

## And Store Feature 2010210 Vudu

Includes everything from basic theories to the breakthroughs in screening, treatments, diagnosis, and interventions, this edition is the neurology book for therapy students and clinicians. It takes a problem-solving approach to the therapeutic management of movement limitations, quality of life, and more.

Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied.

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Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes--but not many more. Superwomen investigates how and why female superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of

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superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent

companies over the last several decades.

2007 Arts Club of Washington's National Award for Arts Writing - Finalist With roots that stretch from West Africa through the black pulpit, hip-hop emerged in the streets of the South Bronx in the 1970s and has spread to the farthest corners of the earth. *To the Break of Dawn* uniquely examines this freestyle verbal artistry on its own terms. A kid from Queens who spent his youth at the epicenter of this new art form, music critic William Jelani Cobb takes readers inside the beats, the lyrics, and the flow of hip-hop, separating mere corporate rappers from the creative MCs that forged the art in the crucible of the street jam. The four pillars of hip hop—break dancing,

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graffiti art, deejaying, and rapping—find their origins in traditions as diverse as the Afro-Brazilian martial art Capoeira and Caribbean immigrants' turnstile artistry. Tracing hip-hop's relationship to ancestral forms of expression, Cobb explores the cultural and literary elements that are at its core. From KRS-One and Notorious B.I.G. to Tupac Shakur and Lauryn Hill, he profiles MCs who were pivotal to the rise of the genre, verbal artists whose lineage runs back to the black preacher and the bluesman. Unlike books that focus on hip-hop as a social movement or a commercial phenomenon, *To the Break of Dawn* tracks the music's aesthetic, stylistic, and thematic evolution from its

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inception to today's distinctly regional sub-divisions and styles. Written with an insider's ear, the book illuminates hip-hop's innovations in a freestyle form that speaks to both aficionados and newcomers to the art.

QuickTime is the industry standard for developing and distributing multimedia content on the Web and CD-ROM, for both Windows and Macintosh computers. This book includes QuickTime Pro 6 and a full set of content development tools for both Windows and Macintosh developers. This third edition of the best-selling and award-winning QuickTime for the Web is a hands-on guide showing how to integrate animation, video, recorded sound, MIDI, text, still images, VR, live

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streams, games, and user interactivity into a Web site. It now also covers how to benefit from QuickTime support for the MPEG-4 global multimedia standard. Written for Web masters, site designers, HTML and multimedia authors, and anyone else who wants to incorporate sound or video into their Web site, this book offers clear and detailed instruction in an engaging style. Written by an expert at Apple Computer, this is the most complete and authoritative source for creating QuickTime content for the Web. The first edition of this book won the Touchstone 2000 Merit Award for Books awarded annually by STC (Society for Technical Communications). Written for both Windows and

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Macintosh developers. Illustrates all the latest features in QuickTime Pro 6, including MPEG-4 support.

Other People's Property

How to Debunk Conspiracy Theories Using Facts, Logic, and Respect

Spanish Gothic

Stigma and Prejudice

DOOM DOOM DOOM: the Art of Invader Zim

Digital Photography for Next to Nothing

Islam, Migration and Jinn

The Earth is flat, the World Trade Center collapse was a controlled demolition, planes are spraying poison to control the weather, and actors faked the Sandy Hook massacre. All

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these claims are bunk: falsehoods, mistakes, and in some cases, outright lies. But many people passionately believe one or more of these conspiracy theories. They consume countless books and videos, join like-minded online communities, try to convert those around them, and even, on occasion, alienate their own friends and family. Why is this, and how can you help people, especially those closest to you, break free from the downward spiral of conspiracy thinking? In *Escaping the Rabbit Hole*, author Mick West shares over a decade's worth of knowledge and experience investigating and debunking false conspiracy theories through his forum, [MetaBunk.org](http://MetaBunk.org), and sets forth a practical guide to helping friends and loved ones recognize these theories for what they really are. Perhaps

counter-intuitively, the most successful approaches to helping individuals escape a rabbit hole aren't comprised of simply explaining why they are wrong; rather, West's tried-and-tested approach emphasizes clear communication based on mutual respect, honesty, openness, and patience. West puts his debunking techniques and best practices to the test with four of the most popular false conspiracy theories today (Chemtrails, 9/11 Controlled Demolition, False Flags, and Flat Earth) — providing road maps to help you to understand your friend and help them escape the rabbit hole. These are accompanied by real-life case studies of individuals who, with help, were able to break free from conspiracism. With sections on: the wide spectrum of conspiracy theories avoiding the "shill" label

psychological factors and other complications (and concluding with) a look at the future of debunking Mick West has put forth a conclusive, well-researched, practical reference on why people fall down the conspiracy theory rabbit hole and how you can help them escape.

