

Doctor Zhivago First Published September 1958 Stated

The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until the astonishing success of *Lolita* catapulted him to world fame and financial security.

Epic novel of post-revolutionary Russia focuses on the torments and dreams of a doctor-poet who attempts to avoid the struggles of his turbulent era

Giangiacomo Feltrinelli was one of the most arresting and characterful international publishers of his generation, yet he died violently, as a member of an ultr-left group attempting to blow up an electricity pylon. Born into enormous wealth, he found himself equally attracted to great books and workers' rights. Feltrinelli sponsored two great post-war novels - Boris Pasternak's *Dr Zhivago* and *The Leopard* by Giuseppe di Lampedusa. He also published Saul Bellow, Che Guevara, Borges, Doris Lessing and Jack Kerouac in Italy. Despite the attentions of the KGB, Pasternak smuggled his manuscript out of the USSR to Feltrinelli, who then saw to it the the book was published worldwide, and the passionate editor's intricate, censor-duping correspondence with the besieged writer is relayed in this memoir, in which Feltrinelli's son Carlo looks back over his father's life.

An “intriguing collection of biographies of six extraordinary women . . . Fascinating proof that being a writer’s wife is a profession in itself” (Kirkus Reviews). “Behind every good man is a good woman” is a common saying, but when it comes to literature, the relationship between spouses is even that much more complex. F. Scott Fitzgerald, James Joyce, and D. H. Lawrence used their marriages for literary inspiration and material, sometime at the expense of their spouses’ sanity. Thomas Carlyle wanted his wife to assist him, but Jane Carlyle became increasingly bitter and resentful in her new role, putting additional strain on their relationship. In Russian literary marriages, however, the wives of some of the most famous authors of all time did not resent taking a “secondary position,” although to call their position secondary does not do justice to the vital role these women played in the creation of some of the greatest literary works in history. From Sophia Tolstoy to Véra Nabokov, Elena Bulgakov, Nadezdha Mandelstam, Anna Dostevsky, and Natalya Solzhenitsyn, these women ranged from stenographers and typists to editors, researchers, translators, and even publishers. Living under restrictive regimes, many of these women battled censorship and preserved the writers’ illicit archives, often risking their own lives to do so. They established a tradition all their own, unmatched in the West. Many of these women were the writers’ intellectual companions and made invaluable contributions to the creative process. And their husbands knew it. Leo Tolstoy made no secret of Sofia’s involvement in *War and Peace* in his letters, and Vladimir Nabokov referred to Véra as his own “single shadow.”

The Siege

The Editorial Adventures of Pasternak's Masterpiece. Anno Quarantasettesimo

Short Fiction and Essays

The American Years

The Blind Beauty

Second Nature

Becoming a Foreign Correspondent in the Crucible of the Cold War

*A personal journey through some of the darkest moments of the cold war and the early days of television news Marvin Kalb, the award-winning journalist who has written extensively about the world he reported on during his long career, now turns his eye on the young man who became that journalist. Chosen by legendary broadcaster Edward R. Murrow to become one of what came to be known as the Murrow Boys, Kalb in this newest volume of his memoirs takes readers back to his first days as a journalist, and what also were the first days of broadcast news. Kalb captures the excitement of being present at the creation of a whole new way of bringing news immediately to the public. And what news. Cold War tensions were high between Eisenhower's America and Khrushchev's Soviet Union. Kalb is at the center, occupying a unique spot as a student of Russia tasked with explaining Moscow to Washington and the American public. He joins a cast of legendary figures along the way, from Murrow himself to Eric Severeid, Howard K. Smith, Richard Hottelet, Charles Kuralt, and Daniel Schorr among many others. He finds himself assigned as Moscow correspondent of CBS News just as the U2 incident—the downing of a US spy plane over Russian territory—is unfolding. As readers of his first volume, *The Year I Was Peter the Great*, will recall, being the right person, in the right place, at the right time found Kalb face to face with Khrushchev. Assignment Russia sees Kalb once again an eyewitness to history—and a writer and analyst who has helped shape the first draft of that history.*

_____ *'Utterly compelling... I absolutely loved it' Sarah Winman 'Tantalising' Sunday Times 'Thoroughly enjoyable' Guardian*

_____ *No one looks twice at the women in the typing pool. No one knows that two of them are trading secrets. The secret is a book, the size of the one in your hands, and within its pages, a love story that could change the world. But where there is love there is pain. And where there is deception, formidable danger...* _____ *'Mixing Mad Men and John le Carré ... addictive' i paper 'Irresistibly charged'*

Mail on Sunday

Preserving the childhood memories of some of the last generation of White Russian women to experience the revolution first-hand, this poignant collection of interviews and photographs provides a unique record of life in Russia.

