methods and obsessions. Here for the first time is Nolan on his dislocated, transatlantic childhood, how he dreamed up the plot of Inception lying awake one night in his dorm at school, his colour-blindness and its effect on Memento, his obsession with puzzles

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and optical illusions - and much, much more. Written by one of our most penetrating critics, The Nolan Variations is a landmark study of one of the twenty-first century's most dazzling cinematic artists. 'Christopher Nolan is a wonderfully unlikely contemporary filmmaker. We're

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fortunate indeed to have him, and
fortunate now to have this book.' -

William Gibson

“One of the most interesting scholars
working at the intersection of
deconstruction and psychoanalysis.”

—Rebecca Comay, University of
Toronto For the Love of

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Psychoanalysis is a book about what exceeds or resists calculation—in life and in death. Elizabeth Rottenberg examines what emerges from the difference between psychoanalysis and philosophy. Part I, “Freuderrida,” announces a non-traditional Freud: a Freud associated not with sexuality,

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repression, unconsciousness, and symbolization, but with accidents and chance. Looking at accidents both in and of Freud's writing, Rottenberg elaborates the unexpected insights that both produce and disrupt our received ideas of psychoanalytic theory. Whether this disruption is

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figured as a foreign body, as traumatic temporality, as spatial unlocatability, or as the death drive, it points to something neither simply inside nor simply outside the psyche, neither psychically nor materially determined. Whereas the close reading of Freud leaves us open to the accidents of

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psychoanalytic writing, Part II,
“Freuderrida,” addresses itself to what
transports us back and limits the
openness of our horizon. Here the
example par excellence is the death
penalty and the cruelty of its
calculating decision. If “Freuderrida”
insists on the death penalty, if it

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returns to it compulsively, it is not only because its calculating drive is inseparable from the history of reason as philosophical reason; it is also because the death penalty provides us with one of the most spectacular and spectacularly obscene expressions of Freud's death drive. "Brilliant,

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pathbreaking, witty, and lucidly argued” (Elissa Marder, Emory University), this book will be essential reading for anyone interested in Freud, Derrida, and the many critical debates to which their thought gives rise.

A Text and Reader
Reason and Argument

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Elements of Argument

The Developing Person Through the
Life Span

The Structure of Argument

Simon and Schuster Handbook for
Writers with APA Updates and
Companion Website Subscription

This text presents a clear and

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philosophically sound method for identifying, interpreting, and evaluating arguments as they appear in non-technical sources. It focuses on a more functional, real-world goal of argument analysis as a tool for figuring out what is reasonable to believe rather than as an instrument of persuasion. Methods

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are illustrated by applying them to arguments about different topics as they appear in a variety of contexts - e.g., newspaper editorials and columns, short essays, informal reports of scientific results, etc.

Nearly every depressed person is assured by doctors, well-meaning

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friends and family, the media, and ubiquitous advertisements that the underlying problem is a chemical imbalance. Such a simple defect should be fixable, yet despite all of the resources that have been devoted to finding a pharmacological solution, depression remains stubbornly

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widespread. Why are we losing this fight? In this humane and illuminating challenge to defect models of depression, psychologist Jonathan Rottenberg argues that depression is a particularly severe outgrowth of our natural capacity for emotion. In other words, it is a low mood gone haywire.

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Drawing on recent developments in the science of mood—and his own harrowing depressive experience as a young adult—Rottenberg explains depression in evolutionary terms, showing how its dark pull arises from adaptations that evolved to help our ancestors ensure their survival. Moods, high and low,

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evolved to compel us to more efficiently pursue rewards. While this worked for our ancestors, our modern environment—in which daily survival is no longer a sole focus—makes it all too easy for low mood to slide into severe, long-lasting depression. Weaving together experimental and

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epidemiological research, clinical observations, and the voices of individuals who have struggled with depression, *The Depths* offers a bold new account of why depression endures—and makes a strong case for destigmatizing this increasingly common condition. In so doing, Rottenberg

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offers hope in the form of his own and other patients' recovery, and points the way towards new paths for treatment. The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester's

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worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online

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at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition

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course.

The Rise of Addictive Technology and
the Business of Keeping Us Hooked

Documenting Sources in APA Style:
2020 Update

Elements of Argument with 2009 MLA
and 2010 APA Updates

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Pearson New International Edition
The Explosive Origin of Animal Life
and the Case for Intelligent Design
This volume presents a close
reading of Kant's "Critique of
Judgment" looking specifically at
the complex paragraphs 23-29:
"The Analytic of the Sublime."

