

Read Free
Dragonframe
License Manager
**Dragonfram
e License
Manager
User Guide**

319.9

The Only Official,
Best-Practice Guide
to Qt 4.3

Programming Using
Trolltech's Qt you can
build industrial-

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strength C++ applications that run natively on Windows, Linux/Unix, Mac OS X, and embedded Linux without source code changes. Now, two Trolltech insiders have written a start-to-finish guide to getting outstanding results with the latest version of Qt: Qt 4.3. Packed with realistic

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examples and in-depth advice, this is the book Trolltech uses to teach Qt to its own new hires.

Extensively revised and expanded, it reveals today's best Qt programming patterns for everything from implementing model/view architecture to using

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Qt 4.3's improved graphics support. You'll find proven solutions for virtually every GUI development task, as well as sophisticated techniques for providing database access, integrating XML, using subclassing, composition, and more. Whether you're

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new to Qt or upgrading from an older version, this book can help you accomplish everything that Qt 4.3 makes possible. Completely updated throughout, with significant new coverage of databases, XML, and Qtopia embedded programming Covers all Qt 4.2/4.3

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changes, including Windows Vista support, native CSS support for widget styling, and SVG file generation Contains separate 2D and 3D chapters, coverage of Qt 4.3's new graphics view classes, and an introduction to QPainter's OpenGL back-end Includes new chapters on look-

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customization and
application scripting
Illustrates Qt 4's
model/view
architecture, plugin
support, layout
management, event
processing, container
classes, and much
more Presents
advanced techniques
covered in no other
book—from creating

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plugins to interfacing
with native APIs

Includes a new
appendix on Qt

Jambi, the new Java
version of Qt

From scriptwriting
through to production,
this introduction to
animation for students
surveys key technical
processes and
examines a variety of
stylistic approaches.

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The book includes visual examples from key animators and illustrated features on how to create exciting animation for a variety of audiences. It begins with history and context, and quickly moves on to more practical aspects of the craft. Box features outline practical information

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and visual examples of different animators' work and working processes teach how to create exciting animation for any audience. A final chapter on job roles shows how students can get on in animation. This book is a vital resource for anyone who intends to make animation a

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part of their career.
This book presents
the latest trends and
challenges in the
development of
general engineering
and mechanical
engineering in the
agriculture and
horticulture sectors.

C++ GUI

Programming with
Qt4

Advanced Qt

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Programming
Measuring in the
Educational, Social
and Health Sciences
Strange Cures
A Tally of Two Cities
Foundations of Qt
Development
This complete
tutorial and
reference
assumes no
previous
knowledge of C,

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C++, objects, or patterns.

Readers will walk through every core concept, one step at a time, learning through an extensive collection of Qt 4.1-tested examples and exercises.

In recent years,

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biometrics has developed rapidly with its worldwide applications for daily life. New trends and novel developments have been proposed to acquire and process many different biometric

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traits. The ignored challenges in the past and potential problems need to be thought together and deeply integrated. The key objective of the book is to keep up with the new technologies

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on some recent theoretical development as well as new trends of applications in biometrics. The topics covered in this book reflect well both aspects of development. They include the new development

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in forensic
speaker

recognition, 3D
and thermo face
recognition,
finger vein
recognition,
contact-less
biometric
system, hand
geometry
recognition,
biometric
performance

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evaluation,
multi-biometric
template
protection, and
novel subfields
in the new
challenge
fields. The book
consists of 13
chapters. It is
divided into
four sections,
namely, theory
and method,

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performance
evaluation,
security and
template
protection, and
other
applications.

The book was
reviewed by
editors Dr.
Jucheng Yang and
Dr. Shanjuan
Xie. We deeply
appreciate the

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efforts of our
guest editors:
Dr. Norman Poh,
Dr. Loris Nanni,
Dr. Dongsun
Park, Dr. Sook
Yoon and Ms.
Congcong Xiong,
as well as a
number of
anonymous
reviewers.

Master Qt's Most
Powerful APIs,

Read Free Dragonframe License Manager Patterns, and Development

Practices Qt has evolved into a remarkably powerful solution for cross-platform desktop, Web, and mobile development. However, even the most experienced Qt

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programmers only use a fraction of its capabilities. Moreover, practical information about Qt's newest features has been scarce—until now. *Advanced Qt Programming* shows developers

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exactly how to take full advantage of Qt 4.5's and Qt 4.6's most valuable new APIs, application patterns, and development practices.

