

### Disa Fjali Habitore

*This book discusses the morpho-syntactic Balkan Sprachbund features in nine languages in which they are most numerous. It contains a wealth of Balkan linguistic material. The focus is on displaying similarities and differences in the representation of the most widely acknowledged Balkan Sprachbund morpho-syntactic features and their interaction with other features in the structure of the DP or the sentence of individual languages. Methods And Techniques Of Measurements Are Becoming Increasingly Important In Engineering In Recent Years Laboratory Programmes Have Been Modernized, Sophisticated Electronic Instrumentation Has Been Incorporated Into The Programme And Newer Techniques Have Been Developed. This Book Dwells On The Physical Aspects Of Measurement Techniques. For The Measurement To Be Meaningful, The Nature And Magnitude Of Error Should Be Known. The Book, Thus Begins With Error Analysis And Applications Of Statistical Principles To Attain A Measurement Value As Near The True Value As Possible. The Methods Of Measuring Mechanical Quantities Are Discussed Subsequently, Overing Both The Basic And Derived Quantities. Effort Has Been Made To Present The Subject In S.I. Units. Some Of The Recent Developments Such As Laser-Doppler Techniques, Holography, Have Also Been Included. The Coverage Is Such That The Book Will Be Useful Both Of Graduate And Post-Graduate Students And Will Also Serve As A Constant Reference For Researchers.*

*Early Rome and the Etruscans*

*A Novel*

*Histori e gjuhës së shkruar shqipe*

*me rreth 35,000 fjalë*

*Handbook of Comparative and Historical Indo-European Linguistics*

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*Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy’s eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan fighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy’s story are tantalizing fragments of the city’s history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.*

*A Text Grammar of English*

*Gramatika e gjuhës shqipe për shkollat e mesme*

*The History of the Jesuits in Albania (1841-1946)*

*Languages in Contact*

*The Siege*

*"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."—David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."—Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."—Ismail Kadare, Albanian writer.*

*Before the advent of writing and before the development of the Indo-European language, Europe enjoyed much greater linguistic diversity with a whole host of other languages (Hispanic, Baltic, Slavic, Germanic, to name but a few) which are now defunct. This collection of nineteen papers from a conference held at the Katholische Universitat Eichstatt in Germany in 1999, examine this diversity from archaeological (two papers) and linguistic perspectives.*

*Contributors include: Robert S P Beekes, Ivo Hajnal, Petri Kallio, Thomas Lindner, Oswald Panagl, Colin Renfrew, Klaus Strunk and Juergen Untermann. Papers in English and German.*

*Gjuha jonë*

*Mechanical Measurements*

*Chronicle in Stone*

*Fjalor i shqipes së sotme*

*Albanian Grammar*

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as The Iliad and The Odyssey without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars ’ seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn ’ until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbekownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

Gjurmime albanologjike

Ancient Indo-European Dialects

Ligj ë rimet arb ë reshe

Theorizing Masculinities

Historia e gjuh ë s s ë shkruar shqipe

**Drawing together the broad range of theoretical issues posed in the new study of masculinity, contributors from diverse backgrounds address in this volume the different disciplinary roots of theories of masculinity - sociology, psychoanalysis, ethnography, and inequality studies. Subsequent chapters theoretically model many issues central to the study of men - power, ethnicity, feminism, homophobia - or develop theoretical explanations of some of the institutions most closely identified with men including the military and the men’s movement.**

**War, rebellion and castle-building in Normandy and Poitou, charters and writs, dedications of churches in England, Jews, attitudes to kindred - the regular stimulating mix.**

