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Deutsch Ostafrikas

## *Eine Deutsche Frau Im Innern Deutsch Ostafrikas*

*This work represents the first attempt in English at a comprehensive and critical examination of German colonial literature. The author traces the origin and development of this genre via a thorough chronological survey of its most significant exponents, assesses the ideological impact on its late 19th century German readership, and follows up its unsuspected survival and further development in the ranks of the National Socialist movement and among contemporary right wing elements in the Federal Republic.*

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*Jetzt sind es nun schon fast vier Jahre, dass wir als Pflanzler hier leben. Auch heftige Stürme und viele Fehlschläge, die ja bei keiner Gründung fehlen, blieben bei uns nicht aus. Trotzdem möchte ich euch auch jetzt locken in das Land wo der Himmel blauer strahlt, wo der Wind linder weht, wo Mond und Sterne noch ganz anders leuchten und funkeln als daheim. Glaubt es mir, es liegt ein besonderer Reiz darin, aus der Wildnis ein Stück Kultur zu schaffen. Aber das gelingt nur und trägt Früchte bei größter, nie versagender Geduld, eiserner Willenskraft und harter Arbeit. Magdalene Prince – Nach Tagebuchblättern erzählt. Sakkarani, West-Usambara im Herbst 1904.  
Überarbeiteter Nachdruck der Originalausgabe aus dem Jahr 1908.*

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*This book provides a detailed linguistic analysis of the nationalist discourses of the German Second Reich, which most effectively demonstrate the contrasting images of the German Self and its various Others, such as Jews, native Africans, gypsies and the enemy Other during the First World War.*

*The Kaiser and the Colonies*

*Bourgeois Women and the Woman Question in the German Colonial Movement, 1886-1914*

*Magic Lantern Empire*

*Dritte Auflage - Primary Source Edition*

*German Women for Empire, 1884-1945*

*In Der Neuen Heimath*

*A Modern History of Tanganyika*

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**Nachdruck des Originals von 1905.**

**This study shows that women involved in National Socialism in the years 1924 - 1934 developed and shaped a recognizable discourse which communicated and reflected their position and status within the NS movement. The analysis is based on a variety of text-types produced by members of NS women's organisations, and includes official correspondence, circulars, reports, pamphlets, monographs and articles from NS women's journals. It draws upon several areas of linguistic theory, including feminist linguistics, semantics, pragmatics and discourse analysis, and the salient features identified in the female discourse are placed within a**

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**sociolinguistic framework. While previous research into the language of the NS-system has largely ignored the possibility of a cohesive female discourse, the study supports the idea that this discourse was dynamic, and at times heterogeneous, whilst also displaying many self-defining and self-referential features. It is characterised by its ambiguities and apparent contradictions, which expresses separateness and difference, yet also solidarity with the NSDAP.**

**Many view Kaiser Wilhelm II as having personally ruled Germany, dominating its politics, and choreographing its leap to global power, but The Kaiser and the Colonies shows that he played a**

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**surprisingly muted role in the German Empire in contrast to the lively, varied, innovative responses to German imperialism from monarchs around the world.**

**Gradations of Whiteness and Socio-economic Engineering in German Southwest Africa, 1884-1914  
New Perspectives on the History of Gender and Empire**

**Germany's Colonial Literature  
Spaces of Negotiation**

**German Colonial Policies in Mainland Tanzania, 1884-1914**

**The Politics of Biography in Africa  
Lifting the Fog of War**

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*While cultural diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity. OCo challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of cultural hybridity, multiculturalism, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and encourage sustained comparisons between*

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*different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK*



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*and Germany, which brings out divergent concepts of cultural difference OCo but, importantly, without neglecting similarities and transnational developments. The interdisciplinary outlook extends beyond political definitions of identity and difference to include consumer culture, literature, film, and journalism OCo cultural and social practices that construct, represent, and reflect personal and collective identities. Section I discusses the historical and contemporary role of*

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*colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multicultural and national/cultural identity in politics, literature, and film."*

*Koponen (Institute of Development Studies, U. of Helsinki) discusses the relationship between exploitation and development under*

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*colonialism, and the underlying issue of the relationship between colonialism and capitalism, by mean of an empirical historical study of the formation, operation, and impact of colonial policies in German East Africa, with particular reference to what is now mainland Tanzania. Distributed by Westview Press. Annotation copyright by Book News, Inc., Portland, OR*

*Magic Lantern Empire examines German colonialism as a mass cultural and political phenomenon unfolding at the*

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*center of a nascent, conflicted German modernity. John Phillip Short draws together strands of propaganda and visual culture, science and fantasy to show how colonialism developed as a contested form of knowledge that both reproduced and blurred class difference in Germany, initiating the masses into a modern market worldview. A nuanced account of how ordinary Germans understood and articulated the idea of empire, this book draws on a diverse range of sources: police files, spy reports, pulp novels,*

