

Directing The Documentary

An updated edition of the classic filmmaker's handbook discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events, with new advice on how to get started in the field, an expanded section on researching and developing a project, and updated resources. Original. 15,000 first printing.

Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace: storytelling. This practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new, updated edition, Emmy Award-winning author Sheila Curran Bernard offers: New strategies for analyzing documentary work New conversations with filmmakers including Stanley Nelson (The Black Panthers), Kazuhiro Soda (Mental), Orlando von Einsiedel (Virunga), and Cara Mertes (JustFilms) Discussions previously held with Susan Kim (Imaginary Witness), Deborah Scranton (The War Tapes), Alex Gibney (Taxi to the Dark Side), and James Marsh (Man on Wire).

Directing drama for the single camera is like no other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may provide useful clues, but the techniques for drama film directors, although not basically complicated, are unique. Experienced directors in other spheres of directing will find this book invaluable if they wish to move into single camera drama, as will students setting out on their careers. Directing Single Camera Drama is a synthesis of the skills required to bring drama to the screen. Directing drama for the single camera is like no other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may provide useful clues, but the techniques for drama film directors, although not basically complicated, are unique. Experienced directors in other spheres of directing will find this book invaluable if they wish to move into single camera drama, as will students setting out on their careers. Directing Single Camera Drama is a synthesis of the skills required to bring drama to the screen. A unique feature of the book is the inclusion of ten short film drama scripts which need only half a day's rehearsal and one short day's filming. Each have their various technical demands, and they are arranged in ascending order of dramatic and creative difficulty. They can be photocopied and used for non-broadcast training drama exercises. Mike Crisp worked as Production Manager, and later Director, on many classic BBC TV series, such as Fawtly Towers, Porridge and Steptoe and Son. He was, for 10 years, a senior producer with the BBC's TV Training Department. He is the author of The Practical Director now in its second edition and also published by Focal Press. Reviews: 'Directors in other spheres of directing who wish to move into single camera drama will find this book invaluable, as will students setting out on their careers.'
Voice of the Listener

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Documentary Filmmaking for Archaeologists

Directing Single Camera Drama

Imaging Reality

Becoming an Actor's Director

Directing Actors for Film and Television

The Basics of Filmmaking

Mapping out a diverse journey through documentary distribution, this book is a comprehensive global how-to reference guide, providing insights into the landscape of documentary distribution; targeting the right audiences to expand the reach of your documentary; and building a sustainable career. Detailing how to prepare your documentary, strategies for crowdfunding, working with documentary organizations and online platforms and outlining the channels to consider, The Documentary Distribution Toolkit demystifies the process of distributing your documentary. Featuring case studies and interviews including filmmaker Alice Elliot, representatives from public television stations such as ARTE, ZDF, Al Jazeera, TRT (Turkey), NHK, as well as drawing on author Rachel Gordon's over 20 years of experience working in documentary distribution. Foregrounding documentaries for non-profit and educational purposes, each chapter gives guidance on how to think locally and globally, on money matters to consider, and personal questions to answer before proceeding to help filmmakers manage their time, money and energy wisely. This book empowers the filmmaker to distribute their documentary in an effective and strategic manner. Providing concrete advice on how to navigate the documentary ecosystem beyond the classroom, this is the ideal book for professional and emerging documentary filmmakers, as well as students who are looking to distribute their documentary films.