A study of the philosophy of music history.

In *Male Impersonators*, Mark Simpson explores the range of male life and masculinity, posing witty and important questions about bodybuilding, tattoos, pornography, cruising, advertising, and team sports. Simpson looks at how gay men appropriate the skinhead phenomenon and why; how Marky Mark exploits the hustler mystique and what it says to gay and straight men; how the Men's movement is being sought out by

men--straight or gay--who feel alienated from a macho culture, and compares the participation and reactions of men to various "manly pursuits." Throughout, *Male Impersonators* examines the roles of homoeroticism and narcissism in the male world, and the performativity of masculinity itself.

*Shot Girls* is the real life, raw accounting of Vanity Wonder's 5 year journey with black market butt injections. Commonly called "shots", "pumping" or "work", illegal butt injections are quickly on the rise and not just for strippers or women in the entertainment industry. Known for her jaw dropping 34-23-45 curves, Vanity tells no lies about how she obtained them. In this book, Vanity takes you on a gripping ride through her 16+ injection procedures, drug abuse, and the lessons she learned

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along the way. Without a doubt, this book will answer any questions you may have about this procedure and satisfy your curiosity on the subject.

A Functional Study of Nutrition among the Southern Bantu

Male Impersonators

Netflixed

Madison & Vine

BoJack Horseman: The Art Before the Horse

The Vibe History of Hip Hop

The Lifhacker Guide to Working Smarter, Faster, Better

***Thousands of business books are published every year— Here are the best of the best***

***After years of reading, evaluating, and selling business books, Jack Covert and Todd Sattersten are among the most respected experts on the category. Now they have chosen and reviewed the one hundred best business titles of all time—the ones that deliver the biggest payoff for today's busy readers. The 100 Best Business Books of All Time puts each book in context so that readers can quickly find solutions to the problems they face, such as how best to spend The First 90 Days in a new job or how to take***

***their company from Good to Great. Many of the choices are surprising—you'll find reviews of Moneyball and Orbiting the Giant Hairball, but not Jack Welch's memoir. At the end of each review, Jack and Todd direct readers to other books both inside and outside The 100 Best. And sprinkled throughout are sidebars taking the reader beyond business books, suggesting movies, novels, and even children's books that offer equally relevant insights. This guide will appeal to anyone, from entry-level to CEO, who wants to cut***

***through the clutter and discover the brilliant books that are truly worth their investment of time and money.***

***Showcases glamorous interpretations of Regency style by past and present designers, in a lavishly photographed tour of forefront examples that includes coverage of the original Regency period, the Art Deco movement, and the Regency revival in mid-twentieth-century Hollywood.***

***This book employs men's football as a lens through which to investigate questions***

***relating to immigration, racism, integration and national identity in present-day Sweden. Specifically, this study explores if professional football serves as a successful model of multiracialism/multiculturalism for the rest of Swedish society to emulate.***

***Vibe, the voice of the hip hop generation, presents the essence of hip hop. Music, fashion, dance, graffiti, movies, videos, and business - it's all in this brilliant tale of a cultural revolution that spans race and gender, language and nationality. The***

***definitive history of an underdocumented music genre, 'The Vibe History of Hip Hop' tells the full story of this grassroots cultural movement, from its origins on the streets of the Bronx to its explosion as an international phenomenon. Illustrated with almost 200 photos, and accompanied by comprehensive discographies, this book is a vivid review of the hip hop world through the eyes and ears of more than 50 of the finest music writers and cultural critics at work today, including Danyel Smith, Greg Tate, Anthony De Curtis,***

***dream hampton, Neil Strauss, and Bonz Malone.***

***Welcome to the Machine : OK Computer and the Death of the Classic Album***

***A Philosophical Investigation of the Considerations Underlying Rival Moral Conceptions***

***Molara***

***Free and Low Cost Hardware and Software to Help You Shoot Like a Pro***

***The Hollywood Economist***

***Touchstones in Understanding Diversity in***

## **Healthcare**

### **The Hidden Financial Reality Behind the Movies**

*Created by indie comics artist Jhonen Vasquez, Invader Zim tells the story of extraterrestrial outcast Zim, from the planet Irk. With the assistance of his malfunctioning robot GIR, Zim repeatedly tries (and fails) to execute his dastardly plan to conquer Earth, all while masquerading as an average elementary school student.*

