

Read Free Dostoa Evski L  
Adolescent

# Dostoa Evski L Adolescent

Bound together in mystical crocodile skin, two unforgettably singular novellas  
Ce roman raconte une double histoire : celle de Denis, jeune paysan, et de Françoise, fille de l'instituteur; et celle de Costejourdes, village perdu dans les Cévennes profondes. L'histoire des deux jeunes gens pourrait être une idylle banale, mais une sorte de fatalité empêchera les choses d'aller jusqu'au terme envisagé. L'histoire du village des Cévennes retrace le quotidien de nos campagnes, avec ses querelles, ses personnages typés, tel ce "vieux Boissède", sorte de philosophe au langage cru.

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company.

A Devil's Vaudeville

A Festschrift for Caryl Emerson

Essays on Tanizaki Jun'ichir? in Honor of  
Adriana Boscaro

Selected Prose of Max Jacob

Philosophical Rupture between Fichte and  
Schelling, The

National Identity in the Evolution of  
Psychoanalysis

A Study in Legend and Literary Influence

This bibliography of Tanizaki

Jun'ichiro's work cites over 250

translations of his fiction and

nearly 200 essays about his life

and work, evidence that he is a

writer of world renown who has a

universal appeal that transcends

time and place. His depictions of

the exotic and erotic of Japan

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are popular with many foreigners, and he is a superb master of the art of storytelling. The purpose of this volume is to provide access to those works of Tanizaki that have been translated into European languages and to facilitate further research on Tanizaki by listing relevant studies on him. The bibliography catalogs in a user-friendly way the translations of Tanizaki's works into various European languages and the scholarly and popular writings about him. A final section provides the first comprehensive list of Tanizaki's works that have been made into film. The films

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are arranged by year of release, and entries provide information including the director, screenplay writer, and cinematographer. This volume challenges scholars to look beyond national, linguistic, or generic boundaries when thinking about the reception or study of Tanizaki's literature. It also forces the reader to confront in concrete terms some of the questions raised by translation and adaptation studies: questions about a text's "afterlife, " about "national" literature, about the significance of the "original" versus the later versions. The bibliography will be of great

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value to scholars and researchers interested in these issues and in Tanizaki.

"I am a Jew who was born and who grew up in a Catholic country; I never had a religious education; my Jewish identity is in large measure the result of persecution." This brief autobiographical statement is a key to understanding Carlo Ginzberg's interest in the topic of his latest book: distance. In nine linked essays, he addresses the question "what id the exact distance that permits us to see things as they are?" To understand our world, suggests Ginzburg, it is necessary to find

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a balance between being so close to the object that our vision is warped by familiarity or so far from it that the distance becomes distorting. Opening with a reflection on the sense of feeling astray, of familiarization and defamiliarization, the author goes on to consider the concepts of perspective, representation, imagery, and myth. Arising from the theme of proximity is the recurring issue of the opposition between Jews and Christians - a topic Ginzberg explores with an array of examples, from Latin translations to Greek and Hebrew scriptures to Pope John Paul II's recent apology to the

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Jews for anti-Semitism. Moving with equal acuity from Aristotle to Voltaire, touching on philosophy, history, philology and ethics, and including examples from present-day popular culture, *Wooden Eyes* offers a new perspective on the universally relevant theme of distance. [from book jacket].

Correspondence and texts by Fichte and Schelling illuminate their thought and the trajectory of their philosophical falling out.

The Cathedral of Mist

The Ethical Rationing of Health Care

The Reign of the Theatrical Director

Selected Texts and

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Correspondence (1800-1802)  
Essays on Literature and Culture

A Tanizaki Feast

Edgar Allan Poe in Russia

This is the major autobiographical statement from Nobel laureate André Gide. In the events and musings recorded here we find the seeds of those themes that obsessed him throughout his career and imbued his classic novels *The Immoralist* and *The Counterfeiters*. Gide led a life of uncompromising self-scrutiny, and his



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literary works resembled moments of that life. With *If It Die*, Gide determined to relay without sentiment or embellishment the circumstances of his childhood and the birth of his philosophic wanderings, and in doing so to bring it all to light. Gide's unapologetic account of his awakening homosexual desire and his portrait of Oscar Wilde and Lord Alfred Douglas as they indulged in debauchery in North Africa are

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thrilling in their frankness and alone make *If It Die* an essential companion to the work of a twentieth-century literary master.

