

Dreaming In Colour An Autobiography

Modern Irish autobiography provides the first comprehensive critical analysis of the Irish autobiographical tradition from the early nineteenth century to the present day. This pioneering collection offers readers a stimulating and provocative introduction to the principal themes, modes and narrative strategies of Irish autobiographers.

Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins, indigenous and migrant literatures, as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society.

The complete book of Chinese characters that covers every aspect of, and therefore answers all the questions one might have for, these fascinating ancient language symbols from script evolution to colour-illustrated biographies including proper Stroke sequences and from the complete Compound anatomy to the trinity of Sounds, Semantics, and Synopses. This series of books is the ultimate guide and reference for first-time learners as well as masters of the language. It is for both the teachers and self-motivated students. This is the 1st volume of the series, covering the 1st 100 most frequently used Chinese characters as presented with their full colour illustrations and arranged in columns from right to left on the front cover. For its extensive colour illustrations throughout, this book is best read with a colour screen reader.

The girl you love vanishes - you search and search. No trace is found. You see someone who looks so like her - she looks at you but does not know you, no recognition flickers. Is it a mirage, dream or desperate hope? She likes you. You ask and she comes with you. Her mind sees only sunlight. You see dark shadowed edges. Can you remake your life with a person who holds no memory of you?

An unknown girl appears on an aboriginal community in far north Queensland. She has no memory of any life before, no one knows her. The people in the community say she just arrived one day. Who is she? Where has she come from? She looks like a missing backpacker. Susan, but her name is Jane. Her past life is an unknown place from where she knows no one. She is trying to make a new life without any connections to her past. This is the final book of the Crocodile Spirit Dreaming Series. It tells the story of an English backpacker who went travelling in Outback Australia with a man who loved crocodiles, and how her life turned into a horror nightmare. She finally gets her freedom only to disappear. Her name was Susan. She was on trial for murder when she vanished. She had been just released on bail, despite pleading guilty, when new evidence indicating self-defense was found. She was also pregnant and expecting twins. Since she disappeared only a pair of shoes she was wearing have been found. They were next to a watershole full of crocodiles. It is feared that she and her unborn children are dead, taken by crocodiles. More than a year has passed without any other trace of her. An inquest has made an open finding on her disappearance. Is there a link between missing Susan and this girl, Jane, who turns up out of nowhere, knowing no one, remembering nothing? Can this girl, Jane, build a new and happy life with her two small children. Can whatever tragedy haunted her past be overcome? This is the story of the remaking of a new life from the broken shell of the old - and how memories of the old threaten to tear apart the new. And at the dark edge lurks an ancient creature of the deep, a being whose lineage is the long lost Australian Aboriginal Dreamtime, the time when the spirits made this land. Yet beyond this dark is a new place where sunlight shadows dance.

The Colourful Biography of Chinese Characters, Volume 1

Young Adult Science Fiction Thriller
Your Conscious Mind
My Autobiography
The Color Green
Cheesey Moon Dreams
An Autobiography

