

Edelweiss The Sound Of Music

(Duet Piano Education). 9 piano duet arrangements from the beloved musical, including: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music.

From "Raindrops on roses and whiskers on kittens" to "Doe, a deer, a female deer," many people have grown up humming the tunes or singing the lyrics to the songs from the beloved movie *The Sound of Music*. But what is the real story behind the brave von Trapp family? *V is for von Trapp: A Musical Family Alphabet* gives a behind-the-headlines look at this real-life singing family made famous in the classic movie. Starting with their idyllic early life in Austria where their love of music and performing began, author William Anderson takes readers along on the family's courageous mountaintop escape from Nazi authorities to their new life in America and the famous von Trapp family lodge in the Vermont hills. Meet determined Maria, the dashing Captain, and their talented children; the famous von Trapps whose life story captivated thousands and continues to inspire with its legacy of hope and achievement. Author, historian, and lecturer William Anderson did extensive research and interviews with the von Trapp family. His previous book with *Sleeping Bear* is *M is for Mount Rushmore: A South Dakota Alphabet*. William lives in Lapeer, Michigan. Linda Graves is the illustrator of over 30 children's books, published worldwide. She was born in Eureka, California, and graduated with a degree in illustration from San Jose State University. Linda is a member of the Western Massachusetts Illustrators Guild, and lives in the woods of Berkshire County, Massachusetts.

Following the transformations and conflicts of the first half of the twentieth century, Austria's emergence as an independent democracy heralded a new era of stability and prosperity for the nation. Among the new developments was mass tourism to the nation's cities, spa towns, and wilderness areas, a phenomenon that would prove immensely influential on the development of a postwar identity. Revisiting Austria incorporates films, marketing materials, literature, and first-person accounts to explore the ways in which tourism has shaped both international and domestic perceptions of Austrian identity even as it has failed to confront the nation's often violent and troubled history.

The much-loved tale of Maria and the von Trapp family is magically brought to life in this spectacular pop-up format. Based on the classic musical, this pop-up book transports the reader from the peaceful abbey to the lush green hills and breathtaking Austrian Alps. With intricate visual pops and lyrics from some of the memorable songs, such as 'My Favourite Things', 'Edelweiss', and 'Do-Re-Mi', *The Sound of Music* pop-up is sure to become a favourite thing in any family's library.

The Migration of Musical Film

A Classic Collectible Pop-Up

From the Sound of Music

A Memoir of My Hollywood Years

Georg Ludwig Von Trapp, the Sound of Music, Maria Von Trapp, Rupert Von Trapp, Agathe Von Trapp, Werner Von Trapp, Johannes Von Trapp, Maria Fr

The true story of a young Austrian girl who brought love and music to a lonely widower and his large family. When the Nazis invaded Austria the Von Trapp family made a dramatic escape across the mountains.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 23. Chapters: Georg Ludwig von Trapp, The Sound of Music, Maria von Trapp, Rupert von Trapp, Agathe von Trapp, Werner von Trapp, Johannes von Trapp, Maria Franziska von Trapp, Johanna von Trapp, Elisabeth von Trapp, Trapp Family Lodge, Martina von Trapp, Hedwig von Trapp, Von Trapp Children, Franz Wasner, Trapp Family Austrian Relief, The Story of the Trapp Family Singers, Hede von Trapp. Excerpt: *The Sound of Music* (1959) is a musical by Richard Rodgers, lyrics by Oscar Hammerstein II and a book by Howard Lindsay and Russel Crouse. It is based on the memoir of Maria von Trapp, *The Story of the Trapp Family Singers*. Many songs from the musical have become standards, including the title song "The Sound of Music," "Edelweiss," "My Favorite Things," "Climb Ev'ry Mountain" and "Do-Re-Mi." The original Broadway production, starring Mary Martin and Theodore Bikel, opened on November 16, 1959; the show has enjoyed numerous productions and revivals since then. It was adapted as a 1965 film musical starring Julie Andrews and Christopher Plummer, which won five Academy Awards. *The Sound of Music* was the final musical written by Rodgers and Hammerstein; Hammerstein died of cancer nine months after the Broadway premiere. After viewing *The Trapp Family*, a 1956 West German film about the von Trapp family, and its 1958 sequel, *The Trapp Family in America* (*Die Trapp-Familie in Amerika*), stage director Vincent J. Donehue thought that the project would be perfect for his friend Mary Martin; Broadway producers Leland Hayward and Richard Halliday (Martin's husband) agreed. The producers originally envisioned a non-musical play that would be written by Lindsay and Crouse and that would feature songs from the repertoire of the Trapp Family Singers. Then they decided to add an original song or two, perhaps by Rodgers and Hammerstein. But it was soon...

