

## *El Hipster Pequeños Clásicos Ilustrados*

Eighteen childhood tales to make storytime exciting! This collection of some of the best-loved tales in the world makes a perfect gift. Stories include "The Emperor's New Clothes," "Cinderella," and "The Three Pigs"—all told in a lively and engaging style. The illustrations are charming and mischievous with bundles of characters bursting out of the pages. A delight to read, this volume will surely find its place among the treasured books of childhood.

In the first of his annual series of lectures at the Collège de France, Foucault develops a vigorous Nietzschean history of the will to know through an analysis of changing procedures of truth, legal forms, and class struggles in ancient Greece.

Set in Lisbon in the 1970s during the dissolution of Portugal's African colonies, a stunning novel combines Portuguese history with the unforgettable tale of Vasco da Gama who, along with his band of fellow heroes, starts to reclaim Lisbon by winning it, piece by piece, in fixed card games. Reprint.

Get swept away on a breathtaking journey. . . . Now you can experience the entire trilogy by Caldecott Honoree Aaron Becker in one beautiful boxed set. An ordinary child steps through a portal into a luminous and magical landscape, beginning her quest toward an uncertain destiny. In this special boxed set, three connected, wordless tales showcase the exquisite imagination and artistry of Aaron Becker, whose auspicious debut, *Journey*, was awarded a Caldecott Honor. Included in this slipcased collection is a never-before-published print by the artist featuring characters from the series. Enclosed are the books *Journey*, *Quest*, and *Return*.

**The Rabbit Prince**

**Text Production**

**Glaxo**

**Esterhazy**

**Consumer Behaviour**

**Ordini Di Cavalcare**

Chronicles the adventures of Prince Esterhazy, a rabbit who goes to Berlin to find a bride and witnesses the destruction of the Berlin Wall.

"A very satisfying, diverse treatment of a topic that has been ignored because it has been hard to treat."—George E. Marcus, Rice University

A child's introduction to art history through the centuries and across the globe

Glaxo is a chilling novel of betrayal, romance, and murder, from a major Latin American writer being published in English for the first time. In a derelict town in Argentina's pampa, a decades-old betrayal simmers among a group of friends. One returns from serving time for a crime he didn't commit; another, a policeman with ties to the military regime, discovers his wife's infidelity; a third lays dying. And an American missionary has been killed. But what happened among these men? Spinning through a series of voices and timelines, Glaxo reveals a chilling story of four boys who grow up breaking horses and idolizing John Wayne, only to become adults embroiled in illicit romances, government death squads, and, ultimately, murder. Around them, the city falls apart. Both an austere drama and a suspenseful whodunit, Glaxo crackles with tension and mystery. And it marks the stunning English-language debut of a major Latin American writer.

Sex, Gender and Society

The Rabbit on the Face of the Moon

The Lion Book of Fairy Tales

Techniques of Differential Topology in Relativity

The Love Letters of F. Scott and Zelda Fitzgerald

A Global Art Adventure

***This book will encourage readers to heal, understand themselves better, engage in self-care and love themselves without fear. This book is for everyone who wants to discover more about their healing journey, accept their imperfections and be proud of their vulnerabilities. This book is for everyone who wants to move on and embrace happiness.***

***Consumer behaviour is more than buying things; it also embraces the study of how having (or not having) things affects our lives and how possessions influence the way we feel about ourselves and each other - our state of being. The 3rd edition of Consumer Behaviour is presented in a contemporary framework based around the buying, having and being model and in an Australasian context. Students will be engaged and excited by the most current research, real-world examples, global coverage, managerial applications and ethical examples to cover all facets of consumer behaviour. With new coverage of Personality and incorporating real consumer data, Consumer Behaviour is fresh, relevant and up-to-date. It provides students with the best possible introduction to this fascinating discipline.***

***This book, first published in 1987, tells the intriguing and culturally complex story of the art school influence on postwar British popular music. Following Romantic attitudes from life class to recording studio, it focuses on two key moments - the early 1960s, when art students like John Lennon and Eric Clapton begin to play their own versions of American rock and blues and inflected youth music with Bohemian dreams, and the late 1970s, when punk musicians emerged from design courses and fashion departments to disrupt what were, by then, art-rock routines. Sixties rock Bohemians and seventies pop Situationists were, in their different ways, trying to solve the art students' perennial problem - how to make a living from their art. Art Into Pop shows how this problem has been shaped by the history of British art education, from its nineteenth-century origins to current arguments about 'pure' and 'applied' training. In their simultaneous pursuit of authenticity and artifice, art school musicians exemplify the postmodern condition, the collapse of any distinction between 'high' and 'low' culture, the confusions of personal and commercial creativity. And so high pop theorists rub shoulders here with low pop practitioners, experimental musicians debate avant-garde ideas with corporate packagers, and artistic integrity becomes a matter of making oneself up.***