*Kaffe Fassett has led an extraordinary life and is a captivating storyteller with a vivid memory. Born in 1937, he spent much of his youth in Big Sur, California, where his parents bought a cabin from Orson Welles and transformed it into the world-famous Nepenthe restaurant, a gathering place for artists and bohemians. After attending a boarding school run by the disciples of Krishnamurti, an Indian guru, he studied painting at the School of the Museum of Fine Arts in Boston, then traveled to England, where he made his home. After an inspiring trip to Inverness, Scotland, Fassett began designing knitwear for Bill Gibb, and then the Missosni, Vogue magazine, and private clients like Lauren Bacall and Barbra Streisand, and, in the process, revolutionized the handknitting world with his explosive use of color. Further explorations led him to needlepoint, mosaics, rugmaking, tapestries, yarn and fabric design, costume and set design, and quilting. Now in his seventies, Fassett continues to produce new work and to travel worldwide to teach and lecture. In this intimate autobiography, Fassett shares rich, detailed stories about his lifelong creative journey as well as hundreds of glorious photos taken along the way. Praise for Kaffe Fassett: *Dreaming in Color: "Kaffe Fassett is to color what Julia Child was to French cooking."*—*Knitters Review* "Lavishly illustrated with photographs from his life and work and dishing on everyone from Dustin Hoffman to Princess Margaret, *Dreaming in Color* describes a charmed life filled with creativity, big personalities, travels and not a little serendipity."—*Vogue* Knitting "Shapes and patterns are everywhere; they lie waiting for the person who wants to see them. It's the bricolage aspect behind his work and, arguably, Fassett himself; infusing disparate things to create something dynamic and new."—*Vogue* Knitting "This book would be a beautiful gift to receive or give. It is like finding the pot of gold at the end of the rainbow."—*Examiner.com* "A glance through his new autobiography shows that this is a man who, in design terms, has the long grounding and has never stopped."—*Selvedge* magazine "Reading in *Color*, lavishly illustrated with 500 color pictures, is a feast for the eyes."—*SheJf Awareness* "Reading this book is like wanting an orange on a gray winter's day—every single one of your senses is sparked as you get sprayed with infectious artistry."—*Knit.com* "Kaffe Fassett is a luminary in the world of textiles and knitting, spreading the gospel of color in his books and travels."—*The Houston Chronicle* "It is a beautiful book, no question. Beautifully designed, thoughtfully composed, well-written, Kaffe takes you on his creative journey. We all—quilters, knitters, needlepointers, and just plain art lovers—are indeed very fortunate that he would share all of this with the world."—*Getting Stitched on the Farm* "Fassett is a kind of Harrison Ford of the knitting world...."—*The Washington Post* "Kaffe Fassett is a luminary in the world of textiles and knitting, spreading the gospel of color in his books and travels."—*The Houston Chronicle* "This book is a gorgeous coffee table treasure but it so much more than the vibrant photos, it is a moving and interesting autobiography and I am so glad it has been published. What a treat to read, hold, soak in and enjoy."—*Susan B. Anderson* "Brimming over with beautiful eye-candy and intimate details, this colorful book is sure to charm and inspire."—*Love of Knitting* magazine "One of the book's many virtues is how effectively Fassett conveys his enthusiasm about his work to the reader. I'm st*

Dream Big! Whether for your desk at home, your work or in your bag on the go this professionally designed 6" x 9" notebook provides the perfect platform for you to record your thoughts. The pre-lined pages are ready and waiting to be filled! DETAILS: 150 Lined Sheets Crisp White Pages with a Thick Cardstock Cover Simple, Stylish, Elegant Cover Art Dimensions: 6" x 9"
Colors, Rubin tells us, affect everyone through sound, smell, taste, and a vast array of emotions and attitudes. She explains that although she has been blind since birth, she has experienced color all her life. In her memoir Do You Dream in Color?, Laurie Rubin looks back on her life as an international opera singer who happens to be blind. From her loneliness and isolation as a middle school student to her experiences skiing, Rubin offers her young readers a life-story rich in detail and inspiration drawn from everyday challenges. Beginning with her childhood in California, Rubin tells the story of her life and the amazing experiences that led her to a career as an internationally celebrated mezzo-soprano. Rubin describes her past as a "journey towards identity," one she hopes will resonate with young people struggling with two fundamental questions: "Who am I?" and "Where do I fit in?" Although most of us aren't blind, Rubin believes that many of us have traits that make us something other than "normal." These differences, like blindness, may seem like barriers, but for the strong and the persistent, dreams can overcome barriers, no matter how large they may seem. This is what makes her story so unique yet universal and so important for young readers.