**Mood in the Languages of Europe**

**Introduction to Indo-European Linguistics**

**ARS-NE.**

**Sintaksa**

**Morfologjia**

*The General of the Dead Army is a moving and timely meditation on war and its consequences by the winner of the inaugural Man Booker International Prize, available again in paperback. Twenty years after World War II, an Italian general—armed with maps, measurements, and dental records—is sent to Albania to recover the remains of his country’s fallen soldiers. A quarrelsome priest joins him, and in rain and sleet they dig up the Albanian countryside—once a battlefield, now a graveyard—checking teeth and dog tags, assembling a dead army in pine-box uniforms. In addition to the brutal weather, they also battle the hostility of the Albanians working for them. This may be an errand of mercy for the general, but the chance to humiliate their one-time conquerors offers the Albanians a welcome vengeance. Fighting the hopelessness of his undertaking, the general finds his movements shadowed by a German general on the same guessome mission for his own country. In a terrible crescendo at a wedding, the Italian general must answer for the crimes of his country and all countries that have invaded this land of eagles, seeking to destroy its people. Enthralling and poignant, The General of the Dead Army is an elegy for the young people of every country who are sent abroad to die in battle.*

*A touching story of cultural difference and tested loyalties. Set in Belgrade before WWII, Fathers and Forefathers tells the story of the marriage between a Steven, a Serb, and Elizabeth, an Englishwoman. After meeting at an English university they marry and leave England to build their life together. Steven’s narrative and Elizabeth’s letters home reveal two very different personal accounts of the difficulties this involves. Raised in Serbia by their son, Mihajlo, is ashamed of his mixed parentage and rebels against his non-Serbian ancestry. On the eve of the war, Steven’s loyalties are challenged when his counsel is sought by both the Serbian king and the opposition. He resolves to keep his distance from the conflict, but Mihajlo’s more radical response forces him to become involved, and tragedy engulfs the family.*

*Catholicism. Culture, Conversion*

*Baudolino*

*The General of the Dead Army*

*Anglo-Norman Studies XXIV*

*Proceedings of the Conference on Indo-European Linguistics Held at the University of California, Los Angeles, April 25-27, 1963*

Arb ë resh ë t e Italis ë p ë rb ë jn ë nj ë diaspor ë t ë kahershme historike, t ë shtrir ë n ë rreth 50 vendbanime n ë krahinat e Kalabris ë , Puljes, Bazilikat ë s, Molizes dhe n ë Sicili, po edhe nj ë "diaspor ë t ë diaspor ë s", q ë ë sh t ë "shprishur" e m ë rguar me koh ë gati n ë t ë gjitha qendrat urbane t ë Italis ë Jugore (Kozenc ë , Napoli, Palermo, Bari etj. ) dhe n ë shum ë nga metropolet e Italis ë s ë Veriut (Rom ë , Milano, Torino, Firenze etj. ). T ë shumta jan ë sot edhe "networket" arb ë reshe n ë vise t ë tjera t ë Evrop ë s m ë dha industriale t ë Gjermanis ë , Franc ë s, Zvicr ë s etj. , si dhe n ë Amerik ë e deri n ë Australi. Sipas disa studiuesve t ë autoritetsh ë m t ë antropologjis ë sociale, sot n ë Itali jan ë rreth nj ë qind mij ë arb ë resh ë , shumica edhe shqipfol ë s (albanofon ë ), si dhe gati po aq t ë tjer ë q ë e pranojn ë dhe e pohojn ë se jan ë me origjin ë etnike nga Shqip ë ria, ndon ë se tashm ë jan ë vet ë m italishtfol ë s. Historia e Italis ë n ë k ë ta kat ë r-pes ë shekujt e fundit d ë shmon se arb ë resh ë t jan ë shquar gjithandej si bujq e pun ë t dhe kan ë rrojtur e n ë harmoni t ë plot ë me fqinj ë t e tyre italian ë , ndon ë se kan ë ruajtur me krenari gjith ë n shqipe dhe traditat kulturore e lidhjet shpirt ë rore me etnin ë prej nga e kan ë zanafilj ë n. Edhe sot, arb ë resh ë t thon ë se jan ë "gjak i shprishur nga Albania", porse kjo gj ë nuk i ka penguar ata p ë r t ’ u p ë r fshir ë me plot dinjtiet n ë rrjedhat e zhvillimeve pozitive t ë jet ë s n ë atdheun e tyre t ë dyt ë , n ë Itali. Ndihmesa e arb ë resh ë ve t ë Italis ë n ë shum ë fusha (dhe n ë t ë gjitha periudhat historike me r formuar edhe nj ë fizionomi t ë tyren n ë l ë min e kultur ë s, t ë artit dhe, sidomos, t ë let ë rsis ë . Nga kjo diaspor ë kan ë dal ë poet ë dhe studiues t ë shquar t ë p ë rmasave evropiane, si Jeronim de Rada, Vin ç enc Dorsa, Zef (Giuseppe) Skiro Senior etj. , t ë cil ë t mbeten figura t ë m ë dha mendore, politike e kulturore t ë Rilindjes Shqiptare n ë shek. XIX. K ë ta burra t ë shquar italo-shqiptar ë , veprat e tyre, si dhe jeta e puna e m ë tejshme e b ë r ë nga arb ë resh ë t n ë hullin ë e shembullin e tyre p ë r t ë mbajtur gjall ë gjith