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*popular science writing, daily newspapers, and both official and private archives. In Short's historical narrative—peopled by fantasists and fabulists, by impresarios and amateur photographers, by ex-soldiers and rank-and-file socialists, by the luckless and bored along the margins of German society—colonialism emerges in metropolitan Germany through a dialectic of science and enchantment within the context of sharp class conflict. He begins with the organized colonial movement, with its expert scientific and associational*

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*structures and emphatic exclusion of the "masses." He then turns to the grassroots colonialism that thrived among the lower classes, who experienced empire through dime novels, wax museums, and panoramas. Finally, he examines the ambivalent posture of Germany's socialists, who mounted a trenchant critique of colonialism, while in their reading rooms workers spun imperial fantasies. It was from these conflicts, Short argues, that there first emerged in the early twentieth century a modern German sense of the*

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*global.*

*Spoken, Written, Unearthed  
Britain and Germany in a (post)colonial  
World*

*Eine Deutsche Frau Im Innern Deutsch-  
Ostafrikas: Elf Jahre Nach  
Tagebuchblättern Erzahlt*

*Eine deutsche Frau im Innern Deutsch-  
Ostafrikas*

*Monarchy in the Age of Empire  
Dritte Auflage*

*Christmas in Germany*

*Magdalene von Prince (1870 - 1936) war eine deutsche*

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*Kolonialistin, Plantagenbesitzerin in Deutsch-Ostafrika und Ehefrau des Offiziers Tom von Prince. Nach der Heirat mit Tom Prince reiste sie mit ihm nach Ostafrika. Dort begleitete sie ihren Mann auf sogenannten Strafexpeditionen in der Region Iringa zur Unterwerfung der Hehe. Ihre Erlebnisse als eine der wenigen – wenn nicht einzige – Europäerinnen der Region hielt sie in Tagebuchaufzeichnungen fest. Um das Jahr 1900 ließen sich Magdalene und Tom Prince in West-Usambara unweit von Wilhelmstal, heute Lushoto, nieder. Sie gründeten dort die Kaffee-Plantage Sakkarani und bauten ein Gutshaus. Dort verfasste*



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*Magdalene Prince aus ihren Tagebuchnotizen das vorliegende Buch, das in Deutschland in mehreren Auflagen erschien. Damit versuchte sie nach eigenem Bekunden, heimische Mädchen und Frauen vom Leben in den deutschen Kolonien zu überzeugen. Nach dem Ersten Weltkrieg wurde sie zusammen mit anderen deutschen Siedlern aus der Kolonie ausgewiesen. Sie musste ihre Besitzung verkaufen und ging zurück nach Europa. ( Quelle: Wikipedia ) Sorgfältig bearbeiteter Nachdruck der dritten Auflage von 1908 mit einem Titelbild, 22 Abbildungen und 1 Skizze.*

*The first comprehensive and fully documented history of*

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*modern Tanganyika (mainland Tanzania). For poets, priests, and politicians--and especially ordinary Germans--in the nineteenth and twentieth centuries, the image of the loving nuclear family gathered around the Christmas tree symbolized the unity of the nation at large. German Christmas was supposedly organic, a product of the winter solstice rituals of pagan "Teutonic" tribes, the celebration of the birth of Jesus, and the age-old customs that defined German character. Yet, as Joe Perry argues, Germans also used these annual celebrations to contest the deepest values that held the German community together: faith, family, and love,*

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*certainly, but also civic responsibility, material prosperity, and national belonging. This richly illustrated volume explores the invention, evolution, and politicization of Germany's favorite national holiday. According to Perry, Christmas played a crucial role in public politics, as revealed in the militarization of "War Christmas" during World War I and World War II, the Nazification of Christmas by the Third Reich, and the political manipulation of Christmas during the Cold War. Perry offers a close analysis of the impact of consumer culture on popular celebration and the conflicts created as religious, commercial, and political*

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*authorities sought to control the holiday's meaning. By unpacking the intimate links between domestic celebration, popular piety, consumer desires, and political ideology, Perry concludes that family festivity was central in the making and remaking of public national identities.*

*Colonizers and Citizens*

*Germania in Africa*

*Dealing Practically with the Modern Conditions of Home-life, Self-support, Education, Opportunities, and Everyday Problems*

*11 Jahre nach Tagebuchbl. erz*

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*Eine Deutsche Frau Im Innern Deutsch-Ostafrikas. Elf  
Jahre Nach Tagebuchblättern Erzählt ... Dritte,  
Vermehrte Auflage. Mit Einem Titelbilde, 22  
Abbildungen und 1 Skizze  
A Cultural History*