Praise for DREAMING DANGEROUSLY 5 out of 5 star reviews: Once I read the first page, I couldn't put it down until I finished it. Dreaming Dangerously is a book I would recommend to anyone to read... the Author is skilled. -Dominique,Goodreads.com It really just blew me away how much I loved reading this book. Chani, Goodreads.com I loved Dreaming Dangerously. Mind reading is one of those things not all authors can write about. Dreaming Dangerously is a book I would highly recommend. - Kris Spor, Amazon customer Overview of DREAMING DANGEROUSLY.A teen mind-reader tries to keep her secret from the gossips at her high school. A popular boy who finds out. Her nightmares start to come true. She must learn to trust him before it's too late to stop the tragedy that awaits. FOR ANYONE WHO WANTS YOUNG ADULT SCIENCE FICTION/FANTASY and can't get enough of Hunger Games, and Evermore, then you must read DREAMING DANGEROUSLY as your next YA thriller!! Other works by Kathleen Suzette Harsch:DARKNESS DESCENDS, book 2 of the Children of the Psi series is out now!

Insights from a Girl without Sight

The Bridge of Her Dreams

Dream Psychology

Teach Me Dreams

Self, Nation and Society

Valisneria; or, a midsummer day's dream

The Autobiography

Dreams is a work that defies conventional categorization; however, one might best capture its unique formal structure by construing it as a series of prose poems or narrative paintings, a starkly modern text inflected by the far older tradition of the medieval dream-vision poem. Though a work of prophecy, it proceeds with a light touch. The sequence of eleven dreams, loosely interlinked, leaves us to wrestle with our doubts; it takes up thorny questions that challenge a culture right where it may tend to be its proudest. The landscape of the work shifts as it moves among the African savannah, congested late-industrial London, and the olive tree-studded hillsides of Italy. The intersectionality of Schreiner's writing--its concern with gender, sexual orientation, class, nation, and race--makes her a particularly salient voice for today's students. The appendices to this edition provide an accessible representation of Schreiner's key contexts, South African and British as well as American. The introduction features a biographical overview of a writer wrestling with questions of social justice pertinent to her own era yet relevant to our contemporary moment.

This book of dream psychology is written in a simple, popular way which makes it readable and understandable by almost any one, without technical preparation or without special information regarding the psychoanalytic psychology. The style is very clear and the various matters discussed are put in a way which should be of considerable help in spreading a sympathetic attitude towards psychoanalysis.The author is evidently a strong adherent of the Zurich school rather than of the more strictly Freudian, and discusses psychoanalysis and the dream more particularly from this point of view. He especially utilizes the method of what he calls constructive interpretation both of symptoms and of dreams rather than of the more purely reductive analysis of Freud. In other words, instead of simply trying to split things up into the material of which they are made, he believes that the dream should be considered from a teleological point of view and when so considered has a distinct prophetic and advisory function. The dream serves as a corrective from the distorting influence of complexes and so offers suggestions as to the solution of the individual's difficulties, more particularly in the direction in which his interests may advantageously take.

Read about the fascinating life of Benjamin Franklin in this beautifully illustrated version of his autobiography.

Against the backdrop of a politically approved view that Europeans did little to further the Zimbabwean nationalist freedom movements before Independence in 1980, this book will help to nail that misconception against a wall.The story of Garfield Todd and his various roles as Christian missionary, liberal prime minister of southern Rhodesia, high-profile opponent of UDI and its architect Ian Smith from 1965 to 1980, will surely be an eye-opener for many young people in central and southern Africa, who may never have heard of this great man who spent his life in education and public service. The role of Garfield Todd and some of the people who worked with him has been effectively airbrushed from the pages of the official Zimbabwean story. Why? Is the question. Susan Woodhouse gives us the answer by telling the story of a small but influential group of men and women who dared swim against the racial current in Africa after the Second World War. Its a story told with warmth, personal insight and often great humour. This Edinburgh-based author, who Sir Garfield said knew the Todds better than anyone else, has introduced a small but dedicated group of long forgotten activists toa new generation of readers.