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If you can persuade a cat ... you can persuade anyone. This is the essential guide to getting your way. Jay Heinrichs, award-winning author of Thank You for Arguing and advisor to the Pentagon, NASA and Fortune 500 companies, distils a lifetime of

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negotiating and rhetoric to show you how to win over anyone - from colleagues and bosses, to friends and partners at home (and even the most stubborn of feline adversaries). You'll learn to: Perfect your timing - learn exactly when to pounce Get your body

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language, tone and gesture just right Think about what your opponent wants - always offer a comfy lap Lure them in by making them think they have the power The result? A happy, hopefully scratch-free, resolution. 'Jay Heinrichs knows a thing or two

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about arguing' The Times 'A
master rhetorician and
persuasion guru' Salon 'You got a
bunch of logical engineers to
inject pathos into their arguments
... it works!' NASA engineer
The seventh edition comes with
significant revision of cognitive

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development throughout childhood, revised and updated chapters on adolescence, and more attention to emerging and early adulthood. It contains new research on everything from genetics to the timing of puberty, including brain development, life

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span disorders and cultural
diversity.

Elements of Argument 9th Ed + I-
cite

Being Young and Arab in America
Irresistible

Literature Through the Eyes of
Faith

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The Smart Wife

Editor's Notes to Accompany
Elements of Argument, a Text and
Reader

**From Hillary Clinton to Ivanka Trump and
from Emma Watson all the way to
Beyoncé, more and more high-powered
women are unabashedly identifying as**

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feminists in the mainstream media. In the past few years feminism has indeed gained increasing visibility and even urgency.

Yet, in her analysis of recent bestselling feminist manifestos, well-trafficked mommy blogs, and television series such as *The Good Wife*, Catherine Rottenberg reveals that a particular variant of

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feminism-which she calls neoliberal feminism-has come to dominate the cultural landscape, one that is not interested in a mass women's movement or struggles for social justice. Rather, this feminism has introduced the notion of a happy work-family balance into the popular imagination, while transforming

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balance into a feminist ideal. So-called "aspirational women" are now exhorted to focus on cultivating a felicitous equilibrium between their child-rearing responsibilities and their professional goals, and thus to abandon key goals that have historically informed feminism, including equal rights and liberation.

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Rottenberg maintains that because neoliberalism reduces everything to market calculations it actually needs feminism in order to "solve" thorny issues related to reproduction and care. She goes on to show how women of color and poor and immigrant women most often serve as the unacknowledged care-workers who

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enable professional women to strive toward balance, arguing that neoliberal feminism legitimates the exploitation of the vast majority of women while disarticulating any kind of structural critique. It is not surprising, then, that this new feminist discourse has increasingly dovetailed with conservative forces. In

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Europe, gender parity has been used by Marine Le Pen and Geert Wilders to further racist, anti-immigrant agendas, while in the United States, women's rights has been invoked to justify interventions in countries with majority Muslim populations. And though campaigns such as the #MeToo and #TimesUp appear to

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be shifting the discussion, given our frightening neoliberal reality, these movements are currently insufficient. Rottenberg therefore concludes by raising urgent questions about how we can successfully reorient and reclaim feminism as a social justice movement.

“Bayoumi offers a revealing portrait of

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life for people who are often scrutinized but seldom heard from.” —Booklist (starred review) “Wholly intelligent and sensitively-drawn, *How Does It Feel to Be a Problem?* is an important investigation into the hearts and minds of young Arab-Americans. This significant and eminently readable work breaks through

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preconceptions and delivers a fresh take on a unique and vital community.

Moustafa Bayoumi's voice is refreshingly frank, personable, and true.” —Diana Abu-Jaber, author of *Origin, Crescent, and The Language of Baklava* An eye-opening look at how young Arab- and Muslim-Americans are forging lives for

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themselves in a country that often mistakes them for the enemy Just over a century ago , W.E.B. Du Bois posed a probing question in his classic The Souls of Black Folk: How does it feel to be a problem? Now, Moustafa Bayoumi asks the same about America's new "problem"-Arab- and Muslim-Americans.

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Bayoumi takes readers into the lives of seven twenty-somethings living in Brooklyn, home to the largest Arab-American population in the United States. He moves beyond stereotypes and clichés to reveal their often unseen struggles, from being subjected to government surveillance to the indignities of

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workplace discrimination. Through it all, these young men and women persevere through triumphs and setbacks as they help weave the tapestry of a new society that is, at its heart, purely American.

Now in its Sixth Edition,

**EDUCATIONAL ADMINISTRATION:
CONCEPTS AND PRACTICES,**

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effective teaching strategies, and supervision of instruction. Many in-text features help readers learn, comprehend, and apply the material.

