

## Educated The International Bestselling Memoir

LaRee has spent her life educating from a young girl teaching a primary class through teaching her 7 children at home as well as teaching classes on herbs, oils, homeopathy, and more. Thisbook is her memoir. This book is my memoir- a memoir that for several years now, I have known I would write one day. But let’s set the record straight right here. Part, but only part, of the impetus for writing my memoir at this time, is the publishing of our daughter’s book, Educated. I want to tell the story of my life as I really lived it and not in the dramatically fictionalized way others, based on my daughter’s book, are telling it for me. I want my grandchildren to know who their grandmother is and was, I want to be a force for good in their lives. Also, I feel a compelling desire to shine a light on homeschooling, herbal medicine, and the living og a conservative and Christian way of life.

Following three teenagers who chose to spend one school year living in Finland, South Korea, and Poland, a literary journalist recounts how attitudes, parenting, and rigorous teaching have revolutionized these countries’ education results.

A father-daughter story that tells of the author’s experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller Ghostwalk Rebecca Stott grew up in in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed community, books that didn’t conform to the sect’s rules were banned, women were subservient to men and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca’s father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult’s leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic “Nazi decade,” the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write about it, to expose all that was kept hidden. In the Days of Rain is Rebecca Stott’s attempt to make sense of her childhood in the Exclusive Brethren, to understand her father’s role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge, and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for In the Days of Rain “A marvelous, strange, terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it.”—Francis Spufford, author of Golden Hill “Writers are forged in strange fires, but none stranger than Rebecca Stott’s. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it helps explain how she survived, and—even more miraculous—found the compassion and understanding to do justice to the story of her father and the painful family life he created.”—Sarah Dunant, author of The Birth of Venus

'Malala is an inspiration to girls and women all over the world.' - J.K. Rowling I Am Malala tells the remarkable true story of a girl who knew she wanted to change the world - and did. Raised in the Swat Valley in Pakistan, Malala was taught to stand up for her beliefs. When terrorists took control of her region and declared girls were forbidden from going to school, Malala fought for her right to an education. And, on 9 October 2012, she nearly paid the ultimate price for her courage when she was shot on her way home from school. No one expected her to survive. Now, she is an international symbol of peaceful protest and the youngest person ever to win a Nobel Peace Prize. A must-read for anyone who believes in the power of change. \* This teen edition is a first-hand account told in Malala's own words for her generation. The paperback includes extra material, a Q&A and updated discussion notes. \* This book inspired the film HE NAMED ME MALALA, the winner of the BAFTA for Best Documentary.

Learning by Heart

The International Bestseller

Let My People Go Surfing

Education as Service

Race, Campus Life, and Growing Up

A Memoir of Loving and Leaving the Westboro Baptist Church

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala’s miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls’ education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person’s voice to inspire change in the world.

The activist and TED speaker Megan Phelps-Roper reveals her life growing up in the most hated family in America At the age of five, Megan Phelps-Roper began protesting homosexuality and other alleged vices alongside fellow members of the Westboro Baptist Church in Topeka, Kansas. Founded by her grandfather and consisting almost entirely of her extended family, the tiny group would gain worldwide notoriety for its pickets at military funerals and celebrations of death and tragedy. As Phelps-Roper grew up, she saw that church members were close companions and accomplished debaters, applying the logic of predestination and the language of the King James Bible to everyday life with aplomb—which, as the church’s Twitter spokeswoman, she learned to do with great skill. Soon, however, dialogue on Twitter caused her to begin doubting the church’s leaders and message: If humans were sinful and fallible, how could the church itself be so confident about its beliefs? As she digitally jostled with critics, she started to wonder if sometimes they had a point—and then she began exchanging messages with a man who would help change her life. A gripping memoir of escaping extremism and falling in love, Unfollow relates Phelps-Roper’s moral awakening, her departure from the church, and how she exchanged the absolutes she grew up with for new forms of warmth and community. Rich with suspense and thoughtful reflection, Phelps-Roper’s life story exposes the dangers of black-and-white thinking and the need for true humility in a time of angry polarization.