arb ë reshe, meritojn ë t ë b ë hen t ë njohura jo vet ë m n ë librat studimor ë p ë r dialektet, folklorin dhe shkrimtarin ë arb ë reshe, por edhe n ë p ë rmjet medias e sidomos me an ë n e dokumentar ë ve shkencor ë .

Text in English and Albanian, translated from a work originally written in German and Albanian.

With Exercises, Chrestomathy and Glossaries

MEDEA OF EURIPIDES

me rreth 34.000 fjal ë

Fathers and Forefathers

*First published in 1970 in Germany, this is a revised and enlarged English translation of what remains the standard introduction to the subject. Each section contains a detailed bibliography.*

*The present volume includes papers that were presented at the conference Languages in Contact at the University of Groningen (25-26 November 1999). The conference was held to celebrate the University of St. Petersburg’s award of an honorary doctorate to Tjeerd de Graaf of Groningen.In general, the issues discussed in the articles involve pidgins and creoles, minorities and their languages, Diaspora situations, Sprachbund phenomena, extralinguistic correlates of variety in contact situations, problems of endangered languages and the typology of these languages.*

*Special attention is paid to contact phenomena between languages of the Russian Empire / USSR / Russian Federation, their survival and the influence of Russian.*

*Suidime Filologjike*

*Gjuhësi ballkanike*

*Kanuni i Lekë Dukagjinit*

*Jazifan mozaik*

*Languages in prehistoric Europe*

*An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of The Name of the Rose. Discover the Middle Ages with Baudolino - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the Fourth Crusade. Amid the carnage and confusion Baudolino saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.*

*This book is the first comprehensive survey of mood in the languages of Europe. It gives readers access to a collection of data on mood. Each article presents the mood system of a specific European language in a way that readers not familiar with this language are able to understand and to interpret the data. The articles contain information on the morphology and semantics of the mood system, the possible combinations of tense and mood morphology, and the possible uses of the non-indica-tive mood(s). The papers address the explanation of mood from an empirical and descriptive perspective. This book is of interest to scholars of mood and modality, language contact, and areal linguistics and typology.*

*The Ghost Rider*

*Proceedings of the Battle Conference 2001*

*Fonetika dhe gramatika e gjuhës së sotme letrare shqipe: Sintaksa*

*Ancient Languages of the Balkans*

*The Prometheus Bound*

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable.

Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squalers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

This book presents the most comprehensive coverage of the field of Indo-European Linguistics in a century, focusing on the entire Indo-European family and treating each major branch and most minor languages. The collaborative work of 120 scholars from 22 countries, Handbook of Comparative and Historical Indo-European Linguistics combines the exhaustive coverage of an encyclopedia with the in-depth treatment of individual monographic studies.

Seria e shkencave filologjike

Fjalori i Lubomir Kujunxhiçit në dritën e shqipes së Rahovecit e të Gjakovës

Balkan Sprachbund Morpho-Syntactic Features

The File on H.