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Elements of Argument 7e + Working With
Sources

Elements of Argument + I Claim
Work That Body

A Human's Guide to the Art of Persuasion
*God as Author takes a thoughtful literary
approach to understanding the Gospel.
Gene Fant writes in the preface: "Most*

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of us have heard that Christ is 'the Author and Finisher of our faith' (Hebrews 12:2), so it makes sense that the Gospel would be God's story. As many a church message board has noted so succinctly, 'History is His Story.' In our easy discussions of special revelation, I cannot help but wonder if we have

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missed something awe-inspiring that may be revealed by a reversal of the lens that we turn toward narrative. Perhaps the Gospel is not just like a story; perhaps story, narrative in general, is like the Gospel. My clear conviction is that something stands behind the power of narrative. In fact, I believe that Someone

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stands behind it. There is an Author whose skill and grace imbues the broad range of the stories that we tell. There is a Father who gave us a story to help us understand our place in this world, a story that points back to Him. His story is, in many ways, the only story that we know. When we use that realization as a

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*foundation for interpreting and
generating narrative, it changes
everything, including ourselves.”*

*When Charles Darwin finished *The
Origin of Species*, he thought that he had
explained every clue, but one. Though his
theory could explain many facts, Darwin
knew that there was a significant event in*

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the history of life that his theory did not explain. During this event, the “Cambrian explosion,” many animals suddenly appeared in the fossil record without apparent ancestors in earlier layers of rock. In Darwin’s Doubt, Stephen C. Meyer tells the story of the mystery surrounding this explosion of

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animal life—a mystery that has intensified, not only because the expected ancestors of these animals have not been found, but because scientists have learned more about what it takes to construct an animal. During the last half century, biologists have come to appreciate the central importance of

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biological information—stored in DNA and elsewhere in cells—to building animal forms. Expanding on the compelling case he presented in his last book, Signature in the Cell, Meyer argues that the origin of this information, as well as other mysterious features of the Cambrian event, are best explained by intelligent

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design, rather than purely undirected evolutionary processes.

Elements of Argument teaches students how to approach, develop, and defend arguments one element at a time. This comprehensive, accessible text carefully scaffolds argument for students, explaining approaches to argumentation

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incorporate, and build on existing arguments. This Twelfth Edition has also been updated with more sourced readings than ever before, further reinforcing the importance of research and synthesis. Finally, the anthology includes debates and casebooks on unsettled current issues as well as timeless, classic

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College Coalition, addresses questions faced by students in introductory literature courses. It examines literature as a form of human action and argues that the reading and writing of literary works provide vital ways for men

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and women to act as responsible agents in God's world. Building upon the doctrine of Creation, the authors show how the reading of literature helps us to be more effective interpreters of the stories and images we encounter

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daily. They demonstrate that great works of literature open up a realm of beauty and truth and help us gain an understanding of ourselves, God, and the world.

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argumentation, critical reading,
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**argumentation--claims, support,
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or in class, students learn at their own pace, with instruction tailored to individual learners. From IKEA assembly guides and “hands and pans” cooking videos on social media to Mister Rogers's classic factory tours,

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**representations of the step-by-step
fabrication of objects and food
are ubiquitous in popular media.
In The Process Genre Salomé
Aguilera Skvirsky introduces and
theorizes the process genre—a
heretofore unacknowledged and**

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**untheorized transmedial genre
characterized by its
representation of chronologically
ordered steps in which some form
of labor results in a finished
product. Originating in the
fifteenth century with machine**

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drawings, and now including everything from cookbooks to instructional videos and art cinema, the process genre achieves its most powerful affective and ideological results in film. By visualizing technique and

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**absorbing viewers into the actions
of social actors and machines,
industrial, educational,
ethnographic, and other process
films stake out diverse ideological
positions on the meaning of labor
and on a society's level of**

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technological development. In systematically theorizing a genre familiar to anyone with access to a screen, Skvirsky opens up new possibilities for film theory.

The Depths

Pocket Style Manual

Page 83/129

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God as Author

**Elements of Argument 8e &
Research Pack**

**Kant's Critique of Judgment,
[sections] 23-29**

**Lessons on the Analytic of the
Sublime**

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Meritocracy today involves the idea that whatever your social position at birth, society ought to offer enough opportunity and mobility for ‘talent’ to combine with ‘effort’ in order to ‘rise to the top’. This idea is one of the most prevalent social and cultural tropes of our time, as palpable in the speeches

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of politicians as in popular culture. In this book Jo Littler argues that meritocracy is the key cultural means of legitimation for contemporary neoliberal culture - and that whilst it promises opportunity, it in fact creates new forms of social division. Against Meritocracy is split into two parts. Part

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I explores the genealogies of meritocracy within social theory, political discourse and working cultures. It traces the dramatic U-turn in meritocracy ' s meaning, from socialist slur to a contemporary ideal of how a society should be organised. Part II uses a series of case studies to

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analyse the cultural pull of popular
‘ parables of progress ’ , from reality TV
to the super-rich and celebrity CEOs,
from social media controversies to the
rise of the ‘ mumpreneur ’ . Paying
special attention to the role of gender,
‘ race ’ and class, this book provides
new conceptualisations of the meaning

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of meritocracy in contemporary culture and society.

