

### Die Wüste Atmet Freiheit Reisende Frauen Im Orien

**INTRODUCED BY STUART EVERS: 'A genuine, fully fledged masterpiece of the twentieth century; one that remains just as terrifyingly relevant and truthful in the twenty-first' An existential, political, literary thriller first published in 1944, Transit explores the plight of the refugee with extraordinary compassion and insight. Having escaped from a Nazi concentration camp in Germany and a work camp in Rouen, the nameless narrator finds himself in the dusty seaport of Marseille. Along the way he was asked to deliver a letter to Weidel, a writer in Paris whom he discovered had killed himself as the Nazis entered the city. Now he is in search of the dead man's wife. He carries Weidel's suitcase, which contains an unfinished novel - and a letter securing Weidel a visa to escape France. Assuming the name Seidler - though the authorities think he is in fact Weidel - he goes from cafe to cafe looking for Marie, who is in turn anxiously searching for her husband. As Seidler converses with refugees over pizza and wine, their stories gradually break down his ennui, bringing him a deeper awareness of the transitory world they inhabit as they wait and wait for that most precious of possessions: transit papers. 'This novel, completed in 1942, is in my opinion the most beautiful Seghers has written . . . almost flawless' - Heinrich Boll**

**Die Wüste atmet FreiheitReisende Frauen im Orient 1717 bis 1930Die Touristin Wanda FrischEine Reisebiografie im 20. Jahrhunderttranscript Verlag**

**Landscape, as it appears and is described throughout the works of Bernardo Carvalho and Robert Walser, provides an excellent—yet virtually unexplored—pathway to the authors’ literary projects. The landscape functions here as a synthetic and unifying figure that triggers, at first, through the analysis of its description per se, the main and most evident elements of the authors’ works. However, when sustained as a methodological figure beyond the scope of its own description, the landscape soon reveals a darker, far more fascinating and far less explored side of the authors’ oeuvres: a vengeful, seemingly defeatist resentment against the status quo, which gives way to the more latent and biting elements of the authors’ prose, such as irony, the unheimlich, an anti-heroic agenda, the apocalyptic aesthetics of a disaster-prone fictional world, as well as an understanding of history and literature through the figures of failure and marginality. By drawing from diverse critical traditions from Latin-America and Europe, this comparative text seeks to unravel, in all of its complexity and scope, the fictional stage upon which Walser’s and Carvalho’s characters narrate, with their dying breath, a world that is slowly undoing itself.**

**Transit**

**Perfume**

**Spharendynamik I**

**An Analysis of Women's Travel Writing and Colonialism**

**The Timbuktu School for Nomads**

**Religion 121-122**

**Until We Are Free**

Wir alle sind Tourist\*innen und unsere Urlaubsreisen ein beliebter Gegenstand von Kommunikation und Erinnerung. Wanda Frisch ist Veteranin einer Generation, die zum ersten Mal in der Geschichte mehrheitlich die Möglichkeit hatte, (fast) jedes Jahr in den Urlaub zu fahren und die unterschiedlichsten Zeugnisse dieser Reisetätigkeit zu sammeln und zu bearbeiten. Das Konvolut ihres Nachlasses bildet den Ausgangspunkt für Gerlinde Irmshchers transdisziplinäre biografische Studie, in der je unterschiedliche wissenschaftliche Zugänge erprobt werden, um das von der Protagonistin über Jahrzehnte angehäuften Material angemessen und mit historischer Tiefenschärfe zu interpretieren - und damit Auskunft über eine individuell wie gesellschaftlich bedeutsame kulturelle Praxis zu geben.

‘An exemplary work of investigative journalism that is also a wonderfully colourful book of history and travel’ Observer, Books of the Year ‘A piece of postmodern historiography of quite extraordinary sophistication and ingenuity... [written with] exceptional delicacy and restraint’ TLS

I'm Off Then has sold more than three million copies in Germany and has been translated into eleven languages. The number of pilgrims along the Camino has increased by 20 percent since the book was published. Hape Kerkeling's spiritual journey has struck a chord. Overweight, overworked, and disenchanted, Kerkeling was an unlikely candidate to make the arduous pilgrimage across the Pyrenees to the Spanish shrine of St. James, a 1,200-year-old journey undertaken by nearly 100,000 people every year. But he decided to get off the couch and do it anyway. Lonely and searching for meaning along the way, he began the journal that turned into this utterly frank, engaging book. Filled with unforgettable characters, historic landscapes, and Kerkeling's self-deprecating humor, I'm Off Then is an inspiring travelogue, a publishing phenomenon, and a spiritual journey unlike any other.

