

## **Dietro Quel Sipario Enewton Zeroquarantanove**

*Attending a New England summer camp as an adolescent, young Erik Schroder - a first generation East German immigrant - adopts a new name and a new persona - Eric Kennedy - in the hopes that it will help him fit in. This fateful white lie will set him on an improbable and ultimately tragic course. Schroder relates the story of Eric's urgent escape years later through the New England countryside with his six-year-old daughter, Meadow, in an attempt to outrun the authorities amidst a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life in order to understand - and maybe even explain - his behaviour; the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but loving father. Published originally in the pages of Le Monde, this collection of linked short stories by Qiu Xiaolong has already been a major bestseller in France (Cite de la Pousiere Rouge) and Germany (Das Tor zur Roten Gasse), where it and the author was the subject of a major television documentary. The stories in Years of Red Dust trace the changes in modern China over fifty years—from the early days of the Communist revolution in 1949 to the modernization movement of the late nineties—all from the perspective of one small street in Shanghai, Red Dust Lane. From the early optimism at the end of the Chinese Civil War, through the brutality and upheaval of the Cultural Revolution, to the death of Mao, the pro-democracy movement and the riots in Tiananmen Square—history, on both an epic and personal scale, unfolds through the bulletins posted and the lives lived in this one lane, this one corner of Shanghai.*

*1508. When Francesco Angeli, houseboy to Michelangelo, sees the body of a golden-haired woman being pulled from the Tiber on a rainy morning, he is shocked to realize that he knows her. As Francesco follows a deepening mystery from Rome's back streets to the pope's inner sanctum, he begins to realize that danger and corruption may lurk behind the most beautiful of facades.*

*A captivating novel of rich spectacle and royal scandal, Days of Splendor, Days of Sorrow spans fifteen years in the fateful reign of Marie Antoinette, France's most legendary and notorious queen. Paris, 1774. At the tender age of eighteen, Marie Antoinette ascends to the French throne alongside her husband, Louis XVI. But behind the extravagance of the young queen's elaborate silk gowns and dizzyingly high coiffures, she harbors deeper fears for her future and that of the Bourbon dynasty. From the early growing pains of marriage to the joy of conceiving a child, from her passion for Swedish military attaché Axel von Fersen to the devastating Affair of the Diamond Necklace, Marie Antoinette tries to rise above the gossip and rivalries that encircle her. But as revolution blossoms in America, a much larger threat looms beyond the gilded gates of Versailles—one that could sweep away the French monarchy forever.*

*The Secrets of Italy*

*The Sinister Man*

*The Brigand*

*The Golden Hades*

*A Novel*

*(Annie Valentine: book 1): A light-hearted and genuinely hilarious romantic comedy – perfectly irresistible*

*The "beautiful" (Chicago Sun-Times) novel from the prizewinning author of Come Together, Fall Apart. Miraflores never knew her father, and never thought he wanted to know her. But when she returns to the Chicago suburb where she grew up to care for her ailing mother, she discovers that her mother and father were greatly in love, and that her father had wanted a daughter more than she could have imagined. Now, Miraflores secretly plots a trip to Panama, in search of the man she hopes can heal her mother-and who can help her find the pieces of her own identity. What she finds is unexpected, exhilarating, and holds the power to change the course of her life.*

*Sheriff Skip Harding is investigating a double murder that has shaken the quiet town of Logan, Missouri. A slaughter that seems too brutal for a human perpetrator. A bear, maybe? But there are no bears in the area...Bodies begin to pile up, and Skip soon discovers that bullets are useless against this foe. Only with the help of Cherokee game warden Jay Little Hawk, and the wisdom of Lakota medicine man George Strong Eagle, can Skip hope to stop the monster before it's too late.A magical tale blending elements of mystery, suspense, and Native American mythology.The novel won the Bram Stoker Award for Best First Novel, and was one of four finalists in the Best Novel category."The suspense of a Clive Barker or Dean Koontz." -Kirkus Reviews*