Work That Body: Male Bodies in Digital Culture explores the recent rise in different types of men using digital media to sexualise their bodies. It argues that the male body has become a key site in contemporary

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culture where neoliberalism 's
hegemony has been both secured and
contested since 2008. It does this by
looking at four different case studies:
the celebrity male nude leak; the rise
of young men sharing images of their
muscular bodies on social media;
RuPaul's Drag Race body

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transformational tutorial, and the rise of chemsex. It finds that on the one hand digital media has enabled men to transform their bodies into tools of value-creation in economic contexts where the historical means they have relied on to create value have diminished. On the other it has also

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allowed them to use their bodies to form intimate collective bonds during a moment when competitive individualism continued to be the privileged mode of being in the world. It therefore offers a unique contribution not only to the field of digital cultural studies but also to the growing cultural

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studies literature attempting to map the historical contradictions of the austerity moment.

The life and times of the Smart Wife--feminized digital assistants who are friendly and sometimes flirty, occasionally glitchy but perpetually available. Meet the Smart Wife--at

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your service, an eclectic collection of feminized AI, robotic, and smart devices. This digital assistant is friendly and sometimes flirty, docile and efficient, occasionally glitchy but perpetually available. She might go by Siri, or Alexa, or inhabit Google Home. She can keep us company, order

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groceries, vacuum the floor, turn out the lights. A Japanese digital voice assistant--a virtual anime hologram named Hikari Azuma--sends her "master" helpful messages during the day; an American sexbot named Roxxy takes on other kinds of household chores. In *The Smart Wife*,

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Yolande Strengers and Jenny Kennedy examine the emergence of digital devices that carry out "wifework"--domestic responsibilities that have traditionally fallen to (human) wives. They show that the principal prototype for these virtual helpers--designed in male-dominated

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industries--is the 1950s housewife: white, middle class, heteronormative, and nurturing, with a spick-and-span home. It's time, they say, to give the Smart Wife a reboot. What's wrong with preferring domestic assistants with feminine personalities? We like our assistants to conform to gender

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stereotypes--so what? For one thing, Strengers and Kennedy remind us, the design of gendered devices reinscribes those outdated and unfounded stereotypes. Advanced technology is taking us backwards on gender equity. Strengers and Kennedy offer a Smart Wife "manifesta,"

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proposing a rebooted Smart Wife that would promote a revaluing of femininity in society in all her glorious diversity.

The Nolan Variations

The Rise of Neoliberal Feminism

Culture, power and myths of mobility

Elements of Argument + I-claim

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The Evolutionary Origins of the
Depression Epidemic

How Does It Feel to Be a Problem?

This bestselling,
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rhetoric/handbook is both
an ideal source for self-

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instruction and a
comprehensive reference.
Throughout, the
information is chunked
into small quick-to-find,
easily digested pieces,
and all parts of the book

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without opening the book.
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shows the writing process
from various idea-
generating and prewriting

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the outer edge of the page. Begins with coverage of the writing process, giving extensive attention to critical thinking and writing argument, followed by treatment of all

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aspects of style, grammar, punctuation, and mechanics. It offers complete coverage of research (electronic and traditional), research writing, writing across

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accessible Toulmin model –
the model of argument that
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York Times bestselling author of Originals and Give and Take Welcome to the age of behavioral addiction—an age in which half of the American population is addicted to

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at least one behavior. We
obsess over our emails,
Instagram likes, and
Facebook feeds; we binge
on TV episodes and YouTube
videos; we work longer
hours each year; and we

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spend an average of three hours each day using our smartphones. Half of us would rather suffer a broken bone than a broken phone, and Millennial kids spend so much time in

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front of screens that they struggle to interact with real, live humans. In this revolutionary book, Adam Alter, a professor of psychology and marketing at NYU, tracks the rise of

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behavioral addiction, and explains why so many of today's products are irresistible. Though these miraculous products melt the miles that separate people across the globe,

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their extraordinary and
sometimes damaging
magnetism is no accident.
The companies that design
these products tweak them
over time until they
become almost impossible

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to resist. By reverse engineering behavioral addiction, Alter explains how we can harness addictive products for the good—to improve how we communicate with each

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other, spend and save our money, and set boundaries between work and play—and how we can mitigate their most damaging effects on our well-being, and the health and happiness of

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our children. Adam Alter's previous book, *Drunk Tank Pink: And Other Unexpected Forces that Shape How We Think, Feel, and Behave* is available in paperback from Penguin.

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