***"Good morning America book club"--Jacket.***

**Goodnight Tiptoe**

**The Ladybird Book of the Hipster**

**The Next Generation of Designer Toys**

**Lectures on the Will to Know**

**The Lamb Who Came for Dinner**

**Lyrics**

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Making of the Modern Mind traces the emergence of "consciousness" in social thought from the 17th Century to the 21st. Against the classical notions of consciousness and self, alternative agendas began to be developed in the 19th Century by figures as diverse as Marx and Nietzsche. The struggles between classical conceptions of consciousness and these alternatives--which promised more radical and emancipatory interpretations--continued into the 20th Century. From the start, the concept of "consciousness" connected with a range of other notions. Questions of the self and of identity were widely disputed in the Enlightenment whilst the 20th Century contributed new concerns, chiefly the philosophical issues of being and acting and the problematic status of reality for a theory of mind. Today, consciousness is viewed much more as a public and linguistic world rather than a private and mentalistic one. The Making of the Modern Mind explores the contemporary debates around consciousness and identity, crucially setting the analysis within its social and historical context. Written in a clear and engaging style, the book will be of interest to students in Philosophy, Psychology, Sociology and Anthropology.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

Acquaints the specialist in relativity theory with some global techniques for the treatment of space-times and will provide the pure mathematician with a way into the subject of general relativity.

The Honey Jar

The Ethnography of Reading

Dear Self: This is Me Being There for You When You Need It the Most  
Understanding Affirmative Action

1962-2001

Happy Not Perfect

A collection of high class designer toys from around the world

Past and present are interwoven in this story of everlasting love, where the shadow of witchcraft and man's greed are defeated by one woman's passion that transcends space and time. Brianda, a young engineer, leaves her comfortable life in Madrid to learn more about her ancestors. When she travels to a cold, isolated village high in the Pyrenees to explore her roots, Brianda discovers a family secret—and a new love interest. The mysterious Corso, who is challenging destiny by restoring the neglected manor he has inherited, offers to help Brianda in her research. Together they uncover another woman named Brianda in the family archives, a woman who lived four centuries ago. Heiress to the distinguished lord of Orrun, Brianda of Lubich defied convention by refusing to marry and carry on the family lineage. In a land convulsed by wars, twenty-four women were accused in one of the most dramatic episodes in the history of Spanish witchcraft. Due to her unconventional ways, Brianda became a target. She makes a promise to her true love, a promise she may not live to keep.

Mr Barleycorn picks a green baby growing on his land, letting loose the incredible power of nature. When

**melons grow in the kitchen and apples sprout out of their television, Mrs Barleycorn says the Greenling has to go. But the bounty and beauty of nature has a strange power - the power to bring a whole community together.**

**The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit listerv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.**

**The Surfacing of Consciousness in Social Thought**

**The Ladybird Book of the Hangover**

**Dear Scott, Dearest Zelda**

**The Song of Achilles**

**Mythology in the Mesoamerican Tradition**

**Grow Up**

"Pure and lovely...to read Zelda's letters is to fall in love with her." —The Washington Post Edited by renowned Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda Fitzgerald's granddaughter, Eleanor Lanahan, this compilation of over three hundred letters tells the couple's epic love story in their own words. Scott and Zelda Fitzgerald's devotion to each other endured for more than twenty-two years, through the highs and lows of his literary success and alcoholism, and her mental illness. In Dear Scott, Dearest Zelda, over 300 of their collected love letters show why theirs has long been heralded as one of the greatest love stories of the 20th century. Edited by renowned Fitzgerald scholars Jackson R. Bryer and Cathy W. Barks, with an introduction by Scott and Zelda's granddaughter, Eleanor Lanahan, this is a welcome addition to the Fitzgerald literary canon.

THE PERFECT GIFT for anyone who likes a glass of red. And a double gin. And a vodka shot. And a flaming tequila. And a candy floss caipirinha . . . and a small Bahama Mama. \_\_\_\_\_ 'A good hangover should be a total mystery to you. How did this happen? Why do you feel so ill? Pretend to yourself that you drank less than you did. Insist you stuck to beer, forgetting the champagne at the start of the evening and the round of jalapeno tequilas you did for a bet in that club next to the dual carriageway at 2am.'