My Fight for Human Rights in Iran

Landscape’s Revenge

Book of Mormon Student Manual

Monatsschrift für Literaturfreunde

Buch Journal

The World Behind the Veil

An.Schläge

This is really two books in one: a valuable reference resource, and a groundbreaking case study that represents a new approach to constructional semantics. It presents a detailed descriptive survey, using extensive examples collected from the Internet, of German verb constructions in which the expressions durch ('through'), über ('over'), unter ('under'), and um ('around') occur either as inseparable verb prefixes or as separable verb particles. Based on that evidence, the author argues that the prefixed verb constructions and particle verb constructions themselves have meaning, and that this meaning involves subjective construal processes rather than objective information. The constructions prompt us to distribute focal attention according to patterns that can be articulated in terms of Talmy’s notion of “perspectival modes”. Among the other topics that play an important role in the analysis are incremental themes, reflexive trajectors, fictive motion, “multi-directional paths”, and “accusative landmarks”.

Collects the author's photographs, taken from a motorized paraglider, of the world's most extreme deserts.

A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously “enchants and enrages” those who visit it. A place where leading a double life has become the norm. In Couchsurfing in Iran, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world’s most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount “this world’s hidden doings.” Experiencing daily what he calls the “two Irans” that coexist side by side—the “theocracy, where people mourn their martyrs” in mausoleums, and the “hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss”—he learns that Iranians have become experts in navigating around their country’s strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

eine Orientreise um 1900

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

It's On the Meter

Desert Air

The Book Smugglers of Timbuktu: The Quest for this Storied City and the Race to Save Its Treasures

Monographien und Periodika--Halbjahresverzeichnis. Reihe D

The first Muslim woman to receive the Nobel Peace Prize, Shirin Ebadi has inspired millions around the globe through her work as a human rights lawyer defending women and children against a brutal regime in Iran. Now Ebadi tells her story of courage and defiance in the face of a government out to destroy her, her family, and her mission: to bring justice to the people and the country she loves. For years the Islamic Republic tried to intimidate Ebadi, but after Mahmoud Ahmadinejad rose to power in 2005, the censorship and persecution intensified. The government wiretapped Ebadi’s phones, bugged her law firm, sent spies to follow her, harassed her colleagues, detained her daughter, and arrested her sister on trumped-up charges. It shut down her lectures, fired up mobs to attack her home, seized her offices, and nailed a death threat to her front door. Despite finding herself living under circumstances reminiscent of a spy novel, nothing could keep Ebadi from speaking out and standing up for human dignity. But it was not until she received a phone call from her distraught husband—and he made a shocking confession that would all but destroy her family—that she realized what the intelligence apparatus was capable of to silence its critics. The Iranian government would end up taking everything from Shirin Ebadi—her marriage, friends, and colleagues, her home, her legal career, even her Nobel Prize—but the one thing it could never steal was her spirit to fight for justice and a better future. This is the amazing, at times harrowing, simply astonishing story of a woman who would never give up, no matter the risks. Just as her words and deeds have inspired a nation, Until We Are Free will inspire you to find the courage to stand up for your beliefs. Praise for Until We Are Free “Ebadi recounts the cycle of sinister assaults she faced after she won the Nobel Prize in 2003. Her new memoir, written as a novel-like narrative, captures the precariousness of her situation and her determination to ‘stand firm.’”—The Washington Post “Powerful . . . Although [Ebadi’s] memoir underscores that a slow change will have to come from within Iran, it is also proof of the stunning effects of her nonviolent struggle on behalf of those who bravely, and at a very high cost, keep pushing for the most basic rights.”—The New York Times Book Review “Shirin Ebadi is quite simply the most vital voice for freedom and human rights in Iran.”—Reza Aslan, author of No god but God and Zealot “Shirin Ebadi writes of exile hauntingly and speaks of Iran, her homeland, as the poets do. Ebadi is unafraid of addressing the personal as well as the political and does both fiercely, with introspection and fire.”—Fatima Bhutto, author of The Shadow of the Crescent Moon “I would encourage all to read Dr. Shirin Ebadi’s memoir and to understand how her struggle for human rights continued after winning the Nobel Peace Prize. It is also fascinating to see how she has been affected positively and negatively by her Nobel Prize. This is a must read for all.”—Desmond Tutu “A revealing portrait of the state of political oppression in Iran . . . [Ebadi] is an inspiring figure, and her suspenseful, evocative story is unforgettable.”—Publishers Weekly (starred review) “Ebadi’s courage and strength of character are evident throughout this engrossing text.”—Kirkus Reviews