*For decades they have remained close, sharing treasured recipes, honored customs, and the challenges of women shaped by ancient ways yet living modern lives. They are the Hindi-Bindi Club, a nickname given by their American daughters to the mothers who left India to start anew—daughters now grown and facing struggles of their own. For Kiran, Preity, and Rani, adulthood bears the indelible stamp of their upbringing, from the ways they tweak their mothers' cooking to suit their Western lifestyles to the ways they reject their mothers' most fervent beliefs. Now, bearing the disappointments and successes of their chosen paths, these daughters are drawn inexorably home. Kiran, divorced, will seek a new beginning—this time requesting the aid of an ancient tradition she once dismissed. Preity will confront an old heartbreak—and a hidden shame. And Rani will face her demons as an artist and a wife. All will question whether they have the courage of the Hindi-Bindi Club, to hold on to their dreams—or to create new ones. An elegant tapestry of East and West, peppered with food and ceremony, wisdom and sensuality, this luminous novel breathes new life into timeless themes.*

*An effortlessly artful blend of travel book, memoir, and affectionate portrait of a people Calabria is the toe of the boot that is Italy—a rugged peninsula where grapevines and fig and olive trees cling to the mountainsides during the scorching summers while the sea crashes against the cliffs on both coasts. Calabria is also a seedbed of Italian American culture; in North America, more people of Italian*

heritage trace their roots to Calabria than to almost any other region in Italy. Mark Rotella's *Stolen Figs* is a marvelous evocation of Calabria and Calabrians, whose way of life is largely untouched by the commerce that has made Tuscany and Umbria into international tourist redoubts. A grandson of Calabrian immigrants, Rotella persuades his father to visit the region for the first time in thirty years; once there, he meets Giuseppe, a postcard photographer who becomes his guide to all things Calabrian. As they travel around the region, Giuseppe initiates Rotella—and the reader—into its secrets: how to make soppressata and 'nduja, where to find hidden chapels and grottoes, and, of course, how to steal a fig without actually committing a crime. *Stolen Figs* is a model travelogue—at once charming and wise, and full of the earthy and unpretentious sense of life that, now as ever, characterizes Calabria and its people.

*Me, My Wife & The Slutty Cheerleader*

*The Hindi-Bindi Club*

*La Contessa Di Karolystria Storia Tragicomica*

*An Erotic Threesome Fantasy*

*Thinking Differently*

*True Blue*

"*Jack O'Judgment*" is a classic thriller novel by the inimitable Edgar Wallace. The memorable crime story revolves around a masked vigilante, who wreaks havoc among a successful gang of organised London blackmailers, leaving only a Jack of Clubs as a trace that he was there. The star of the novel is a male protagonist that is both light-hearted and frivolous, as well as cruel towards injustice and the larger-than-life villains. Just like in "*The Four Just Men*", Wallace arguably promotes vigilantism as the only solution to a feeble justice system. An excellent mystery that leaves the reader guessing in suspense about the identity of the elusive masked man, perfect for lovers of the likes of Sherlock Holmes. Edgar Wallace (1875-1932) was an English writer so prolific, that one of his publishers claimed that he was behind a quarter of all books sold in England. An author, journalist and poet, he wrote countless novels, short stories, screen plays, stage plays, historical non-fiction, etc. Today, more than 160 films have been made from his work. He died suddenly in Hollywood in 1932, during the initial drafting of his most famous work, "*King Kong*". A charming tale about a prince who had the most ordinary kingdom, then his life changes completely when he get a once-in-a-lifetime chance to impress the most spoiled princess in the entire land.

*The House Without a Key* Earl Derr Biggers The novel, which takes place in 1920s Hawaii, spends time acquainting the

reader with the look and feel of the islands of that era from the standpoint of both white and non-white inhabitants, and describes social class structures and customs which have largely vanished in the 21st century. The novel deals with the murder of a former member of Boston society who has lived in Hawaii for a number of years. The main character is the victim's nephew, a straitlaced young Bostonian bond trader, who came to the islands to try to convince his aunt Minerva, whose vacation has extended many months, to return to Boston. The nephew, John Quincy Winterslip, soon falls under the spell of the islands himself, meets an attractive young woman, breaks his engagement to his straitlaced Bostonian fiancée Agatha, and decides after the murder is solved to move to San Francisco. In the interval, he is introduced to many levels of Hawaiian society and is of some assistance to Detective Charlie Chan in solving the mystery. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

After all their adventures, Louise and Benjamin are even more determined to find their father. But nothing can guide them through the mayhem that erupts upon their arrival in the great Mayan city of the Plumed Serpent god Kukulkan! Now they face swor

