

Eleanor The Books Of The Five Book 1

Based on real history and alternating between the story of war widow Alice searching for identity in the 1940s and excerpts from Eleanor Dare's Commonplace Book and the tale of her harrowing survival, *The Lost Book of Eleanor Dare* explores the meaning of female history and the sacrifices every mother makes for her daughter. The fate of the world is often driven by the curiosity of a girl. In 1937, a large stone covered in strange markings made headlines. Scholars quickly determined it was a message written hundreds of years ago and signed by "EWD," presumably Eleanor White Dare, the daughter of the colonial governor of Roanoke. The entire Roanoke colony had vanished in the late sixteenth century and *The Dare Stone*, as it came to be called, seemingly revealed the sorry fate of the colonists as well as that of Eleanor, who miraculously survived. War widow Alice Young knew the secret of the Dare Stone long before the carved rock became frontpage news because the stone had sat, for centuries, at Evertell, her family's estate outside of Savannah, until it disappeared during the summer she turned thirteen. The story of Eleanor Dare's miraculous survival is Young family lore, long preserved in both a singsong verse Alice learned as a child and in a book passed down through the generations of women descended from Eleanor and her daughter, Agnes. Alice had been next in line to receive the book that long-ago summer, but everything changed when the stone and book vanished. Her mother became gripped by a mania that hurtled her toward a tragic death, and rambling old Evertell, a too-painful reminder for Alice's father, was abandoned and sold and they moved away. When her father dies, Alice, now thirty-two, learns that Evertell was never sold and the deed to it is hers. Her own thirteen-year-old daughter, Penn, is enamored with the idea of exploring the family history she never knew she had, and Alice decides they will visit the estate just long enough to sell it and start over. But soon Alice learns that leaving one's past behind isn't nearly as important as embracing one's truth.

A compelling collection of anonymous postcards sent during lockdown, revealing hilarious, salacious, relatable and sometimes heartbreaking secret confessions. In the thick of the 2021 coronavirus lockdown, designer and shopowner Eleanor Tattersfield put out a call on Instagram: 'I'll send you a postcard, you send me a secret'. *Lockdown Secrets* is an astonishing record of what happened next. Postcards poured in, some beautifully decorated, some simply handwritten, but each one anonymously sharing a very personal confession. They came from people of all ages and all walks of life, including some celebrities.

Prominent themes began to emerge: relationships, sex, masturbation, food, rebellion, loneliness and, surprisingly, a lot of love for lockdown itself. This beautiful book brings together the best of the postcards Eleanor received, and all human life is here: furtive infidelities, bad behaviour in the local bakery, sneaking off for baths during a busy homeschooling schedule, rediscovered marital bliss, and,

occasionally, poignant moments of sadness and despair. We've all been through the lockdown experience, and every reader will find something to relate to in this fascinating collection, a perfect snapshot of an extraordinary time.

New York Times Bestseller Prizewinning bestselling author David Michaelis presents a "stunning" (The Wall Street Journal) breakthrough portrait of Eleanor Roosevelt, America's longest-serving First Lady, an avatar of democracy whose ever-expanding agency as diplomat, activist, and humanitarian made her one of the world's most widely admired and influential women. In the first single-volume cradle-to-grave portrait in six decades, acclaimed biographer David Michaelis delivers a stunning account of Eleanor Roosevelt's remarkable life of transformation. An orphaned niece of President Theodore Roosevelt, she converted her Gilded Age childhood of denial and secrecy into an irreconcilable marriage with her ambitious fifth cousin Franklin. Despite their inability to make each other happy, Franklin Roosevelt transformed Eleanor from a settlement house volunteer on New York's Lower East Side into a matching partner in New York's most important power couple in a generation. When Eleanor discovered Franklin's betrayal with her younger, prettier social secretary, Lucy Mercer, she offered a divorce and vowed to face herself honestly. Here is an Eleanor both more vulnerable and more aggressive, more psychologically aware and sexually adaptable than we knew. She came to accept FDR's bond with his executive assistant, Missy LeHand; she allowed her children to live their own lives, as she never could; and she explored her sexual attraction to women, among them a star female reporter on FDR's first presidential campaign, and younger men. Eleanor needed emotional connection. She pursued deeper relationships wherever she could find them. Throughout her life and travels, there was always another person or place she wanted to heal. As FDR struggled to recover from polio, Eleanor became a voice for the voiceless, her husband's proxy in presidential ambition, and then the people's proxy in the White House. Later, she would be the architect of international human rights and world citizen of the Atomic Age, urging Americans to cope with the anxiety of global annihilation by cultivating a "world mind." She insisted that we cannot live for ourselves alone but must learn to live together or we will die together. Drawing on new research, Michaelis's riveting portrait is not just a comprehensive biography of a major American figure, but the story of an American ideal: how our freedom is always a choice. Eleanor rediscovers a model of what is noble and evergreen in the American character, a model we need today more than ever.