*DOOM DOOM DOOM: The Art of Invader Zim is the definitive history of both the fan-favorite series and the upcoming Invader Zim television movie Enter the Florpus, airing in spring 2019. A fully authorized, all-access compendium of never-before-published production art, storyboards, behind-the-scenes photos,*

*and ephemera, the book will feature exclusive, interviews with Vasquez and other key crewmembers that reveal the origins, art, and imagination behind one of Nickelodeon's most beloved turn-of-the-millennium series.*

*Traces the career of the onetime garbageman, now head of the enormously successful Blockbuster Video chain and a major player in the merger of Viacom and Paramount, detailing his management style and strategies. 50,000 first printing. \$50,000 ad/promo.*

*The force of hunger in shaping human character and social structure has been largely overlooked. This omission is a serious one in the study of primitive society, in which starvation is a constant menace. This work remedies this deficiency and opens up new lines of anthropological inquiry. The whole network of social*

*institutions is examined which makes possible the consumption, distribution, and production of food-eating customs, as well as the religion and magic of food-production.*

*Over the last quarter-century hip-hop has grown from an esoteric form of African-American expression to become the dominant form of American popular culture. Today, Snoop Dogg shills for Chrysler and white kids wear Fubu, the black-owned label whose name stands for "For Us, By Us." This is not the first time that black music has been appreciated, adopted, and adapted by white audiences-think jazz, blues, and rock-but Jason Tanz, a white boy who grew up in the suburban Northwest, says that hip-hop's journey through white America provides a unique window to examine the racial dissonance that has become a fact of our national life. In such culture-sharing Tanz sees white Americans*

*struggling with their identity, and wrestling (often unsuccessfully) with the legacy of race. To support his anecdotally driven history of hip-hop's cross-over to white America, Tanz conducts dozens of interviews with fans, artists, producers, and promoters, including some of hip-hop's most legendary figures-such as Public Enemy's Chuck D; white rapper MC Serch; and former Yo! MTV Raps host Fab 5 Freddy. He travels across the country, visiting "nerdcore" rappers in Seattle, who rhyme about Star Wars conventions; a group of would-be gangstas in a suburb so insulated it's called "the bubble"; a break-dancing class at the upper-crusty New Canaan Tap Academy; and many more. Drawing on the author's personal experience as a white fan as well as his in-depth knowledge of hip-hop's history, Other People's Property provides a hard-edged, thought-provoking, and*

*humorous snapshot of the particularly American intersection of race, commerce, culture, and identity.*

*Politics of Touch*

*Umphred's Neurological Rehabilitation - E-Book*

*Shot Girls*

*Black Popular Culture and the Post-Soul Aesthetic*

*A Freestyle on the Hip Hop Aesthetic*

*Race, Immigration, and Integration in the Age of Globalization*

*The Making of a Blockbuster*

Netflix has come a long way since 1997, when two Silicon Valley entrepreneurs, Marc Randolph and Reed Hastings, decided to start an online DVD store before most people owned a DVD player. They were surprised and elated when

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launch-day traffic in April 1998 crashed their server and resulted in 150 sales. Today, Netflix has more than 25 million subscribers and annual revenues above \$3 billion. Yet long-term success-or even survival-is still far from guaranteed. Journalist Gina Keating recounts the absorbing, fast-paced drama of the company's turbulent rise to the top and its attempt to invent two new kinds of business. First it engaged in a grueling war against video-store behemoth Blockbuster, transforming movie rental forever. Then it jumped into an even bigger battle for online video streaming against Google, Hulu, Amazon, and the big cable companies. Netflix ushered in such innovations as DVD rental by mail, a patented online queue of upcoming rentals, and a recommendation algorithm

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called Cinematch that proved crucial in its struggle against bigger rivals. Yet for all its success, Netflix is still a polarizing company. Hastings is often heralded as a visionary—he was named Business Person of the Year in 2010 by Fortune—even as he has been called the nation's worst CEO. Netflix also faces disgruntled customers after price increases and other stumbles that could tarnish the brand forever. The quest to become the world's portal for premium video on demand will determine nothing less than the future of entertainment and the Internet. Drawing on extensive new interviews and her years covering Netflix as a financial and entertainment reporter, Keating makes this tale as absorbing as it is important. In *Soul Babies*, Mark Anthony Neal explains the complexities

and contradictions of black life and culture after the end of the Civil Rights era. He traces the emergence of what he calls a "post-soul aesthetic," a transformation of values that marked a profound change in African American thought and experience. Lively and provocative, *Soul Babies* offers a valuable new way of thinking about black popular culture and the legacy of the sixties.