Her highly personal and reflective memoir ... is a must-read for anyone who cares about our role in a changing world Barack Obama THE INTERNATIONAL BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: The New York Times Time The Economist The Washington Post Vanity Fair Times Literary Supplement

An instant New York Times bestseller A haunting, harrowing testament to survival." People Magazine An addictive chronicle of a polygamist community." New York Magazine [Unforgettable] Entertainment Weekly The thirty-ninth of her father’s forty-two children, Ruth Wariner grew up in polygamist family on a farm in rural Mexico. In The Sound of Gravel, she offers an unforgettable portrait of the violence that threatened her community, her family’s fierce sense of loyalty, and her own unshakeable belief in the possibility of a better life. An intimate, gripping tale of triumph and courage, The Sound of Gravel is a heart-stopping true story.

Manhunting

And How They Got That Way

America Calling

The Ride of a Lifetime

The Glass Castle

An Unconventional Education

For readers of The Glass Castle and Wild, a stunning new memoir about family, loss and the struggle for a better future #1 International Bestseller Tara Westover was seventeen when she first set foot in a classroom. Instead of traditional lessons, she grew up learning how to stew herbs into medicine, scavenging in the family scrap yard and helping her family prepare for the apocalypse. She had no birth certificate and no medical records and had never been enrolled in school. Westover’s mother proved a marvel at concocting folk remedies for many ailments. As Tara developed her own coping mechanisms, little by little, she started to realize that what her family was offering didn’t have to be her only education. Her first day of university was her first day in school—ever—and she would eventually win an esteemed fellowship from Cambridge and graduate with a PhD in intellectual history and political thought.

THE SUNDAY TIMES NUMBER ONE BESTSELLER Overall Book of the Year and Fiction Book of the Year at the British Book Awards 2017 (Nibbies) Longlisted for the 2017 Baileys Women’s Prize for Fiction The Waterstones Book of the Year 2016 Shortlisted for the 2016 Costa Novel Award London, 1893. When Cora Seaborne’s controlling husband dies, she steps into her new life as a widow with as much relief as sadness. Along with her son Francis - a curious, obsessive boy - she leaves town for Essex, in the hope that fresh air and open space will provide refuge. On arrival, rumours reach them that the mythical Essex Serpent, once said to roam the marshes claiming lives, has returned to the coastal parish of Aldwinter. Cora, a keen amateur naturalist with no patience for superstition, is enthralled, convinced that what the local people think is a magical beast may be a yet-undiscovered species. As she sets out on its trail, she is introduced to William Ransome, Aldwinter’s vicar, who is also deeply suspicious of the rumours, but thinks they are a distraction from true faith. As he tries to calm his parishioners, Will and Cora strike up an intense relationship, and although they agree on absolutely nothing, they find themselves at once drawn together and torn apart, affecting each other in ways that surprise them both. The Essex Serpent is a celebration of love, and the many different shapes it can take.

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This #1 internationally bestselling and award-winning memoir about overcoming trauma, prejudice, and addiction by a Métis-Cree author as he struggles to find a way back to himself and his Indigenous culture is “an illuminating, inside account of homelessness, a study of survival and freedom” (Amanda Lindhout, bestselling coauthor of A House in the Sky). Abandoned by his parents as a toddler, Jesse Thistle and his two brothers were cut off from all they knew when they were placed in the foster care system. Eventually placed with their paternal grandparents, the children often clashed with their tough-love attitude. Worse, the ghost of Jesse’s drug-addicted father seemed to haunt the memories of every member of the family. Soon, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, resulting in more than a decade living on and off the streets. Facing struggles many of us cannot even imagine, Jesse knew he would die unless he turned his life around. Through sheer perseverance and newfound love, he managed to find his way back into the loving embrace of his Indigenous culture and family. Now, in this heart-wrenching and triumphant memoir, Jesse Thistle honestly and fearlessly divulges his painful past, the abuse he endured, and the tragic truth about his parents. An eloquent exploration of the dangerous impact of prejudice and racism, From the Ashes is ultimately a celebration of love and “a story of courage and resilience certain to strike a chord with readers from many backgrounds” (Library Journal).