Play about and enslaved artist in Russia in 1840.

From Typescript to Book

Mass Historia

The Daring Twins

A Compendium of Jewish Congressional Members

Cold Warriors

The Winter Soldier

Intellectuals and Apparatchiks

Among the least-chronicled aspects of post-World War II European intellectual and cultural history is the story of the Russian intelligentsia after Stalin. Vladislav Zubok turns a compelling subject into a portrait as intimate as it is provocative. Zhivago's children, the spiritual heirs of Boris Pasternak's noble doctor, were the last of their kind - an intellectual and artistic community committed to a civic, cultural, and moral mission.

Paolo Mancosu continues an investigation he began in his 2013 book *Inside the Zhivago Storm*, which the *New York Book Review of Books* described as "a tour de force of literary detection worthy of a scholarly Sherlock Holmes". In this book Mancosu extends his detective work by reconstructing the network of contacts that helped Pasternak smuggle the typescripts of *Doctor Zhivago* outside the Soviet Union and following the vicissitudes of the typescripts when they arrived in the West. Mancosu draws on a wealth of firsthand sources to piece together the long-standing mysteries surrounding the many different typescripts that played a role in the publication of *Doctor Zhivago*, thereby solving the problem of which typescript served as the basis of the first Russian edition: a pirate publication covertly orchestrated by the Central Intelligence Agency (CIA). He also offers a new perspective, aided by the recently declassified CIA documents, by narrowing the focus as to who might have passed the typescript to the CIA. In the process, Mancosu reveals details of events that were treated as top secret by all those involved, vividly recounting the history of the publication of Pasternak's epic work with all its human and political ramifications.

This book embraces the political, intellectual, social and cultural history of Soviet Russia. Providing a useful perspective of Putin's Russia, and with a strong historical and religious background, the book: looks at the changing features of the Soviet ideology from Lenin to Stalin, and the moral universe of Stalin's time explores the history of the moral thinking of the dissident intelligentsia examines the moral dimension of Soviet dissent amongst dissidents of both religious and secular persuasions, and includes biographical material explores the ethical assumptions of the perestroika era, firstly amongst Communist leaders, and then in the emerging democratic and national forces.

The first book to expose the turbulent personal life of this fascinating Father of Confederation. Prime Minister Sir John A. Macdonald once remarked, "I had no boyhood," an understatement if there ever was one. Indeed, John A.'s Dickensian childhood, filled with poverty, alcoholism, and the beating death of his five-year-old brother at the hands of a drunken babysitter (a friend of his father, Hugh's), set the stage for a political power grab that has seen no equal in Canadian history. In *Private Demons*, bestselling author Patricia Phenix explores through Macdonald's family journals, diaries, and never-before-seen letters the troubled man behind Canada's most successful politician. Phenix describes a man of myriad contradictions: patient, yet prone to settle fights with his fists; ethical, yet capable of pilfering corporate profits to pay private debts; shy, yet wildly flirtatious; sociable, yet so desirous of solitude he built escape hatches into the walls of his homes. She also examines reports that Macdonald's depression became so deep that he once attempted suicide.

Ultimately, in an obsessive need to escape his childhood demons, he sacrificed friends, family members, and financial security to achieve his single greatest ambition – to design and control the destiny of Canada. *Private Demons* paints a vivid portrait of nineteenth-century society while exploring the amazingly tumultuous domestic life of our most famous

prime minister. From the Hardcover edition.

Sing to the Colors: A Writer Explores Two Centuries at the University of Michigan

Russian Women Remember

The Wives

Boris Pasternak

New Investigations on Pasternak and Ivinskaya

Conscience, Dissent and Reform in Soviet Russia

The Dangerous God

On they went singing 'Eternal Memory', and whenever they stopped, the sound of their feet, the horses and the gusts of wind seemed to carry on their singing ...Doctor Zhivago is the epic novel of Russia in the throes of revolution and one of the greatest love stories ever told. Yuri Zhivago, physician and poet, wrestles with the new order and confronts the changes cruel experience has made in him and the anguish of being torn between the love of two women.