*European Settlement and Settlers in German East Africa  
1900-1914*

The Demographics of Empire is a collection of essays examining the multifaceted nature of the colonial science of demography in the last two centuries. The contributing scholars of Africa and the British and French empires focus on three questions: How have

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historians, demographers, and other social scientists understood colonial populations? What were the demographic realities of African societies and how did they affect colonial systems of power? Finally, how did demographic theories developed in Europe shape policies and administrative structures in the colonies? The essays approach the subject as either broad analyses of major demographic questions in Africa's history or focused case studies that demonstrate how particular historical circumstances in individual African societies contributed to differing levels of fertility, mortality, and

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migration. Together, the contributors to *The Demographics of Empire* question demographic orthodoxy, and in particular the assumption that African societies in the past exhibited a single demographic regime characterized by high fertility and high mortality.

In this monograph, Felicity Rash examines German colonialist texts through the lens of linguistics, using multiple analytic approaches in order to contribute to the study of ideological discourse. Focusing on texts from Germany's colonial period during the Second Reich, the book describes the discourse strategies employed in a wide

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variety of colonialist discourses, from propagandistic and journalistic writing to autobiographical and fictional accounts of life in Germany's African colonies. The methodologies Rash employs include the Discourse Historical Approach and Cognitive Metaphor Theory, and the book aims to develop a new model for the analysis of expansionist nationalist writing. Little detailed analysis exists of the types of texts taken as primary sources, and Rash provides English translations of German quotations, in addition to drawing upon her research in former German colonies in Africa. Rash's



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research will be of interest to linguists, historians, Germanists, and social and political scientists, and lays the groundwork for future interdisciplinary analyses of German colonialism.

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**JITE**

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**Eine deutsche Frau im Inneren Deutsch-  
Ostafrikas**

**The Woman's Book**

**Deutsche Kolonialzeitung**

**Borders, Margins, and Alternative Histories  
of Power**

**Essays**

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Bringing together historians, political scientists, and literary analysts, this

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volume shows how biographical narratives can shed light on alternative, little known or under-researched aspects of state power in African politics. Part 1 shows how biographical narratives breathe new life into subjects who, upon decolonization, had been reduced to silence - women, workers, and radical politicians. The contributors analyze the complex relationship between biographical narratives and power, questioning either the power of biographical codes peculiar to western, colonial origins, or the power to shape public memory. Part 2 reflects on the act of (auto-)biography writing as an

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exercise of power, one that blurs the lines between truth and invention.

(Auto-)biographical narratives appear as politicized, ambiguous stories. Part 3 focuses on female leadership during and after colonization, exploring on how women gained, lost, or reinvented "power". Brought together, the contributions of this volume show that the function of biographical narratives should no longer oscillate between romanticized narratives and historical evidence; their varied formats all offer fruitful opportunities for a multidisciplinary dialogue. This book will be

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of interest to scholars from various disciplinary backgrounds working on the African postcolonial state, the decolonization process, women's and gender studies, and biography writing.

Magdalene von Prince, geborene von Massow (1870 in Schlesien; + 1936 ebenda) war eine deutsche Kolonialistin, Plantagenbesitzerin in Deutsch-Ostafrika und Ehefrau des Offiziers Tom von Prince.

Exclusion and Inclusion

Nach Tagebuchblättern erzählt  
Pursuing Whiteness in the Colonies  
Blacks and German Culture

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## **Colonialism and Society in Germany The German Colonial Experience Development for Exploitation**

The eleven authors who contributed essays to this book on women in business, education, and the professions reflect the changing attitudes towards women at the end of the 19th century.

This volume reexamines the Maji Maji war of 1905-07 in Tanzania, the largest African rebellion against European colonialism. Contributors provide histories of previously neglected localities and groups, and new insight into the use of protective medicines believed to provide invulnerability.



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This book sets out to examine the internal workings of a colonial settler society drawing on aspects of post-colonial theory and whiteness studies. It focuses on the construction of a hierarchical social order in German Southwest Africa in the period 1884-1914. In doing so it explores the historical creation of categories of race and the construction of a concept of whiteness within white settler society in Germany's foremost settler colony. In the colonial environment the presence of some settlers was deemed to be more desirable than others. As a consequence policies of exclusion and racial rhetoric were employed to exclude undesirable settlers from white society. What emerged was a pioneer society in which undesirable

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settlers were socially, politically and economically excluded whilst desirable settlers sought to forge a racially and culturally exclusive utopia. Based on extensive archival material from the Bundesarchiv in Berlin as well as a wide range of printed sources, the book presents an insight into strategies of social control, power, the establishment of social privilege and constructions of whiteness in a settler society.