Six favorites from the beloved musical arranged for one piano, four hands. Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * The Lonely Goatherd * My Favorite Things * The Sound of Music.

Acting the Song offers a contemporary, integrated approach to singing in musicals that results in better-trained, smarter performers everyone wants to work with. In this new, thoroughly updated edition of the paperback, directors and teachers of musical theater will find guidance in developing and leading musical theater elements, classroom workshops, and the world of professional auditions and performances. A companion ebook specifically for students—including actors, singers, or dancers—contains time-tested advice, exercises, and worksheets for all skill levels, with links to additional resources online. Subjects for both versions cover: Singing and acting terminology Use of microphones, recording devices, and other technology Vocal and physical warm-ups, movements, and gestures Creating a character Finding subtext, interpreting music and lyrics, and song structure Collaborating with other actors Keeping a performance fresh and new Using social media and online audition sites Teachers and students alike will appreciate the sections for beginning, intermediate, and advanced performers. Covering all changes to the industry, education, music styles, and audition protocols, everyone involved in musical theater, from new students to working professionals, will benefit from this rich resource. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. *How A Beguiling Young Novice, A Handsome Austrian Captain, and Ten Singing von Trapp Children Inspired the Most Beloved Film of All Time*

Revisiting Austria

Vocal Selections - Revised Edition

A Musical Family Alphabet

Singing For Dummies

(Organ Adventure). A great souvenir collection featuring organ arrangements of six songs from the beloved Rodgers & Hammerstein masterpiece as well as photos, story synopsis and history of the musical. Includes: Climb Ev'ry Mountain • Do-Re-Mi • Edelweiss • My Favorite Things • Sixteen Going on Seventeen • The Sound of Music.

Holocaust movies have become an important segment of world cinema and the de-facto Holocaust education for many. In the quarter of all American-produced Holocaust-related feature films have won or been nominated for at least one Oscar from 1945 through 1991, half of all American Holocaust features were nominated. Yet most Holocaust movies have slipped through the cracks and few have been commercially successful. This book explores these trends--and many others--in a comprehensive guide to hundreds of films and made-for-television movies. From Anne Frank to Schindler's List to Journey to Italy, more than 400 films are examined from a range of perspectives--historical, chronological, thematic, sociological, geographical and individual. The filmmakers are contextualized, including Charlie Chaplin, Sidney Lumet, Steven Spielberg, Quentin Tarantino and Roman Polanski. Recommendations and reviews of the 50 best Holocaust films are included, along with an educational guide, a detailed listing of all films covered and a four-part index-glossary.

Watch the hills literally come alive in this magnificent pop-up adventure drawn from Rodgers & Hammerstein's classic Sound of Music. With paper engineering as unforgettable as each timeless melody, The Sound of Music transports readers to the lush green hills of the Von Trapps' Austria in this heartwarming tale of familial love and growth. This book, which is based on the beloved musical, includes recognizable songs, such as "My Favorite Things" and "Edelweiss." This visually stunning work is sure to become a favorite in your family's library.

Rodgers and Hammerstein's beloved song from The Sound of Music has captured hearts for generations. Now acclaimed illustrator Renée Graef's heartwarming illustrations give it new meaning. Complete with its score, My Favorite Things is perfect for reading and sharing.