In this highly acclaimed study, Billie Melman recovers the unwritten history of the European experience of the Middle-East during the colonial era. She focuses on the evolution of Orientalism and the reconstruction - through contact with other cultures - of gender and class. Beginning with the eighteenth century Billie Melman describes the many ways in which women looked at oriental people and places and developed a discourse which presented a challenge to hegemonic notions on the exotic and 'different'. Through her examination of the writings of famous feminist writers, travellers, ethnographers, missionaries, archaeologists and Biblical scholars, many of which are studied here for the first time, Billie Melman challenges traditional interpretations of Orientalism, placing gender at the forefront of colonial studies. 'This book provides a real extension to Edward Said's writing not only in the sense of challenging Edward Said's perspective, but also by adding a significant empirical and conceptual element to the discussion on orientalism. Those interested in women's history, in the cultural politics of cross-cultural encounters and in feminist or cultural theory will find much to engage them, inform them and challenge them in Melman's book.' - Joanna De Groot, Times Higher Education Supplement 'Using the perspectives of both gender and class Melman sets an alternative view of the Orient against that of Said.. a much less monolithic and much more complex and heterogenous than that of Said' - Francis Robinson, Times Literary Supplement 'Women's Orients is an important contribution to our understanding of Orientalism. Melman's work is characterized by a fruitful bringing together of the skills of the historian with the sensitive reading of the British women writers...' - Catherine Hall, The Feminist Review 'An excellent work... This book is a must for anyone interested in women's history, both English and Middle Eastern. It is well written and well argued and effectively does what it promises to do' - Afaf Lutfi Al-Sayyid Marsot, The International History Review 'Women's Orients, a project of recovery and analysis, is an important consideration of European women traveller's writing on the Middle East. It provides a rich and detailed interpretation of a feminine version of the Orient' - Sherifa Zuhur, MESA Bulletin 'The book raises provocative issues and suggests complexities that deepen our understanding of colonial changes and representations' - Dorothy O.Helly, American Historical Review.

Presents lessons on sewing and customization techniques that can be used to create and enhance a vintage wardrobe, covering such topics as sizing, prepping, tailoring, patternmaking, and fitting.

A Modern Guide to Couture-Style Sewing Using Basic Vintage Techniques

A Fiction of the South Seas

Vom Schutzgebiet bis Namibia, 1884-1984

Its Wild Tribes and Savage Animals

Europa und die Welt seit 1500

Zur Analyse Postsakularer Gesellschaften

Vom Kolonialismus zur Globalisierung

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Ein Mann auf der Flucht – Eine Stadt, die nie schläft – Und die Gnade einer befreundenden Liebe Shantaram erzählt in fiktionaler Form die Geschichte von Roberts ‘ eigenem Leben: Als der Australier Lindsay in Bombay strandet, hat er zwei Jahre seiner Gefängnisstrafe abgesessen und ist auf der Flucht vor Interpol. Zu seinem Glück begegnet er dem jungen Inder Prabaker, der ihn unter seine Fittiche nimmt. Auf ihren Streifzügen durch die exotische Metropole schließen die beiden eine innige Freundschaft. Von Prabaker lernt Lindsay nicht nur die Landessprache, sondern auch, mit sich ins Reine zu kommen: Er wird zu „Shantaram “ , einem „Mann des Friedens “ und kämpft für die Ärmsten der Armen. Doch dann verfällt Lindsay der geheimnisvollen Karla, einer Deutsch-Amerikanerin mit dubiosen Kontakten zur Unterwelt ... Ein Roman, so leidenschaftlich wie der Herzschlag Indiens, voller Wahrheit und Poesie.