South African Autobiography as Subjective History

Pursue Your Purpose Not Your Dreams

The Autobiography of an Ex-Colored Man

Autobiographical Writing and Identity in EFL Education

Sunlit Shadow Dance

Unraveling the greatest mystery of the human brain

Do You Dream in Color?

'At Last An Expose Revealing The Social And Economic History Both Of The Dollar And Of American Finance'...

Kaffe Fassett has led an extraordinary life and is a captivating storyteller with a vivid memory. Born in 1937 in San Francisco, he spent much of his youth in Big Sur, where his parents bought a log cabin from Orson Welles and transformed it into the world-famous Nepenthe restaurant, a gathering place of artists of all sorts (Kaffe has many stories to tell about mingling with the likes of Olivia de Havilland, Elizabeth Taylor, and Henry Miller). After attending a boarding school run by the disciples of Krishnamurti, an Indian guru, he studied painting on scholarship at the School of the Museum of Fine Arts in Boston, but left after less than one year and traveled to England, where he ultimately made his home. After struggling to make a living as a fine artist for several years, Fassett met the fashion designer Bill Gibb and began designing knitwear for his collection. He went on to design knitwear for Missoni and for private clients like Lauren Bacall, Shirley MacLaine, and Barbra Streisand, and to revolutionise the hand knitting world with his explosive use of color. Further explorations led him to needlepoint, mosaics, rug-making, yarn and fabric design, set design and quilting. Now in his 70s, Fassett continues to produce new work in his studio in London and to travel worldwide to teach and lecture. This intimate autobiography is lavishly filled with Fassett's amazing stories about his bohemian childhood, his hard-earned rise to fame, and all of his creative pursuits. It includes photos of him throughout his life (including his stint as a model in Paris), his home (which is an artwork in itself), his work (everything from childhood drawings to pencil sketches, to oil paintings, to massive tapestries and set designs, to hand knits and quilts) as well as the people and places around the world that have inspired him.

The Best Choice of Journals to Write In! The cover has an inspirational quote to keep you writing for weeks at a time. This 108-page lined notebook is perfect for journaling. It's 6 inches wide by 9 inches high, leaving plenty of room for photos your personal experiences, poetry, quotations and so much more while easily carrying it in your purse, pocket or backpack.

General Knowledge is an important section of several competitive exams. Keeping an updated knowledge of it helps not only in exams, but at every aspects of life. General Knowledge 2020 has been revised for aspirants preparing for various upcoming exams to enhance er general awareness so at ey can tackle e questions asked from numerous areas. It covers key subjects including History, Geography, Indian Polity, Indian Economy, General Science, and General Knowledge, w latest facts and updates supported by figures, graphics and tables. It also provides a highly useful section on Current Affairs at a beginning which promotes factual knowledge from recent happening occurred at different areas. Providing accurate, perfect and complete coverage of facts, it is a complete general knowledge book, useful for e preparation of SSC, Bank, Railway, Police, NDA/CDS and various oer competitive exams.
TOC
Current Affairs, Indian History, Geography, Indian Polity, Indian Economy, General Science, General Knowledge

Hotel de Dream

Dreaming in Colour

Making Concessions to the Past

Drawn In

The Tribers

Himalayan Dreaming

Dream Big Inspirational Journal

Hindsight is the memoir of an outsider: a statesless person; a Jew; and, as Wolff called herself, a “conscious” lesbian. Love for women had been her inclination since she could remember and she writes that no one in her family questioned it. In Hindsight, she describes her girlfriends from Danzig of 1910 with the same candor as adult lovers she meets in Germany, France and England. She gives a vivid account of the years she spent as a physician and party girl in Weimar Berlin, her friendship with Walter and Dora Benjamin, and her interest in chirology (the study of hands) and sexology. Wolff writes movingly about Jewish identity and history, medicine, psychotherapy, and her life as a 20th century lesbian. She is particularly insightful about how statelessness affects the psyche. She probes her attraction to glamorous friends such as the fashion journalist Helen Hessel (Kathe of Jules and Jim) and Baladine Klossowska (mother of the painter Balthus) in Paris. She describes the wartime refugee colony of Sanary, France and the Quakers, Surrealists, Thomas and Heinrich Mann, and Maria and Aldous Huxley whom she met there. When she moves to London in 1936, her medical degree is not recognized and she reads hands for a living, including the hands of Virginia Woolf, Sybille Bedford, and the Duchess of Windsor, before becoming a researcher at University College London. Though reluctant to become what she called a “professional lesbian,”