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

(And Other White Lies): My Education in Medicine and Motherhood

A Foreign Student in a Country of Possibility

The Education of a Reluctant Businessman

How One Girl Stood Up for Education and Changed the World; Teen Edition Retold by Malala for her Own Generation

The Girl Who Stood Up for Education and Was Shot by the Taliban

Spellbinding memoir of a woman coping with the aftermath of her husband’s traumatic brain injury. When Abigail Thomas’s husband, Richard, was hit by a car, it destroyed his short-term memory and consigned him to permanent brain trauma. He had been taking their dog, Harry, out for a walk, and Harry had come home alone. Subject to rages, terrors, and hallucinations, Rich must live the rest of his life in an institution. He has no memory of what he did the hour, the day, the year before. This tragedy is the ground on which Abigail had to build a new life rather than abandon her husband. How she built that life is a story of great courage and great change, of moving to a small country town, of a new family composed of three dogs, knitting and friendship, of facing down guilt and discovering gratitude. It is also about her relationship with Rich, a man who lives in the eternal present, and the eerie poetry of his often uncanny perceptions. This wise, plain-spoken, beautiful book enacts the truth Abigail discovered in the five years since the accident: You might not find meaning in disaster, but you might, with effort, make something useful of it. Forced to adapt to a life alone, Abigail finds solace at home, discovering that friends, family and dogs (Carolina, Harry and Rosie) can reshape a life of chaos into one that, while wrenchingly sad, makes sense - a life full of its own richness and beauty.

At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . .for the last time. It starts with the great red rift across the heart of the world’s sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin.

The former special advisor and press secretary to President Ronald Reagan shares a “sentimental but often revealing...enjoyable walk down Memory Lane” (Kirkus Reviews)—told through the movies he watched with the Reagans every week at Camp David. Over the course of eight years, Mark Weinberg travelled to Camp David with Ronald and Nancy Reagan as they screened movies on Friday and Saturday nights. They watched movies in times of triumph, such as the aftermath of Reagan’s 1984 landslide, and after moments of tragedy, such as the explosion of the Challenger and the shooting of the President and Press Secretary Jim Brady. Weinberg’s unparalleled access offers a rare glimpse of the Reagans—unscripted, relaxed, unburdened by the world, with no cameras in sight. Each chapter discusses a legendary film, what the Reagans thought of it, and provides warm anecdotes and untold stories about his family and the administration. From Reagan’s pranks on the Secret Service to his thoughts on the parallels between Hollywood and Washington, Weinberg paints a full picture of the president The New Yorker once famously dubbed “The Unknowable.” A “meander through a simpler time capturing a different time and a different president” (USA TODAY), Movie Nights with the Reagans is a nostalgic journey through the 1980s and its most iconic films, seen through the eyes of one of Hollywood’s former stars: one who was simultaneously transforming the Republican Party, the American economy, and the course of the Cold War. “For those equally enthused about movies and the fortieth president, this book will serve as a welcome change from today’s political climate” (Publishers Weekly).

'A deeply intelligent and searching book, one that makes you re-consider the narrative of your own life and reframe the story you tell yourself' Hilary Mantel "There was a question that had come to trouble me a bit earlier, once I had taken the first steps on this return journey to Reims... Why, when I have had such an intense experience of forms of shame related to class ... why had it never occurred to me to take up this problem in a book?" Returning to Reims is a breath-taking memoir of return, a family story of class, sexuality, gender and of the shifting political allegiances of the French working classes. A phenomenon in France and a huge bestseller in Germany, Didier Eribon has written the defining memoir of our times.

Caste

The Fifth Season

In the Days of Rain

Returning to Reims

Unprotected

My Story of Being Indigenous, Homeless, and Finding My Way

The bestselling and award-winning novel from the author of Jasper Jones.