Belknap (Slavic languages, Columbia U.) traces Dostoevsky's last, great novel to its sources, exploring how the author consciously transformed his experience and his readings to construct the work. It is both a lucid analysis of a complex and difficult text and an inquiry into

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the process of literary creation. Annotation copyright Book News, Inc. P

First published in French in 1983, *The Cathedral of Mistis* a collection of stories from the last of the great Francophone Belgian fantasists: distilled tales of distant journeys, buried memories and impossible architecture. Described here are the emotionally disturbed architectural plan for a palace of emptiness; the

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experience of snowfall in a bed in the middle of a Finnish forest; the memory chambers that fuel the marvelous futility of the endeavor to write; the beautiful woodland church, built of warm air currents and fog, scattering in storms and taking renewed shape at dusk, that gives this book its title. The Cathedral of Mist offers the sort of ethereal narratives that might have come from the pen of a sorrowful, distinctly Belgian Italo

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Calvino. It is accompanied by two meditative essays on reading and writing that fall in the tradition of Marcel Proust and Julien Gracq. Paul

Willems (1912-97)

published his first novel, *Everything Here Is Real*, in 1941. Three more novels and, toward the end of his life, two collections of short stories bracketed his career as a playwright.

A Guide for Reluctant Researchers

History Russian

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Philosophy V1

The Hidden History of

Male Nervous Illness

The Aesthetics,

Ideology, and Psychology

of Text Making

Tanizaki in Western

Languages

Classiques du XX-e

Siecle

Le solitaire de

Costejourdes

**A serious artist and a  
literary clown**

**nonpareil, Max Jacob was  
born in Brittany in 1876  
and died in a Nazi  
prison camp in 1944. His  
influence on modern**

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French poetry was profound, and his modernist lyrical verse is still widely read. Much of his other work is equally exciting and original, but has waited decades for capable translators. Hesitant Fire makes available for the first time in English some of his best prose. The translators, Moişhe Black and Maria Green, have succeeded in catching his gift for linguistic innovation, for mimicry and buffoonery often a

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millimeter away from melancholy. This anthology displays Jacob's versatility, for he wrote in a dozen styles. The Story of King Kabul the First and Gawain the Kitchen-Boy is a fable populated by Balibridgians and Bouloulabassians. Excerpts from In Defense of Tartufe reveal the poet's mysticism and aestheticism. Those from The Flowering Plant offer brilliant social analysis behind a mask of the Absurd. Flim-Flam



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studies such characters as ?The Lawyer Who Meant to Have Two Wives Instead of One? and ?The Unmarried Teacher at the High School in Cherbourg.? The Dullard Prince blends autobiography and fiction. Letters to Mrs. Goldencalf and other imaginary members of the bourgeoisie are taken from The Dark Room. Never before published, ?The Maid? was inspired by a contemporary murder case. Also included here are portions of The

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**Bouchaballe Property, Jacob's favorite of his own novels; entries from A Traveler's Notebook; personal letters; and four religious meditations. For many English-language readers, Hesitant Fire will be in introduction to a writer who was an immediate precursor of Surrealism, who was a close friend of Picasso and Apollinaire, who converted to Catholicism but retained an intensely Jewish outlook, and who**

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produced work that is still vivid nearly a half-century after his death.

Over the course of several centuries, Western masculinity has successfully established itself as the voice of reason, knowledge, and sanity - the basis for patriarchal rule - in the face of massive testimony to the contrary. This book boldly challenges this triumphant vision of the stable and secure male by examining the central

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role played by modern science and medicine in constructing and sustaining it.

In one form or another, health care now gets rationed. Not everything beneficial is done for every patient. For the individual the consequences are sometimes tragic.

Rationing decisions thus raise a classic dilemma: how can we treat with dignity and genuine respect the person who gets short-changed by an efficient policy that

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seems best overall?  
Strong Medicine argues that we can, if those policies represent the hard trade-off preferences of patients controlling resources for their larger lives. Rationing is still strong medicine to swallow, but then it becomes what patients as well as the doctor ordered. Menzel develops this central idea and applies it to major issues of health policy and economics: the notion of pricing life,

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the long-run cost of prevention, measuring quality of life, imperiled newborns, adequate care for the poor, containing costs by market competition, malpractice suits, procuring organs for transplant, and dying expensively in old age. He provides a hard-hitting, critical philosophical discussion of these issues, in non-technical language accessible to a wide range of readers interested in policy

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questions the book takes up. The issues are fascinating, the arguments are careful, and the results often surprising.