This authoritative new biography of the Russian poet and prose writer Boris Pasternak is the first part of a two-volume set, covering the period 1890-1928. Drawing on archives and many eyewitness accounts, Barnes' study sheds light on currently unexplored aspects of Pasternak's character and family background, and his artistic, social and historical environment. He combines biographical investigation with detailed textual analysis of translated quotations in verse and prose to reveal the source of Pasternak's extraordinary writings. The book examines a wide range of topics that include his musical enthusiasm and relations with Scriabin, his philosophical studies, his activities in World War I and his response to the 1917 revolutions, and his stance as a liberal artistic intellectual in the 1920s.

In this enthusiastic, heartfelt, and sometimes humorous ode to bookshops and booksellers, 84 known authors pay tribute to the brick-and-mortar stores they love and often call their second homes. In My Bookstore our greatest authors write about the pleasure, guidance, and support that their favorite bookstores and booksellers have given them over the years. The relationship between a writer and his or her local store and staff can last for years or even decades. Often it's the author's local store that supported him during the early days of his career, that continues to introduce and hand-sell her work to new readers, and that serves as the anchor for the community in which he lives and works. My Bookstore collects the essays, stories, odes and words of gratitude and praise for stores across the country in 81 pieces written by our most beloved authors. It's a joyful, industry-wide celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops. Perfectly charming line drawings by Leif Parsons illustrate each storefront and other distinguishing features of the shops.

This volume includes entries on every Jewish member of Congress. Each entry identifies the member's political party and the years of service, provides a biographical sketch, often numbering several pages, and includes references for further study. This is the most comprehensive and extensive resource on the legacy of Jewish representation and influence in the United States Congress.

Inside the Zhivago Storm

The Tragic Personal Life of John A. Macdonald

Sketch for an Autobiography

Nobel Prize Library: Roger Martin du Gard. Gabriela Mistral. Boris Pasternak

The Untold Love Story and the Inspiration for Doctor Zhivago

Roger Martin Du Gard, Gabriela Mistral [and] Boris Pasternak

Zhivago's Secret Journey

Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family--twenty-two-year-old Anna, her young brother Kolya, and their father, Mikhail--as they struggle to survive during the German siege. Reprint.

Author's reminiscences of infancy and youth, impressions of outstanding Russian artists, musicians and writers from the 1890's through the 1930's, and critical comments on Shakespeare's plays.

The casualty rates of the First World War were unprecedented: approximately 10 million combatants were wounded from Britain, France and Germany alone. In consequence, military-medical services expanded and the war ensured that medical professionals became firmly embedded within the armed services. In a situation of total war civilians on the home front came into more contact than before with medical professionals, and even pacifists played a significant medical role. Medicine in First World War Europe re-visits the casualty clearing stations and the hospitals of the First World War, and tells the stories of those who were most directly involved: doctors, nurses, wounded men and their families. Fiona Reid explains how military medicine interacts with the concerns, the cultures and the behaviours of the civilian world, treating the history of wartime military medicine as an integral part of the wider social and cultural history of the First World War.

In Inside the Zhivago Storm. The Editorial Adventures of Pasternak's Masterpiece, Paolo Mancosu, Professor of Philosophy at the University of California at Berkeley, provides a riveting account of the story of the first publication of Doctor Zhivago and of the subsequent Russian editions in the West. Exploiting with scholarly and philological rigor the untapped resources of the Feltrinelli archives in Milan as well as several other private and public archives in Europe, Russia, and the USA, Mancosu reconstructs the relationship between Pasternak and Feltrinelli, the story of the Italian publication, and the pressure exercised on Feltrinelli by the Soviets and the Italian Communist Party to stop publication of the novel in Italy and in other countries.

Forty-six Poems

Memories of Revolution

Writers Who Waged the Literary Cold War

A Literary Biography

Private Demons

The sensational Cold War spy thriller

Writers Celebrate Their Favorite Places to Browse, Read, and Shop

Presents historical facts with a humorous spin for each day of the calendar year.

The conflict between Soviet Communists and Boris Pasternak over the publication of Doctor Zhivago did not end when he won the Nobel Prize, or even when the author died. Paolo Mancosu tells how Pasternak's expulsion from the Soviet Writers' Union left him in financial difficulty. After Pasternak's death, Olga Ivinskaya, his companion, literary assistant, and the inspiration for Zhivago's Lara, also received some of the Zhivago royalties. After the KGB intercepted Pasternak's will on her behalf, the Soviets arrested and sentenced her to eight years of labor camp. The ensuing international outrage inspired a secret campaign in the West to win her freedom. Mancosu's new book—the first to explore the post-Nobel history of Pasternak and Ivinskaya—provides extraordinary detail on these events, in a thrilling account that involves KGB interceptions, fabricated documents, smugglers, and much more. While a general reader will respond to the dramatic human story, specialists will be rewarded with a rich assemblage of new archival material, especially letters of Pasternak and Ivinskaya from the Hoover Institution Library and Archives.