Wolff began to join same-sex political groups in the 1960s, after researching her book Love Between Women, published in 1971. Germans invited her to Germany and she ends her moves with a detailed account of her triumphant return to Berlin at the age of 80. By turns discursive, narrative and confessional, this is a unique woman’s contribution to the social history of Jews, medicine, and psychotherapy.

It is barely surprising that the lodgers at the Westringham have busy dream lives: It is a place from which anyone would want to escape. But the kaleidoscope begins to turn: the dreams begin to defy their dreamers. They start to merge...

How did the Irish family from Cork, Ireland, fit documents how they survived in the 50's and 60's and will take you on a roller coaster ride of every emotion, sometimes all on the same page. Here you will read of an inspiring mother, always encouraging her six children to laugh at life, and believe in tomorrow. She did this inspiring while battling a domineering old grandmother, and an alcoholic husband, as her children drank tea from their jam jars, and read by a candle. Its a book filled with humor, drama, and dreams that come true, culminating in the author meeting his American dream. It's said the book is like, Irish Stew for the Soul. You will feel uplifted when you finish reading a book that seems to be everyone's story.

How did climbers from the world's flattest, hottest continent become world-class Himalayan mountaineers, the equal of any elite mountaineer from countries with long climbing traditions and home ranges that make Australia's highest summit look like a suburban hill? This book tells the story of Australian mountaineering in the great ranges of Asia, from the exploits of a brash, young colonial with an early British Himalayan expedition in the 1920s to the coming of age of Australian climbers in the 1980s. The story goes beyond the two remarkable Australian ascents of Mt Everest in 1984 and 1988 to explore the exploits of Australian climbers in the far-flung corners of the high Himalaya. Above all, the book presents a glimpse into the lives - the successes, failures, tragedies, motivations, fears, conflicts, humor, and compassion - themselves to the ultimate limits of survival in the most spectacular and demanding mountain arena of all.

One Woman's Quest for Love, Family and a Lost Country

Dream Journal: Diary / Notebook for Your Dreams and Their Interpretations

Views and Reviews

Ossie's Dream

Out of Reach

Australian Mountaineering in the Great Ranges of Asia, 1922-1990

Two Walls and a Roof

A gifted musician's decision to navigate society as a white man causes an internal debate about anti-blackness and the explicit nature of intent versus impact. James Weldon Johnson presents a distinct conflict driven by a person's desires and overwhelming fear. The Autobiography of an Ex-Colored Man follows the story of an unnamed narrator and his unique experience as a fair-skinned Black person. As a child, he is initially unaware of his race, but his mother soon clarifies their family's ancestry. The young man's ability to pass for white allows him to negate the harsh and discriminatory treatment most Black people face. This leads to a series of events that significantly shape the way he views his place in society. James Weldon Johnson delivers a captivating tale of identity politics in the U.S. and abroad. The main character is living a life of omission that provides public gain at a personal cost. This story maintains its relevance as a critical examination of race in society. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Autobiography of an Ex-Colored Man is both modern and readable.