My Favorite Things

Performance Skills for the Musical Theatre

Acting the Song

Home Work

The sound of music

She's thirty-two, musically gifted, vivacious, and in love with Patrick Harrold, the voice teacher who hired her to play piano for his collection of off-kilter vocal students. Indeed, Samantha Eliot has long dreamed of devoting her life to music and song. But there's a problem. She can't speak, let alone sing. And she hasn't been able to since a terrible accident took her voice at the age of seven. Truth be told, she has two additional problems. She's never met—but is presently searching for—her birth mother. And the man she loves may, in fact, give up teaching voice, therefore no longer requiring her services. Can she rectify the second and third of these three problems, even though she must live with the first? Also featuring a collection of hilarious voice students with issues of their own, Samantha's Silent Song speaks to those who have made an honest attempt, but failed, at fully realizing their dreams.

Eleven songs from the Rodgers and Hammerstein classic, including: Climb Ev'ry Mountain • Do-Re-Mi • Edelweiss • I Have Confidence • Maria • My Favorite Things • So Long, Farewell • Something Good • The Sound of Music

Ah, there's just nothing better than singing in the shower. The acoustics are perfect and you don't sound half bad, if you do say so yourself. In fact, with a little practice you could be the next "American Idol" platinum-selling recording artist, or stage sensation. It's time for Pavarotti to step down and for you to step up as monarch of songdom. Whether you're a beginning vocalist or a seasoned songster, Singing for Dummies makes it easy for you to achieve your songbird dreams. Singing for Dummies gives you step-by-step instructions and lots of helpful tips, hints, vocal exercises, reminders, and warnings for both men and women, including advice on: The mechanics of singing Discovering your singing voice Developing technique Singing in performance Maintaining vocal health Performing like a pro Singing for Dummies is written by Dr. Pamela Phillips, Chair of Voice and Music at New York University's Undergraduate Drama Department. Dr. Phillips shares all of her professional expertise to help you sing your way to the top. She gives you all the information you need to know about: Proper posture and breathing Perfecting your articulation Finding the right voice teacher for you How to train for singing Selecting your music materials Acting the song Overcoming stage fright Auditioning for musical theater In addition to Dr. Phillips' wisdom, Singing for Dummies comes with a CD packed full of useful instruction and songs, including: Demonstrations of proper technique Exercises to develop technique and strength Scales and pitch drills Practice songs for beginning, intermediate, and advanced singers Singing for Dummies contains all the information, practices, techniques, and expert advice you need to hone your vocal skills with ease.

"Smart, ironic prose...reminiscent of Dave Eggers." -Library Journal George Flynn is the new nobody at St. Pius High School, until he falls in with the enchanting Schell sisters. Emily, an aspiring actress, is the object of his infatuation. But there's something special about her quirky younger sister, Katie, who has her own crush on George, not to mention a scathing deadpan sense of humor in the face of multiple sclerosis. When an accident destroys their delicate

balance, George and Emily find themselves searching for forgiveness yet losing each other. With no-holds-barred honesty and razor-sharp wit, Michael J. White's debut novel explores friendship, first love, and a young man's need to come of age without coming undone.

All That's Left to Know About Maria, the von Trapps and Our Favorite Things

The Routledge Companion to Screen Music and Sound

for Ukulele

German English Words

Timeless Hits and Popular Favorites

(Faber Piano Adventures). Adult Piano Adventures Popular Book 1 is a remarkable collection of timeless hits and popular favorites arranged at just the right level for adult beginners and for those who are returning to the keyboard. The book is organized into three sections: Section 1 has minimal hand position changes, and many songs include an optional duet part. Section 2 introduces the I, IV and V7 chords in the key of C. Section 3 presents the I, IV and V7 chords in the key of G. Enjoy 34 popular melodies from across the decades, including: My Heart Will Go On * Edelweiss * Let It Be * Downton Abbey Theme * Tomorrow * Climb Ev'ry Mountain * Someone Like You * Yesterday * Pachelbel Canon * Thinking Out Loud * Beauty and the Beast * What a Wonderful World * and more.

