

Die Kunst Der Wetterfotografie Stimmungsvolle Fot

Features dramatic photography of tornadic systems as captured by the authors during seventeen storm chases throughout the American Midwest, in a series of weather portfolios that features sequential shots, running commentary, and complementary information about such phenomena as hail, mammatus clouds, and forecasting technology. Original. Shaded Memories Strange Encounters

In *Making Photographs*, photographer Ibarionex Perello teaches you how to face and conquer two of the greatest challenges for a photographer: to consistently make good images and to see the photographic possibilities all around you.

Ibarionex shares the approach and techniques he's honed over the last 15 years while conducting workshops and teaching photography courses to countless students of the craft. The key to this approach is to develop and implement a visual workflow that allows you to create a repeatable process for your photography. This workflow revolves around the four "visual draws"—light and shadow, line and shape, color, and gesture. As Ibarionex discusses each of these visual draws, you'll learn how to move beyond merely "looking" at the world around you to "seeing" photographic possibilities at every turn. It is this act of seeing that gives photography its magic—and that gives you the vital tool you need to improve your work. Rather than simply *taking pictures*, you'll begin *making photographs*.

Ibarionex also covers topics such as exposure, composition, preparation, lighting, the role of emotion, culling your images, self-assessment, and post-processing. He presents the stories behind his photographs, which reveal his thought process as he works through a scene; shares some of his successes, failures, discoveries, and breakthroughs; and includes assignments and challenges to inspire and motivate you to put these principles into immediate action in your photography.

With a foreword by Joel Meyerowitz

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Requiem for Steam

The Storm Chasers

Stunning photographs by a master photographer documenting the last of the steam locomotives.

Der@Schatten über Kamobdscha

Developing a Personal Visual Workflow

Das Fotografieren bei Wind und Wetter ist voller Dynamik, Lebendigkeit und Facettenreichtum. Das vorliegende Buch vermittelt die Freude und Faszination an dieser Fotografie und zeigt, wie nahezu jede Wetterspielart wirkungsvoll in Szene gesetzt werden kann. Erlernen Sie den Umgang mit schnell wechselnden Licht- und Wettersituationen und wie man diese in außergewöhnlichen Bildern festhält. Entdecken Sie das Wetter vor Ihrer Haustüre und lernen Sie, Motive zu finden, die dem jeweiligen Wetter schmeicheln. Zu Beginn erfahren Sie, wie Sie das Wetter beobachten und unter welchen Umständen Sie die interessantesten Lichtstrimmungen antreffen können. Die eindrucksvollsten Bilder entstehen oft bei Sturm oder Gewitter, Regen oder Nebel, aber auch in der Dämmerung, vor Sonnenaufgang bzw. nach Sonnenuntergang oder bei Nacht. Die Autorin nimmt Sie mit auf ihre Fototouren und zeigt Ihnen, wie Sie über Planung, Standortfindung und Ausföhrung zu einmaligen, eindrucksvollen Bildern gelangen. Besondere Highlights stellen eine Reihe von Exkursionen zu speziellen Themen dar, wie beispielsweise eine morgendliche Tour durch das Mumauer Moos im Nebel oder eine völlig andere Fotografie von außergewöhnlichen Motiven wie Nordlichtern und Gewittern runden das Buch ab. Aus dem Inhalt: Ausrüstung und Technik Wetterbeobachtung und -vorhersage – Einsatz von Apps und Websites Unwetter, Regen, Gewitter und Regenbögen Nebel, Eis und Schnee Tücken der Schönwetterfotografie Langzeitbelichtungen von Wolken und Wasser Spiel mit dem Wind – Luftaufnahmen mit einem Flugdrachen Goldene und blaue Stunde Nachtfotografie in der Stadt und auf dem Land Aurora Borealis, Sternenhimmel und Sternspuren