Authored by Qt expert Mark Summerfield,

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this book concentrates on techniques that offer the most power and flexibility with the least added complexity. Summerfield focuses especially on model/view and graphics/view programming,

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hybrid
desktop/Web
applications,
threading, and
applications
incorporating
media and rich
text.

Throughout, he
presents
realistic,
downloadable
code examples,
all tested on

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Windows, Mac OS
X, and Linux
using Qt 4.6
(and most tested
on Qt 4.5) and
designed to
anticipate
future versions
of Qt. The book
Walks through
using Qt with
WebKit to create
innovative
hybrid

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desktop/Internet
applications

Shows how to use
the Phonon
framework to
build powerful
multimedia
applications

Presents state-
of-the-art
techniques for
using model/view
table and tree
models, QStandar

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ListModel, delegates, and views, and for creating custom table and tree models, delegates, and views Explains how to write more effective threaded programs with the QtConcurrent module and with

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the QThread
class Includes
detailed
coverage of
creating rich
text editors and
documents
Thoroughly
covers
graphics/view
programming:
architecture,
windows,
widgets,

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layouts, scenes,
and more

Introduces Qt
4.6's powerful
animation and
state machine
frameworks

Award-winning
works from the
annual Prix Ars
Electronica
competition The
2020 edition of
the Prix Ars

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Electronica
catalog gathers
images, essays
and statements
documenting
awarded works
from the
competition's
categories:
Computer
Animation,
Digital Music &
Sound Art,
Artificial

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u19--Create Your
World.

Constructionism
and Creativity
in Youth

Communities
Practice As
Research

Make Your Own
Discovery
Bottles

The Computer

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Clubhouse
User Guide

Dreams Nineteen
Hundred to Two
Thousand
Eight by Five

**An definitive
overview of Qt
explains how to
use this
powerful, cross-
platform GUI
toolkit to create
applications for**

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**the UNIX and
Win32**

**environments,
detailing the
GUI elements in
Qt and how to
use them, and
includes
information on
2D transformati
ons, drag-and-
drop, and
custom image**

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file filters.

Original.

(Advanced).

"A 22-volume,

highly

illustrated, A-Z

general

encyclopedia

for all ages,

featuring

sections on how

to use World

Book, other

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**research aids,
pronunciation
key, a student
guide to better
writing,
speaking, and
research skills,
and
comprehensive
index"--**

**"Examines the
shifting roles
that dreams**

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**have played in t
wentieth-
century art and
science ... [and]
features 100
color and 50
black-and-white
illustrations
depicting works
by a broad
range of artists
in painting,
photography,**

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**sculpture,
artists' books,
video, film,
performance,
and
dance."--Jacket.
This
extraordinary
volume
examines the
life and
animation
philosophy of**

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Maurice Noble,
the noted
American
animation
background
artist and
layout designer
whose
contributions to
the industry
span more than
60 years and
include such

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User Guide
**cartoon classics
as Duck**

**Dodgers in the
24 1/2th Century,
What's Opera,
Doc?, and The
Road Runner
Show. Revered
throughout the
animation
world, his work
serves as a
foundation and**

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**reference point
for the current
generation of
animators,
story artists,
and designers.
Written by
Noble's
longtime friend
and colleague
Tod Polson and
based on the
draft**

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manuscript
User Guide

**Noble worked
on in the years
before his
death, this
illuminating
book passes on
his approach to
animation
design from
concept to final
frame,
illustrated with**

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**sketches and
stunning
original artwork
spanning the
full breadth of
his career.**

**A Course in
Rasch
Measurement
Theory
Animation
Modern
Development**

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**Paths of
Agricultural
Production
The Illusion of
Life
A Life
New Trends and
Developments
in Biometrics**

The first authorized
biography of the
great twentieth-

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century
philosopher
unravels the
enigma
surrounding this
complicated man
whose book
Language, Truth
and Logic rocked
the world of
philosophy.
Reprint.