(Vocal Selections). Entertainment Weekly says The Sound of Music has "an irresistible score that's always in tune!" Our deluxe revised Vocal Selections features 13 terrific songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show and photos! Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * Maria * My Favorite Things * So Long, Farewell * The Sound of Music * and more.

SOLO MEN BEST MONOLOGUES 80S

(E-Z Play Today). This fantastic new edition features a dozen songs from the beloved Rodgers & Hammerstein musical, including two titles ("An Ordinary Couple" and "Something Good") appearing for the first time in our world-famous E-Z Play Today notation! Also contains: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * I Have Confidence * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * The Sound of Music.

A History and Analysis of 400 Films, with a Teaching Guide

Adult Piano Adventures Popular Book 2

The Story of the Trapp Family Singers

50 Years of the Legendary Musical and the Family who Inspired It

early intermediate piano duets

(Ukulele). A dozen songs from the ever-popular Rodgers & Hammerstein musical presented in melody, lyrics and chord diagrams for ukulele. Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * I Have Confidence * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * Something Good * The Sound of Music * Wedding Processional.

(Vocal Selections). This souvenir folio includes 12 songs plus photos from the original Broadway stage production and the movie musical. Songs include: Climb Ev'ry Mountain * Do-Re-Mi Edelweiss * I Have Confidence * The Lonely Goatherd Maria * An Ordinary Couple * Sixteen Going on Seventeen * So Long, Farewell Something Good * The Sound of Music * Wedding Processional.

The Sound of Music was the last - and most successful - collaboration of two giants of the musical theater, Richard Rodgers and Oscar Hammerstein. Enjoying a long run on Broadway and then transformed into a major hit film--recently reissued in a 40th anniversary edition on DVD with new footage - The Sound of Music remains among the most produced musicals by professional and amateur companies around the world. This book tells the full story of the making of the show, from the first rough ideas through the tryouts, fine tuning, and eventual triumph - all from an eyewitness to the events themselves. Wilk brings a musical theater historian's eye to the work, along with his passionate involvement as a witness to this history. For anyone and everyone who has ever thrilled to The Sound of Music, this book will be a must.

(Faber Piano Adventures). The appeal of popular music spans generations and genres. In this collection of 27 hits, enjoy folk tunes like "Ashokan Farewell" and "Bridge Over Troubled Water," movie themes from James Bond and Batman , Broadway numbers from Evita and A Little Night Music , and chart-toppers performed by Michael Jackson, Adele, Billy Joel, and more. Adult Piano Adventures Popular Book 2 provides this variety, yet with accessible arrangements for the progressing pianist. Students may advance through the book alongside method studies, or jump to all their favorites. Optional chord symbols above the staff guide understanding and personal expression.

Tourism, Space, and National Identity, 1945 to the Present

Sound of Music

The Sound of Music Story

A Popular Dictionary of German Words Used in English

Edelweiss

Considers over sixty Hollywood films set in Austria, examining the film industry, the influence of domestic factors on images of a foreign country, and the persistence of clichés.

*(Ukulele). A dozen songs from the ever-popular Rodgers & Hammerstein musical presented in melody, lyrics and chord diagrams for ukulele standard G-C-E-A tuning. Includes: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * I Have Confidence * The Lonely Goatherd * Maria * My Favorite Things * Sixteen Going on Seventeen * So Long, Farewell * Something Good * The Sound of Music * Wedding Processional.*