'Part mystery, part war story, part romance, The Winter Soldier is a dream of a novel' - Anthony Doerr, author of All The Light We Cannot See. From the bestselling author of The Piano Tuner, comes Daniel Mason's The Winter Soldier, a story of love and medicine through the devastation of the First World War. Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, only to find himself posted to a remote field-hospital ravaged by typhus. Supplies have all but run out, the other doctors have fled, and only a single nurse remains, from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the course of his life. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front, The Winter Soldier is the story of finding love in the sweeping tides of history, and of the mistakes we make and the precious opportunities to atone.

The heartbreaking story of the love affair between Boris Pasternak, the author of Doctor Zhivago, and Olga Ivinskaya—the true tragedy behind the timeless classic When Stalin came into power in 1924, the Communist government began persecuting dissident writers. Though Stalin spared the life of Boris Pasternak—whose novel-in-progress, Doctor Zhivago, was suspected of being anti-Soviet—he persecuted Boris's mistress, typist, and literary muse, Olga Ivinskaya. Boris's affair with Olga devastated the straitlaced Pasternaks, and they were keen to disavow Olga's role in Boris's writing process. Twice Olga was sentenced to work in Siberian labor camps, where she was interrogated about the book Boris was writing, but she refused to betray the man she loved. When Olga was released from the gulags, she assumed that Boris would leave his wife for her but, trapped by his family's expectations and his own weak will, he never did. Drawing on previously neglected family sources and original interviews, Anna Pasternak explores this hidden act of moral compromise by her great-uncle, and restores to history the passionate affair that inspired and animated Doctor Zhivago. Devastated that Olga suffered on his behalf and frustrated that he could not match her loyalty to him, Boris instead channeled his thwarted passion for Olga into the love story in Doctor Zhivago. Filled with the rich detail of Boris's secret life, Lara unearths a moving love story of courage, loyalty, suffering, drama, and loss, and casts a new light on the legacy of Doctor Zhivago.

The Secrets We Kept

Inside the Zhivago Storm. The Editorial Adventures of Pasternak's Masterpiece

I Remember

The Poems of Dr. Zhivago

My Bookstore

Russian Nationalism and the Gorbachev Revolution

Soldiers, Medics, Pacifists

The story of a forbidden book that became a symbol of freedom and rebellion in the battle between East and West. 1956. Boris Pasternak presses a manuscript into the hands of an Italian publishing scout with these words: 'This is Doctor Zhivago. May it make its way around the world.' Pasternak knew his novel would never be published in the Soviet Union as the authorities regarded it as seditious, so, instead, he allowed it to be published in translation all over the world - a highly dangerous act. 1958. The life of this extraordinary book enters the realms of the spy novel. The CIA, recognising that the Cold War was primarily an ideological battle, published Doctor Zhivago in Russian and smuggled it into the Soviet Union. It was immediately snapped up on the black market. Pasternak was later forced to renounce the Nobel Prize in Literature, igniting worldwide political scandal. With first access to previously classified CIA files, The Zhivago Affair gives an irresistible portrait of Pasternak, and takes us deep into the Cold War, back to a time when literature had the power to shake the world. A Spectator and Sunday Times Book of the Year

In this definitive biography of the legendary Russian poet, Elaine Feinstein draws on a wealth of newly available material—including memoirs, letters, journals, and interviews with surviving friends and family—to produce a revelatory portrait of both the artist and the woman. Anna Akhmatova rose to fame in the years before World War I, but she would pay a heavy price for the political and personal passions that informed her brilliant poetry. In Anna of All the Russias we see Akhmatova's work banned from 1925 until 1940 and again after World War II. We see her steadfast opposition to Stalin, even while her son was held in the Gulag. We see her abiding loyalty to such friends as Mandelstam, Shostakovich, and Pasternak as they faced Stalinist oppression. And we see how, through everything, Akhmatova continued to write, her poetry giving voice to the Russian people

by whom she was, and still is, deeply loved.