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COVER NOT
FINAL The official
behind-the-scenes
art book for Sony
Pictures

Animation's feature
film The Mitchells
vs. The Machines
The Mitchells vs.
The Machines is a
comedy about an
everyday family's

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struggle to relate while technology rises up around the world! When Katie Mitchell, a creative outsider, is accepted into the film school of her dreams, her plans to meet “her people” at college are upended when

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her nature-loving
dad Rick
determines the
whole family should
drive Katie to
school together
and bond as a
family one last
time. Katie and
Rick are joined by
the rest of the
family, including

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Katie's wildly positive mom Linda, her quirky little brother Aaron, and the family's delightfully chubby pug Monchi for the ultimate family road trip. Suddenly, the Mitchells' plans are interrupted by a tech uprising: All

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around the world,
the electronic
devices people
love—from phones
to appliances to an
innovative new line
of personal
robots—decide it's
time to take over.
With the help of
two friendly
malfunctioning

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robots, the Mitchells will have to get past their problems and work together to save each other and the world! The Art of The Mitchells vs. The Machines gives insight into how the filmmakers were able to bring

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this fresh, new
vision to the screen
through concept
art, sketches, and
early character
designs,
accompanied by
exclusive
commentary from
director/co-writer
Michael Rianda
and co-director/co-

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writer Jeff Rowe,
alumni of the team
behind Emmy
Award-winning
Gravity Falls, and
producers Phil Lord
and Christopher
Miller, the
innovative and
creative minds
behind The Lego
Movie and the

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Academy
User Guide

Award-winning
Spider-Man: Into
the Spider-Verse.
Toys, fulfilling as
they do one of
mankind's most
basic needs, have
existed for as long
as we have. From
the earliest times
both adults and

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children have used toys to simulate reality or simply to pass time.

Renowned designers, artists and architects have always tried their hand at creating toys: from Frank Lloyd Wright's work with Fr**?**bel's

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building blocks to
Josef Hartwig's
Bauhaus chess set
that is still
produced today.
Gerrit Rietveld,
Pablo Picasso,
Marcel Breuer and
Andy Warhol also
designed toys.
However, most
often it was

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craftsmen and
-women - such as
the seamstress
Margarete Steiff
(Steiff teddy
bears), the
carpenters
Christiansen
(Lego), or the
cabinet-maker
Hans Beck
(Playmobil) - who

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designed the most successful and enduring toys. Toys for small children are often distinguished by a high level of abstraction (babies' toys, for example, typically have fluid contours, simplified detail

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drawings and primary colors), although timeless designer toys such as those produced by Naef cross all age limits and can even be found on executive desks. This volume in the "Design" series presents both

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contemporary
designer toys and
classic toys that
are still on the
market.

A beautiful gift
book of a popular
travel journal as
told by a lover of
Paris wandering
through New York
When Vahram

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Muratyan began his online travel journal, Paris versus New York, he had no idea how quickly it would become one of the most buzzed-about sites on the Internet—it garnered more than a million and a

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half page views in just a few months, and the attention of savvy online critics. Now Muratyan presents his unique observations in this delightful book, featuring visually striking graphics paired with witty, thought-provoking

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taglines that celebrate the special details of each city. Paris versus New York is a heartfelt gift to denizens of both cities and to those who dream of big-city romance.

Theory,
Methodology, and

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Practice
User Guide

An Introduction to
Design Patterns in
C++ with Qt 4

The West and the
Rest of Us: White
Predators, Black
Slavers, and the
African Elite

The Veiled Suite
The Real Benefits
of Visual Arts

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Education, Second
Edition
User Guide

Design driven
categories for
animated puppets'
skin

Alive After the Fall -
How to Survive an
EMP/HEMP Attack
on the Power
Grid
This guide is a
complete program

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that gives you not only great strategies to survive catastrophes, nuclear and chemical attacks. But also, to help you be a step ahead of the global enemy, understand political and social signs, and never be

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caught off-guard.

" The first edition of this bestseller was featured in *The New York Times* and *The Boston Globe* for its groundbreaking research on the positive effects of art education on student learning across the curriculum.

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Capitalizing on observations and conversations with educators who have used the Studio Thinking Framework in diverse settings, this expanded edition features new material, including: The addition

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of Exhibitions as a fourth Studio Structure for Learning (along with Demonstration-Lecture, Students-at-Work, and Critique).