\_\_\_\_\_ 'What a confusing world it can seem with a hangover. Sit as still as you can. Do not attempt to make any decisions. Look out of the window. Can you recognise simple shapes or colours? Is there a moon or a sun in the sky? What sort of a name might you have? Where might there be bacon?' \_\_\_\_\_ This delightful book is the latest in the series of Ladybird books which have been specially planned to help grown-ups with the world about them. The large clear script, the careful choice of words, the frequent repetition and the thoughtful matching of text with pictures all enable grown-ups to think they have taught themselves to cope. Featuring original Ladybird artwork alongside brilliantly funny, brand new text. 'Hilarious' Stylist

Other new titles for Autumn 2017: How it Works: The Brother How it Works: The Sister The Ladybird Book of the Ex The Ladybird Book of the Nerd The Ladybird Book of the New You The Ladybird Book of Balls The Ladybird Book of the Big Night Out The Ladybird Book of the Quiet Night In People at Work: The Rock Star Previous titles in the Ladybirds for Grown Ups series: How it Works: The Husband How it Works: The Wife How it Works: The Mum How it Works: The Dad The Ladybird Book of the Mid-Life Crisis The Ladybird Book of the Hangover The Ladybird Book of Mindfulness The Ladybird Book of the Shed The Ladybird Book of Dating The Ladybird Book of the Hipster How it Works: The Student How it Works: The Cat How it Works: The Dog How it Works: The Grandparent The Ladybird Book of Red Tape The Ladybird Book of the People Next Door The Ladybird Book of the Sickingie The Ladybird Book of the Zombie Apocalypse The Ladybird Book of the Do-Gooder

The Rabbit on the Face of the Moon is a collection of articles on mythology in the Mesoamerican tradition by Alfredo Lopez Austin, one of the foremost scholars of ancient Mesoamerican thought. Their span is diverse: myths and names, eclipses, stars, left and right, Mexica origins, Aztec incantations, animals, and the incorporation of Christian elements into the living mythologies of Mexico. The title essay relates the Mesoamerican myth explaining why there is a rabbit on the moon's face to a Buddhist image and suggests the importance of the profound mythical concepts presented by each image. The eighteen pieces in this volume are unified by their basis in Mesoamerican tradition and provide a fascinating look into a system of millennia-old legends and beliefs.

PRE-ORDER NOW Set in a historical moment of moral crisis, Crossroads is the stunning foundation of a sweeping investigation of human mythologies, as the Hildebrandt family navigate the political and social crosscurrents of the past fifty years

Making of the Modern Mind

Crossroads

The Return of the Caravels

The Midnight Library

The Uncanny

I Am Plastic, Too

**For some time, the United States has been engaged in a national debate over affirmative action policy. A policy that began with the idea of creating a level playing field for minorities has sparked controversy in the workplace, in higher education, and elsewhere. After forty years, the debate still continues and the issues are as complex as ever. While most Americans are familiar with the term, they may not fully understand what affirmative action is and why it has become such a divisive issue. With this concise and up-to-date introduction, J. Edward Kellough brings together historical, philosophical, and legal analyses to fully inform participants and observers of this debate. Aiming to promote a more thorough knowledge of the issues involved, this book covers the history, legal status, controversies, and impact of affirmative action in both the private and public sectors -- and in education as well as employment. In addition, Kellough shows how the development and implementation of affirmative action policies have been significantly influenced by the nature and operation of our political institutions. Highlighting key landmarks in legislation and court decisions, he explains such concepts as "disparate**

impact," "diversity management," "strict scrutiny," and "representative bureaucracy." Understanding Affirmative Action probes the rationale for affirmative action, the different arguments against it, and the known impact it has had. Kellough concludes with a consideration of whether or not affirmative action will remain a useful tool for combating discrimination in the years to come. Not just for students in public administration and public policy, this handy volume will be a valuable resource for public administrators, human resource managers, and ordinary citizens looking for a balanced treatment of a controversial policy. The Ladybird book of the Hipster is your guide to the terminally cool.