Move over, movies: the freshest storytelling today is on television, where the multi-episodic format is used for rich character development and innovative story arcs. *Directors Tell the Story, Second Edition* offers rare insight and advice straight from two A-list television directors whose credits include NCIS, NCIS New Orleans, Nashville, Criminal Minds and many more. Here, in one volume, learn everything you need to know to become an excellent director, not merely a good one. Covering everything through prep, shoot, and post, the authors offer practical instruction on how to craft a creative vision, translate a script into a visual story, establish and maintain the look and feel of a television show or film, lead the cast and crew, keep a complex operation running on time and on budget, and effectively oversee editing and post-production. *Directors Tell the Story* provides behind-the-scenes access to the secrets of successful directors, as well as exercises that use original scripted material. This newly updated edition features: All-new "From the Experts" sections with insider info known only to working professionals Profiles of top film and TV luminaries with advice and tips Additional „How I Got My First Job" stories from directors currently in the trenches Useful instruction to help you put directing techniques into practice A companion website featuring directing tutorials and video interviews with the authors Bethany Rooney has directed over two hundred episodes of prime-time network shows, including NCIS, The Originals, Nashville, NCIS New Orleans, and Criminal Minds. She teaches the Warner Brothers Directing Workshop and serves on numerous committees at the Directors Guild of America. Mary Lou Belli is a two-time Emmy Award winning producer, writer, and director as well as the author of two books. She directed NCIS New Orleans, Monk, Hart of Dixie, The Game, Girlfriends, and The Wizards of Waverly Place. She teaches directing at USC's School of Cinematic Arts.

Directing the Documentary is the definitive book on the documentary form, that will allow you to master the craft of documentary filmmaking. Focusing on the hands-on work needed to make your concept a reality, it covers the documentary filmmaking process from top to bottom, providing in-depth lessons on every aspect of preproduction, production, and postproduction. The book includes dozens of projects, practical exercises, and thought-provoking questions, and offers best practices for researching and honing your documentary idea, developing a crew, guiding your team, and much more. This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series, the impact of video on-demand and content aggregators, updated information on prosumer and professional video (including 4K+), coverage of new audio & lighting solutions and trends in post-production, coverage of the immersive documentary, and provides practical sets of solutions for low, medium, and high budget documentary film productions throughout. The companion website has also been fully updated to a variety of new projects and forms. By combining expert advice on the storytelling process, the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art, this book provides the practical and holistic understanding you need to become a highly regarded, original, and ethical contributor to the genre. Ideal for both aspiring and established documentary filmmakers, this book has it all.

Whether you're just learning how to frame a shot or simply looking for a refresher, the third edition of *Grammar of the Shot* gives you the tools you need to build a successful visual story that flows smoothly and makes sense to your audience. Understand the basic building blocks essential for successful shot composition, screen direction, depth cues, lighting, screen direction, camera movement, and many general practices that make for richer, multi-layered visuals. Expand your visual vocabulary, help jumpstart your career in filmmaking, and watch visual examples and further instruction on the companion website, www.focalpress.com/cw/bowen. Designed as an easy-to-use reference, *Grammar of the Shot* presents each topic succinctly with clear photographs and diagrams illustrating the key concepts, and is a staple of any filmmaker's library.
* A simple and clear overview of the principles of shooting motion pictures–timeless information that will improve your work
* The companion website offers video instruction and examples to bring the book's lessons to life
* Together with its companion volume *Grammar of the Edit, Third Edition* these books are exactly what the beginning filmmaker needs
New to this edition:
* A full chapter devoted to lighting
* More script coverage, complete with a sample script
* Suggested exercises and projects for you to practice your skills
* End-of-chapter quizzes to test your grasp of key concepts
* New visual examples

Documentary Voice & Vision

Behind the Scenes of the Greatest (True) Stories Ever Told

Documentary Directing and Storytelling

Producing and Directing the Short Film and Video

Second Edition

A Creative Approach to Non-Fiction Media Production

American Documentary Filmmaking in the Digital Age examines the recent challenges to the conventions of realist documentary films by Ken Burns, Michael Moore, and Errol Morris. During the twentieth century, the invention of new technologies of audiovisual representation such as cinema, television, video, and digital media have transformed the modes of historical narration and with it forced historians to assess the impact of new visual technologies on the construction of history. This book investigates the manner in which this contemporary Western "crisis" in historical narrative is produced by a larger epistemological shift in visual culture. Ricciardelli uses the theme of war as depicted in these directors' films to focus her study and look at the model(s) of national identity that Burns, Morris, and Moore shape through their depictions of US military actions. She examines how postcolonial critiques of historicism and the advent of digitization have affected the narrative structure of documentary film and the shaping of historical consciousness through cinematic representation.

