

Don Camillo And His Flock

This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

An annotated bibliography covering the best in historical fiction set all around the world

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Illusive Identity

A Writer's Eye: Collected Book Reviews

Reforming Music

The Enchanting Adventures of a Lovable Parish Priest

The Lost Michelangelos

Giovanni Aurelio Augurello (1441-1524) and Renaissance Alchemy

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Translation is stigmatized as a form of writing, discouraged by copyright law, deprecated by the academy, exploited by publishers and corporations, governments and religious organizations. Lawrence Venuti exposes what he refers to as the 'scandals of translation' by looking at the relationship between translation and those bodies - corporations, governments, religious organizations, publishers - who need the work of the translator yet marginalize it when it threatens their cultural values. Venuti illustrates his arguments with a wealth of translations from The Bible, the works of Homer, Plato and Wittgenstein, Japanese and West African novels, advertisements and business journalism.

The Winter's Tale is a play by William Shakespeare, originally published in the First Folio of 1623. Although it was grouped among the comedies, some modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays, because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

School for Husbands

To be Continued

Music and the Religious Reformations of the Sixteenth Century

LIFE

The Scandals of Translation

Science Fiction and Fantasy Literature, Vol 1

Five hundred years ago a monk nailed his theses to a church gate in Wittenberg. The sound of Luther ' s mythical hammer, however, was by no means the only aural manifestation of the religious Reformations. This book describes the birth of Lutheran Chorales and Calvinist Psalmody; of how music was practised by Catholic nuns, Lutheran schoolchildren, battling Huguenots, missionaries and martyrs, cardinals at Trent and heretics in hiding, at a time when Palestrina, Lasso and Tallis were composing their masterpieces, and forbidden songs were concealed, smuggled and sung in taverns and princely courts alike. Music expressed faith in the Evangelicals ' emerging worship and in the Catholics ' ancient rites; through it new beliefs were spread and heresy countered; analysed by humanist theorists, it comforted and consoled miners, housewives and persecuted preachers; it was both the symbol of new, conflicting identities and the only surviving trace of a lost unity of faith. The music of the Reformations, thus, was music reformed, music reforming and the reform of music: this book shows what the Reformations sounded like, and how music became one of the protagonists in the religious conflicts of the sixteenth century.

Boito's stories combined decadence, the macabre, the demonic and depraved female heroines. They were an immediate and popular success in fin de siecle Italy. Visconti's film of Senso brought Boito's work international recognition. This selection includes his most celebrated novelle, including A Corpse, the bizarre tale of rivalry between an artist and a student of anatomy for the beautiful body of Carlotta, the artist's dead mistress

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

An Annotated Guide to Novels for Adults and Young Adults

The Blurring of Working Class Consciousness in Modern Western Culture

The Rotarian

Towards an Ethics of Difference

Don Camillo & His Flock

A Critical Edition of Chrysopoeia and Other Alchemical Poems, with an Introduction, English Translation and Commentary

Don Camillo must contend with Don Chichi, a young priest sent by the Vatican, who is determined to install the entirety of the recent Ecumenical Council's reforms in twenty-four hours. At the same time, he faces more trouble when his niece, Flora, whom he has not seen since infancy and who has blossomed into a flower child, appears on the rectory doorstep with a clutch of Italian Hell's Angels.

Set against the post-war backdrop of a rural village in the Emilia-Romagna, this is the second in a new series of hilarious and incisive Don Camillo anthologies, which offer 215 stories translated into English for the very first time. As ever, the townsfolk, riven by their disparate allegiances to the hot-headed Catholic priest and his equally pugnacious adversary Peppone, the Communist Mayor, are relieved of their prejudices by the gentle humour and insights coming from high above the altar in the village church. REVIEWS 'Written with such warmth and simplicity, so concerned with the trivialities of everyday life and giving us so shrewd a glimpse into the minds of the people . . .' London Evening News 'Charming and enchanting...witty and wise' -- Edinburgh Evening News 'You'll find Don Camillo not just enchanting and lovable, and at times hilariously funny, but also strangely moving in his simple but certain faith.' -- BBC Radio Books by the Fire ABOUT THE AUTHOR Giovannino Guareschi, known as Giovanni to his millions of English language readers, was born at Fontanelle in the Valley of the Po on the 1st of May, 1908. His father wanted him to become a naval engineer. He, for the very enjoyment of going the opposite way, determined to become a lawyer, but found his vocation when he sent some cartoons he had drawn to the satirical magazine, 'Bartoldo'. Later he founded a satirical magazine, 'Candido', and wrote 346 stories featuring Don Camillo, a character who has done for Italy what Cervantes Don Quixote did for Spain.

