

Die Dschungelbucher

A luxury cruise. A desert island. A deadly killer. Breath-taking suspense and vivid moments of terror in the gripping horror novel, Island, by Richard Laymon. Perfect for fans of Joe Hill and Dean Koontz. 'Shocking stuff. Island is hard-written, blunt and a thriller reader's treat. Laymon enthrals you with no-holds-barred material' - Ipswich Evening Star When Rupert Conway set out on a cruise with seven other people, he planned to swim a little, get some sun and relax. He certainly didn't plan to get shipwrecked. But after the yacht blew up, that's what happened - he and his shipmates were stranded on a deserted island. Luckily for them, the island has plenty of fresh water and enough food to last until they get rescued. **And luckily for Rupert,**

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most of his fellow castaways are attractive women. But that's where his luck ran out - because the castaways aren't alone on the island. In the dense jungle beyond the beach there's a maniac on the loose, a killer with a murderous heart, a clever mind and a taste for blood. He doesn't like his new neighbours and he plans to slaughter them all... one by one. What readers are saying about *Island*: 'His story-telling ability is excellent with characters and shockers to fulfil any reader's desires... it is not long before the sands of this lovely beach are soaked blood red! At one point I remember literally jumping with shock' 'Island blew me away. Right from the very first sentence to the climactic ending, this book is very hard to put down' 'A must read, even if just for the last line'

Presents the adventures of Mowgli, a

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boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

The Jungle Book

Jungle Child

AB Bookman's Weekly

Text + Kritik

Jungle Sounds

NEW YORK TIMES BESTSELLING

SERIES • From the internationally

bestselling authors of the Illuminae

Files comes a new science fiction epic .

. . . The year is 2380, and the graduating

cadets of Aurora Academy are being

assigned their first missions. Star pupil

Tyler Jones is ready to recruit the

squad of his dreams, but his own

boneheaded heroism sees him stuck

with the dregs nobody else in the

academy would touch . . . A cocky

diplomat with a black belt in sarcasm A

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sociopath scientist with a fondness for shooting her bunkmates A smart-ass tech whiz with the galaxy's biggest chip on his shoulder An alien warrior with anger-management issues A tomboy pilot who's totally not into him, in case you were wondering And Ty's squad isn't even his biggest problem--that'd be Aurora Jie-Lin O'Malley, the girl he's just rescued from interdimensional space. Trapped in cryo-sleep for two centuries, Auri is a girl out of time and out of her depth. But she could be the catalyst that starts a war millions of years in the making, and Tyler's squad of losers, discipline cases, and misfits might just be the last hope for the entire galaxy. NOBODY PANIC. This "vivid, fascinating, and haunting look at today's China" (Library

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Journal, starred review) and highly anticipated sequel to the “darkly beautiful, heart-wrenching” (Booklist) *Whispering Shadows* features a brooding German-American expat who is struggling to begin a new life—only to find himself embroiled in an investigation that could have dangerous environmental and personal consequences. Paul Leibovitz is determined to turn over a new leaf in Hong Kong and find peace after the death of his son. He believes that his love for Christine Wu will bring him the joy he desperately needs—but things change when Christine gets an unexpected letter from Da Long, the brother she hasn’t seen in forty years, urging her to visit him in his remote village outside of Shanghai. Paul is

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compelled to travel with her, knowing full well that the mainland, with all of its menacing secrets, terrifies her. After an awkward reunion with her brother, Christine leaves immediately but Paul decides to stay. He's a journalist at heart, after all, and there are questions begging for answers, such as why are Da Long's wife, other local women, and even some pets exhibiting the same mysterious symptoms? With a bit of investigating, Paul discovers that a powerful chemical conglomerate has been polluting a nearby lake, and the Chinese government has done nothing to stop it. Da Long's children demand justice and want to sue, even though a suit would put their lives at risk. Will anyone take on their case or will intimidation and corruption suppress

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even the most outspoken citizens? Can Paul walk away, or will he pull the woman he loves reluctantly back into a world she escaped from decades ago? Suspenseful and rife with the page-turning storytelling that has come to define Sendker's work, *Language of Solitude* is a brilliant and timely thriller that offers a penetrating look into contemporary China.

Der kleine Drache Kokosnuss und der Schatz im Dschungel

Neuprovenzalische

Literaturgeschichte, 1850-1950

Archiv für Kulturgeschichte

German books in print

Pop-Up Jungle

Creep through the dense undergrowth of the jungle to discover a whole menagerie of

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exotic animals, just waiting to leap off the pages of this busy pop-up book. Illustrations are brought to life in a riot of colour and detail as you turn each page to see a 3-dimensional scene emerge. Illustrations: Full colour throughout

Explores the significance of particular British institutions which offered support and encouragement to those who had fled from Germany and Austria, and analyzes the Thomas Mann Newsletter, a refugee publication. Deals with individual refugees who were important contributors to the story of exile in Britain, and focuses on the Austrian aspect

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of exile in Britain, with emphasis on literature intended for Austrian children and adolescents and on the importance of the Austrian Center. Concludes with an introduction to the exile holdings at the Institute of Germanic Studies. Annotation copyrighted by Book News Inc., Portland, OR
Zeitschrift für
Literaturgeschichte
Bücherei und Bildung
A Thriller
Neuerscheinungen ausserhalb
des Buchhandels

From Graham Brown, co-author of the New York Times bestselling thriller Devil's Gate with Clive Cussler, comes

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Black Rain . . . Covert government operative Danielle Laidlaw leads an expedition into the deepest reaches of the Amazon in search of a legendary Mayan city. Assisted by a renowned university professor and protected by a mercenary named Hawker, her team journeys into the tangled rain forest—unaware that they are replacements for a group that vanished weeks before, and that the treasure they are seeking is no mere artifact but a breakthrough discovery that could transform the world. Shadowed by a ruthless billionaire, threatened by a violent indigenous tribe, and stalked by an unseen enemy that leaves battered corpses in its wake, the group desperately seeks the connection between the deadly reality of the Mayan legend, the nomadic tribe that haunts them, and the chilling secret buried

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beneath the ancient ruins.