Learn the creative and technical essentials of documentary filmmaking with *Documentary Voice & Vision*. This comprehensive work combines clear, up-to-date technical information, production techniques and gear descriptions with an understanding of how technical choices can create meaning and serve a director's creative vision. Drawing on the authors' years of experience as documentary filmmakers, and on interviews with a range of working professionals in the field, the book offers concrete and thoughtful guidance through all stages of production, from finding and researching ideas to production, editing and distribution. *Documentary Voice & Vision* will help students and aspiring filmmakers think though research and story structure, ethics, legal issues and aesthetics, as well as techniques from camera handling to lighting, sound recording and editing. The book explores a full range of production styles, from expository to impressionistic to observational, and provides an overview of contemporary distribution options. *Documentary Voice & Vision* is a companion text to Mick Hurbis-Cherrier's *Voice & Vision: A Creative Approach to Narrative Film and DV Production*, and employs a similar style and approach to that classic text. This text is written from the perspective of documentary filmmakers, and includes myriad examples from the world of non-fiction filmmaking. A robust companion website featuring additional resources and interactive figures accompanies the book.

Documentary films have the power to change the world. And the best part is, you don't need a lot to get started making a film you're proud of that can influence and inspire the masses. In *Empowered Filmmaking*, Emmy Award-winning documentary filmmaker Sarah Moshman takes you through the step-by-step process of how to make a documentary from developing an idea to all aspects of filmmaking: fundraising, camera, audio and lighting basics, post-production tips, marketing, distribution, impact, and lots more. After directing and producing 3 feature-length documentaries ("The Empowerment Project: Ordinary Women Doing Extraordinary Things", "Losing Sight of Shore" and "Nevertheless"), Moshman shares her personal stories and real world examples of how she raised hundreds of thousands of dollars to fund her projects independently, screened her films countless times around the world, as well as landed a six-figure licensing deal with Netflix. If you're wondering how to conduct a great interview, run a successful crowdfunding campaign, bring on investors, and navigate the distribution landscape, this book has something for every aspiring or seasoned filmmaker to feel empowered to tell the stories that matter to them, on their own terms.

Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, *The Documentary Film Book* is an essential guide to current thinking on documentary film. In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.

A Visual History of Hip-Hop

Empowered Filmmaking: How To Make a Documentary On Your Own Terms

The This Much is True - 15 Directors on Documentary Filmmaking

Directing the Documentary

Depictions of War in Burns, Moore, and Morris

Writing, Directing, and Producing Documentary Films and Digital Videos

Michael Rabiger guides the reader through the stages required to conceive, edit and produce a documentary. He also provides advice on the law, ethics and authorship as well as career possibilities and finding work.

Film Directing Fundamentals gives the novice director an organic methodology for realizing on the screen the full dramatic possibility of a screenplay. Unique among directing books, this book provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques. The book assumes no knowledge and thus introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, *Film Directing Fundamentals* helps filmmakers bring their story to life on screen.

This new edition of *Bill Nichols's* bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies. Introduction to Documentary identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor, before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

Contact High

The Shut Up and Shoot Documentary Guide

The Documentary Filmmaker's Roadmap

Directing the Documentary "Dragon Along the Past"

Directors Tell the Story

Screenwriting, Producing, Directing, Cinematography, Audio, & Editing

In Imaging Reality: The Faber Book of Documentary, Oscar-winning documentary-maker Kevin Macdonald (One Day in September, Touching the Void) and leading broadcaster/historian Mark Cousins (The Story of Film) offer an expanded, revised edition of their 'definitive, inspirational' (Independent) compendium on the roots and history of the documentary film. Imaging Reality takes the reader on a tour of the evolution of documentary film as an increasingly vibrant, polemical, experimental and entertaining form. It gathers a wide-ranging collection of writings by and about such groundbreaking documentary-makers as Vertov, Flaherty, Marcel Ophuls, Chris Marker, Kieslowski, Claude Lanzmann, and Nick Broomfield. The story is carried up to date by attention to the success documentaries have had among mainstream movie audiences in recent years, including Michael Moore's Bowling For Columbine and Fahrenheit 9/11, The Buena Vista Social Club, Spellbound, Capturing The Friedmans, tre Et Avoir, and The Fog Of War.