Collected Works of  
Fyodor Dostoyevsky  
Serbian-English and  
English-Serbian Pocket  
Dictionary

Džepni srpsko-engleski i  
englesko-srpski rečnik

An Introduction

Hesitant Fire

Through the Russian  
Prism

Roman

Few diseases have exercised

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the Western imagination as chronically as hysteria--from the wandering womb of ancient Greek medicine, to the demonically possessed witch of the Renaissance; from the "vaporous" salong women of Enlightenment Paris, through to the celebrated patients of Sigmund Freud, with their extravagant, erotically charged symptoms. In this fascinating and authoritative book, Mark Micale surveys the range of past and present readings of hysteria by intellectual historians; historians of science and medicine; scholars in gender studies, art history, and literature; and psychoanalysts,



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psychiatrists, clinical psychologists, and neurologists. In so doing, he explores numerous questions raised by this evergrowing body of literature: Why, in recent years, has the history of hysterical disorders carried such resonance for commentators in the sciences and humanities? What can we learn from the textual traditions of hysteria about writing the history of disease in general? What is the broader cultural meaning of the new hysteria studies? In the second half of the book, Micale discusses the many historical "cultures of hysteria." He reconstructs in detail the past

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usages of the hysteria concept as a powerful, descriptive trope in various nonmedical domains, including poetry, fiction, theater, social thought, political criticism, and the arts His book is a pioneering attempt to write the historical phenomenology of disease in an age preoccupied with health, and a prescriptive remedy for writing histories of disease in the future. Mark S. Micale is Assistant Professor of History at Yale. He is the editor of *Beyond the Unconscious: Essays of Henri F. Ellenberger* (Princeton). Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand

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technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The shorter works of one of the world's greatest writers, including *The Gambler* and

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Notes from Underground The short works of Dostoevsky exist in the very large shadow of his astonishing longer novels, but they too are among literature's most revered works. The Gambler chronicles Dostoevsky's own addiction, which he eventually overcame. Many have argued that Notes from Underground contains several keys to understanding the themes of the longer novels, such as Crime and Punishment and The Idiot. Great Short Works of Fyodor Dostoevsky includes: Notes from Underground The Gambler A Disgraceful Affair The Eternal Husband The Double White

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Nights A Gentle Creature The  
Dream of a Ridiculous Man  
"Admirably documented, with  
extensive bibliographies and  
complete listings of the  
productions of each of the three  
theaters [Th é â tre Libre,  
Th é â tre de l'uvre, and Vieux  
Colombier], Knapp's study, like  
her numerous other works on  
the French theater . . . is not  
only authoritative but also lively  
and keenly critical."World  
Literature Today  
Narratology  
Nine Reflections on Distance  
Psychoanalysis and Narrative  
Obsession in Turn-of-the  
Century France  
Hysterical Men

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O Rus!

Strong Medicine

The Demonic in Dostoevsky's  
Major Fiction

**In 1995, on the thirtieth anniversary of Tanizaki Jun'ichiro's death, Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist. Thanks to Boscaro's energetic commitment, Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational**

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**for all scholarly works on Tanizaki. In the years before and after the Venice Conference, Boscaro and her students published an abundance of works on Tanizaki and translations of his writings, contributing to his literary success in Italy and internationally. The Grand Old Man and the Great Tradition honors Boscaro's work by collecting nine essays on Tanizaki's position in relation to the "great tradition" of Japanese classical literature. To open the collection, Edward Seidensticker contributes a**

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**provocative essay on literary styles and the task of translating Genji into a modern language. Gaye Rowley and Ibuki Kazuko also consider Tanizaki's Genji translations, from a completely different point of view, documenting the author's three separate translation efforts. Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki's fiction, arguing that his classicism, far from being superficial, "reflects a deep sensitivity to Heian narrative." Tzevetana**



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**Kristeva holds a different perspective on Tanizaki's classicism, singling out specific aspects of Tanizaki's eroticism as the basis of comparison. The next two essays emphasize Tanizaki's experimental engagement with the classical literary genres--Amy V. Heinrich treats the understudied poetry, and Bonaventura Ruperti considers a 1933 essay on performance arts. Taking up cinema, Roberta Novelli focuses on the novel Manji, exploring how it was recast for the screen by Masumura Yasuzo. The**