*The World in Half*

*The Ordinary Prince*

*And Other Adventures in Calabria*

*Hinterland*

*Stolen Figs*

*Days of Splendor, Days of Sorrow*

Hot for the rock . . . If her old-fashioned family had never left Morocco, Michelle Benamou would have been in big trouble, being almost thirty and nowhere near married. Luckily, in the hardy multicultural stew of New York City, she's been able to follow her other dreams, working her way up from broadcast news producer to on-air reporter. Still, there's something sparkly missing from the ring finger of her left hand. . . Michelle thinks maybe her sexy, ex-Marine boyfriend can provide it -- until Joe abruptly tells her adios. Her old friend Benny from the Bronx is an intriguing possibility -- but he's out in L.A. . . . and not quite divorced. It's tough for a sexy, very modern urban woman to follow the traditional calls of the marriage muezzins to matrimony -- especially when the rest of her life starts racing rapidly downhill. Suddenly in desperate need of an affordable new Manhattan apartment (an oxymoron), and quite possibly a new career (a catastrophe), Michelle's got other worries besides finding passionate love sealed with an "I do." But a diamond is just coal, after all, until it's forged by fire and time. And sometimes something precious, strong, dazzling, and enduring can turn up when you least expect it . . .

One of Italy's best-known writers takes a Grand Tour through her cities, history, and literature in search of the true character of this contradictory nation. There is Michelangelo, but also the mafia. Pavarotti, but also Berlusconi. The debonair Milanese, but also the infamous captain of the Costa Concordia cruise ship. This is Italy, admired and reviled, a country that has guarded her secrets and confounded outsiders. Now, when this "Italian paradox" is more evident than ever, cultural authority Corrado Augias poses the puzzling questions: how did it get this way? How can this peninsula be simultaneously the home of geniuses and criminals, the cradle of beauty and the butt of jokes? An instant #1 bestseller in Italy, Augias's latest sets out to rediscover the story-different from the history-of this country. Beginning with how Italy is seen from the outside and from the inside, he weaves a geo-historical narrative, passing through principal cities and rereading the classics and the biographies of the people that have, for better or worse, made Italians who they are. From the gloomy atmosphere of Cagliostro's Palermo to the elegant court of Maria Luigia in Parma, from the ghetto of

Venice to the heroic Neapolitan uprising against the Nazis, Augias sheds light on the Italian character, explaining it to outsiders and to Italians themselves. The result is a "novel of a nation," whose protagonists are both the figures we know from history and literature and characters long hidden between the cracks of historical narrative and memory.

In this spellbinding eBook novella of otherworldly desire, a woman whose destiny was born from a blood kiss discover that second chances do come... even for immortals. A shimmering holiday gala lights up an ancient castle in the Scottish Highlands, but beautiful widowed Breedmate Danika MacConn feels alone in the crowd. Even, among the friends and festivity of the Darkhaven celebration, she can't forget her lost love, a fallen warrior of the Order. Her brief return to her mate's homeland has become treacherous after rejecting the advances of a dangerous Edinburgh crime boss with a taste for blood sport. As Danika seeks to expose the vampire and his dark trade, she discovers an unexpected ally in his forbidding, enigmatic henchman, Brannoc, a man who exudes heat, danger, and dark menace... From Kabul to London, two young brothers hiding out on the road, running for their lives ...

Wedding Crashers

Goin' East

The Toy Catalogue

Critical Thinking Puzzles

Cedric Falls Killer

Pharaoh

*When mysterious things begin happening to Alexis, she learns is that she's been lied to her entire life, running into deception at every turn. What she finds terrifies her and she questions whether she really wants to know the truth about herself... Until she meets a handsome stranger and feels like she's known him her entire life, but she has never seen him before. He appears to know more about her than she knows about herself. What she discovers turns her world completely upside down. Everything that she believed to be false is suddenly her new reality.*

*They're here. They ride. The Four Horsemen of the Apocalypse Born of a match between good and evil, four siblings stand between hell's minions and everything they want to destroy. They are the Lords of Deliverance, and*

they have the power to ward off Doomsday . . . or let it ride . . . Lethal Rider Thanatos, the most deadly Horseman of the Apocalypse, has endured thousands of years of celibacy to prevent the end of days. But just one night with the wickedly sexy Aegis Guardian, ReganCooper, shatters centuries of resolve. Yet their passion comes with a price. And Thanatos must face a truth more terrifying than an apocalypse-he's about to become a father. Demon-slayer Regan Cooper never imagined herself the maternal type, but with the fate of the world hanging in the balance she had no choice but to seduce Thanatos and bear his child. Now, as the final battle draws closer and his rage at being betrayed is overshadowed by an undeniable passion for the mother of his child, Thanatos has a life-shattering realization: To save the world, he must sacrifice the only thing he's ever wanted-a family.

