

Eastern Arctic Kayaks History Design Technique

Eastern Arctic Kayaks is the product of years of kayak study by two of the world's experts. Combining analyses of form and function with historical background and illustrations of kayaking techniques, this volume will appeal to recreational kayakers and scholarly readers alike. An excerpt from John Brand's Little Kayak Book series makes this British publication available to American readers for the first time.

An exploration of the human dimensions of climate change

This book is a modern guide to sea kayaking by one of the leading exponents of the sport who is also a highly respected coach in this field. Gordon Brown is a BCU Level 5 sea coach based on the Isle of Skye, Scotland. He shares his knowledge with you in his own succinct humorous style and very visual approach. In this book Gordon covers topics of kayaking history, physiology, boat and paddle dynamics, seamanship and navigation, safety and rescue, weather forecasting, caves, rockhopping and tidal races, expeditions and overnighting, as well as a wealth of tips and resources for the sea paddler. This is a visually stunning book printed on 170gsm silk paper filled with top quality photographs. Over seventy photographs and illustrations help to make this an essential modern manual for the sea kayaker.

International Journal of Maritime History

Contributions to Kayak Studies

The Oxford Handbook of Maritime Archaeology

Kayaks of Greenland

Everything You Need to Know About Paddling

A S T I S Current Awareness Bulletin

The bark canoes of the North American Indians, particularly those of birchbark, were among the most highly developed manually propelled primitive watercraft. They could be used to carry heavy loads in shallow streams but were light enough to be hauled long distances over land. Built with Stone Age tools from available materials, their design, size, and appearance were varied to suit the many requirements of their users. Upon arrival in North America, European settlers began using the native-made craft for traveling through the wilderness. Even today, canoes are based on these ancient designs. This fascinating guide combines historical background with instructions for constructing one. Author Edwin Tappan Adney, born in 1868, devoted his life to studying canoes and was practically the sole scholar in his field. His papers and research have been assembled by a curator at the Smithsonian Institution, and illustrated with black-and-white line drawings, diagrams, and photos. Included here are measurements, detailed drawings, construction methods, and models. The book covers canoes from Newfoundland to the Pacific Ocean, as well as umiaks and kayaks from the Arctic.

For true traditionalists, here are the first complete plans and detailed building instructions for authentic Aleutian Kyak--the ancient voyaging and hunting craft of the nomadic Unangan of Alaska. Based on originals in museums in Oregon and California, these lightweight (35 Pounds, 17 feet long) skin-on-frame sea kayaks can be built to fit the owner's exact dimensions, using simple hand tools and readily obtainable materials, for less than \$200, including paddles, spray skirt, and traditional paddling jacket. Known as Baidarkas among the Russian settlers of Alaska, these unique native American craft evolved over centuries to carry heavy loads swiftly over long distances in wind and wave--ideal for modern sea kayakers looking for an alternative to plastic replicas of short-range Greenland-style boats.

How the far North offered a different kind of terra incognita for the Renaissance imagination. European narratives of the Atlantic New World tell stories of people and things: strange flora, wondrous animals, sun-drenched populations for Europeans to mythologize or exploit. Yet, as Christopher Heuer explains, between 1500 and 1700, one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. Icy, unpopulated, visually and temporally "abstract," the far North—a different kind of terra incognita for the Renaissance imagination—offered more than new stuff to be mapped, plundered, or even seen. Neither a continent, an ocean, nor a meteorological circumstance, the Arctic forced visitors from England, the Netherlands, Germany, and Italy, to grapple with what we would now call a “non-site,” spurring dozens of previously unknown works, objects, and texts—and this all in an intellectual and political milieu crackling with Reformation debates over art's very legitimacy. In Into the White, Heuer uses five case studies to probe how the early modern Arctic (as site, myth, and ecology) affected contemporary debates over perception and matter, representation, discovery, and the time of the earth—long before the nineteenth century Romanticized the polar landscape. In the far North, he argues, the Renaissance exotic became something far stranger than the marvelous or the curious, something darkly material and impossible to be mastered, something beyond the idea of image itself.