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**volume concludes with two contributions interpreting Tanizaki's works in the light of Western and Meiji literary traditions: Paul McCarthy considers Nabokovas a point of comparison, and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume Soseki.**

**Freud's lifelong involvement with the Russian national character and culture is examined in James Rice's imaginative combination of history, literary analysis, and psychoanalysis. 'Freud's Russia' opens up the**

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**neglected "Eastern Front" of Freud's world--the Russian roots of his parents, colleagues, and patients. He reveals that the psychoanalyst was vitally concerned with the events in Russian history and its nineteenth-century cultural greats. Rice explores how this intense interest contributed to the evolution of psychoanalysis at every critical stage. Freud's mentor Charcot was a physician to the Tsar; his best friends in Paris were gifted Russian doctors; and some of his most valued colleagues (Max**

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**Eitingon, Moshe Wulff, Sabina Spielrein, and Lou Andreas-Salome) were also from Russia. These acquaintances intrigued Freud and precipitated his inquiry into the Russian psyche. Rice shows how Freud's major works incorporate elements, overtly and covertly, from his Russia. He describes Freud's most famous case, the Wolf-Man (Sergei Pankeev), and traces how his personality fused, in Freud's imagination, with that of Feodor Dostoevsky. Beyond this, Rice reveals**

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**the remarkable influence Dostoevsky had on Freud, surveying Freud's extensive library holdings and sources of biographical information on the Russian novelist. Initially inspired by the Freud-Jung letters that appeared in 1974, 'Freud's Russia' breaks new ground. Its fresh perspective will be of significant interest to psychoanalysts, historians of European culture, biographers of Freud, and students of Dostoevsky in comparative literature. It is a major work in fusing European intellectual history**

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**with the founding father of  
psychoanalysis.**

**Essays probe the culture  
that spawned the great  
novels of Dostoevsky and  
explore the author's  
influence on world literature**

**The Playwright as Thinker  
White Nights and Other  
Stories**

**French Theatre, 1887-1924**

**Word, Music, History**

**Stepchildren of Nature**

**A Bibliography of**

**Translations and Studies**

**If It Die**

*This unique textbook explores  
practice-based research (PBR),  
using numerous practice examples*

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*to actively encourage and engage students and practitioners to embrace research as a meaningful support for their practice. Whilst evidence-based practice gives practitioners access to information about "universal" best practices, it does not prioritize practitioner-generated knowledge or promote new research-based interventions relevant to their own practice circumstances as PBR does. This book discusses the evolution of PBR as a distinct social work research approach, describes its principles and methods and presents a range of exemplars illustrating the application of PBR within different practice methods in*

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*different practice settings. The chapters cover: Identifying the research question in a PBR model Designing a study and identifying a methodology Sampling Literature reviews Gathering data Ethics Analyzing data and interpreting results Putting research into practice Viewing the practitioner as central to the research process, and research as a necessary component of practice, this invaluable book emphasizes the seamless integration of practice and research. It is about research in social work practice rather than research on social work practice. Each chapter includes an overview, an introduction, and a key concepts*



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*summary. Practice-Based Research in Social Work is a very accessible text suitable for social work students, particularly MSW students, and practitioners.*

*Fyodor Mikhailovich Dostoyevsky (1821 – 1881), sometimes transliterated Dostoevsky, was a Russian novelist, short story writer, and essayist. Dostoyevsky's literary works explore human psychology in the troubled political, social and spiritual context of 19th-century Russia. This translation by Constance Garnett from the original Russian is widely regarded as a reference. Garnett translated seventy volumes of Russian prose for publication, including all of*

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*Dostoyevsky's novels.*

*Dostoyevsky's works of fiction include 17 short stories, in this edition we present 7 stories, including two of his 2 most famous works "White Nights" and "Notes From the Underground": WHITE NIGHTS, NOTES FROM UNDERGROUND, A FAINT HEART, A CHRISTMAS TREE AND A WEDDING, POLZUNKOV, A LITTLE HERO and MR. PROHARTCHIN.*

*In this book, the author invites us to reconsider the quality and extent of Krafft-Ebing's influence. Revisiting the case studies on which Krafft-Ebing based his findings, he finds that Krafft-Ebing*

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*was not the harsh judge of perversions that we think he was. He argues that Krafft-Ebing had a deep appreciation of the psyche, and that his work reveals an attempt to separate sexual deviancies from ideas of immortality.*