Vols. 1-2 include section "Eingesandte
bücher."

Gesellschaftskritische Aspekte bei
Joseph Beuys, Lothar Baumgarten und
Ingo Günther

Dieses Na ja!, wenn man das nicht
hätte!

German-speaking Exiles in Great
Britain

Kleiner Kulturfahrplan: Bd. 1749-1900
Werkausgabe

**During the time Mowgli was with
the wolf pack, he is abducted by
the Bandar-log monkeys to the
ruined city. Baloo and Bagheera
set out to rescue him with Kaa
the python. Kaa defeats the
Bandar-log, frees Mowgli, and
hypnotises the monkeys and the
other animals with his dance.**

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Mowgli rescues Baloo and Bagheera from the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's

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**Brothers, Kaa's Hunting, Tiger!
Tiger!, The White Seal, Rikki-
Tikki-Tavi, Toomai of the
Elephants, Her Majesty's
Servants.**

**A journal devoted to the study of
German language and literature.**

**Anzeiger des österreichischen
Buchhandels**

Euphorion

Island

Historia

**Kaa's Hunting (The First Jungle
Book)**

***When a naked baby boy wanders
into the cave of Father Wolf,
Mother Wolf and their four cubs,
Mother Wolf decides to keep him.
Follow this exciting short story
by Rudyard Kipling, from his
original collection, The Jungle***

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Book. A human boy raised by a family of wolves proves to be an exciting learning experience. This charming classic is recommended by The Gunston Trust for Nonviolence in Children's Literature. Ages 5-12.

Fingertrails and half-cuts in addition to sounds embedded in the page, make this an exciting experience. The bright, colourful artwork enhanced with cut-outs to peep through. Best of all, press the pages and bring the jungle to life with a croaking frogs, a shower of rain, screeching parrots, roaring lions and other creatures. A delightful gift for a young child.

L'80

**Deutsche Vierteljahrsschrift für
Literaturwissenschaft und**

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Geistesgeschichte

Zeitwende

ausgewählte Briefe von 1909 bis 1972

Deutsche Nationalbibliographie

In 1980 seven-year-old Sabine Kuegler and her family went to live in a remote jungle area of West Papua among the recently discovered Fayu - a tribe untouched by modern civilisation. Her childhood was spent hunting, shooting poisonous spiders with arrows and chewing on pieces of bat-wing in place of gum. She also

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learns how brutal nature can be - and sees the effect of war and hatred on tribal peoples. After the death of her Fayu-brother, Ohri, Sabine decides to leave the jungle and, aged seventeen, she goes to a boarding school in Switzerland - a traumatic change for a girl who acts and feels like one of the Fayu. 'Fear is something I learnt here' she says. 'In the Lost Valley, with a lost tribe, I was happy. In the rest of

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the world it was I who was lost.' Here is Sabine Kuegler's remarkable true story of a childhood lived out in the Indonesian jungle, and the struggle to conform to European society that followed.

2013 Philip K. Dick Award Special Citation of Excellence "Orwell, Vonnegut, and Douglas Adams are felt on every page, though Magnason is never derivative. His satire and insightful social commentary sweeten the pot and the

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sheer wackiness of Magnason's oversized imagination is invigorating."—Publishers Weekly, starred review LoveStar, the enigmatic and obsessively driven founder of the LoveStar corporation, has unlocked the key to transmitting data via birdwaves, thus freeing mankind from wires and devices, and allowing consumerism, technology, and science to run rampant over all aspects of daily life. Cordless modern men and women are

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paid to howl
advertisements at
unsuspecting passers-by,
REGRET machines
eliminate doubt over
roads not taken, soul
mates are identified and
brought together (while
existing,
unscientifically
validated relationships
are driven remorselessly
asunder), and rocketing
the dead into the sky
becomes both a status
symbol and a beautiful,
cathartic show for those
left behind. Indridi and
Sigrid, two blissfully

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happy young lovers, have their perfect worlds threatened (along with Indridi's sanity) when they are "calculated apart" and are forced to go to extreme lengths to prove their love. Their journey ultimately puts them on a collision course with LoveStar, who is on his own mission to find what might become the last idea in the world. Steeped in influences ranging from Italo Calvino, Jorge Luis Borges, and Kurt

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Vonnegut to George Orwell, Douglas Adams, and Monty Python, Andri Snær Magnason has created a surreal yet uncomfortably familiar world, where the honey embrace of love does its utmost to survive amid relentless and overpowering controls.

Mowgli's Brothers

Germanistik

Zeitschrift Für Alte

Geschichte

For the Specialist Book
World

Gedächtnisschrift für
Adalbert Hämel,

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1885-1952

Eine Schatzkarte soll den kleinen Drachen Kokosnuss und seine Freunde, das Stachelschwein Matilda und den Fressdrachen Oskar zu einem Schatz führen. Allerdings lauern vorher eine Menge Gefahren im Dschungel. Ob es mit dem Schatz tatsächlich klappt? Ab 7. Österreichische monatschrift.

LoveStar

A luxury holiday turns deadly

Aurora Rising

Buch und Bibliothek

Monatshefte