Translated by Lucinda Byatt This book tells the remarkable story of a rare discovery: theuncovering of two lost paintings by the great Renaissance artistMichelangelo. Like many stories of artistic loss, this one begins in a library inItaly, where Antonio Forcellino - a distinguished Michelangeloscholar and restorer - stumbled across some unpublished lettersamong the papers of Cardinal Ercole Gonzaga, son of Isabellad’Este and an extremely important figure in the ItalianRenaissance. These letters comment on the paintings of Michelangeloin a way that is completely at odds with what was to become thedominant critical tradition of Michelangelo scholarship, aninconsistency that set Forcellino off on a journey that took him toDubrovnik, Oxford, New York and Niagara Falls and culminated in thediscovery of two magnificent paintings: Pieta with Mary and TwoAngels, now in a private collection in America, andCavaliери Crucifixion, now held by an educationalinstitution in England. Through a combination of careful historicalresearch, extensive restoration and meticulous radiographicanalysis, Forcellino shows convincingly that these paintings can be traced back to the studio of Michelangelo. This extraordinary story, brilliantly retold, calls into questionthe received view of Michelangelo’s work and fills in amissing piece in our understanding of one of the greatest artistsof all time.

Don Camillo Meets the Flower Children

Secrets of Sant'Angelo

Callista

House that Nino Built

Sequels

Saturday Review

Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Ghandi to Kurt Vonnegut Jr. - have written for the magazine.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

Jesuit Superior General Luis Martín García and His Memorias

The Don Camillo Stories of Giovanni Guareschi

Hereditary Genius

An Annotated Guide to Sequels

The Winter's Tale Annotated

A Humorist Portrays the Sacred

"Fr. Luis Martín García was superior general of the Society of Jesus during one of the most fractious periods in western history, 1892 to his death in 1906. Fortunately for both the church and his order, he was endowed with remarkable gifts of mind and spirit. He was also troubled with personal challenges that he had to face almost entirely on his own. As an aid, he kept a memoir, prodigious in both size and content, to be published posthumously. Having appeared in a critical Spanish edition (1988), David Schultenover has herewith provided a concise English version and interpretation engaging the question, Why would a Jesuit superior general leave to posterity such a candid memoir? The subtitle "Showing Up" provides a clue"--

Newbery honor winner, New York Times bestseller, Edgar Award Finalist, and E.B. White Read-Aloud Honor book. A hilarious Southern debut with the kind of characters you meet once in a lifetime Rising sixth grader Miss Moses LoBeau lives in the small town of Tupelo Landing, NC, where everyone's business is fair game and no secret is sacred. She washed ashore in a hurricane eleven years ago, and she's been making waves ever since.

Although Mo hopes someday to find her "upstream mother," she's found a home with the Colonel--a café owner with a forgotten past of his own--and Miss Lana, the fabulous café hostess. She will protect those she loves with every bit of her strong will and tough attitude. So when a lawman comes to town asking about a murder, Mo and her best friend, Dale Earnhardt Johnson III, set out to uncover the truth in hopes of saving the only family Mo has ever known. Full of wisdom, humor, and grit, this timeless yarn will melt the heart of even the sternest Yankee.

The first in-depth study of the life and works of Augurello, Italian alchemist, poet and art connoisseur from the time of Giorgione.

COMRADE DON CAMILLO

The Parallel Worlds of Cesi and Galileo

Encyclopedia of Italian Literary Studies: A-J

Francis, Benedict, and the Decision That Shook the World

Senso (and Other Stories)

Encyclopedia of Italian Literary Studies

The inhabitants of Sant'Angelo D'Asso, a small Italian village tormented by a series of misfortunes--endless rain, an influenza epidemic, and a series of bizarre deaths--are given new hope and faith by the arrival of two mysterious newcomers, Rosa Spina Innocenti and her son Emanuelle Mosè, but the arrival of another stranger could destroy everything. Reader's Guide included. Reprint.

Illusive Identity is a transnational exploration of the evolution of working-class consciousness within modern Western culture. The work traces how the rise of popular culture blurred the definition and dulled the influence of class identity in Europe and the United States in the nineteenth and early twentieth centuries. Chapters tackling changing class consciousness in Britain, Germany, Italy, and the United States offer rich insight into the movement from a traditional community-based social identity to a modern consumer-based culture; a mass culture influenced by industrialization, new social institutions, and the powerful imagery of new media. Illusive Identity vividly demonstrates the transformative impact of modernity on the laboring classes, as advertising, entertainment, and the rise of the popular press replaced traditionally shared narratives about the nature of work with a new and liberating cultural paradigm.