Documentary Editing offers clear and detailed strategies for tackling every stage of the documentary editing process, from organizing raw footage and building select reels to fine cutting and final export. Written by a Sundance award- winning documentary editor with a dozen features to his credit and containing examples from over 100 films, this book presents a step-by-step guide for how to turn seemingly shapeless footage into focused scenes, and how to craft a structure for a documentary of any length. The book contains insights and examples from seven of America's top documentary editors, including Geoffrey Richman (The Cove, Sicko), Kate Amend (The Keepers, Into the Arms of Strangers), and Mary Lampson (Harlan County U.S.A.), and a companion website contains easy-to-follow video tutorials. Written for both practitioners and enthusiasts, Documentary Editing offers unique and invaluable insights into the documentary editing process.

Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

The purpose of this book is to offer a learning experience and an exploration into directing documentary story projects. Secondly, to provide fundamental and advanced ideas about actuality documentary filmmaking and nonfiction storytelling of all types using film, video, multimedia and other mediums. There are numerous critical reviews of documentary films and the stories they tell from a directing and filmmaking perspective. Understanding the storytelling structure of certain documentary directing styles helps in learning and building a personal directing approach. The best directors understand the traditions and aesthetics of the medium in which they are working. They also have an understanding of the crafts involved and may have worked at some of those jobs themselves. The

focus of this book is on directing, but it also includes information that experienced directors should know about the process of constructing a documentary story. Finally, this book is a great read for anyone with a strong interest in documentary or nonfiction storytelling.

Developing Story Ideas

A Practical Guide to Planning, Production and Distribution

Documentary Storytelling

A Practical Guide to Planning, Filming, and Editing Documentaries

Documentary Case Studies

Theory and Practice

This comprehensive manual has inspired tens of thousands of readers worldwide to realize their artistic vision and produce well-constructed films. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. Directing covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low-cost digital technology, which allows cutting-edge creativity and professionalism on shoestring budgets. And, recognizing that you learn best by doing, the book includes dozens of practical hands-on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book provides an unusually clear view of the artistic process, particularly in working with actors. It offers eminently practical tools and exercises to help you develop credible and compelling stories with your cast, hone your narrative skills, and develop your artistic identity. This book shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. The companion web site includes teaching notes, hands-on exercises, checklists, and useful forms and questionnaires. * Updated and revised edition of the bestselling, most comprehensive guide to the technical and creative aspects of film directing: a complete education in a book * Loaded with practical exercises and immersive projects, with a companion website featuring teaching notes, hands-on exercises, checklists, and useful forms and questionnaires * Expanded sections on pre-production, lenses, the emotional and tonal implications of shot size, composition, perspective, visual and sound proximity, and screencraft--the core of the director's art * Completely updated and expanded film examples and references, including classics, recent indie films, and foreign films

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

Documentary film can encompass anything from Robert Flaherty's pioneering ethnography Nanook of the North to Michael Moore's anti-Iraq War polemic Fahrenheit 9/11, from Dziga Vertov's arful Soviet propaganda piece Man with a Movie Camera to Luc Jacquet's heart-tugging wildlife epic March of the Penguins. In this concise, crisply written guide, Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Beginning with an overview of the central issues of documentary filmmaking--its definitions and purposes, its forms and founders--Aufderheide focuses on several of its key subgenres, including public affairs films, government propaganda (particularly the works produced during World War II), historical documentaries, and nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries, and it permits her to make connections between eras, as well as revealing the ongoing nature of documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of "100 great documentaries" that anyone with a serious interest in the genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