An unlikely group of space travelers travel to the moon and find themselves among familiar residents. (Black and white version)

Ossie Ardiles is one of the most iconic footballers ever to have graced the game. After winning the World Cup with Argentina in 1978, Ossie became the first foreign player to make an impact in England, paving the way for the modern era of multinational teams, and was immortalised in Chas & Dave's hit record "Ossie's Dream (Spurs Are On Their Way to Wembley)". In that unforgettable 1981 FA Cup Final, the silky skills of Ossie and fellow Argentine midfielder Ricky Villa inspired Spurs to their famous victory over Man City. He also helped Spurs to retain the trophy the following year, and to win the UEFA Cup in 1984, and even found time to star in the classic football film Escape to Victory with Bobby Moore, Pelé, Michael Caine and Sylvester Stallone. Thirty years on from those glory days, Ossie has a unique perspective on the football world, through his long career both playing and in management, and with the emphasis always on style and entertainment. He also talks about growing up under a military dictatorship, how he was torn between two countries owing to the outbreak of the Falklands War, which claimed the life of one of his cousins, and how that football world has changed over the decades.

Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend

Joshua Ryderson embark on a quest to find it...

Dreaming Dangerously

General Knowledge 2020

Kaffe Fassett: Dreaming in Color

The authorised biography by Susan Woodhouse

A 6x9 Lined Notebook

Dreamcatcher Cover

The Unbeatables: the Autobiography of Strongman

The book explores the pedagogical potential of autobiographical writing in English-as-a-foreign language, approaching the topic from an educational, longitudinal, dialogical, and social perspective. Through a number of case studies, the author delineates four phases that EFL writers may experience in their identity construction processes, illustrating the complexity of EFL writers' social identities. This book will provide a valuable resource for language teachers and researchers interested in the pedagogical applications of autobiographical writing.

What is this strange mental world that seems so essential to being human? The conscious mind brings together sensations, perceptions, thoughts and memories to generate the seamless movie of a person's life. It makes us aware of the world around us and our own self. How all this emerges from a kilogram of brain cells is one of the greatest unanswered questions. In 'Your Conscious Mind' leading brain scientists and New Scientist take you on a journey through the mind to discover what consciousness really is, and what we can learn when it goes away. Find out if we will ever build conscious machines, what artificial consciousness can tell us about being human and explore the enigma of free will. ABOUT THE SERIES New Scientist Instant Expert books are definitive and accessible entry points to the most important subjects in science; subjects that challenge, attract debate, invite controversy and engage the most enquiring minds. Designed for curious readers who want to know how things work and why, the Instant Expert series explores the topics that really matter and their impact on individuals, society, and the planet, translating the scientific complexities around us into language that's open to everyone, and putting new ideas and discoveries into perspective and context.

Dreams are precious gifts. They are windows to your innermost self and through them you can learn more about your subconscious feelings, increase your self-awareness, access your creativity and be guided by your inner wisdom. This dream journal helps you record your dreams and guides you in interpreting their significance with the help of prompting questions and checkboxes. Size: 7" x 10" (17.8 x 25.4 cm) - plenty of space to record your dreams and their interpretations.Cover: perfect-bound paperback so the pages don't fall out Interior: - white paper - 124 pages - a spacious two-page spread for each dream: the first page is for recording the dream; the second page contains prompts and checkboxes that help you interpret your dream - space for 60 dreams - pages are undated so you can write down your dreams any time More journals and notebooks by Keep Track Books: Keep Track Books brings you a variety of essential notebooks and journals - including dream journals with the same interior as this one, but with different cover designs. Please visit www.lusciousbooks.co.uk to find out more.

Henry James OM (15 April 1843 - 28 February 1916) was an American author, who became a British subject in the last year of his life, regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the social and marital interplay between émigré Americans, English people, and continental Europeans. Examples of such novels include *The Portrait of a Lady*, *The Ambassadors*, and *The Wings of the Dove*. His later works were increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the discussion of a character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. His novella *The Turn of the Screw* has garnered a reputation as the most analysed and ambiguous story in the English language and the most widely adapted work in other media. He also wrote a number of other highly regarded ghost stories and is considered one of the greatest masters of the field. James published articles and books of criticism, travel, biography, autobiography, and plays. Born in the United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.