On the list of things that Grey Graham thought she'd never do is hire a psychic. Her new bookstore on South Padre Island, however, appears to be haunted. Unable to explain why, she's convinced that the restless ghost is her late partner, Mary. The locals tell her that psychic Angie June is the real deal, though, and she seeks out the young woman for help. Angie is desperate to save her local youth program, and a paying client is essential. There is definitely something off about the bookstore too, and she can sense that the spirit won't be easy to vanquish. As the days go by she also finds that the ghost isn't

the only reason she's drawn to the bookstore, but Grey is far more interested in the dead than the living. Nat Burns brings the south Texas world alive as two women confront a haunting secret and their feelings for each other.

The Autobiography of Eleanor Roosevelt

The Book of Eleanor

Eleanor's Secret

Eleanor of Aquitaine

A Novel of Eleanor of Aquitaine

Over 2.5 million copies sold 'Funny, touching and unpredictable' Jojo Moyes 'Heartwrenching and wonderful' Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year

In the twelfth century, as France and England compete for dominion, one woman's passions and ambitions will change history . . . "Aquitaine is mine. It will never belong to anyone else." With these words, fifteen-year-old Eleanor seals her fate. Aquitaine is under the French king's safekeeping, and Eleanor, the Duke of Aquitaine's eldest daughter, knows she must wed Prince Louis in order to insure the future of her beloved duchy. Fiercely independent, filled with untapped desire, the woman who would be queen must provide Louis VII, her monkish husband, with heirs. But it is young Henry of Anjou who catches Eleanor's eye—and sets fire to her heart. Ruled by a raging drive to succeed, Henry vows that he will not be cheated of his rightful place on the English throne. Yet the newly christened Duke of Normandy is thoroughly enraptured by the French queen. In Eleanor, Henry knows he has found a woman whose hunger for life and glory matches his own. So begins a passionate love that will span decades and change the course of history.

"...A worthwhile and significant addition to any elementary collection." - School Library Journal

Available again in time for election season, Eleanor Roosevelt's most important book—a battle cry for civil rights As relevant and influential now as it was when first published in 1963, *Tomorrow Is Now* is Eleanor Roosevelt's manifesto and her final effort to move America toward the community she hoped it would become. In bold, blunt prose, one of the greatest First Ladies of American history traces her country's struggle to embrace democracy and presents her declaration against fear, timidity, complacency, and national arrogance. An open, unrestrained look into her mind and heart as well as a clarion call to action, *Tomorrow Is Now* is the work Eleanor Roosevelt willed herself to stay alive to finish writing. For this edition, former U.S. President Bill Clinton contributes a new foreword and Roosevelt historian Allida Black provides an authoritative introduction focusing on Eleanor Roosevelt's diplomatic career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The New Book of Days

A Life of Discovery

Beloved Enemy

Dr. Eleanor's Book of Common Ants

Postcards from the pandemic

*The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament. It's been a year since Luna's mother, the fashion-model wife of a successful film director, was hit and killed by a taxi in New York's East Village. Luna, her father, and her little brother, Tile, are still struggling with grief. When Luna goes to clean out her mother's old studio, she's stunned to find her mom's cell phone there—charged and holding seven unheard messages. As Luna begins to listen to them, she learns more about her mother's life than she ever wanted to know . . . and she comes to realize that the tidy tale she's been told about her mother's death may not be the whole truth. ". . . a lovely contemporary fairy tale, with a sad Upper West Side princess at the heart of it, and that's a kind of folklore that many readers will enjoy."—The Bulletin of the Center for Children's Books, Recommended "The book contains various delights. . . . the love story element shines, and the book offers a nice window into the life of privileged New York youngsters, refreshingly filled with protective and involved adults."—Kirkus Reviews "Following Luna through a hazy grief state after the death of her mother is like a beautiful dream. This book takes your hand and leads you on a wonder-filled adventure."—Melissa Walker, author of *Small Town Sinners* "Luna is someone to weep with and to cheer for, to wish was your best friend. Readers will fall in love with Luna and her dazzling world."—Emily Wing Smith, author of *Back When You Were Easier to Love**