The Documentary Filmmaker's Roadmap is a concise and practical guide to making a feature-length documentary film—from funding to production to distribution, exhibition and marketing. Using her award-winning film Musicwood—a New York Times Critics' Pick—as a case study, director Maxine Trump guides the reader through the complex lifecycle of the documentary Film. Her interviews with lawyers, funders, distributors, TV executives and festival programmers provide a behind-the-scenes look that will assist readers on their own filmmaking journey. Written from the perspective of a successful documentary filmmaker, the book covers mistakes made and lessons learned, a discussion on the documentary genre, crowdfunding, pre-production through post, test screenings, the festival circuit distribution, legal pitfalls, fair use and more. Perfect for documentary filmmaking students and aspiring filmmakers alike, this book emphasizes the skills needed to succeed in a competitive production market. An appendix includes useful web links for further study, a list of films for recommended viewing and sample release forms. This concise guide is ideal for the classroom or as a quick reference out in the field, at a budget meeting or in the editing room.

See Your Film Before Shooting

Master the Craft of Television and Film Directing

Documentary Resistance

Documentary Film: A Very Short Introduction

Film Directing Fundamentals

Directing for the Screen

The Insiders' Guide to Factual Filmmaking is an accessible and comprehensive 'how to' guide about the craft of making documentaries for TV, online or social media. Filmmaker Tony Stark distils a long career at the BBC and as an independent producer to explain the conceptual, visual, editorial and organisational skills needed to make impactful and stylish factual films. Interviews with top industry professionals in the UK and US - commissioners, executive producers, filmmakers, strand editors and media lawyers - add valuable insight and authority to this book. For more experienced filmmakers The Insiders' Guide tells you how to get the green light for undercover investigations, how to tell film stories online and on social media, and how to budget a factual film. This is a key text for anyone who wants to succeed in the rapidly changing, competitive freelance markets in Britain and America. It provides expert guidance to students on filmmaking courses, journalists wanting to move from print to video and non-professionals with an interest in film-making. Whatever the final destination of your film - and whatever the budget - The Insiders' Guide provides a vital roadmap. The book's accompanying website is a 'show-me' resource for new directors: with 24 specially-shot film clips illustrating the key rules of filmic grammar and sequence shooting - together with downloadable versions of essential production forms.

"Documentary Resistance: Social Change and Participatory Media offers a new approach to understanding the networked capacity of documentary media to create public commons areas, crafting connections between unlikely interlockers. In this process communities invest in the exchange of documentary moving image discourse around politics and social change. This book advances a new argument suggesting the social change capacity of documentary is found in the genre's ability to establish forms of collective identification and political agency capable of producing and sustaining activist media cultures. Organized activist media publics often take on the necessary heavy lifting of political struggle, work that cannot be accomplished with the media screen alone. This book advances the creation of a conceptual, theoretical, and historical space in which documentary and social change can be examined. This interdisciplinary project draws upon research in cinema, media, and communication studies as well as cultural theory to explore how political ideas move into participatory action. This book will take a distinctive approach, attempting to understand how struggles for social justice are located, reflected, and represented on the documentary screen, but also in pre- and post-production processes. To address this living history, this project includes over sixty completed unpublished field interviews with documentary filmmakers, critics, funders, activists, and distributors. This will create a dynamic and practice-inclusive space in which documentary can be investigated"--

Documentary students and fans revel in stories about filmmakers conquering extraordinary challenges trying to bring their work to the screen. This book brings vividly to life the sometimes humorous, sometimes excruciating--and always inspiring--stories behind the making of some of the greatest documentaries of our time. All of the filmmakers and films profiled are Oscar-nominated or Oscar-winning. Documentary Case Studies walks readers through the fixes and missteps that today's documentary leaders worked through at all stages to create their masterworks--from development, fundraising and pre-production, through production and then post. There are plenty of "how to" documentary filmmaking books in circulation, but this book will instead deploy a personal, intimate, and candid approach to unlocking the secrets of the craft and the business by meeting filmmakers who tackle production challenges in the most resourceful and unconventional ways.