Netflix's *BoJack Horseman* has quickly become one of the most critically acclaimed animated comedy series in recent memory. Set in an off-kilter, cynically spun rendering of modern-day Hollywood, the show follows washed-up horse actor BoJack Horseman (voiced by Will Arnett) as he attempts to turn his life around. *BoJack Horseman: The Art Before the*

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Horse is the official behind-the-scenes companion to this cult-hit series. Part oral history sourced from original interviews with the show's cast and crew, part art book—including sketches, storyboards, and background art—this book will trace the series from conception to post-production. Beginning with the initial development of creator/ showrunner Raphael Bob-Waksberg and production designer Lisa Hanawalt's inimitable aesthetic vision, *The Art Before the Horse* goes on to reveal all of the moving parts—direction, writing, casting, animation, and music—that come together to form this uniquely bleak, emotionally potent, very funny show. Also Available: BoJack Horseman 2019 Wall Calendar (ISBN: 978-1-4197-3177-8)

This book presents the first English introduction to the broad

history of the Gothic mode in Spain. It focuses on key literary periods, such as Romanticism, the fin-de-siècle, spiritualist writings of the early-twentieth century, and the cinematic and literary booms of the 1970s and 2000s. With illustrative case studies, Aldana Reyes demonstrates how the Gothic mode has been a permanent yet ever-shifting fixture of the literary and cinematic landscape of Spain since the late-eighteenth century. He proposes that writers and filmmakers alike welcomed the Gothic as a liberating and transgressive artistic language.

Radiohead

How Wayne Huizenga Built a Sports and Entertainment Empire from Trash, Grit, and Videotape

African Footballers in Sweden

Tshepang: The Third Testament

The 100 Best Business Books of All Time

Spiritual Medicine in Muslim Health Management

For Windows and Macintosh

Christiane de Nicolay-Mazery, a specialist in furniture and antiques at Christies and Honelon, invites her readers to enter the elegantly luxurious interiors of some of France's most exclusive abodes. From the classic taste of the seventeenth and eighteenth centuries to the creativity of the nineteenth century, she traces the path to the finesse of the twentieth century, which combines tradition and modernity. The interiors portrayed in these nine exquisitely illustrated chapters pay tribute to the refinement of French taste, a savoir-faire that has

been continually renewed. Classic hôtels particuliers in the heart of Paris and romantic châteaux, as well as a surprising isba--a traditional rural log house in the Russian style--are but a few of the examples of the kinds of interiors that will inspire readers as they marvel over the art of French designers, including Madeleine Castaing, Hubert de Givenchy, Yves Saint Laurent, Jacques Grange, François Joseph Graff, and Pierre Bergé. Unlike most books on French style on the market, this book is not only a testimony to timeless French elegance, it is an invitation to discover a synthesis of contemporary and classic décor, in some of France's most exclusive residences, firsthand.

Today's sophisticated media landscape offers more tools and

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platforms, for the savvy marketer than ever before. Media & brand expert Antony Young explores how today's most innovative marketers are meeting the challenge by employing the latest media tools in ways never before seen to grow their brands, and getting unprecedented results.

In this innovative title, the authors describe unique patient populations affected by stigma and prejudice and the prevalence of these issues to all healthcare providers. Each chapter covers the forms of prejudice and stigma associated with minority statuses, including religious minorities, the homeless, as well as those stigmatized by medical serious medical conditions, such HIV/AIDS, obesity, and substance misuse disorders. The chapters focus on the importance of

recognizing biological differences and similarities within such groups and describes the challenges and best practices for optimum healthcare outcomes. The text describes innovative ways to connect in a clinical setting with people of diverse backgrounds. The text also covers future directions and areas of research and innovative clinical work being done. Written by experts in the field, *Stigma and Prejudice* is an excellent resource for psychiatrist, psychologists, general physicians, social workers, and all other medical professionals working with stigmatized populations.