For a long time, the main role of First Ladies was to act as hostesses of the White House...until Eleanor Roosevelt. Born in 1884, Eleanor was not satisfied to just be a glorified hostess for her husband, President Franklin Delano Roosevelt. Eleanor had a voice, and she used it to speak up against poverty and racism. She had experience and knowledge of many issues, and fought for laws to help the less fortunate. She had passion, energy, and a way of speaking that made people listen, and she used these gifts to campaign for her husband and get him elected president-four times! A fascinating historical figure in her own right, Eleanor Roosevelt changed the role of First Lady forever. One of history's greatest women, celebrated by her contemporaries, descendants, and biographers, now comes to life in this mesmerizing new novel by bestselling author Pamela Kaufman. In 1137, fifteen-year-old Eleanor became Duchess of Aquitaine, a wealthy and powerful

province in the south of France. Rich and influential in her own right, her tumultuous marriages thrust Eleanor into the political and cultural spotlight, where she would remain for more than half a century. Still in her teens, young Eleanor of Aquitaine married Louis VII of France, a sickly religious fanatic so obsessed with fears of adultery that he kept his beautiful wife under lock and key, even forcing her to go on a long and dangerous crusade with him. But Eleanor was delighted by the freedom of the crusader's life. Her handsome Aquitanian knights, her deeds on horseback, and her scandalous attire were the talk of Europe; it soon became clear that Louis's young wife was more than he could handle. A lifelong rebel, Eleanor would defy her husband and the Church, and eventually strong-arm the Pope into annulling her unhappy marriage. Once free of Louis, Eleanor thought to marry Baron Rancon, her childhood love, but found herself forced into another political marriage, this time with a younger and more dangerous husband—Henry II of England, a ruthless soldier known throughout Europe as "the red star of malice." In Henry Eleanor found a man whose iron will and political cunning matched her own, but the marriage was a bitter and brutal one, which escalated into open warfare when Eleanor backed their sons in an armed rebellion against Henry. Vowing revenge, he imprisoned her for fifteen years, hoping she would die in obscurity. But Eleanor would not go quietly. In prison, she wrote her memoir; this is Eleanor's book.

Eleanor, Quiet No More

The Luminaries

Sparkers

Foxlowe

The Passions of Eleanor of Aquitaine: A Novel

"Most people's lives begin with their births; mine began with my death." In the final moments of her life, the enigmatic Conlan drags Eleanor from her world and into his. Mydren – a vast, majestic land where myths have substance, magic is terrifyingly real and Eleanor is marked for death. Reborn as an Avatar, the living incarnation of an ancient magic, Eleanor must think fast and act faster if she wishes to survive. This new life comes with a price; Conlan has a vital and dangerous mission to undertake. Eleanor must learn to control her newfound abilities and cope with a host of dangers both mystical and natural, while helping her fellow Avatars to master their own talents, so they can get the connection between them working. Can she make 'The Five' a force to be reckoned with? Will their deadly enemies destroy them? Can Eleanor overcome her own fears and find the courage she needs to reach Conlan and release him from his dark secrets?

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A

New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

The #1 New York Times Bestseller—Winner of the Pulitzer Prize and National Book Award In his extraordinary biography of the major political couple of the twentieth century, Joseph P. Lash reconstructs from Eleanor Roosevelt's personal papers her early life and four-decade marriage to the four-time president who brought America back from the Great Depression and helped to win World War II. The result is an intimate look at the vibrant private and public worlds of two incomparable people.

"I honestly loved this book." —Jim Norton, New York Times bestselling author of I Hate Your Guts "Eleanor taught Noelle that, first and foremost, Courage Takes Practice. Her yearlong quest to face her terrors, great and small, is moving, enriching, and hilarious—we readers are lucky to be along for the ride." —Julie Powell, bestselling author of Julie & Julia In the tradition of My Year of Living Biblically and Eat Pray Love comes My Year with Eleanor, Noelle Hancock's hilarious tale of her decision to heed the advice of First Lady Eleanor Roosevelt and do one thing a day that scares her in the year before her 30th birthday. Fans of Sloane Crosley and Chelsea Handler will absolutely adore Hancock's charming and outrageous chronicle of her courageous endeavor and delight in her poignant and inspiring personal growth.