Nick is pissed – his ex had the gall to invite him to her wedding after cleaning out his bank account and running away with another man. He attends the wedding, but is determined to get even. Phoebe is pissed too – her cheating ex-fiancé is throwing his wedding reception in her hotel. She joins Nick in his effort to sabotage the wedding, and they realize the ultimate revenge would be to return the favor – in the honeymoon suite. This is an explicit erotic short story of approximately 5,100 words. It contains graphic language and sexual themes. It is meant only for adults who are interested in this type of material for viewing in jurisdictions where its sale and enjoyment does not violate any local laws.

This early work by Edgar Wallace was originally published in 1929 and we are now republishing it with a brand new introductory biography. 'The Golden Hades' is a tale of murder and a symbol on bank notes leading to a sinister organisation. Richard Horatio Edgar Wallace was born in London, England in 1875. He received his early education at St. Peter's School and the Board School, but after a frenetic teens involving a rash engagement and frequently changing employment circumstances, Wallace went into the military. He served in the Royal West Kent Regiment in England and then as part of the Medical Staff Corps stationed in South Africa. Whilst in the Balkans covering the Russo-Japanese War, Wallace found the inspiration for The Four Just Men, published in 1905. Over the rest of his

*life, Wallace produced some 173 books and wrote 17 plays. These were largely adventure narratives with elements of crime or mystery, and usually combined a bombastic sensationalism with hammy violence.*

*A Global History of Christianity*

*A Young Girl's Account of Life in a Concentration Camp*

*The House Without a Key*

*An Erotic Revenge Fantasy*

*The Game of Life and how to Play it*

*Diamonds Take Forever*

When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

Fans of Dan Brown and Clive Cussler will love the thrilling new Jack Howard action adventure from Sunday Times bestseller David Gibbins. 1351 BC: Akhenaten the Sun-Pharaoh rules supreme in Egypt...until the day he casts off his crown and mysteriously disappears into the desert, his legacy seemingly swallowed up by the remote sands beneath the Great Pyramids of Giza. AD 1884: A British soldier serving in the Sudan stumbles upon an incredible discovery - a submerged temple containing evidence of a terrifying religion whose god was fed by human sacrifice. The soldier is on a mission to reach General Gordon before Khartoum falls. But he hides a secret of his own. Present day: Jack Howard and his team are excavating one of the most amazing underwater sites they have ever encountered, but dark forces are watching to see what they will find. Diving into the Nile, they enter a world three thousand years back in history, inhabited by a people who have sworn to guard the greatest secret of all time...

Fans of Sophie Kinsella, Lindsey Kelk and Paige Toon will love this laugh-out-loud romantic comedy from bestselling author Carmen Reid.

"If you love shopping as much as you love a great read, try this.

Wonderful." - Katie Fforde "Annie Valentine is a wonderful character - I want her to burst into my life and sort out my wardrobe for me!" - Jill

Mansell "You will enjoy getting to know Annie Valentine; laughing with her and crying with her. You may even fall in love with her . . . I have! A

fantastic read!" -- \*\*\*\*\* Reader review "Fantastic read, couldn't put it down" -- \*\*\*\*\* Reader review "Can't wait to read the next one!" -- \*\*\*\*\*

Reader review

\*\*\*\*\* THERE'S JUST ONE ACCESSORY ANNIE VALENTINE CAN'T FIND . . . THE PERFECT MAN!

Meet Annie Valentine: stylish, savvy, multi-tasker extraordinaire. As a personal shopper in a swanky London fashion store, Annie can be relied on to solve everyone's problems . . . except her own. Although

she's a busy single mum to stroppy teen Lana and painfully shy Owen, there's a gap in Annie's wardrobe - sorry, life - for a new man. But finding the perfect partner is turning out to be so much trickier than finding the perfect pair of shoes. Can she source a genuine classic? A life long investment? Will she end up with a mistake from the sale rail, who'll have to be returned? Or maybe, just maybe, there'll be someone new in this season who could be the one . . .