*The Grand Old Man and the Great Tradition*

*Dostoevsky: Essays and Perspectives*

*The Journals of André Gide, 1889-1949*

*Freud's Russia*

*Roads to Berlin*

*Practice-Based Research in Social Work*

*Two Crocodiles*

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*Roads to Berlin maps the changing landscape of Germany, from the period before the fall of the Wall to the present. Written and updated over the course of several decades, an eyewitness account of the pivotal events of 1989 gives way to a perceptive appreciation of its difficult passage to reunification. Nooteboom's writings on politics, people, architecture and culture are as digressive as they are eloquent; his innate curiosity takes him through the landscapes of Heine and Goethe, steeped in Romanticism and mythology, and to Germany's baroque cities. With an outsider's objectivity he has crafted an intimate portrait of the country to its present day.*

*Fyodor Dostoevsky passed away in 1881, but still generates discussions about his quality as an author and the relevance of his works. Recognized and revered still in life, Dostoevsky was later questioned by*

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*such peremptory figures as Nabokov who said: "Dostoevsky's gallery of characters consists almost exclusively of neurotics and lunatics." Nowadays, the themes of his works and his morally contentious characters generate controversy even at the high summit of Russian politics. But Dostoevsky always had grand admirers, such as Hemingway, who said: "There were things believable and not to be believed, but some that changed you as you read them; frailty and madness, wickedness and saintliness, and the insanity of gambling were there to know ". Even outside literary circles, Russian questioning about the human soul has left its mark, as Albert Einstein wrote: "Dostoevsky offers me more than any scientist, more than Gauss," also describing Russian as "great religious writer" which explores "the mystery of spiritual existence" So that you can join*

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*the great minds and form your opinion on this giant of Russian literature, the critic August Nemo separated seven of his short stories for your appreciation: White Nights An Honest Thief The Christmas Tree and the Wedding Notes From Underground The Dream of a Ridiculous Man A Little Hero Mr. Prohartchin*

*This text provides an excellent introduction and overview of Narratology, a rapidly growing field in the humanities. Literary narratologists have provided many key concepts and analytical tools which are widely used in the interdisciplinary analysis of such narrative features as plot, point of view, speech presentation, ideological perspective and interpretation. The introduction explains the central concepts of narratology, their historical development, and draws together contemporary trends from many different*

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*disciplines into common focus. It offers a compendium of the development of narratology from classical poetics to the present. The essays are all prefaced by individual forewords helping the reader to place each individual selection in context. Recent developments are assessed across disciplines, highlighting the mutual influences of narratology and deconstruction, psychoanalysis, feminism, film and media studies.*

*The Arts in France, 1885-1918: Alfred Jarry, Henri Rousseau, Erik Satie, Guillaume Apollinaire*

*A. O. Barnabooth: His Diary*

*Feminizing the Fetish*

*The International Symposium in Venice*

*7 Best Short Stories by Fyodor Dostoevsky*

*Great Short Works of Fyodor Dostoevsky*

*Wooden Eyes*

Shoes, gloves, umbrellas, cigars that are not just objects—the

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topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the



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literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is

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important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This volume presents 18 eighteen essays, written by scholars from six countries, on Tanizaki Jun'ichiro (1886-1965), one of the great writers of the

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20th century. The essays were originally prepared for a landmark international symposium in Venice in 1995, at which 22 speakers addressed an audience of about two hundred students and scholars in the Aula Magna of the University of Venice. Topics include Tanizaki's fiction, plays, and film scenarios; his aesthetics; his place in Japanese intellectual history; his depiction of the West; his use of humor; and film adaptations of his works. In 1964 Tanizaki was elected to honorary membership in the American Academy and Institute of Arts and Letters, the first Japanese to be so honored; and it is widely believed that he

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was being considered for the Nobel Prize in Literature.

The Banquet Years

Krafft-Ebing, Psychiatry, and the Making of Sexual Identity

Studia Litteraria Slavica in

Honorem Hugh McLean

Approaching Hysteria

The Genesis of The Brothers

Karamazov

Dostoevskij and Schiller

Disease and Its Interpretations

*A study of the 'demonic markers' that run*

*throughout Dostoevsky's fiction, this also*

*explores the narrative and generic implications of*

*the way Dostoevsky*

*inscribed the demonic in*

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*his fictional works -  
implications that point to  
a new understanding of  
familiar concepts in the  
work of this Russian  
master.*