Garfield Todd: The End of the Liberal Dream in Rhodesia

Dreams

Student Portfolio

TRIBERS Book of Dreams

Annie Besant

A Misplaced Dream

Book One of the Paper Dreams Chronicles

One day in 1698, Robert Pyle of Pennsylvania decided to buy a black slave. The next night he dreamed of a steep ladder to heaven that he felt he could not climb because he carried a black pot. In the dream, a man told him the ladder was the light of Jesus Christ and would bear any whose faith held strong; otherwise, the climber would fall. Pyle woke that morning positive that he should eschew slaves and slavery, having equated the pot with the slave he wished to buy. In fact, so acutely did this dream awaken him to his sins that he became a dynamic advocate of liberation. This dream literally changed his outlook and his life. Teach Me Dreams delves into the dream world of ordinary Americans and finds that as their self-perception increased, transforming them on a personal level, so did a revolutionary spirit that wrought momentous political changes. Mechal Sobel considers dreams recorded in the life narratives of 100 people, revealing the America of the Revolutionary Era to have been a truly dream-infused culture in which analysis of dreams was encouraged, and subsequent personal revelation was striking. Sobel uses a wealth of information--letters, diaries, and over 200 published autobiographies from a wide range of "ordinary" people: black, white, male, female. In these accounts, many previously neglected by historians, dreamers explain how their nighttime adventures opened their eyes to aspects of themselves, or unveiled new paths they should take both personally and politically. Such paths often led them to challenge those in power. Charting the widely dreamed of opposition between blacks and whites, men and women, Sobel offers astounding new insights into how early Americans understood their lives. Her analysis of the dreams and lives of ordinary Revolutionary-Era people demonstrates links between dreaming, self reevaluation, and participation in the radically changing politics of the time. This book will appeal to specialists in the fields of American and African-American history, and anyone interested in dreams and self-development.

Who the hell are all your dreams come from as a result of their heroic efforts. The Unbeatables introduced Genvars (Genetic Variations) to a skeptical world that up to that point considered the occasional grainy video footage of someone displaying abnormal powers to be nothing more than a hoax. Soon, more Genvars came out of hiding. But their assimilation into society was met with resistance and trepidation. Civil unrest was the result of the very foundation of the country. The government held controversial hearings to deal with the fear and unrest that was crippling the country. Genvars desperately needed a leader to unite and represent them. They wanted Strongman. Through his own chronological narrative, Henry Fleming gives us an unabashed accounting of his extraordinary life. Whether it's the searing pain of a broken heart, the unapologetic dispensing of justice, or his lifelong search for the answer to the same question we each ask ourselves. Why Am I here? Sometimes it's not who we think we are that matters as much as who other people believe we are.

Fantasy stories, enjoy the trip to land of fairies and monsters. A collection of fantasy stories with different tastes, for every age group, that is, a book that can be shared by readers of all age group, everyone will find something in it.

This book examines 21st-century South African autobiographical writing that addresses the nation's socio-political realities, both past and present. The texts in focus represent and depict a South Africa caught in the midst of contradictory and competing images of the 'Rainbow Nation'. Arguing that recent memoirs question and criticize the illusion of a united nation, the study shows how these texts reveal the flaws and shortcomings not only of the apartheid past but of contemporary South Africa. It encompasses a broad range of autobiographical works, largely published since 2009, that engage with South Africa's past, present and future. At its centre is the quest for space and belonging, and this book investigates who can comfortably 'belong' in South Africa in its post-apartheid, post-Truth and Reconciliation, post-Mbeki and post-Zuma state.

Modern Irish Autobiography

The Complete Illustrated History

An American Woman's Journey in Esoteric Buddhist Japan

The Autobiography of Benjamin Franklin

The Complete Book of Chinese Characters with Their Stories in Colour, Volume 1