“An upbeat chronicle of [Clavel’s] children’s school experiences in Hong Kong, Shanghai, and Tokyo...[offering] advice about vetting schools and enriching children’s education.” —Kirkus Reviews “An intriguing volume on the differences in global education.” —Library Journal A must-read firsthand exploration of why Asian students are outpacing their American counterparts and how to help our children excel in today’s competitive world. When Teru Clavel had young children, she watched her friends and fellow parents vie for spots in elite New York City schools. Instead of losing herself in the intensive applications and interview process, Teru and her family moved to Asia, embarking on a decade-long journey through the public schools of Hong Kong, Shanghai, and Tokyo. These schools were low-tech and bare-bones, with teachers who demanded obedience and order. In Hong Kong, her children’s school was nicknamed The Prison for its foreboding facilities, yet her three-year-old loved his teachers and his nightly homework. In Tokyo, the students were responsible for school chores, like preparing and serving school lunches. Yet Teru was amazed to discover that her children thrived in these academically competitive cultures; they learned to be independent, self-confident, resilient, and, above all, they developed a deep love of learning. When the family returned to the States, the true culture shock came when the top schools could no longer keep up with her children. Written with warmth and humor, World Class is a compelling story about how to inspire children to thrive academically. “Studded with lists of useful tips about choosing schools and hiring tutors, for parents who must advocate for their children and supplement gaps in their educations” (Publishers Weekly) and an insightful guide to set your children on a path towards lifelong success.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It’s easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway’s Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn’t fit in. At five years old, Porter was sent to therapy to “fix” his femininity. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter’s Unprotected is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitaledent, multifaceted treasure at the top of his game, and Unprotected is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

Want more free books like this? Download our app for free at https://www.QuickRead.com/App and get access to hundreds of free book and audiobook summaries. The captivating memoir of a woman who grew up isolated from society, abused by her family, and despite zero childhood education, she broke the restraints of her father’s twisted worldly views and earned her Ph.D. at Cambridge and Harvard University. Born on a rural farm in Idaho to strict Mormon parents, Tara Westover spent her childhood and teen years working in her father’s junkyard and helping her mother create herbal medicine while attending a small, devout church. Tara’s parents were skeptical of public

**education, medical institutions, and the government’s role in the lives of its citizens. This skepticism led to their self-sufficient lifestyle, homeschooling their children and even tending to serious burns and injuries with herbal remedies. Plagued with physical and emotional violence, Tara’s household became a space filled with turmoil and brutality. As Tara grew older, she gained a curiosity about the world beyond her family and set out to receive higher education. Going against her father’s wishes, Tara attended Brigham Young University, a Mormon college in Utah, and eventually went on to study at Cambridge University and complete a fellowship at Harvard. As Tara continued her education, her home life became more abusive and violent, eventually forcing her to make the difficult decision to choose between her family and education.**

**Lessons in Creative Leadership from 15 Years as CEO of the Walt Disney Company**

**From the Ashes**

**A Woman's Education**

**Three Cups Of Tea**

**My Life in Full**

**The Vanishing Half**

From one of the most respected figures in the dog rescue community come the harrowing, funny, and inspiring stories of nine incredible dogs that shaped her life. Tia Torres, beloved underdog advocate and star of Animal Planet's hit show Pit Bulls & Parolees, chronicles her roller-coaster life in this heartwarming memoir featuring some of her best-loved dogs. With inimitable honesty and characteristic brashness, Tia captures the spirit and heart of these intelligent and loving canines, while carrying us behind the scenes of her TV show, into the heart of post-Katrina New Orleans, onto the soundstages of Hollywood films, and even to the jungles of Sri Lanka. Tia has devoted her life to shattering the stereotype that pit bulls are dangerous, vicious predators. As the top dog at the Villalobos Rescue Center in New Orleans, the largest pit bull rescue in the United States, she and her team have rescued, rehabilitated, and rehomed hundreds of animals that might otherwise have been destroyed. As she puts it, "Most of the stories in this book are about animals (and a few humans) that needed someone to believe in them and a purpose in order to show their true nobility." Each dog Tia writes about here has overcome abuse, trauma, neglect, or just bad luck to become a stalwart, loving companion to Tia and her family. You'll meet Duke, whose intelligence and matinee-idol looks made him a star in movies and music videos; Junkyard Joe, whose single-minded passion for tennis balls was channeled into expertise as a drug-sniffing dog; Blueie, the unwavering protector of Tia's daughter Tania; and a host of other unforgettable canines. My Life Among the Underdogs is above all a love story--one that is sure to grip the heart of anyone who has ever loved a dog.

The personal stories of the founder of Patagonia, Inc. describes his underprivileged childhood as an immigrant in southern California, early fame as a successful mountain climber, and company's dedication to quality and environmental responsibility. 75,000 first printing.