Based on the *Oresteia* by Aeschylus In this reworking of Aeschylus' *Oresteia*, Klytemnestra and Elektra face one another in a dramatic confrontation. Attempts to come to terms

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with their violent past echo testimonies delivered in Apartheid's wake throughout South Africa during the Truth and Reconciliation Commission. Aeschylus' chorus is replaced by Xhosa tribeswomen, who bring grace and humanity through their ancient art of split tone singing. Molora (the Sesotho word for 'ash') is an examination of vengeance, and the breaking of its cycles by the everyman.

Brand Media Strategy

The Waitangi Tribunal

Serious as Dog Dirt

The Film Finance Handbook

Superwomen

French Interiors

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Integrated Communications Planning in the Digital Era

A behind-the-scenes tour of the post-apocalyptic land of Ooo presents concept art and storyboards that trace creator Pendleton Ward's early influences while chronicling the processes of the show's writers, actors, and animators.

Released in 1997 before the advent of downloadable singles, looks at the composition of Radiohead's "OK Computer" album, examining the themes and artistic and political influences of the album created to be listened to in its entirety. From the sharp decline in CD sales to the

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fragmentation of network TV audiences, the business models of the entertainment and advertising industries are showing severe cracks. Advertising Age editor Scott Donaton-- who coined the term Madison & VineTM--lays out a case for why these industries will need to converge to survive, overcoming hurdles and creating business models based on content-commerce partnerships. Madison & Vine reveals how new technology is disrupting traditional business models, giving the consumer more control over the product. Donaton explains how these industries will need to overcome

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distrust, divergent agendas, and creative conflicts to form mutually beneficial alliances--or face the threat of extinction. Examines the factors that threaten business models of the advertising industry and nearly every entertainment industry sector Relates the glamorous inside stories of prominent Madison & Vine alliances "A superb analysis of the intersection of Madison and Vine. This convergence is the future financial model of the entertainment and advertising industries."--Mark Burnett, Creator/Executive Producer of "The Apprentice" and "Survivor" "Scott

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Donaton [has] written the definitive book about the mutual benefit that happens when filmmakers and marketers collaborate." --Harvey Weinstein, President, Miramax Films Corp. "Scott Donaton does more than lay out a road map of the future. A word to those who want some action in this crazily converging techno-centric world: read this book or be left behind."--Stanley Bing, bestselling author of What Would Machiavelli Do and Fortune magazine columnist "Unique and insightful, Scott provides an insider's look into the evolving business models of entertainment and advertising."--Donny Deutsch,

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Chairman and CEO, Deutsch Inc. "Scott Donaton knows the most important thing there is to know about the media business and that's what's happening to the advertising business. In this sharp, witting, and prescient book, he imagines the future of our business. It's a new game."--Michael Wolff, author of Autumn of the Moguls and Vanity Fair columnist "If you work in the media businesses, this book might help you figure out what you ought to do with the rest of your life before it's too late."--Kurt Andersen, bestselling author, editor, and host of NPR's "Studio 360"

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UPDATED! Color photos and line drawings clearly demonstrate important concepts and clinical conditions students will encounter in practice. NEW and EXPANDED! Additional case studies illustrate how concepts apply to practice. Updated chapters incorporate the latest advances and the newest information in neurological rehabilitation strategies. NEW and UNIQUE! New chapter on concussion has been added. Separate and expanded chapters on two important topics: Balance and Vestibular.

Adventure Time: The Art of Ooo

Regency Redux

The Rejection of Consequentialism

The Epic Battle for America's Eyeballs

Gender, Power, and Representation

High Style Interiors, Napoleonic, Classical Moderne,  
and Hollywood Regency

Men Performing Masculinity

*Take photos like a pro without breaking the bank by using FREE and nearly FREE software and hardware explained in this book. Get professional looking shots from a low-cost camera Save money by building your own lighting rigs, tripods, monopods and stabilisers for next to nothing Learn how to use older lenses on modern digital cameras, and*

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*make your own macro lens, lens hoods, flash diffusers, flash concentrators, decorative Bokeh effect lenses and more Use dozens of FREE and low cost photo applications for processing, viewing, cataloguing, editing, creating HDR, and photo stitching Build powerful photography processing and editing suites with free software and plugins that go head to head with expensive tools like Adobe Photoshop and Lightroom*