\_\_\_\_\_ This is a hipster. He is childless, unaccountably wealthy, and always well turned out. He likes art, porridge, s carves, and anything reclaimed from French factories . . . \_\_\_\_\_ Hipsters like to collect old things that are unfashionable, because that makes them fashionable. Vintage washing-up bowls are highly prized, because they look neither retro nor valuable, and therefore both. \_\_\_\_\_

This delightful book is part of a Ladybird series specially planned to help grown-ups with the world about them. The large clear script, the careful choice of words, the frequent repetition and the thoughtful matching of text with pictures all enable grown-ups to think they have taught themselves to cope. Featuring original Ladybird artwork alongside brilliantly funny, brand new text. Also available: How it Works: The Husband How it Works: The Wife How it Works: The Mum The Ladybird Book of the Mid-Life Crisis The Ladybird Book of the Hangover The Ladybird Book of Mindfulness The Ladybird Book of the Shed The Ladybird Book of Dating The Ladybird Book of the Hipster

Even before the pandemic brought on a crushing wave of stress, anxiety, isolation and financial struggle, there was a growing mental health crisis - exacerbated by a digital-first culture that is putting untold pressure on a generation of young people. Poppy Jamie has made it her life's mission to do something about this and share the actionable, science-backed solutions we can all use to rewire our daily thoughts and break damaging patterns for good - those same ones that she used to piece herself back together after suffering from chronic anxiety and burnout. Happy Not Perfect, the book, sets out her 'Four-Step Flex Framework' that will enable readers to bend and stretch their negative thought pathways into better shape, unravel their emotional blockages, raise their energy levels, move through challenges with confidence and create a life aligned with their deepest values and aspirations. Blending cutting-edge science from the world's leading experts, straight-talking spirituality and the very soul of Poppy's own experiences. She is an author who's been there and wants to equip us with the tools, knowledge and methods we can use to navigate our hardest days, become adaptable, re-write old habits and fears and snap us out of autopilot, to start building a brighter future. \* Poppy says 'The Flex is about committing to compassionate action to change our realities. Life will never be perfect, and our happiness lies in the beautiful acceptance of that. This book is about digging deeper into our psyche to heal the root of our thinking and as we all carry emotional wounds, micro or macro, taking the time to understand the root of the stories we tell ourselves, is essential in rewriting new scripts moving forward. \* "Poppy is one of my favourite voices in the world, always in pursuit of understanding, information, and empathy." - Jameela Jamil \* "For the past four years Poppy has been campaigning for better mental well-being education and accessible tools - she is inspirational and makes complex problems easy to understand." - Suki Waterhouse For the first time in 15 years, a comprehensive, definitive collection of the lyrics of music legend and poet, Bob Dylan. From his early days of protest songs, like Blowing in the Wind, The Times They Are A Changing, to his revolutionary Subterranean Homesick Blues, and Like a Rolling Stone, Lay Lady Lay, his songs have spoken to generations, had a huge influence on such artists as John Lennon, Lou Reed and Mark Knopfler. This book also contains all of his most recent writing in addition to the beloved songs of the early Dylan canon.

Politics, Discrimination, and the Search for Justice

The Journey Trilogy

Keywords for Children's Literature

The Koala Who Could

The Ladybird Book of the Shed

A Novel

*Wolf is really hungry for his favorite meal--lamb stew! To his great luck, a cold, shivering lamb knocks on his door looking for shelter from the winter storm outside. So begins a funny tale of friendship with a wonderful twist at the end.*

*The perfect guide for those spending a little too much time in the shed . . . Using your shed as an office is called shedworking.*

*Bunny works from his shed. He is a freelance cow-whisperer. At least, that's what he tells his wife. Bunny is unemployed.*

*\_\_\_\_\_ 'Michael and Gwen are looking for the placemats Gwen's mother bought them for Christmas. 'Quick,' says Gwen. 'She will be here in twenty minutes!' 'I bet we hid them in here,' says Michael, closing himself inside the quiet shed. Michael says he will not give up looking for the mats in the shed, even if it takes him all day.' \_\_\_\_\_ This delightful book is the latest in the series of Ladybird books which have been specially planned to help grown-ups with the world about them. The large clear script, the careful choice of words, the frequent repetition and the thoughtful matching of text with pictures all enable grown-ups to think they have taught themselves to cope. Featuring original Ladybird artwork alongside brilliantly funny, brand new text. 'Hilarious' Stylist Explore other essential life companions in the Ladybird Books of The People Next Door, The Zombie Apocalypse, The Meeting, and more. "I'm not sleepy", says Tiptoe, while Tilly gives him his goodnight kiss. Boom! Boom! Boom! goes Tiptoe's crum, while Tilly sings him a goodnight lullaby. Will a bedtime story do the trick and send Tiptoe off to sleep?*

*In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text. Upgrade Your Mind, Challenge Your Thoughts and Free Yourself From Anxiety*