'One of the best business books I've read in years.' **BILL GATES THE #1 NEW YORK TIMES BESTSELLER A SUNDAY TIMES BOOK OF THE YEAR 2019** \_\_\_\_\_

The CEO of Disney, one of Time’s most influential people of 2019, shares the ideas and values he embraced to reinvent one of the most beloved companies in the world and inspire the people who bring the magic to life. Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Morale had deteriorated, competition was intense, and technology was changing faster than at any time in the company’s history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger-think global-and turn Disney into a stronger brand in international markets. Fourteen years later, Disney is the largest, most respected media company in the world, counting Pixar, Marvel, Lucasfilm and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In The Ride of a Lifetime, Robert Iger shares the lessons he's learned while running Disney and leading its 200,000 employees, and he explores the principles that are necessary for true leadership, including: Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. Fairness. Treat people decently, with empathy, and be accessible to them. 'Bob Iger has not only lived up to ninety-six years of groundbreaking history but has moved the Disney brand far beyond anyone's expectations, and he has done it with grace and audacity. This books shows you how that happened.' **STEVEN SPIELBERG**

Growing up in middle-class India, Rajika Bhandari has seen generations of her family look westward, where an American education means status and success. But she resists the lure of America because those who left never return—they all become flies trapped in honey in a land of opportunity. As a young woman, however, she finds herself heading to a US university to study, following her heart and a relationship. When that relationship ends and she fails in her attempt to move back to India as a foreign-educated woman, she returns to the US and finds herself in a job where the personal is political and professional: she is immersed in the lives of international students who come to America from over 200 countries, the universities that attract them, and the tangled web of immigration that a student must navigate. An unflinching and insightful narrative that explores the global appeal of a Made in America education that is a bridge to America’s successful past and to its future, America Calling is both a deeply personal story of Bhandari’s search for her place and voice, and an incisive analysis of America’s relationship with the rest of the world through the most powerful tool of diplomacy: education. At a time of grow–ing nationalism, a turning inward, and fear of the “other,” America Calling is ultimately a call to action to keep America’s borders—and minds—open.

Educating

Shortlisted for the Women's Prize 2021

The Sound of Gravel

The Education of an Idealist

Movie Nights with the Reagans

A Daughter, a Father, a Cult

**THE SUNDAY TIMES TOP BESTSELLER #1 NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE WOMEN'S PRIZE LONGLISTED FOR THE ORWELL PRIZE 'An utterly mesmerising novel..I absolutely loved this book' Bernardine Evaristo, winner of the Booker Prize 2019 'Epic' Kiley Reid, O, The Oprah Magazine The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' story lines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, The Vanishing Half considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.**

'A must-read for working women and the men who work with us, love us and support us' Hillary Rodham Clinton 'Surprising and compelling' Financial Times The much-anticipated and inspiring memoir by Indra Nooyi, the trailblazing former CEO of PepsiCo, offering clear-eyed insight and a call to action for how our society can really blend work and family - and advance women - in the twenty-first century For more than a dozen years as one of the world's most admired CEOs, Indra Nooyi redefined what it means to be an exceptional leader. The first woman, person of color, and immigrant to run a Fortune 50 company - and one of the foremost strategic thinkers of our time - Nooyi transformed PepsiCo with a unique vision, a vigorous pursuit of excellence, and a deep sense of purpose. Now, in a rich memoir brimming with grace, grit, and good humor, My Life in Full offers a firsthand view of a legendary career and the sacrifices it so often demanded. In her book, Nooyi shares the events that shaped her - from her childhood in 1960s India, to the Yale School of Management, to her rise as a consultant and corporate strategist who soon ascended into the most senior executive ranks. The book offers an intimate look inside PepsiCo, detailing how she steered the iconic American company toward healthier products and reinvented its environmental profile without curbing financial performance - despite resistance at every turn. At the same time, Nooyi built a home with her husband - also a high-powered executive - two daughters, and members of her extended family. My Life in Full includes her unvarnished take on the competing pressures on her attention and time, and what she learned along the way. This book, as has her personal journey, will inspire young women everywhere to believe that they, too, can climb to powerful roles without giving up on the desire for a family and children. But, as Nooyi eloquently argues, her story is not a call for women to simply try harder, but is proof of the importance of organised care structures in all of our success. Nooyi makes a clear, actionable, urgent call for business and government to prioritise the care ecosystem, from skilled care networks to zoning policy, to paid leave and flexible and predictable work hours, each so critical to unleashing the economy's full potential and helping families thrive. Generous, authoritative, and grounded in lived experience, My Life in Full is both the story of an extraordinary leader's life, and a moving tribute to the relationships that created it.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