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The Colonial Order and the Creation of Knowledge

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Female Discourse in National Socialism 1924 - 1934

The Discourse Strategies of Imperialist Writing

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***An overview of the ongoing methods used to  
understand African history.***

***DIVAnalyses gender, sexuality, feminism, and class in  
the racial politics of formal German colonialism and  
postcolonial revanchism./div***

***Originally presented as the author's thesis***

***(doctoral)--Internationale Universiteit Bremen, 2005.***

***German Images of the Self and the Other***

***Mothers, Warriors, Guardians of the Soul***

***The German Colonial Idea and Africa, 1848-1945***

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***Journal of Institutional and Theoretical Economics  
Select Documents on German Rule in Africa, China,  
and the Pacific 1884-1914***

***Geschichtliche Mittheilungen Über Die Deutschen  
Einwanderer in Allen Theilen Der Union***

***The Demographics of Empire***

***Pursuing Whiteness in the Colonies offers  
a new comprehension of colonial history  
from below by taking remnants of  
individual agencies from a whiteness  
studies perspective. It highlights the  
experiences and perceptions of colonisers  
and how they portrayed and re-interpreted***

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*their identities in Africa. The transcolonial approach is based on egodocuments from Belgian, German and Swedish men and women who migrated to Central Africa for reasons like a love for adventure, social betterment, new gender roles, or the conviction that colonising was their patriotic duty. The author presents how colonisers constructed their whiteness in relation to the subalterns in everyday situations connected to friendship, animals, gender and food. White culture was often practiced to*

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*maintain the idea(1) of European supremacy, for example by upholding white dining cultures. The welcoming notion of 'breaking bread' was replaced by a dining culture that reinforced white identity and segregated white from non-white people. By combining colonial history with whiteness studies in an African setting the author provides a different understanding of imperial realities as they were experienced by colonisers in situ. Doktorandin am European University Institute in Florenz. Studium der*

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*Mittleren und Neueren Geschichte,  
Katholischen Theologie und Romanistik an  
der J. W. Goethe-Universität Frankfurt am  
Main. Mitarbeit bei der 'Historischen  
Zeitschrift' und am Historischen Seminar  
der Goethe-Universität Frankfurt am Main  
sowie am HEC Department in Florenz als  
Research Assistant.*

*Forschungsschwerpunkte: Belgische und  
deutsche Kolonialgeschichte, Whiteness  
Studies, Gender Studies, Essensgeschichte,  
Alltagsgeschichte, Arbeit mit  
Egodokumenten und moderne Geschichte des*

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*19. und 20. Jahrhunderts. Since 2017 Diana Miryong Natermann, Dr. phil., has been an Assistant Professor at Leiden University at the History Department in the International Relations programme. In 2015, she worked as a Post-doc researcher at 'Hamburg' s (Post-)Colonial Legacy', Hamburg University, where she was part of an interdisciplinary project on colonial photography with Hamburg' s Ethnological Museum. Previously, she wrote her MA thesis on Belgian colonialism at Goethe University in Frankfurt. Following her MA*



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*degree, she received a scholarship from the German Academic Exchange Service (DAAD) for the European University Institute, Italy, where she defended her PhD successfully in October 2015.*

*New Perspectives on the History of Gender and Empire extends our understanding of the gendered workings of empires, colonialism and imperialism, taking up recent impulses from gender history, new imperial history and global history. The authors apply new theoretical and methodological approaches to historical*

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*case studies around the globe in order to redefine the complex relationship between gender and empire. The chapters deal not only with 'typical' colonial empires like the British Empire, but also with those less well-studied, such as the German, Russian, Italian and U.S. empires. They focus on various imperial formations, from colonies in Africa or Asia to settler colonial settings like Australia, New Zealand and South Africa, to imperial peripheries like the Dodecanese or the Black Sea Steppe. The book deals with key*

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*themes such as intimacy, sexuality and female education, as well as exploring new aspects like the complex marriage regimes some empires developed or the so-called 'servant debates'. It also presents several ways in which imperial formations were structured by gender and other categories like race, class, caste, sexuality, religion, and citizenship. Offering new reflections on the intimate and personal aspects of gender in imperial activities and relationships, this is an important volume for students and scholars*

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*of gender studies and imperial and colonial history.*

*This book provides readers with an understanding of how the Germans gained, explored, pacified, ruled, and exploited their colonies prior to their loss in World War I, by intensely scrutinizing colonial documents. Many of these documents have never previously been published, even in the original German.*

*Hybrid Cultures, Nervous States  
Nationalist, Colonialist and Anti-Semitic  
Discourse 1871-1918*

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*Elf Jahre nach Tagebuchblättern erzählt  
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Deutsche National-Litteratur  
Private Memories from the Congo Freestate  
and German East Africa (1884-1914)*