Das faszinierende, jedoch auch sehr kurze Leben der niederländischen Reisenden Alexandrine Pieternella Françoise Tinné wurde bereits in mehreren Publikationen ausführlich beschrieben und es gab auch bereits eine Fernsehdokumentation, die sich ihr widmete. Michael Rolke setzt aber in diesem kleinen Buch den Fokus auf ihre letzte Reise in die Sahara, die mit ihrer Ermordung am 1. August 1869 in der Nähe der libyschen Wüstenstadt Murzuk tragisch endete. Während in der vorhandenen Literatur meist profane Habgier als Grund für die Ermordung angegeben wird, gelingt es dem Autor, anhand alter Berichte darzulegen, dass die Motivation der Mörder hauptsächlich einen politischen Hintergrund hatte. Der allzu frühe Tod Tinnés im Süden Libyens berührte den Autor sehr, so dass er beschloss, nach ihrem verschollenen Grab im Herzen der Sahara zu suchen. Dazu studierte er alle greifbaren Berichte über ihre letzte Reise von Murzuk nach Ghat und konstatierte dabei, dass sich ihr Grab irgendwo zwischen Murzuk und Ghat befinden müsse. Im Jahre 2000 war es endlich soweit, dass er mit Hilfe eines in der Gegend wohnhaften Tuareg das Grab wieder auffinden konnte.

Die Wüste atmet Freiheit

Shantaram

Ihre letzte Reise in den Tod

Die Literatur

Sesam öffne dich

Photographs of Iran, 1870-1930

Discourses of Difference

When three friends, fueled by an alcohol-induced dream to travel the world, clicked “buy” on an iconic London cab they name Hannah, little did they know what they were getting themselves into. Leaving the Big Smoke in their vintage taxi, Paul, Johno, and Leigh began a 43,000-mile trip that would take them off the beaten track to some of the most dangerous and deadly places on earth. By the circumnavigate the globe, and in doing so, break two World Records. It’s On the Meter is an honest account of what it’s like to drive a Black Cab around the world. From altercations with the Iranian Secret Police to narrowly escaping the Taliban, the trio’s adventure is filled with hair-raising escapades. The traveling trio will give an impression of each country the taxi passed through and its people. Feel the fear, frolic in the fun, and meet the hundred passengers the taxi picked up along the way, as the authors take you on their action-packed journey.

The Sahara: a dream-like, far away landscape of Lawrence of Arabia and Wilfred Thesiger, The English Patient and Star Wars, and home to nomadic communities whose ways of life stretch back millennia. Today it's a teeth-janglingly dangerous destination, where the threat of jihadists lurks just over the horizon. Following in the footsteps of 16th century traveller Leo Africanus, Nicholas Jubber weaves a tale of the legendary Timbuktu. Once the seat of African civilization and home to the richest man who ever lived, this mythic city is now scarred by terrorist occupation and is so remote its own inhabitants hail you with the greeting, 'Welcome to the middle of nowhere'. From the cattle markets of the Atlas, across the Western Sahara and up the Niger river, Nicholas joins the camps of the Tuareg, Fulani, Be

place in the world. The Timbuktu School for Nomads is a unique look at a resilient city and how the nomads pit ancient ways of life against the challenges of the 21st century.