Housesitting at the ultra-modern apartment of a composer friend in a glum Eastern European city, a British copywriter accidentally spills wine on the apartment's priceless wooden floor and endures a psychologically disastrous week of perfectionist repair and maintenance. A first novel. 20,000 first printing.

The First Thousand Years

Lethal Rider

The Empress Of Ice Cream

A Taste of Midnight

People, Places, and Hidden Histories

The Wolves Of St. Peters

***Describes the first 1,000 years of Christian history, from the early practices and beliefs through the conversion of Constantine as well as documenting its growth to communities in Ethiopia, Armenia, Central Asia, India and China.***

***A tragic episode in the history of Chinese immigration to America gives the cue to narrate the epopee of a family through a century of Chinese and American history. In this short story you will be familiar with a boy who was orphaned as a child, an old man who lives with the secret of a lifetime, a beautiful princess and a mystery that will slowly be revealed through the direct explanation of the protagonists.***

***This early work by Edgar Wallace was originally published in 1927 and we are now republishing it with a brand new introductory biography. 'The Melody of Death' is a collection of short stories that include 'The Silk Stockings', 'Cinema Teaching by Post', 'A Gambling Raid', and many more. Richard Horatio Edgar Wallace was born in London, England in 1875. He received his early education at St. Peter's School and the Board School, but after a frenetic teens involving a rash engagement and frequently changing employment circumstances, Wallace went into the military. He served in the Royal West Kent Regiment in England and then as part of the Medical Staff Corps stationed in South Africa. Whilst in the Balkans covering the Russo-Japanese War, Wallace found the inspiration for The Four Just Men, published in 1905. Over the rest of his life, Wallace produced some 173 books and wrote 17 plays. These were largely adventure narratives with elements of crime or mystery, and usually combined a bombastic sensationalism with hammy violence.***

***An older couple enjoying some naughty outdoor games in a local park are caught in action by a young woman. She seems turned on by what they are***

**doing and adds to the fun by joining the couple. This is an explicit erotic short story of approximately 5,100 words. It contains graphic language and sexual themes. It is meant only for adults who are interested in this type of material for viewing in jurisdictions where its sale and enjoyment does not violate any local laws.**

**Lord of Vengeance**

**Care of Wooden Floors**

**A Novel of Marie Antoinette**

**Jack O'Judgment**

**Schroder**

**Deception**

**In his previous books Alain Touraine analysed the great changes that have transformed our personal and collective lives; in this new book he shows that we need to transform our ways of thinking about these changes. The very idea of society is in crisis: globalization and the liberation of desires from taboos have led to the collapse of the old social order. In our societies today, good and evil can no longer be defined by institutions; self-awareness is more important than the awareness of rules and subjects have become their own creators. Taking as his starting point a critique of what he calls the Dominant Interpretive Discourse, which tried throughout the twentieth century to impose the idea of a society without actors that was subject to various kinds of determinism (especially economic determinism), Touraine argues that the only principle that allows us to evaluate individual behaviour and social situations is the recognition of the political, social and cultural rights of all human beings, who are viewed as free and equal. The individual must be seen as a subject and treated as the cornerstone of a reconstructed sociology. Whereas some denounce individualism, the author celebrates a subjectivation that involves the defence of the rights of all against all modes of social integration. This general line of argument is made concrete through an analysis of the subordination of women, the exclusion of minorities and the difficulties young people face at school and at work. This major new book represents in many ways the culmination of twenty years of theoretical reflection which began with Critique of Modernity and which have established Touraine as one of the leading figures of contemporary social thought.**

**I have always been fascinated by the Tales from the Crypt style horror stories. This book is a small tribute to those macabre and horror-filled tales, a style no longer appreciated as it used to be. Stephen King, H.P Lovecraft and many other masters, a tribute to them. Alice is a girl at the crossroads of her life who doesn't know what she wants. This summer she will witness a secret hidden in Cedric Falls, a small town in Washington State. What will be her future, who is the killer of Cedric Falls? I invite you to find out... I hope you'll enjoy it.**