The Routledge Companion to Screen Music and Sound provides a detailed and comprehensive overview of screen music and sound studies, addressing the ways in which music and sound interact with forms of narrative media such as television, videogames, and film. The inclusive framework of "screen music and sound" allows readers to explore the intersections and connections between various types of media and music and sound, reflecting the current state of scholarship and the future of the field. A diverse range of international scholars have contributed an impressive set of forty-six chapters that move from foundational knowledge to cutting edge topics that highlight new key areas. The companion is thematically organized into five cohesive areas of study: *Issues in the Study of Screen Music and Sound*—discusses the essential topics of the discipline *Historical Approaches*—examines periods of historical change or transition *Production and Process*—focuses on issues of collaboration, institutional politics, and the impact of technology and industrial practices *Cultural and Aesthetic Perspectives*—contextualizes an aesthetic approach within a wider framework of cultural knowledge *Analyses and Methodologies*—explores potential methodologies for interrogating screen music and sound. Covering a wide range of topic areas drawn from musicology, sound studies, and media studies, *The Routledge Companion to Screen Music and Sound* provides researchers and students with an effective overview of music's role in narrative media, as well as new methodological and aesthetic insights.

Have you ever come across a word you thought was German but weren't sure? Have you ever wondered about the meaning of a German word used in English? Are you a German American? Are you studying German? Then this book is for you. Here you will find hundreds of words that have come to English through German, including sometimes surprising and unexpected meanings and very many interesting and often humorous examples from books, magazines, comics, movies, TV, songs and the Internet. More info: <http://www.robbsbooks.com/rknapp0e.ht>

For Ukulele

The Sound of Music (Songbook)

The Wisdom of Aramis

The Sound of Music FAQ

Samantha's Silent Song

On March 2, 1965, "The Sound of Music" was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical was on. Rarely has a film captured the love and imagination of the moviegoing public in the way that "The Sound of Music" did as it blended history, music, Austrian location filming, heartfelt emotion and the yodeling of Julie Andrews into a monster hit. Now, Tom Santopietro has written the ultimate "Sound of Music" fan book with all the inside dope from behind the scenes stories of the filming in Austria and Hollywood to new interviews with Johannes von Trapp and others. Santopietro looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the story of the near cancellation of the film when the "Cleopatra" bankrupted 20th Century Fox. We all know that Julie Andrews and Christopher Plummer played Maria and Captain Von Trapp, but who else had been considered? Tom Santopietro knows and will tell all while providing a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman, a look at the critical controversy which greeted the movie, the film's relationship to the turbulent 1960s and the super stardom which engulfed Julie Andrews. Tom Santopietro's "The Story of 'The Sound of Music'" is book for everyone who cherishes this American classic.

Fifty years after its release, *The Sound of Music* (1965) remains the most profitable and recognisable film musical ever made. Quickly consolidating its cultural authority, the Hollywood film soon eclipsed the German film and Broadway musical that preceded it to become one of the most popular cultural reference points of the twenty-first century. In this fresh exploration, Caryl Flinn foregrounds the film's iconic musical numbers, arguing for their central role in the film's longevity and mass appeal. Stressing the unique emotional bond audiences establish with *The Sound of Music*, Flinn traces the film's prehistories, its place amongst the tumultuous political, social and cultural events of the 1960s, and its spirited afterlife among fans around the world.

Sheet music.

Recounts the history of the Von Trapp family, traces the evolution of the popular musical from stage to screen, and describes the contributions of its composers, writers, and performers.