A bibliography on the imagined North

Bark Canoes and Skin Boats of North America

Encyclopedia of American Indian Contributions to the World

A History

Grønland

Bulletin - United States National Museum

***"Highly informative and remarkably entertaining."** —Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature’s positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever. Describes the lives and achievements of American Indians and discusses their contributions to the world.*

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Canoes and Kayaks of Western America

Sea Kayak

15,000 Years of Inventions and Innovations

The Renaissance Arctic and the End of the Image

The Nature Fix: Why Nature Makes Us Happier, Healthier, and More Creative

Governance of Arctic Shipping

Profiles the Eskimo boy who was brought back to the United States by explorer Robert Peary, and whose father's body was placed on display at the Museum of Natural History.

This open access book is a result of the Dalhousie-led research project Safe Navigation and Environment Protection, supported by a grant from the Ocean Frontier Institutes the Canada First Research Excellent Fund (CFREF). The book focuses on Arctic shipping and investigates how ocean change and anthropogenic impacts affect our understanding of risk, policy, management and regulation for safe navigation, environment protection, conflict management between ocean uses, and protection of Indigenous peoples interests. A rapidly changing Arctic as a result of climate change and ice loss is rendering the North more accessible, providing new opportunities while producing impacts on the Arctic. The book explores ideas for enhanced governance of Arctic shipping through risk-based planning, marine spatial planning and scaling up shipping standards for safety, environment protection and public health.

The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on many of the distinct and universal aspects of maritime archaeology, bringing them together under four main themes: the research process, ships and shipwrecks, maritime and nautical culture, and issues of preservation and management. The first section of the book deals with the best practices for locating, documenting, excavating, and analyzing submerged sites. This methodological foundation is followed by a sample of shipwreck studies from around the world as scholars trace the regional development of ships and seafaring. Chosen to balance the traditional core regions of maritime archaeology with important but lesser-studied areas, it aims at offering an international account of the study of submerged sites. Reflecting the growing number of scholars who study past maritime cultures, but not shipwrecks, the third section of the book addresses various aspects of the maritime landscape and ethnography above and below the water. The final chapters then approach maritime archaeology in a broader context, moving beyond archaeological sites to discuss the archaeological record in general within legal, preservation, and management frameworks.

Taken together, these individual and original articles provide a valuable resource that summarizes the current state of the field of maritime archaeology and offers insight into the future of this established and growing discipline.

History, Design, Technique

Arctic Perspective Cahier No. 2

Canoe and Kayak Building the Light and Easy Way

A Manual for Intermediate & Advanced Sea Kayakers

Give Me My Father's Body

Building the Greenland Kayak

Still regarded as “the bible” for both new and experienced kayakers after more than thirty years in print, Sea Kayaking covers the basics of equipment and technique, including types of paddles and strokes, as well as such essential skills as how to read the weather and the water, how to navigate with and without GPS and how to travel with a group. Drawing on his many years of experience paddling in all climates, John Dowd presents practical advice on dealing with potential hazards (from surf to sea ice to sharks), carrying out rescues and planning for long-distance expeditions. New for this edition are hints about digital technologies for planning and navigating while kayak touring as well as lots of tips for outfitting boats, adapting equipment and finessing fishing technique while kayak angling—whether casting and jigging for fun on a day trip or trolling for dinner on a longer expedition. Also fully updated are the sections on managing risk and the inspiring stories of adventure, including Freya Hoffmeister’s record-breaking circumnavigation of Australia and Japanese paddlers’ increasingly challenging trips around the islands and beyond. As a sport, sea kayaking continues to evolve. Once the sport of a very few long-distance paddlers embarking on international expeditions, then the recreational pursuit of many weekend tourers, sea kayaking is now popular with many day trippers as well. As more and more paddlers take to the water—for the day, the weekend or many months, this classic guide continues to be required reading for those seeking adventure on the open ocean.

The first quick-and-easy composite construction method for canoes and kayaks This book is certain to appeal to any paddler with a DIY bent. Master craftsman Sam Rizzetta presents three attractive innovations: a new building method that makes Kevlar and carbon-fiber boats cheap and feasible for home builders; an ergonomically designed canoe that makes paddling easier and more comfortable; and a foam-flotation installation method that makes canoes and kayaks safe and unsinkable.

Volume of collected papers, all kayak-related, varying in specific focus and approach.