This book traces the origins and activities of an alliance of conservative Communist Party authorities and Russian nationalists during the late Soviet era. Specifically, it examines how and to what extent hitherto orthodox Communists sought political allies in the Russian nationalist movement in order to garner support for halting the reform program and saving the Soviet state from collapse. Focusing on the perestroika period, Dr. Kevin O'Connor explains in detail how Marxism-Leninsim receded into irrelevance, forcing orthodox Communists to abandon their Marxist principles in favor of great Russian nationalism.

The first in-depth examination of Sinyavsky's satirical side, Literary Insinuations: Sorting out Sinyavsky's Irreverence not only discusses the relatively under-analysed area of playful and provocative writing, but also ties together a number of loose ends in the fascinating and often contentious field of Sinyavsky scholarship.

A Play

Doctor Zhivago

Lara

The Women Behind Russia's Literary Giants

Christianity and the Soviet Experiment

Book Production

Zhivago's Children

An adventurous story by one of the ever-famous children's authors - L. Frank Baum, who also wrote the very popular series of Oz 'The Wizard of Oz'. He wrote 'The Daring Twins' under his own name, instead of multiple of his pseudonyms.

'White handles hefty quantities of research effortlessly, combining multiple biographies with a broader overview of the period. His energetic, anecdote-laden prose will have you hooked all the way from Orwell to le Carré' Sunday Times, Books of the Year 'Cold Warriors reads like a thriller . . . ambitious, intelligent, searching history' The Times In this age of 24-hour news coverage, where rallying cries are made on Twitter and wars are waged in cyberspace as much as on the ground, the idea of a novel as a weapon that can wield any power feels almost

preposterous. The Cold War was a time when destruction was merely the press of a button away, but when the real battle between East and West was over the minds and hearts of their people. In this arena the pen really was mightier than the sword. This is a gripping, richly-populated history of spies and journalists, protest and propaganda, idealism and betrayal. And it is the story of how literature changed the course of the Cold War just as much as how Cold War would change the course of literature. Using hitherto classified security files and new archival research White explores the ways in which authors were harnessed by both East and West to impose maximum damage on the opposition; how writers played a pivotal role (sometimes consciously, often not) in the conflict; and how literature became something that was worth fighting and dying for. With a cast that includes George Orwell, Arthur Koestler, Graham Greene, Boris Pasternak, Andrei Sinyavsky, Mary McCarthy and John le Carré, and taking the reader from Spain to America to England and to Russia, this is narrative history at its most enthralling and most pertinent - pertinent because even if on the face of it there is a huge difference between 140 characters and 100,000 words, at the heart of both is the power of stories to change the fate of nations.

In *Sing to the Colors*, award-winning author James Tobin considers ideas of place, tradition, legacy, and pride while investigating two centuries of history at his alma mater, the University of Michigan. The book's 24 essays capture a series of moments--some well-known and celebrated, others inconspicuous or even troubling--that have contributed to the ongoing evolution of the University. Readers travel back to bitter battles fought over the vision for the University in its early years and learn how the Diag and other campus landmarks came to be. Other chapters consider milestones on the University's continuing journey toward greater inclusivity such as the 1970 Black Action Movement strike and the enrollment of Michigan's first female students in the 1870s. Still others illuminate the complex relationship between the University and the city of Ann Arbor, revisiting former mainstays like the Pretzel Bell and Drake's Sandwich Shop. Alongside these stories, Tobin grapples with his own understanding of and connection to Michigan's history, which--whatever its imperfections and errors--has shaped the lives of thousands of alumni around the world. This is a book for readers who not only cherish the University of Michigan but who also want to better understand the long work of the many generations who envisioned and built and sustained the place.

By the author of *Life and Fate*, now a major Radio 4 drama starring Kenneth Branagh. Vasily

Grossman is widely recognized as one of the outstanding literary figures of the twentieth century. The short fiction collected here - satire, comedy, tragedy and pure narrative - illustrate the remarkable breadth of his work, and demonstrate all the bold intelligence, delicate irony and extraordinary vividness for which he has become known. In addition to the eleven stories, this volume includes the complete text of 'The Hell of Treblinka', one of the first descriptions of a Nazi extermination camp; a powerful and harrowing piece of journalism written only weeks after the camp was dissolved. Beautifully illuminated by Robert Chandler's introductions and endnotes, with photographs from the family archive, and an Afterword by Grossman's stepson, Fyodor Guber.

Poems 1955-1959 ; An Essay in Autobiography

The Last Russian Intelligentsia

Anna of All the Russias

A Story Of Riches, Revolution And Violent Death

Senior Service

Assignment Russia

365 Days of Historical Facts and (Mostly) Fictions