Die in diesem Buch erzählte Geschichte beruht auf einer wahren Begebenheit: Sie handelt vom Leben eines Mannes aus dem Iran, Mani. Casanova nannte ihn seine erste Freundin aus Hannover, eine Psychologiestudentin, und als Mani drei Jahre alt war, wollte sein depressiver Vater ihn mit einer Dienstpistole an seiner Schläfe töten. Er wollte auch Manis Mutter totschießen, doch die Kugel verfehltraurige, grausame Kindheit. Seine Schulzeit verbrachte er in einer streng religiösen Schariaschule, wo jeder Verstoß gegen die Regeln mit Stockschlägen auf die Handflächen geahndet wurde. Mani lief oft von zu Hause weg, denn seine strenge Stiefmutter misshandelte ihn. Er war ein schwaches Kind und konnte sich nicht wehren, doch später, als er größer und kräftiger wurde, setzte er sich gegen alle respektvoll: er nahm sogar seine junge Schwester Heide unter seine Obhut. Schließlich absolvierte er ein mathematisch-naturwissenschaftliches Abitur am Marvi-Gymnasium in Teheran. Nach dem Abitur ging Mani nach Deutschland, um dort zu studieren. In dem fremden Land erwarteten ihn viele Überraschungen und Herausforderungen, doch mit Hilfe seines Ehrgeizes und seiner Tüchtigkeit gelang es ihm, seine Ziele, verlor sie nie aus den Augen und gab nie auf. Auf diese Weise wurde Manis Ausbildung in Deutschland für ihn der Beginn einer noch wichtigeren Aufgabe: seine berufliche Laufbahn, seine Karriere. Noch heute kämpft er weiter für seinen Erfolg.

Roman

Bilder vom Orient in der Kinder- und Jugendliteratur

Dreaming of East

Sevruguin and the Persian Image

The ecology of failure in Robert Walser and Bernardo Carvalho

A Paranormal Romance Novel

Sexuality, Religion and Work

**Vor allem wegen ihrer sichtbaren und bleibenden Interferenzen mit Politik und Wirtschaft ist Religion in der letzten Dekade in den Fokus zahlreicher Einzelwissenschaften geraten. Diese agieren jedoch häufig ohne grossere wechselseitige Fühlungnahme. Im neuen Forschungskolleg Collegium Helveticum - Basel/ZRWP haben sich Wissenschaftlerinnen und Wissenschaftler aus Soziologie, Theologie, Jurisprudenz sowie Religions-, Politik- und Wirtschaftswissenschaften zusammengefunden, um die vorliegende Thematik zu erarbeiten. Leitend ist dabei der soziologische Spharenbegriff. Er ermöglicht eine Beschreibung der Interdependenzen von Religion und Kultur, die deutlich macht, dass die Grenzen zwischen Religion, Wirtschaft, Politik und anderen Kulturbereichen nicht trennscharf, sondern spezifisch durchlässig sind. Georg Pfeleiderer, Dr. theol., Jahrgang 1960, ist Professor für Systematische Theologie/Ethik an der Universität Basel. Alexander Heit, Dr. theol., Jahrgang 1969, ist Oberassistent für Systematische Theologie/Ethik an der Universität Basel.**

**This tells of some of the travelling women of the West such as Lady Mary Wortley Montagu, Isabel Burton wife of Richard Burton, and other ladies who sometimes wore Eastern clothing as it gave them more freedom. The romance of the East is penetrated by the.**

**Reread this classic Atlantis tale, now with all-new scenes! Females young and old, beautiful and plain crave Valerian's touch. None can resist his blatant sensuality and potent allure...until he steals Shaye Holling from a Florida beach and holds her prisoner in his underwater kingdom. The cynical Shaye wants nothing to do with the mighty warlord, but she's inexplicably drawn to him. For underneath the warrior's arrogant beauty lies a complex and powerful man. A man whose caress is like fire... Now Valerian must fight for the privilege of claiming her as his own. Because there's one thing Shaye doesn't know.... Look for the rest of Gena Showalter's Atlantis series: The Amazon's Curse, Heart of the Dragon, Jewel of Atlantis and The Vampire's Bride, available now. Originally published in 2007, revised in 2017**