'Here we drink three cups of tea to do business; the first you are a stranger, the second you become a friend, and the third, you join our family, and for our family we are prepared to do anything even die. Haji Ali, Korphe Village Chief, Karakoram mountains, Pakistan In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortenson drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants' kindness, he promised to return and build a school. Three Cups of Tea is the story of that promise and its extraordinary outcome. Over the next decade Mortenson built not just one but fifty-five schools especially for girls in remote villages across the forbidding and breathtaking landscape of Pakistan and Afghanistan, just as the Taliban rose to power. His story is at once a riveting adventure and a testament to the power of the humanitarian spirit.

Maid

Honeybee

Summary of "Educated" By Tara Westover - Free book by QuickRead.com

One Mother's Journey Halfway Around the Globe in Search of the Best Education for Her Children

The international bestselling memoir

Educated

NATIONAL BESTSELLER A powerful, moving memoir about what it’s like to be a student of colour on a predominantly white campus. A booksmart kid from Toronto, Eternity Martis was excited to move away to Western University for her undergraduate degree. But as one of the few Black students there, she soon discovered that the campus experiences she’d seen in movies were far more complex in reality. Over the next four years, Eternity learned more about what someone like her brought out in other people than she did about herself. She was confronted by white students in blackface at parties, dealt with being the only person of colour in class and was tokenized by her romantic partners. She heard racial slurs in bars, on street, and during lectures. And she gathered labels she never asked for: Abuse survivor. Token. Bad feminist. But, by graduation, she found an unshakeable sense of self--and a support network of other women of colour. Using her award-winning reporting skills, Eternity connects her own experience to the systemic issues plaguing students today. It’s a memoir of pain, but also resilience.

THE TIME NONFICTION BOOK OF THE YEAR 'Required reading for all of humanity' Oprah Winfrey 'It could not have come at a more urgent time' Fatima Bhutto, Guardian 'An instant American classic' Dwight Garner, The New York Times 'The hierarchy of caste is not about feelings or morality. It is about power - which groups have it and which do not' Beyond race or class, our lives are defined by a powerful, unspoken system of divisions. In Caste, Pulitzer Prize-winning author Isabel Wilkerson gives an astounding portrait of this hidden phenomenon. Linking America, India and Nazi Germany, Wilkerson reveals how our world has been shaped by caste - and how its rigid, arbitrary hierarchies still divide us today. With clear-sighted rigour, Wilkerson unearths the eight pillars that connect caste systems across civilizations, and demonstrates how our own era of intensifying conflict and upheaval has arisen as a consequence of caste. Weaving in stories of real people, she shows how its insidious undertow emerges every day; she documents its surprising health costs; and she explores its effect on culture and politics. Finally, Wilkerson points forward to the ways we can - and must - move beyond its artificial divisions, towards our common humanity. Beautifully written and deeply original, Caste is an eye-opening examination of what lies beneath the surface of ordinary lives. No one can afford to ignore the moral clarity of its insights, or its urgent call for freer, fairer world.

THE MULTI-MILLION COPY BESTSELLER 'An amazing story, and truly inspiring. The kind of book everyone will enjoy. IT'S EVEN BETTER THAN YOU'VE HEARD.' - Bill Gates Selected as a book of the year by AMAZON, THE TIMES, SUNDAY TIMES, GUARDIAN, NEW YORK TIMES, ECONOMIST, NEW STATESMAN, VOGUE, IRISH TIMES, IRISH EXAMINER and RED MAGAZINE A Book of the Decade, 2010-2020 (Independent) \_\_\_\_\_ Tara Westover and her family grew up preparing for the End of Days but, according to the government, she didn't exist. She hadn't been registered for a birth certificate. She had no school records because she'd never set foot in a classroom, and no medical records because her father didn't believe in hospitals. As she grew older, her father became more radical and her brother more violent. At sixteen, Tara knew she had to leave home. In doing so she discovered both the transformative power of education, and the price she had to pay for it. \_\_\_\_\_ . From one of TIME magazine's 100 most influential people of 2019 .