A Hiker's Companion

Professional Studio Photography

This book provides a comprehensive workshop on studio photography aimed at aspiring professionals. Richly illustrated, it covers an array of photographic subjects including still life, industry, technology, food, jewelry, portraiture, and more. The first part of the book focuses on concepts of studio planning, lighting, perspective, and camera and lens choices. The workshops that follow include 50 fun and creative projects, each with a detailed description of how the image was created. Author Dennis Savini walks the reader through all of the steps that led to each of his magnificent studio shots as he describes and illustrates the camera and equipment specs, studio design and setup, lighting, and post-processing. All of this information is communicated in a clear and simple manner and includes example images, design arrangements, and computer screenshots. Savini reveals the tips, tricks, and secrets he has learned throughout his many years as a professional photographer and teacher.

Adventures in Tornado Alley

Masterclass

One of the most popular cameras on the market is called the "Digital Rebel," yet many photographers use it and its brethren following tired old rules from tired old photographers. This book aims to show new and intermediate photographers that they can move beyond the dogma and shoot more creatively. If you're just starting out with a camera, or are starting to think about switching away from "auto," this is the perfect book for you. Not only will you find within all the classical "rules"-useful basic knowledge that can sharpen anyone's eye for great photography-but you'll simultaneously be shown how you can push the boundaries that many teachers erroneously set, filling your memory card with exciting, different pictures every time. This book brings the aspirational photography seen by so many in books or on Flickr within reach of everyone.

Die Kunst der Wetterfotografie

The Art of Black and White Photography

Explore the world one step at a time. *Wanderlust* presents legendary walking routes with inviting maps, practical tips, and inspiring landscape photographs. The exciting Canyon Trail in Zion-National Park, the spectacular El Caminito del Rey in Spain, the pilgrim trail on the holy Kumano Kodo in Japan or a mythical hiking path in the land of the giants in Norway – *Wanderlust* explores legendary hiking trails in enchanting corners of the world and over a variety of terrain: thin ice and desert sands; coastal tracks and forest pathways. Spectacular photography illustrates journeys to sharp summits, astonishing vistas, and phenomenal locales. With maps featuring noteworthy locations alongside background information and practical tips by Cam Honan, an expert who has hiked many of the trails himself, *Wanderlust* will suit both intrepid beginners and seasoned trekkers. From modern-day transcendentalists or those who simply desire a casual break from concrete scenery, *Wanderlust* allows readers to live vicariously through vivid portraits or use the trips as impetus for their own hiking journey. Following faded footsteps of migrating animals or paths of ancient trade routes, the trails featured in *Wanderlust* offer both outdoor exploration and enjoyment.

Stimmungsvolle Fotos zu jeder Tages- und Jahreszeit

Wanderlust

Thomas Hopker hat in seiner langen Karriere als Fotojournalist die ganze Welt bereist und für Zeitschriften und Magazine viele dramatische Situationen fotografiert. Er hat aber auch immer ein Auge gehabt für verrückte, kuriose, lustige Momente und Begegnungen, die wir in diesem prächtigen Bildband zusammengestellt haben.

The Railroad Photographs of David Plowden

The Rules of Photography and When to Break Them

Over the last few years, most books on photography have been focused on the new breed of cameras and how to master the digital imaging workflow. In *The Art of Black and White Photography* author and photographer Torsten Andreas Hoffmann takes a different approach, focusing on image composition and image capture, with an emphasis on the creative aspects of black and white photography rather than on the digital workflow. After introducing the ground rules of composition, Hoffmann illustrates their applications with his own stunning black and white images that cover various photographic genres, including architecture, street photography, portraiture, and surreal photography. Also discussed are the elements of a "photographic language", which distinguishes creative photography from random shooting. Finally, you will learn valuable post-processing techniques, mostly using Photoshop, that emphasize the functions necessary for creating outstanding black and white images. This second edition has been updated to include Photoshop CS5, as well as brand new images, content, and a revised layout.

Making Photographs

Techniques for Creating Superb Images in a Digital Workflow