**Dear Reader, Every so often you pick up a book that captures your heart, reminding you of all the reasons you first started reading romances . . . the breathtaking setting, the rich passions of a noble hero, the rapturous story of a love that cannot be denied. All these wonderful elements can be found in LORD OF VENGEANCE**

by Tina St. John. Set in majestic medieval England, **LORD OF VENGEANCE** is the compelling tale of two valiant people who struggle with the sins of the past to forge a love as turbulent as the land they live in. Devilishly handsome Gunnar Rutledge has spent years plotting against the man who nearly destroyed his life. He seeks the ultimate vengeance on Raina d'Bussy--his enemy's daughter--a proud beauty who will be slave to no man. Gunnar sets out to break Raina's glorious spirit but instead finds himself bewitched by her goodness, her strength. I was swept away by this first novel, and I believe that Tina St. John shows exquisite talent--she is a shining new romance star. And **LORD OF VENGEANCE** is just the beginning. . . . Enjoy!  
Shauna Summers Senior Editor The Ballantine Publishing Group From the Paperback edition.

Jessie calls Major Amery 'The Sinister Man'. Secretary Ella is the ward of Maurice Tarn, who has drunkenly but seriously proposed. Looking pale and unkempt Maurice arrives at the office to apologise to Major Amery for his temper - they talk: the Stanford Corporation is mentioned, along with drugs and gangs...

**The Mixer**

**Years of Red Dust**

**Crota**

**Stories of Shanghai**

**Scent of Butterflies**

**A Young Adult Paranormal Romance**

1671. Carlo Demirco is the only man in the world who knows how to make ice cream. As confectioner to Louis XIV, his talents are kept a closely guarded secret and his dishes served up for the King's pleasure only. But Carlo has fallen hopelessly in love with Louise de Keroualle, an impoverished lady-in-waiting to Henrietta d'Angleterre, sister of Charles II of England. When Henrietta dies suddenly, Louise and Carlo's lives are changed irrevocably when they are sent to London. It quickly becomes clear that Charles II wants Louise as his mistress. There ensues a famous rivalry between Louise and the king's other mistress, the cockney actress Nell Gwyn. But Carlo is heartbroken. The only power he has left to wield is through his exquisite ice cream confections ... Where will his loyalties lie? Will he seek his revenge?

A collection of puzzles, challenges, riddles, and brainteasers designed to test mental powers and improve critical thinking

'The most moving Holocaust diary published since Anne Frank' Daily Telegraph First they led us to the baths, where they took from us everything we still had. Quite literally there wasn't even a hair left. I didn't even recognize my own mother till I heard her voice . . . In 1941, aged 12, Helga Weiss, her mother and father were forced to say goodbye to their home, their relatives and all that they knew, and were interned in the Nazi concentration camp of Terezín. For the next three years, Helga documented her experiences there, and those of her friends and family, in a diary. Then they were sent to Auschwitz, and the diary was left behind, hidden in a wall. Helga was one of a tiny number of Jewish children from Prague to survive the holocaust. After she returned home, she eventually managed to retrieve her diary and completed the journal of her experiences. The result is one of the

most vivid first-hand accounts of the Holocaust ever to have been recovered. 'Anne Frank's diary finished when her family was rounded up for the camps: in Helga's Diary, we have a child's record of life inside the extermination factories. Shines a light into the long black night that was the Holocaust' Daily Express 'Resounds with a ferocious will to endure conditions of astonishing cruelty. Displays a rare capacity to remain keenly observant and to find the right words for transmitting . . . memory into history' New Statesman 'A moving testimony to courage and endurance. Remarkable . . . what is so compelling is the immediacy and unknowingness' Financial Times

Betrayal, forgiveness, identity and obsession churn against the tumultuous landscape of the Islamic revolution and the seemingly perfect gardens of Southern California in this compelling novel from bestselling author Dora Levy Mossanen. Amidst a shattering betrayal and a country in turmoil, Soraya flees Iran to make a new life for herself in Los Angeles. The cruel and intimate blow her husband has dealt her awakens an obsessive streak that explodes in the heated world of Southern California, as Soraya plots her revenge against the other woman, her best friend. What she discovers proves far more devastating than anything she had ever imagined, unleashing a whirlwind of events that leave the reader breathless. "A lush, superbly narrated and highly provocative excursion into the passions and politics of love in our own tumultuous times."—Jonathan Kirsch, The Jewish Journal

Helga's Diary

The Plumed Serpent's Gold

The Personal Shopper