Fra Sound of music

From Ethnic Margins to American Mainstream

Austria Made in Hollywood

Holocaust Cinema Complete

Edelweiss from *The Sound of Music*

*Movie musicals are among the most quintessentially American art forms, often celebrating mobility, self-expression, and the pursuit of one's dreams. But like America itself, the Hollywood musical draws from many distinct ethnic traditions. In this illuminating new study, Desirée J. Garcia examines the lesser-known folk musicals from early African American, Yiddish, and Mexican filmmakers, revealing how these were essential ingredients in the melting pot of the Hollywood musical. The Migration of Musical Film shows how the folk musical was rooted in the challenges faced by immigrants and migrants who had to adapt to new environments, balancing American individualism with family values and cultural traditions. Uncovering fresh material from film industry archives, Garcia considers how folk musicals were initially marginal productions, designed to appeal to specific minority audiences, and yet introduced themes that were gradually assimilated into the Hollywood mainstream. No other book offers a comparative historical study of the folk musical, from the first sound films in the 1920s to the genre's resurgence in the 1970s and 1980s. Using an illustrative rather than comprehensive approach, Garcia focuses on significant moments in the sub-genre and rarely studied films such as *Allá en el Rancho Grande* along with familiar favorites that drew inspiration from earlier folk musicals—everything from *The Wizard of Oz* to *Zoot Suit*. If you think of movie musicals simply as escapist mainstream entertainment, *The Migration of Musical Film* is sure to leave you singing a different tune.*

*(Instrumental Solo). Eleven songs from the Rodgers and Hammerstein classic, including: Climb Ev'ry Mountain * Do-Re-Mi * Edelweiss * I Have Confidence * Maria * My Favorite Things * So Long, Farewell * Something Good * The Sound of Music * more.*

In this New York Times bestselling follow-up to her critically acclaimed memoir, Home, Julie Andrews reflects on her astonishing career, including such classics as Mary Poppins, The Sound of Music, and Victor/Victoria. In Home, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, Home Work: A Memoir of My Hollywood Years, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- Mary Poppins and The Sound of Music. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including Victor/Victoria, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, Home Work takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

Everyone has heard the songs from The Sound of Music by Rodgers and Hammerstein. The stage show was a roaring success in New York and London, and the much-loved feature film, directed by Hollywood veteran Robert Wise, continues to be a staple of television schedules 50 years after its release in 1965. In this fascinating and wide-ranging book, Paul Simpson explores the incredible story of the Von Trapp family and their escape from the Third Reich in all its incarnations, from real-life adventure, to book, to stage, to award-winning film to cultural phenomenon. He discusses the stage show, the many differences that were incorporated into the fictionalisation of the tale, and how that story was brought to the screen. He also looks at the numerous other ways in which the Von Trapp's story has been told, including the two West German movies from the 1950s and the extensive forty-part Japanese anime series from the 1990s, to explain why the story of the Von Trapp family has appealed to so many generations. Praise for A Brief Guide to Stephen King: 'The best book about King and his work I have ever read' Books Monthly

Souvenir Folio

V is for Von Trapp

The Sound of Music Companion

Trapp

Weeping Underwater Looks a lot Like Laughter

The new book of essays by poet and publicist Elia Pekica Pagon titled The Wisdom of Aramis talks about real-life treasures as opposed to false ones. It emphasizes all that really matters in life through simple truths from our everyday lives. The Wisdom of Aramis provides us with profound messages drawn from the lessons we can learn from our best friends and most devoted companions, our furry angels. It is a book dedicated to the author's beloved pug, Aramis Giving of Good, who will always stay in her heart and who will fill the hearts of the readers with such a great sentiment of love, peace, tolerance, and compassion. The book talks about the joy of unconditional love, about deep compassion and inner peace, about the importance of acceptance and sincere kindness, about the magic of patience and miraculous coincidences. The book gives us the chance to discover a better world and a better version of ourselves through our self-awareness through which we can truly get to know ourselves, find our place in this world and beyond, and live in perfect harmony with nature and the entire universe. There is so much to learn from our pets. Everything we love about them is what we miss most in our lives, and that is true friendship—a pair of sincere eyes, a face without a social mask, someone to be here for us when no one else is, someone to understand us and love us unconditionally. We enjoy their company because they help us be who we really are, and they teach us how to enjoy our lives and this world in such a lovely way. Our beloved companions help us find our inner peace, and that's exactly how we can establish universal peace—by bringing peace into our lives.

A Brief Guide to The Sound of Music

The Making of The Sound of Music

The Sound of Music

selections for intermediate piano duets

Adult Piano Adventures Popular Book 1 - Timeless Hits and Popular Favorites