Explanation and examples of the dispositional elements of each Habit, including skill,

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alertness(noticing appropriate times to put skills to use), and inclination(the drive or motivation to employ skills). A chart aligning Habits to the English Language Arts and Mathematics Common Core. Descriptions of how

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the Framework has been used inside and outside of schools in curriculum planning, teaching, and assessment across arts and non-arts disciplines. A full-color insert with new examples of student art. Studio Thinking 2 will help

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advocates explain arts education to policymakers, help art teachers develop and refine their teaching and assessment practices, and assist educators in other disciplines to learn from existing practices in arts education. Lois

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Hetlandis professor
and chair of art
education at
Massachusetts
College of Art and
Design and senior
research affiliate at
Project Zero,
Harvard Graduate
School of
Education. Ellen
Winneris professor
and chair of

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psychology at
Boston College and
a senior research
associate at Project
Zero. Shirley
Veenemais an
instructor in visual
arts at Phillips
Academy in
Andover, Massachu
setts. Kimberly M.
Sheridan is an
assistant professor

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in the College of
Education and
Human
Development and
the College of
Visual and
Performing Arts at
George Mason
University. “Our
decade of using the
Studio Thinking
Framework in
California’s schools

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positions us for success in this new era because of the foundation of reflective, creative, and critical thinking developed in our schools and districts.” —From the Foreword to the Second Edition by Louise Music, Executive Director

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of Integrated
Learning, Alameda
County Office of
Education,
Hayward, CA

“Studio Thinking[is]
a vision not only of
learning in the arts
but what could be
learning most
anywhere.” —From
the Foreword to the
First Edition

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by David N. Perkins,
Professor of
Education, Harvard
Graduate School of
Education, and
Senior Co-Director
of Harvard Project
Zero Praise for the
First Edition
of Studio Thinking—
“Winner and
Hetland have set
out to show what it

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means to take education in the arts seriously, in its own right.” —The New York Times
“This book is very educational and would be helpful to art teachers in promoting quality teaching in their classrooms.”

—School Arts

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Magazine “Studio Thinking is a major contribution to the field.” —Arts & Learning Review
“The research in Studio Thinking is groundbreaking and important because it is anchored in the actual practice of teaching artists.... The ideas in Studio

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Thinking continue to provide a vehicle with which to navigate and understand the complex work in which we are all engaged.”

—Teaching Artists Journal “Hetland and her colleagues reveal dozens of practical measures

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that could be adopted by any arts program, inside or outside of the school.... This is a bold new step in arts education.”

—David R. Olson,
Professor Emeritus,
University of
Toronto “Will be at
the top of the list of
essential texts in

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arts education. I know of no other work in art education with this combination of authenticity and insight.” —Lars Lindström, Stockholm Institute of Education “The eight studio habits of mind should become a

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conceptual
framework for all
preservice art
education
programs; this book
should be read by
all early and
experienced art
educators." —Mary
Ann Stankiewicz,
The Pennsylvania
State University "

This book is about

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the Computer
Clubhouse — the
idea and the place
— that inspires
youth to think
about themselves
as competent,
creative, and
critical learners. So
much of the social
life of young people
has moved online
and participation in

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the digital public has become an essential part of youth identities. The Computer Clubhouse makes an important contribution not just in local urban communities but also as a model for after-school learning

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globally. This model has been uniquely successful scaling up, with over 100 clubhouses thriving worldwide.

Showcasing research by scholars and evaluators that have documented and analyzed the

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international
Computer
User Guide

Clubhouse Network,
this volume
considers the
implications of their
findings in the
context of what it
means to prepare
youth to meet the
goals of the 21st
century. Book
Features: A

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successful, scalable model for providing at-risk youth a rich array of media design and computing experiences.

Diverse examples of media created in the Clubhouse, ranging from digital stories, video games, interface

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designs, and digital art projects. Color photos of life in the Clubhouse, including youth projects. Interviews with stakeholders in the Clubhouse Network, from the director to coordinators at various international

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Clubhouses.
Study of the
Russian painter and
'inventor' of
Abstract Art, Vasily
Kandinsky
(1866-1944) and
the European
artists who formed
the 'Blaue Reiter'
group from 1911
onwards
Prix Ars Electronica.