*The Waitangi Tribunal sits at the heart of the Treaty settlement process, with a unique remit to investigate claims and recommend settlements. But although the claims process has been hugely controversial, little has been written about the Tribunal itself. These essays, by leading academics, lawyers and researchers, successfully*

*fill that gap, examining the Tribunal's role in reshaping Māori identity and society, the Tribunal's future mission, and its contribution to ideas of justice and reparation. This perceptive analysis of a key institution is vital reading for anyone seeking to understand Treaty settlements.*

*Contributors: Paul Hamer Geoff Melvin Grant Phillipson Richard Boast Tom Bennion Stephanie Milroy Jacinta Ruru Deborah Edmunds John Dawson Richard Price Debra Fletcher Evan Te Ahu Poata-Smith Donna Hall Andrew Sharp*

*This book explores the agency of Jinn, the so-called "demons of Islam". They are regarded as mostly invisible and highly mobile creatures. In a globalized world with manifold forms of forced and voluntary migrations, Jinn are*

*likewise on the move, interfering in the human world and affecting the mental and physical health of Muslims. This continuous challenge has so far been mainly addressed by traditional Muslim health management and by the so-called spiritual medicine or medicine of the Prophet. This book shifts perspective. Its interdisciplinary chapters deal with the transformation of manifold cultural resources by first analyzing the doctrinal and cultural history of Jinn and the treatment of Jinn affliction in Arabic texts and other sources. It then discusses case studies of Muslims and current health management approaches in the Middle East, namely in Egypt and Syria. Finally, it turns to the role of Jinn in a number of migratory settings such as Spain, Denmark, Great Britain and Guantanamo.*

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*Bam Marger's personal writings, photos and drawings.*

*Soul Babies*

*The Art of Elegance*

*Upgrade Your Life*

*What They Say, Why They Matter, and How They Can Help You*

*National Identity, Collaboration and Cultural Adaptation  
Sense, Movement, Sovereignty*

*The Cambridge Companion to Film Music*

*Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session*

*From low budget short film schemes to multi-million dollar international co-productions, this is a vital*

*reference guide for producers, filmmakers, financiers, and their advisors, now fully updated by 40 experts from across the globe. The practice of raising finance is addressed from the basic details to broader concepts and approaches, and information on the incentives and tax breaks offered by 50 countries is included. This resource is packed with invaluable information including details on more than 1,000 funding awards, a glossary of 400 entry film business terms, and a table of co-production treaties. Dozens of original case studies are provided as examples of successful fundraising*

*approaches, as are interviews with such noted film personnel as Oscar-winning producer Jeremy Thomas, Paul Haggis--writer for Crash and Million Dollar Baby--and Jim Gilliam, who raised \$300,000 via the web. Packed with valuable contacts, helpful ideas, and decades of experience, this is the complete guide to funding your next big hit. Veteran investigative reporter Edward J. Epstein goes undercover to find the answer to a puzzling question - why do even the biggest grossing movies barely break even and as such, how does Hollywood make money? Epstein penetrates the dazzlingly*

*complicated economics of Hollywood to uncover an invisible money making machine - the bizarre financial schemes behind the hits and flops, such as studios harvesting the silver from old film prints. In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not*

*required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to*

*provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.*

*To the Break of Dawn*

*Hunger and Work in a Savage Tribe*

*Msl X*

*QuickTime for the Web*

*A Shadow History of Hip-Hop in White America*

*Te Roopu Whakamana i te Tiriti o Waitangi*

*Foundations of Music History*

'And besides, nothing ever happens here. Nothing. Niks.'  
Outside a South African town a silent woman, Ruth, goes through her self-imposed rituals, a child's crib strapped to her back. An observer, Simon, who has loved Ruth since childhood, tells her story. Tshepang was inspired by the horrifying rape in 2001 of a nine month-old child. The

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child, Tshepang, gave her name to Lara Foot Newton's award-winning play, though it is also 'based on twenty thousand true stories' - the number of child rapes estimated to occur in South Africa each year. Having premiered in Amsterdam in June 2003, Tshepang opened at the Gate Theatre, London, in September 2004. Winner of the Fleur du Cap Award for Best New South African Play 2003

How to Fund Your Film

Escaping the Rabbit Hole

Neurological Rehabilitation