Eleanor and Franklin

Eleanor in the Village

The Rehearsal

Eleanor Amplified and the Trouble with Mind Control

Who Was Eleanor Roosevelt?

This "brilliant, inventive, funny" debut novel from an award-winning poet explores the contemporary anxieties of disconnection with "sharp, keen insights" (James Hannaham, PEN/Faulkner Award-winning author). This is a novel about a novelist named Eleanor, whose laptop, containing an enigmatic document, is stolen from a coffee shop. But it is also a novel about the unnamed novelist writing Eleanor's story, and whose relationship with a brilliant, melancholic critic is getting decidedly complicated. As Eleanor attempts to track the laptop thief from New York to Addis Ababa to the Rimbaud Museum in Harar, "the author's and Eleanor's stories intertwine like strands of a double helix" in this "philosophically exhaustive yet profoundly human" adventure (Kirkus Reviews, starred review). In her bracingly intellectual debut novel, the James Laughlin Award-winning poet Anna Moschovakis offers "a brilliant, visceral, sensual examination of the condition of being a woman, and the inherent struggles related to identity and authority that exist for all of us" (Nylon).

A warm, intimate account of the love between Eleanor Roosevelt and reporter Lorena Hickok—a relationship that, over more than three decades, transformed both women's lives and empowered them to play significant roles in one of the most tumultuous

periods in American history In 1932, as her husband assumed the presidency, Eleanor Roosevelt entered the claustrophobic, duty-bound existence of the First Lady with dread. By that time, she had put her deep disappointment in her marriage behind her and developed an independent life—now threatened by the public role she would be forced to play. A lifeline came to her in the form of a feisty campaign reporter for the Associated Press: Lorena Hickok. Over the next thirty years, until Eleanor's death, the two women carried on an extraordinary relationship: They were, at different points, lovers, confidantes, professional advisors, and caring friends. They couldn't have been more different. Eleanor had been raised in one of the nation's most powerful political families and was introduced to society as a debutante before marrying her distant cousin, Franklin. Hick, as she was known, had grown up poor in rural South Dakota and worked as a servant girl after she escaped an abusive home, eventually becoming one of the most respected reporters at the AP. Her admiration drew the buttoned-up Eleanor out of her shell, and the two quickly fell in love. For the next thirteen years, Hick had her own room at the White House, next door to the First Lady. These fiercely compassionate women inspired each other to right the wrongs of the turbulent era in which they lived. During the Depression, Hick reported from the nation's poorest areas for the WPA, and Eleanor used these reports to lobby her husband for New Deal programs. Hick encouraged Eleanor to turn their frequent letters into her popular and long-lasting syndicated column "My Day," and to befriend the female journalists who became her champions. When Eleanor's tenure as First Lady ended with FDR's death, Hick pushed her to continue to use her popularity for good—advice Eleanor took by leading the UN's postwar Human Rights Commission. At every turn, the bond these women shared was grounded in their determination to better their troubled world. Deeply researched and told with great warmth, Eleanor and Hick is a vivid portrait of love and a revealing look at how an unlikely romance influenced some of the most consequential years in American history.

A sympathetic and sensitive portrayal of the remarkable Eleanor Roosevelt captures the life and times of a woman who continues to offer inspiration, guidance, and hope to people of all ages. Reprint. Newbery Honor Book.

Did you know that for every human on earth, there are about one million ants? They are among the longest-lived insects—with some ant queens passing the thirty-year mark—as well as some of the strongest. Fans of both the city and countryside alike, ants decompose dead wood, turn over soil (in some places more than earthworms), and even help plant forests by distributing seeds. But while fewer than thirty of the nearly one thousand ant species living in North America are true pests, we cringe when we see them marching across our kitchen floors. No longer! In this witty, accessible, and beautifully illustrated guide, Eleanor Spicer Rice, Alex Wild, and Rob Dunn metamorphose creepy-crawly revulsion into myrmecological wonder. Emerging from Dunn's ambitious citizen science project Your Wild Life (an initiative based at North Carolina State University), Dr. Eleanor's Book of Common Ants provides an eye-opening entomological overview of the natural history of species most noted by project participants—and even offers tips on keeping ant farms in your home. Exploring species from the spreading red imported fire ant to the pavement ant, and featuring Wild's stunning photography, this guide will be a tremendous resource for teachers, students, and scientists alike. But more than this, it will transform the way we perceive the environment around us by deepening our understanding of its littlest inhabitants, inspiring everyone to find their inner naturalist, get outside, and crawl across the dirt—magnifying glass in hand.