*Return to Your Skin*

*My Big Barefoot Book of French and English Words*

*Cities and Landscapes of Latin America*

*Cruelty and Utopia*

*Uncle Tom's Cabin*

This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities -- the great metropolises found south of our borders in Central and South America. Buenos Aires, So Paulo, Mexico City, Caracas, Havana, Santiago, Rio, Tijuana, and Quito are just some of the subjects of this diverse collection. How have desires to create modern societies shaped these cities, leading to both architectural masterworks (by the likes of Luis Barragn, Juan O'Gorman, Lcio Costa, Roberto Burle Marx, Carlos Ral Villanueva, and Lina Bo Bardi) and the most shocking favelas? How have they grappled with concepts of national identity, their colonial history, and the continued demands of a globalized economy? Lavishly illustrated, Cruelty and Utopia features the work of such leading scholars as Carlos Fuentes, Edward Burian, Lauro Cavalcanti, Fernando Oayrzn, Roberto Segre, and Eduardo Subirats, along with artwork ranging from colonial paintings to stills from Chantal Akerman's film From the Other Side. Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573, the "Laws of the Indies," which did so much to define the form of the Latin American city.

What are the differences between the sexes? That is the question that Ann Oakley set out to answer in this pioneering study, now established as a classic in the field. To answer it she draws on the evidence of biology, anthropology, sociology and the study of animal behaviour to cut through popular myths and reach the underlying truth. She demonstrates conclusively that men and women are not two separate groups: rather each individual takes his or her place on a continuous scale. She shows how different societies define masculinity and femininity in different and even opposite ways, and discusses how far observable differences are based on biology and psychology and how far on cultural conditioning. Many books have discussed these vital issues. None, however, have drawn on such an impressively wide range of evidence or discussed it with such clarity and authority. Now newly reissued with a substantial introduction which highlights its continuing relevance, this work will continue to inform and shape dialogues around sex and gender for a new generation of scholars and students.

This is the first book-length study of the uncanny, an important concept for contemporary thinking and debate across a range of disciplines and discourses, including literature, film, architecture, cultural studies, philosophy, psychoanalysis, and queer theory. Much of this importance can be traced back to Freud's essay of 1919, "The uncanny," where he was perhaps the first to foreground the distinctive nature of the uncanny as a feeling of something not simply weird or mysterious but, more specifically, as something strangely familiar. As a concept and a feeling, however, the uncanny has a complex history going back to at least the Enlightenment. Nicholas Royle offers a detailed historical account of the emergence of the uncanny, together with a series of close readings of different aspects of the topic. Following a major introductory historical and critical overview, there are chapters on the death drive, déjà-vu, "silence, solitude and darkness," the fear of being buried alive, doubles, ghosts, cannibalism, telepathy, and madness, as well as more "applied" readings concerned, for example, with teaching, politics, film, and religion. This is a major critical study that will be welcomed by students and academics but will also be of interest to the general reader.

In this bawdy, raucous, and unabashedly frank novel, youth is certainly not wasted on the young Hailed as "one of the most hilarious and well-observed accounts of teenage debauchery you are ever likely to read" by the trendsetting British lifestyle magazine Dazed & Confused, Ben Brooks's Grow Up is a shocking, stylish, and very modern coming-of-age story. As Jasper J. Wolf careens through high school, his list of to-dos includes: get high with friends, seduce the hottest girl in school, and, last but not least, expose his stepfather as a murderer. But as growing up soon teaches him, what he wants and what he gets are often wildly different and decidedly unexpected.

*Or, Life Among the Lowly : A Domestic Drama in Six Acts*

*Greenling*

*Art Into Pop*

*A Journey Through Art*

*A bilingual first words collection with a twist: this unique book combines storytelling with English and French vocabulary building. Young readers follow the adventures of a busy family as they go about their day and prepare for a special celebration.*

*A funny rhyming story about dealing with change and overcoming worries, from the bestselling creators of The Lion Inside. In a wonderful place, at the breaking of dawn, where the breezes were soft and the sunshine was warm, a place where the creatures ran wild and played free ... A Koala called Kevin clung to a tree. Meet Kevin. A koala who likes to keep things the same. Exactly the same. But sometimes change comes along whether we like it or not... And, as Kevin discovers, if you step outside your comfort zone and try new things, you might just surprise yourself!*

*WINNER of the Sainsbury's Book Award and the Evening Standard Oscar's Book Prize! 'Fabulous rhymes, I'm in love with Kevin and would like to buy this for all my friends' children.' Claudia Winkleman 'A feel-good rhyming tale . . .*

*Field's Australian animals are a treat' - Bookseller*