THE STORY BEHIND THE SCREENPLAY OF THE TWO POPES, THE MAJOR MOTION PICTURE STARRING ANTHONY HOPKINS AND JONATHAN PRYCE From the Academy Award-nominated screenwriter of The Theory of Everything and Darkest Hour comes the fascinating and revealing tale of an unprecedented transfer of power, and of two very different men - who both happen to live in the Vatican. In February 2013, the arch-conservative Pope Benedict XVI made a startling announcement: he would resign, making him the first pope to willingly vacate his office in over 700 years. Reeling from the news, the College of Cardinals rushed to Rome to congregate in the Sistine Chapel to pick his successor. Their unlikely choice? Francis, the first non-European pope in 1,200 years, a one time tango club bouncer, a passionate soccer fan, a man with the common touch. Why did Benedict walk away at the height of power, knowing his successor might be someone whose views might undo his legacy? How did Francis - who used to ride the bus to work back in his native Buenos Aires - adjust to life as leader to a billion followers? If, as the Church teaches, the pope is infallible, how can two living popes who disagree on almost everything both be right? Having immersed himself in these men's lives to write the screenplay for The Two Popes, Anthony McCarten masterfully weaves their stories into one gripping narrative. From Benedict and Francis's formative experiences in war-torn Germany and Argentina to the sexual abuse scandal that continues to rock the Church to its foundations, to the intrigue and the occasional comedy of life in the Vatican, The Pope glitters with the darker and the lighter details of one of the world's most opaque but significant institutions.

"showing Up"

World Historical Fiction

An Annotated Guide to Novels in Series

A Tale of the Third Century

An Annotated Bibliography 1929-1997

An Annotated Bibliography, 1929–2016

Main entries by author, then series. Title and subject index also included.

The Lynx and the Telescope challenges the traditional interpretation of a programmatic convergence between the visions of Galileo and Cesi’s Academy, while offering a new interpretation of the dynamics that led to the condemnation of Galileo in 1633.

***"Don Camillo was a harried but wise Italian priest whose wayward flock gave him plenty of trouble ... [especially] Peppone, the town mayor and leader of the local Communists."*--Back cover.**

Don Camillo and the Prodigal Son

Don Camillo and His Flock

The Lynx and the Telescope

Italian Literature since 1900 in English Translation 1929-2016

Don Camillo Meets Hell's Angels

The Two Popes

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Giovannino Guareschi (1908-1968) was an Italian journalist, humorist, and cartoonist best known for his short stories based on the fictional Catholic priest Don Camillo. In this study, Alan R. Perry explores the Don Camillo stories from the perspective of Christian hermeneutics, a unique approach and the best critical key to unlocking the richness of both the author and his tales. The stories of Don Camillo, the cantankerous but beloved priest, and his sidekick, Communist mayor Peppone, continue to entertain viewers and readers. Their Cold War adventures, mishaps, arguments, and reconciliations have a timeless quality, and their actions reflect endearing values that prevail even today. The stories delight, to be sure, but the best of them also force us to stop and think about how Guareschi so powerfully conveyed the Christian message of faith, hope, and love. To appreciate the true genius of Guareschi, Perry argues that we must delve deeper into the latent spiritual meaning that many of his stories contain. In reflecting popular understandings of the faith, the Don Camillo tales allow us to appreciate a sacred awareness of the world, an understanding communicated through objects, gestures, expressions, and actual religious rites. The first full-length scholarly examination of the Don Camillo stories to appear, this book offers a solid appreciation of Italian cultural values and discusses the ways in which those values were contested in the first decades of the Cold War.

Many of the world ' s major cities sprang up on the banks of rivers. Used for water, food, irrigation, transportation, and power, rivers sustain life and connect the world together, but most of us think of them simply as waterways that must be crossed on the way to another place. Using four European and two North American rivers as examples, A Story of Six Rivers considers the place of rivers in our world and emphasizes the inextricable links between history, culture, and ecology. Peter Coates explores six rivers, chosen as examples of the types of rivers found on the planet: the Danube, the second-longest river in Europe; the Spree, which flows through Berlin; the Po, which cuts eastward across northern Italy; the Mersey in northwest England; the Yukon, which runs through Canada and Alaska; and the Los Angeles in California. Creating a series of river biographies, Coates gives voice to each of these bodies of water, exploring how rivers nurture us, provide cultural and economic opportunities, and pose threats to our everyday lives. He challenges recent narratives that paint rivers as the victims of abuse, pollution, and damage at the hands of humans, focusing on change rather than devastation. Describing how humans and rivers form a symbiotic—and sometimes mutually destructive—relationship, Coates argues that rivers illustrate the limits of human authority and that their capacity to inspire us is as strong as our ability to pollute them. An intimate portrait of the way these bodies of water inform our lives, A Story of Six Rivers will make us reconsider the streams and tributaries we traverse each day.

History, Culture and Ecology

The Little World of Don Camillo

Three Times Lucky

Twentieth-century Italian Literature in English Translation

LITTLE WORLD OF DON CAMILLO.

A Story of Six Rivers