In a new edition of this popular guidebook, filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment, technologies, and production techniques for success in the digital, web-based world of documentary film. All twenty-four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking. Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films, including how these evolving technologies both complicate and enrich filmmaking today. The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film. Topics include creating dynamic proposals, writing narration, and navigating the murky world of contracts. Also included are many practical tips for first-time filmmakers. To provide context and to illustrate techniques, Rosenthal and Eckhardt reference more than one hundred documentaries in detail. A new appendix, "Using the Web and Social Media to Prepare for Your Career," guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking, fund-raising, and promotion. A day-to-day field manual packed with invaluable lessons, this volume is essential reading for both novice and experienced documentary filmmakers.

Introduction to Documentary, Second Edition

The Power and Purpose of Storytelling

Documentary Editing

The Documentary Distribution Toolkit

The Insiders' Guide to Factual Filmmaking

A Down & Dirty DV Production

Open Space New Media Documentary examines an emerging and significant area of documentary practice in the twenty-first century: community-based new media documentary projects that move across platforms and utilize participatory modalities. The book offers an innovative theorization of these collaborative and collective new media practices, which the authors term "open space," gesturing towards a more contextual critical nexus of technology, form, histories, community, convenings, collaborations, and mobilities. It looks at a variety of low cost, sustainable and scalable documentary projects from across the globe, where new technologies meet places and people in Argentina, Canada, India, Indonesia, Peru, South Africa, Ukraine, and the USA.

Directing for the Screen is a collection of essays and interviews exploring the business of directing. This highly accessible guide to working in film and television includes perspectives from industry insiders on topics such as breaking in; developing and nurturing business relationships; the director's responsibilities on set and in the field; and more. Directing for the Screen is an ideal companion to filmmaking classes, demystifying the industry and the role of the director with real-world narratives and little-known truths about the business. With insight from working professionals, you'll be armed with the information you need to pursue your career as a director. Contains essays by and interviews with television directors, feature directors, documentary filmmakers, commercial directors, producers, and professors. Offers expert opinions on how to get started, including landing and succeeding in an internship and getting your first gig. Reveals details about working with actors, overseeing the work of often hundreds of crewmembers, writing last-minute on set, and developing a working relationship with producers and screenwriters. Explores strategies for doing creative work under pressure, finding your directorial voice, financing shorts and independent films, breaking down barriers and overcoming discrimination, shooting in less-than-ideal situations, and recovering from bad reviews or box office results. Illuminates the business of directing in the United States (New York and Los Angeles) as compared to other countries around the globe, including England, Ireland, Spain, Australia, Denmark, Pakistan, Belgium, and Canada.

The Basics of Filmmaking is an introductory textbook tailored to the needs of beginning and intermediate film students and independent filmmakers that expertly guides you through the entirety of the craft, from screenwriting all the way through to editing, with detailed chapters covering each department involved in the filmmaking process. The book takes a behind-the-scenes look at every aspect of the filmmaking process: writing the screenplay (and getting it critiqued by a professional), pre-production, cinematography, lighting, the shooting process, getting good audio, editing, and even going to a pitch meeting to sell it. It addresses the real fundamentals, the mechanics and the basic concepts of how to write, produce, direct, shoot, record, and edit your movie. Written by Blain Brown, a seasoned expert who has worked professionally as a cinematographer, screenwriter, director, producer, line producer, assistant director, gaffer, grip, and editor; this is a must have resource for any filmmaking student. Featuring an accompanying companion website with video examples of scene directing methods, continuity and coverage, working with the camera, lighting, audio, and editing, and downloadable production forms you can fill out and use for your projects.