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STARTS Prize '20

Trends and

Innovations

Alive After the Fall

The Standard Pilot

Master Log

Mastering Kilns and

Firing

Raku, Pit and

Barrel, Wood Firing,

and More

Confucius is

perhaps the

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***most important
philosopher in
history. Today,
his teachings
shape the daily
lives of more
than 1.6 billion
people.
Throughout
East Asia,
Confucius's
influence can
be seen in***

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***everything from
business
practices and
family
relationships to
educational
standards and
government
policies. Even
as western
ideas from
Christianity to
Communism***

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***have
bombarded the
region,
Confucius's
doctrine has
endured as the
foundation of
East Asian
culture. It is
impossible to
understand
East Asia,
journalist***

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**Michael
Schuman**

*demonstrates,
without first
engaging with
Confucius and
his vast legacy.
Confucius
created a
worldview that
is in many
respects
distinct from,*

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and in conflict with, Western culture. As Schuman shows, the way that East Asian companies are managed, how family members interact with each other, and how governments

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*see their role in
society all
differ from the
norm in the
West due to
Confucius's
lasting impact.
Confucius has
been credited
with giving East
Asia an
advantage in
today's world,*

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by instilling its people with a devotion to learning, and propelling the region's economic progress. Still, the sage has also been highly controversial. For the past

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***100 years, East
Asians have
questioned if
the region can
become truly
modern while
Confucius
remains so
entrenched in
society. He has
been criticized
for causing the
inequality of***

**women,
promoting
authoritarian
regimes, and
suppressing
human rights.
Despite these
debates, East
Asians today
are turning to
Confucius to
help them solve
the ills of**

***modern life
more than they
have in a
century. As a
wealthy and
increasingly
powerful Asia
rises on the
world stage,
Confucius, too,
will command a
more prominent
place in global***

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culture.

***Touching on
philosophy,
history, and
current affairs,
Confucius tells
the vivid,
dramatic story
of the
enigmatic
philosopher
whose ideas
remain at the***

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***heart of East
Asian
civilization.
Learn the key
techniques,
tips, and tricks
for pit, barrel,
raku, and wood
firing. Fall in
love with
flames, wood,
and the effect
that unique***

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***firing methods
have on
pottery. Move
beyond the
electric kiln and
explore the
dramatic
surfaces of
raku, the
flashes of salt
firing, and the
rustic look of
ash rivulets. In***

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this book,
Lindsay

**Oesterritter
provides a
crash course in
the most
accessible
methods of
alternative
firing. Raku
firing requires
minimal
equipment and**

can easily be fueled with a standard propane tank. Likewise, pit and barrel firing do not require much in the way of initial investment. Yet all these techniques

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***provide an
immediate
glimpse into
the magic of
firing. Bright
reds and blues,
dramatic black
and white
crackle, even
metallic luster
are instantly
possible. For
more***

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***experienced
potters and
studios looking
to offer more,
Oesterritter
also explores
wood-fired
kilns. Drawing
on years of
experience and
extensive
interviews with
fellow wood-fire***

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***potters, there
is no***

***comparable
resource on the
market.***

***Features on top
potters working
today get to the
heart of
specialty
techniques and
asides show
firing variations***

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***and traditional
kilns in
different
cultures around
the world. A
gallery of
showstopping
work from a
diverse group
of artists round
out the
package and
inspire you to***

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get started.

Examines the five-hundred-year history of white expansion and imperialism in Africa, colonial policy and rule, African complicity, and the contemporary

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***consequences
of colonial
oppression and
betrayal.***

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storyboards, and other
work-in-progress that
documents the
animators' craft.*

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Rasch measurement
theory to the fields of
education,
psychology, sociology,
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outcomes in order to
measure various*

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social constructs. The chief focus is on first principles of both the theory and its applications. Because software is readily available to carry out analyses of real data, numerous small examples are provided in the book. The software used in these examples, and which

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is helpful in working through the text, is RUMM2030 (Rasch unidimensional models for measurement). The book's main goals are to equip researchers with the confidence they need in order to be in control of the analysis and interpretation of data,

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and to make professional rather than primarily statistical decisions mechanically.

Because statistical principles are necessarily involved, reviews of the requisite statistics are provided in the Appendix. The content is based on courses

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glitter glue,
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straw, 2
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flourishing through the proliferation of visual culture and developments in digital technologies. Methodological and ethical issues are emerging as visual methods are adapted and applied to answer new kinds of research questions, and in varied settings and populations. Authors

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offer practical and thoughtful discussions of emerging methodological and ethical dilemmas they encountered in innovative projects that used visual methods either in combination with other methods or as a stand-alone method. The discussions will be of interest to those

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seeking to understand the value, and potential ethical risks, of visual methodologies for social research.

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