Eleanor and Hick
By the Wrath of God, Queen of England

Eleanor Roosevelt

Franklin and Eleanor

Eleanor Oliphant is Completely Fine

Documents the story of Eleanor Roosevelt's abrupt relocation to Greenwich Village in 1920, discussing her motivations and how her time there influenced her perception of herself and shaped her progressive political views.

Eleanor Roosevelt stands as one of the world's greatest humanitarians, having dedicated her remarkable life to the liberty and equality of all people. In this sincere and frank self-portrait she recounts her childhood – marked by the death of her mother and separation from the rest of her family at age seven – her marriage to Franklin D. Roosevelt; and the challenges of motherhood, including the tragic death of her second son, all of which occurred before her twenty-fifth birthday. It wasn't till her thirties that Eleanor Roosevelt began the life for which she is known. A committed supporter of women's suffrage, architect of the welfare state, leader of the UN Commission on Human Rights and author of the Declaration of Human Rights, as well as being a prolific writer, diplomat, visionary, pacifist and committed social activist, hers is the story of the twentieth century. At once a heart-wrenching personal narrative and a unique historical document, *The Autobiography of Eleanor Roosevelt* is the ultimate example of the personal as political.

The New York Times bestseller from prizewinning author David Michaelis presents a “stunning” (The Wall Street Journal) breakthrough portrait of Eleanor Roosevelt, America’s longest-serving First Lady, an avatar of democracy whose ever-expanding agency as diplomat, activist, and humanitarian made her one of the world’s most widely admired and influential women. In the first single-volume cradle-to-grave portrait in six decades, acclaimed biographer David Michaelis delivers a stunning account of Eleanor Roosevelt’s remarkable life of transformation. An orphaned niece of President Theodore Roosevelt, she converted her Gilded Age childhood of denial and secrecy into an irreconcilable marriage with her ambitious fifth cousin Franklin. Despite their inability to make each other happy, Franklin Roosevelt transformed Eleanor from a settlement house volunteer on New York’s Lower East Side into a matching partner in New York’s most important power couple in a generation. When Eleanor discovered Franklin’s betrayal with her younger, prettier, social secretary, Lucy Mercer, she offered a divorce and vowed to face herself honestly. Here is an Eleanor both more vulnerable and more aggressive, more psychologically aware and sexually adaptable than we knew. She came to accept her FDR’s bond with his executive assistant, Missy LeHand; she allowed her children to live their own lives, as she never could; and she explored her sexual attraction to women, among them a star female reporter on FDR’s first presidential campaign, and younger men. Eleanor needed emotional connection. She pursued deeper relationships wherever she could find them. Throughout her life and travels, there was always another person or place she wanted to heal. As FDR struggled to recover from polio, Eleanor became a voice for the voiceless, her husband’s proxy in the White House. Later, she would be the architect of international human rights and world citizen of the Atomic Age, urging Americans to cope with the anxiety of global annihilation by cultivating a “world mind.” She insisted that we cannot live for ourselves alone but must learn to live together or we will die together. This “absolutely spellbinding,” (The Washington Post) “complex and sensitive portrait” (The Guardian) is not just a comprehensive biography of a major American figure, but the story of an American ideal: how our freedom is always a choice. Eleanor rediscovers a model of what is noble and evergreen in the American character, a model we need today more than ever.