Arctic Tipping Points

Arctic, winter, Antarctic

How to Build Tough, Super-Safe Boats in Kevlar, Carbon, or Fiberglass

Book Review Index

Arctic Clothing

Into the White

" ... [This book] leads you step-by-step through the process of creating your own lashed-frame, fabric-covered, custom-fitted Greenland kayak, using inexpensive, easy-to-find materials and common woodworking tools. ..."--Back cover.

The Art of Kayaking is the distilled essence of a lifetime of kayak instruction at all skill levels around the world, with the added insights gained from years of designing kayaks, paddles, and kayaking equipment. This comprehensive kayaking manual by one of the biggest names in kayaking offers more essential detail about commonly used techniques than ever before published in a single volume. Color photo action sequences show how to perfect skills, and how to apply them. Maps, tables, and diagrams walk the reader through essential planning steps. No matter which type of kayak, paddle, or style of paddling the reader prefers, the appropriate techniques are described clearly and concisely. The progression through the book makes it easy to start as a beginner and to access as much information as can be tackled at any stage of development up to and including the expert. It is a definitive manual designed to stand the test of time.

Every 3rd issue is a quarterly cumulation.

The Classic Manual for Touring, from Day Trips to Major Expeditions

The East Yorkshire Local History Society Bulletin

The History and Development of the Greenlandic Hunting Kayak, 1600-2000

Joyce in the Belly of the Big Truck; Workbook

American Book Publishing Record

Eastern Arctic Kayaks

In Canada's far north, on the western coast of Victoria Island, the Copper Inuit people of Holman (the Ulukhaktokmiut) have experienced a rate of social and economic change rarely matched in human history. Owing to their isolated, inaccessible location, three hundred miles north of the Arctic Circle, they were one of the last Inuit groups to be contacted by Western explorers, missionaries, and fur traders. Since contact, however, they have been transformed from a nomadic and independent, hunting-based society to one dependent upon southern material goods such as televisions, radios, snowmobiles, ATVs, and permanent residential housing provided by the Government of the Northwest Territories. Anthropologist Richard G. Condon witnessed many of these social, economic, and material changes during his eighteen years of research in the Holman community. With translator/research associate Julia Ogina and the elders of Holman, Condon vividly chronicles the history of the Holman region by combining observations of community change with extensive archival research and oral history interviews with community elders. This chronicle begins with a discussion of the prehistory of the Holman region, moves to the early and late contact periods, and concludes with a description of modern community life. The dramatic transformation of the Northern Copper Inuit is also reflected through nearly one hundred photographs and drawings that complement the text. Each chapter opens with a reproduction of one of the striking Holman prints, depicting scenes from traditional Copper Inuit life.

Takes a look at the field of contemporary Arctic clothing. Questions of identity, the semiotics and function of dress, and the ownership of design are explored along with the nature of people's creativity. Many essays address areas such as fish-skin clothing, hairnets, the use of grass, birds and costume, and kayak clothing.

Involving HMKV (Germany), Projekt Atol (Slovenia), the Arts Catalyst (United Kingdom), C-TASC (Canada), and Lorna (Iceland), this collaboration focuses on the global, cultural, and ecological significance of the polar regions. These zones are causing current geopolitical and territorial conflicts, while at the same time posing opportunities for transnational and intercultural cooperation.

Arctic Perspective uses media art and the research of artists to investigate the complicated, global, cultural, and ecological interrelations in the Arctic, and to develop concepts for constructing tactical communications systems and a mobile, eco-friendly research station, which will support interdisciplinary and intercultural collaborations. Scheduled to run over a period of years, this project will involve workshops, field work in the Arctic, publications, exhibitions, and a conference.

Geopolitics and Autonomy

Inuit Traditions Within a Changing Environment

The Life of Minik, the New York Eskimo

Origins, Construction, and Use of the Traditional Seagoing Baidarka

The Art of Kayaking

Thin Ice

Skinboat culture of the Inuits in Greenland. Part I- the kayak. Part II- the umiak. Covers construction, gear, types and use.

Sea Kayaking

Bulletin

Maritime Bibliography

Kayaks of Alaska

The Aleutian Kayak

Bulletin ...