Shortlisted for the 2018 BAMB Readers' Awards - Recommended as a summer read by Barack Obama, Antony Beevor, India Knight, Blake Morrison and Nina Stibbe

objective: Find a Rich, Handsome and Successful Man Kate Svenson may be a dynamite businesswoman – but after three failed engagements, she’s decided she’s hopeless at romance. What she needs is a Business Plan to help her find Mr. Right. The Cabins resort is ripe with eligible bachelors, all rich and ambitious – just her type. But they’re dropping like flies, and after fishing Kate’s latest reject out of the swimming pool Jake Templeton is convinced that Kate is nothing but trouble. Especially for him. A man who’s sworn off ambition and a woman hanging from the top of the corporate ladder don’t have much in common. But in that unpredictable territory known as the heart, anything can happen....

The number one bestseller and British Book Awards Book of the Year

The Essex Serpent

This Won't Hurt a Bit

They Said This Would Be Fun

Hard Work, Low Pay, and a Mother's Will to Survive

The Smartest Kids in the World

*The acclaimed author of the best-selling The Road from Coorain and True North now gives us the third book in her remarkable continuing memoir—describing the pleasures, the challenges, and the constant surprises (good and bad) of her years as the first woman president of Smith College. The story opens in 1973 as Conway, unbeknownst to her, is first “looked over” as a prospective candidate by members of the Smith community, and continues as she assesses her passions and possibilities and agrees to the new challenge of heading the college in 1975. The jolt of energy she gets from being surrounded by several thousand young women enables her to take on the difficulties that arise in dealing with the diverse Smith constituencies—from the self-appointed protectors of the great male tradition of humanistic learning to the equally determined young feminists insisting on change. We see Conway juggling the needs and concerns of faculty, students, parents, trustees, and alumnae, and re-defining and redesigning aspects of the college to create programs in line with the new realities of women’s lives. We sense the urgency of her efforts to shape an institution that will attract students of the 1990s and beyond. Through it all we see Jill Ker Conway coping with her husband’s illness, and learning to protect and sustain her inner self. As the end of a decade at Smith approaches, we see her realizing that she has both had her education and made her contributions, and that it is time now for her to graduate.*

*#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Lean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR By The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library*

*"Education as Service" by J. Krishnamurti. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

*“A page turner. With candor and clarity, Tony Wagner tells the story of his remarkable life and, in so doing, tells the story of our education system.” —Angela Duckworth, Founder and CEO, Character Lab, and New York Times bestselling author of Grit One of the world's top experts on education delivers an uplifting memoir on his own personal failures and successes as he sought to become a good learner and teacher. Tony Wagner is an eminent education specialist: he has taught at every grade level from high school through graduate school; worked at Harvard; done significant work for the Bill & Melinda Gates Foundation; and speaks across the country and all over the world. But before he found his success, Wagner was kicked out of middle school, expelled from high school, and dropped out of two colleges. Learning by Heart is his powerful account of his years as a student and teacher. After struggling in both roles, he learned to create meaningful learning experiences despite the constraints of conventional schooling--initially for himself and then for his students--based on understanding each student's real interests and strengthening his or her intrinsic motivations. Wagner's story sheds light on critical issues facing parents and educators today, and reminds us that trial and error, resilience, and respect for the individual, are at the very heart of all teaching and learning.*

*I Am Malala*

*My Life Among the Underdogs*

*Work, Family and Our Future*

*A Three Dog Life*

*World Class*

*A Memoir*

Michelle Au started medical school armed only with a surfeit of idealism, a handful of old ER episodes for reference, and some vague notion about "helping people." This Won't Hurt a Bit is the story of how she grew up and became a real doctor. It's a no-holds-barred account of what a modern medical education feels like, from the grim to the ridiculous, from the heartwarming to the obscene. Unlike most medical memoirs, however, this one details the author's struggles to maintain a life outside of the hospital, in the small amount of free time she had to live it. And, after she and her husband have a baby early in both their medical residencies, Au explores the demands of being a parent with those of a physician, two all-consuming jobs in which the lives of others are very literally in her hands. Au's stories range from hilarious to heartbreaking and hit every note in between, proving more than anything that the creation of a new doctor (and a new parent) is far messier, far more uncertain, and far more gratifying than one could ever expect.

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

Unfollow