It was a gamble for Eleanor to rejoin humanity, but she was driven to it. She'd been too successful forgetting. The last vestiges of her family hung by a thread in her transformed brain and drove her to be reckless. Ten years later, Eleanor hides in plain sight. She is an

average girl getting average grades in a small Wyoming town: poor but happy, lonely but loved. Her mother, Tabitha, is there for her and that's all she's ever needed. But now her mother is sick and David has returned. The only friend she'd ever had, the only other person who knows her secret, is back. And Eleanor again becomes reckless. Eleanor is a modest girl, unremarkable but extraordinary, young but old, malleable but fixed. She is scared and confused. She is a liar and a thief. Eleanor is not what she appears to be. Winner of the League of Utah Writers Gold Quill for Best Young Adult Novel of the Year

Eleanor

The Life of Eleanor Roosevelt

Eleanor & Park

Tomorrow Is Now

1962, Anchor Bend, Oregon. The sea calls to Eleanor. Like the turn of the waves it beckons her from the heart of the town she's always known, from her husband Hob and their young daughter, Agnes, to the unfathomable depths of the ocean.

Can Eleanor follow her heart in troubled times? Eleanor Roy is determined to do her bit for the war effort after being recruited by the War Artist Advisory Committee. When she meets handsome artist Jack Valante, her dreams seem to be finally coming true when Jack promises to help her pursue her ambition of becoming an artist. But after a whirlwind romance, Eleanor is devastated when Jack is posted overseas. When Eleanor receives some unexpected news she desperately tries to find Jack. But with the young couple torn apart by war, will they be reunited and find happiness at last? A heartwarming wartime saga perfect for fans of Ellie Dean and Nancy Revell.

A magical world that will captivate fans of Kate DiCamillo and Diana Wynne Jones. Marah Levi is a promising violinist who excels at school and can read more languages than most librarians. Even so, she has little hope of a bright future: she is a sparker, a member of the oppressed lower class in a society run by magicians. Then a mysterious disease hits the city of Ashara, turning its victims' eyes dark before ultimately killing them. As Marah watches those whom she loves most fall ill, she finds an unlikely friend in Azariah, a wealthy magician boy. Together they pursue a cure in secret, but more people are dying every day, and time is running out. Then Marah and Azariah make a shocking discovery that turns inside-out everything they thought they knew about magic and about Ashara, their home. Set in an imaginative world rich with language, lore, and music, this

gripping adventure plunges the reader into the heart of a magical government where sparks of dissent may be even more deadly than the dark eyes.

“Unrelentingly eerie . . . packed with subtle, skin-crawling suspense . . . When it comes to crafting an immersive atmosphere of fear and unease, Foxlowe is a delicious slice of darkness.” –NPR An astonishing literary debut about a young girl’s coming of age in the haunting, enchanting world of an English commune—a modern gothic novel with echoes of Room and Never Let Me Go Foxlowe is a crumbling old house in the moors—a wild, secluded, and magical place. For Green, it is not just home, but everything she knows. Outside, people live in little square houses, with unhappy families and tedious jobs. At Foxlowe, Green runs free through the hallways and orchards, in the fields and among the Standing Stones. Outside, people are corrupted by money. At Foxlowe, the Family shares everything. Outside, the Bad is everywhere. At Foxlowe, everyone in the Family is safe—as long as they follow Freya’s rules and perform her rituals. But as Green’s little sister, Blue, grows up, she shows more and more interest in the Outside. Before long she starts to talk about becoming a Leaver. . . . Building inexorably to its terrifying climax, Foxlowe tells a chilling, irresistible story of superstition and survival, betrayal and redemption, and a utopia gone badly wrong.

A Novel

The Love Affair That Shaped a First Lady

Eleanor Roosevelt's Search for Freedom and Identity in New York's Greenwich Village

Eleanor, or, The Rejection of the Progress of Love

The Unseen Book 1

Indie Next and Library Reads Pick One of Cosmopolitan’s “Best New Books Coming Out in 2021” One of POPSUGAR’s “Best New Books Coming Out in 2021” A Millennial with amnesia uses her Instagram account to piece together her identity in this hilarious and whip-smart comedy about the ups and downs of influencer culture. Mia might look like a Millennial but she was born yesterday. Emerging from a coma with short-term amnesia after an accident, Mia can’t remember her own name until the Siri assistant on her iPhone provides it. Based on her cool hairstyle (undercut with glamorous waves), dress (Prada),

and signature lipstick (Chanel), she senses she's wealthy, but the only way to know for sure is to retrace her steps once she leaves the hospital. Using Instagram and Uber, she arrives at the pink duplex she calls home in her posts but finds Max, a cute, off-duty postdoc supplementing his income with a house-sitting gig. He tells her the house belongs to JP, a billionaire with a chocolate empire. A few texts later, JP confirms her wildest dreams: they're in love, Mia is living the good life, and he'll be back that weekend. But as Mia and Max work backward through her Instagram and across Los Angeles to learn more about her, they discover an ugly truth behind her perfect Instagram feed, and evidence that her head wound was no accident. Did Mia have it coming? And if so, is it too late for her to rewrite her story?