The vast majority of screenplay and writing books focus on story development and have little to say about the initial concept that generated the piece. Developing Story Ideas offers writers a spectrum of resources and a structure of writing practice so that anyone can quickly and reliably generate a wide variety of stories in a broad range of forms. It first shows you how to observe situations, acts, and themes-and use these observations as the basis for storytelling. Exercises and projects help you draw an artistic self-profile to summarize what you most need to investigate in your creative work. Michahel Rabiger, a renowned teacher, author, educator, and mentor, proves we all have the inner resources and life experiences to be creative. He guides aspiring writers step by step to come up with quality story ideas in a broad range of forms: a screenplay, short story, documentary, or play.

Creative Nonfiction on Screen

A Toolkit for Theory and Practice

How to Direct Documentaries and More!

Social Change and Participatory Media

American Documentary Filmmaking in the Digital Age

Principles & Practice

Interest in documentary filmmaking has never been greater. There are more documentaries now playing in mainstream cinemas than ever before. The Documentary Masterclass offers an engaging insight into the techniques of ten leading documentary directors.

ONE OF AMAZON'S BEST ART & PHOTOGRAPHY BOOKS OF 2018 AN NPR AND PITCHFORK BEST MUSIC BOOK OF 2018 PICK ONE OF TIME'S 25 BEST PHOTOBOOKS OF 2018 NEW YORK TIMES, ASSOCIATED PRESS, WALLSTREET JOURNAL, ROLLING STONE, AND CHICAGO SUN HOLIDAY GIFT GUIDE PICK The perfect gift for music and photography fans, an inside look at the work of hip-hop photographers told through their most intimate diaries--their contact sheets. Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, *Contact High: A Visual History of Hip-Hop* takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today. With essays from BILL ADLER, RHEA L. COMBS, FAB 5 FREDDY, MICHAEL GONZALES, YOUNG GURU, DJ PREMIER, and RZA

What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging? Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. *Creative Documentary: Theory and Practice* is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality. Key features: Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing. Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking. Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry. Practical case studies support analysis and reflection. Exercises, checklists, interviews with professionals and further reading materials accompany each chapter. A historical overview of world documentary. *Creative Documentary: Theory and Practice* is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

The vast majority of screenplay and writing books that focus on story development have little to say about the initial concept that inspired the piece. *Developing Story Ideas: The Power and Purpose of Storytelling, Third Edition* provides writers with ideational tools and resources to generate a wide variety of stories in a broad range of forms. Celebrated filmmaker and author Michael Rabiger demonstrates how to observe situations and themes in the writer's own life experience, and use these as the basis for original storytelling. This new edition has been updated with chapters on adaptation, improvisation, and cast collaboration's roles in story construction, as well as a companion website featuring further projects, class assignments, instructor resources, and more. Gain the practical tools and resources you need to spark your creativity and generate a wide variety of stories in a broad range of forms, including screenplays, documentaries, novels, short stories, and plays Through hands-on, step-by-step exercises and group and individual assignments, learn to use situations and themes from your own life experience, dreams, myth, and the news as the basis for character-driven storytelling; harness methods of screenplay format, dialogue, plot structure, and character development that will allow your stories to reach their fullest potential

New Challenges for Documentary

Directing

Creative Documentary

Film Techniques and Aesthetics

Open Space New Media Documentary

The Documentary Film Book

Documentary filmmaker Peter Pepe and historical archaeologist Joseph W. Zarzynski provide a concise guide to filmmaking designed to help archaeologists navigate the unfamiliar world of documentary film. They offer a step-by-step description of the process of making a documentary, everything from initial pitches to production companies to final cuts in the editing. Using examples from their own award-winning documentaries, they focus on the needs of the archaeologist: Where do you fit in the project? What is expected of you? How can you help your documentarian partner? The authors provide guidance on finding funding, establishing budgets, writing scripts, interviewing, and numerous other tasks required to produce and distribute a film. Whether you intend to sell a special to National Geographic or churn out a brief clip to run at the local museum, read this book before you start.

Publisher Description

Grammar of the Shot

Making Documentary Films and Videos

How to Get Out, Get Seen, and Get an Audience