**The Story of a Murderer**

**Morgenland & Doppeladler**

**Western Barbary**

**Lessons from the People of the Desert**

**Imperium**

**Couchsurfing in Iran**

**Der Spiegel**

*Reinhard Wendt bietet seinen Lesern keine der üblichen historischen Darstellungen europäischer Kolonialherrschaft. Vielmehr erzählt er die Geschichte der Interaktionen, der Kontakte und Austauschprozesse zwischen Europa und der Welt seit 1500. Europa trug dazu bei, das Gesicht der Welt politisch, ökonomisch und kulturell zu verändern. Gleichzeitig aber verwandelte es sich seinerseits durch die Vielfalt der Impulse, die es aus der überseeischen Welt empfing. Seine Geschichte wird hier in ihrer Abhängigkeit von materiellen und immateriellen Importen aus der Fremde geschildert. Zahlreiche Karten, Abbildungen und Fallbeispiele veranschaulichen diese spannend geschriebene "europäische Weltgeschichte". Die zweite Auflage wurde ergänzt und aktualisiert; auch neueste Entwicklungen sind berücksichtigt.*

*An outrageous, fantastical, uncategorizable novel of obsession, adventure, and coconuts In 1902, a radical vegetarian and nudist from Nuremberg named August Engelhardt set sail for what was then called the Bismarck Archipelago. His destination: the island Kabakon. His goal: to found a colony based on worship of the sun and coconuts. His malnourished body was found on the beach on Kabakon in 1919; he was forty-three years old. Christian Kracht's Imperium uses the outlandish details of Engelhardt's life to craft a fable about the allure of extremism and its fundamental foolishness. Engelhardt is at once a sympathetic outsider-mocked, misunderstood, physically assaulted-and a rigid ideologue, and his misguided notions of purity and his spiral into madness presage the horrors of the mid-twentieth century. Playing with the tropes of classic adventure tales like Treasure Island and Robinson Crusoe, Kracht's novel, an international bestseller, is funny, bizarre, shocking, and poignant-sometimes all on the same page. His allusions are misleading, his historical time lines are twisted, his narrator is unreliable-and the result is a novel that is also a mirror cabinet and a maze pitted with trapdoors. Both a provocative satire and a serious meditation on the fragility and audacity of human activity, Imperium is impossible to categorize, and utterly unlike anything you've read before.*

*Chosen as a summer read by the Guardian and Telegraph 2020 Patrick Süskind's Perfume is a classic novel of death and sensuality in Paris In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today, it is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . . 'An astonishing tour de force both in concept and execution' Guardian 'A meditation on the nature of death, desire and decay ... a remarkable début' Peter Ackroyd, The New York Times Book Review 'An ingenious and totally absorbing fantasy' Daily Telegraph 'Witty, stylish and ferociously absorbing' Observer*

*Eine Reisebiografie im 20. Jahrhundert*

Archiv für Kulturgeschichte

Harem

*Tourismus als literarische und kulturelle Praxis*

*Die Touristin Wanda Frisch*

*Das Grab der Alexandrine Tinné*

*Gertie's New Book for Better Sewing:*

Harem explores life in the world's harems from the Middle Ages to the early 20th century.

Auf der Siliziuminsel im Südwesten Chinas wird der Elektronikschrott der ganzen Welt recycelt. Inmitten von giftigen Dämpfen und verseuchter Hardware suchen die Müllmenschen nach Verwertbarem. Als eines Tages eine amerikanische Firma die Siliziuminsel modernisieren will, wird das labile Gleichgewicht zwischen den chinesischen Behörden, mächtigen Mafiaclans und internationaler Machtpolitik gestört. Arme und Reiche, Chinesen und Ausländer finden sich in einem Krieg um die letzte Ressource der nahen Zukunft wieder - den Menschen.

"In addition to his numerous pictures of urban life and portraits made in his famous studio in Tehran, Sevruguin made a photographic inventory of the landscape, archaeological sites, and people of Azarbaijan and continued the project in Kurdistan and Luristan (in southwestern Iran)."--BOOK JACKET. "In this generously illustrated book, the first ever devoted to Sevruguin and his singular work, six distinguished authors explore the photographer's life and career."--BOOK JACKET.

Traveling the World by London Taxi

Women's Orients: English Women and the Middle East, 1718-1918

Die Siliziuminsel

The Meaning of Particle / Prefix Constructions in German

Losing and Finding Myself on the Camino de Santiago

I'm Off Then

Revealing a Hidden World