It was a gamble for Eleanor to rejoin humanity, but she was driven to it. Ten years later, Eleanor hides in plain sight. She is an average girl getting average grades in a small Wyoming town. But now her mother is sick and David has returned. And Eleanor again becomes reckless.

*"Eleanor Roosevelt never wanted her husband to run for president. When he won, she . . . went on a national tour to crusade on behalf of women. She wrote a regular newspaper column. She became a champion of women's rights and of civil rights. And she decided to write a book." -- Jill Lepore, from the Introduction "Women, whether subtly or vociferously, have always been a tremendous power in the destiny of the world," Eleanor Roosevelt wrote in *It's Up to the Women*, her book of advice to women of all ages on every aspect of life. Written at the height of the Great Depression, she called on women particularly to do their part -- cutting costs where needed, spending reasonably, and taking personal responsibility for keeping the economy going. Whether it's the recommendation that working women take time for themselves in order to fully enjoy time spent with their families, recipes for cheap but wholesome home-cooked meals, or America's obligation to women as they take a leading role in the new social order, many of the opinions expressed here are as fresh as if they were written today.*

A collector of objects, Amy Ashton, who believes it is easier to love things than people, finds her solitary existence interrupted when a new family moves in next door with two

young boys--one of whom has a collection of his own.

An Extraordinary Marriage

Siri, Who Am I?

My Year with Eleanor

The Missing Treasures of Amy Ashton

It Is Today That We Must Create the World of the Future

Various members of Eleanor's family give her different nicknames, but she finally tells them that she has decided on one of her own.

For every day of the year Eleanor Farjeon provides a scrap of fun or fancy, poetry or nonsense, fact or fable. Here young readers can set out with Will Kemp on his nine-day dance from London to Norwich and read the lovely tale of the Seven Sleepers of Ephesus, as well as celebrate Lincoln's birthday with a poem, and Christmas with a carol. A wonderful, timeless and utterly unique read for the whole family.

In this groundbreaking new account of their marriage, Rowley describes the remarkable courage and lack of convention--private and public--that kept Franklin and Eleanor Roosevelt together.

"A quirky, radio-drama inspired middle grade novel based on the popular WHYY children's podcast Eleanor Amplified, following a tenacious investigative reporter on her latest adventure to get the whole story and save Union City from evil"--

A Picture Book of Eleanor Roosevelt

The Lost Book of Eleanor Dare

You Have Seven Messages

Eleanor, Ellatony, Ellencake, and Me

Lockdown Secrets

Eleanor of Aquitaine was a remarkable woman. She was an important factor in the reign of four kings, lived to the ripe old age of 82, bore 10 children and outlived all but two of them. In an age of men, she was indeed a powerful woman. With astonishing historic detail, mesmerizing pageantry, and irresistible accounts of royal scandal and intrigue, Weir re-creates not only a remarkable personality, but a magnificent past era. As Weir traces the fascinating intersection of public and private lives in Europe's twelfth-century courts, Eleanor comes to life as a complex, boldly original woman who transcended the mores of society. Later, after sixteen years of imprisonment for plotting to overthrow Henry, the humbled Queen emerged, at age sixty-seven, to rule England.

A teacher's affair with his underage student jolts a group of teenage girls into a new awareness of their own power. Their nascent desires surprise even themselves as they find the practice room where they rehearse with their saxophone teacher is the safe place where they can test out their abilities to attract and manipulate. It seems their every act is a performance, every platform a stage. But when the local drama school turns the story into their year-end show, the real world and the world of the theater are forced to meet. With the dates of the performances -- the musicians' and the acting students' -- approaching, the dramas, real and staged, begin to

resemble each other, until they merge in a climax worthy of both life and art.

Presents the childhood of Eleanor Roosevelt, who married a man who became president of the United States and became known as a great humanitarian.

A Memoir

It's Up to the Women

Eleanor (The Books of the Five Book 1)