

Dictionnaire Breton Frana Ais Et Frana Ais Breton

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This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

A Dictionary of Arts, Sciences, and General Literature, with New Maps and Original American Articles by Eminent Writers

A User's Guide

Gothic Manuscripts, 1285-1385

The Visual World of French Theory

Liberty and Political Power in Toulouse

Dictionnaire étymologique

The Rough Guide to Europe on a Budget is the ultimate guide to exploring this fascinating continent on a shoestring, with coverage of all the top sights, the clearest mapping of any guide and handy hints on how to save money. Discover the highlights of Europe, from the vibrant capitals of London, Paris and Rome to the great outdoors, whether skiing in the Alps, hiking in the Tatras or surfing on the Portuguese coast. Read about Europe's great attractions from the Sistine Chapel in Rome to the Aya Sofia in Istanbul. And with coverage of four new countries - Montenegro, Albania, Macedonia and Bosnia-Hercegovina, The Rough Guide to Europe on a Budget is more comprehensive than ever before. Find practical advice on travelling around Europe, whether by InterRail, Eurail or bus, and what to see and do in each country. With up-to-date descriptions of the best hostels and budget hotels in Europe, bars in Europe, cafés, cheap restaurants, and European shopping and festivals this guide is the budget-conscious traveller's must have item for European trips.

Published in 1984: These texts which have been little studied for their literary qualities represent a vital link between the didactic tradition of the Middle Ages and the fictional short stories of the Renaissance, such as the thirteenth-century collection of tales known as the Novellino, and later, Boccaccio's Decameron.

A Dictionary of Arts, Sciences, Literature and General Information

Violence and Its Causes

Genesis of the White Family

An Etymological Dictionary of the Romance Languages

How to Read All the Romance Languages Right Away

Culture in the Plural

This volume is a comprehensive collection of critical essays on The Taming of the Shrew, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and unruliness, courtship and marriage, language and speech, and performance and theatricality.

To get back at the man who insulted and refused her, Marianne Holton kidnaps him and forces him to marry her before she's sold off. Spirited and virginal Lady Marianne Holton seeks revenge on Lord Blaise Gray, a man she has never met, for insulting her by letter and refusing to wed her. She plans to force his hand before she is married off to a man known for his cruelty towards women. Her plan for a forced marriage goes well, but she forced the wrong man. Instead of marrying Blaise, she married his handsome, thirty-six year old father, Lord William Gray, Earl of Graystone. To her delight, the plan works. To her horror, she married the wrong man. William, a lord who had previously given up on life, is enraged to have had his hand forced by a woman who had the audacity to not even know his true identity until it was too late, and he vows to make use of his new bride as soon as possible. However, he finds himself unable to destroy the fiery spirit that took charge of her own destiny, and makes a new vow to protect her from the scorned man who would have been her husband, and make her his true wife.

A Short Italian Dictionary; Abridged from the Author's Larger Dictionary (Volume I)

The Annenbergs

A Connected Record of the White Family Beginning in 900 at the Time of Its Welsh Origin When the Name Was Wynn, and Tracing the Family Into Ireland and England. Several of the Name Entered England with the Norman Conqueror. Re

The Encyclopædia Britannica

Power and the Uses of Print in Early Modern Europe

The Sans-culottes

Last winter, a man tried to break Marcel Duchamp's Fountain sculpture. The sculpted foot of Michelangelo's David was damaged in 1991 by a purportedly mentally ill artist. With each incident, intellectuals must confront the unsettling dynamic between destruction and art. Renowned art historian Dario Gamboni is the first to tackle this weighty issue in depth, exploring specters of censorship, iconoclasm, and vandalism that surround such acts. Gamboni uncovers here a disquieting phenomenon that still thrives today worldwide. As he demonstrates through analyses of incidents occurring in nineteenth- and twentieth-century America and Europe, a complex relationship exists among the evolution of modern art, destruction of artworks, and the long history of iconoclasm. From the controversial removal of Richard Serra's Tilted Arc from New York City's Federal Plaza to suffragette protests at London's National Gallery, Gamboni probes the concept of artist's rights, the power of political protest and how iconoclasm sheds light on society's relationship to art and material culture. Compelling and thought-provoking, The Destruction of Art forces us to rethink the ways that we interact with art and react to its power to shock or subdue.

A phenomenon of the pre-industrial age, the Sans-Culottes--master craftsmen, shopkeepers, small merchants, domestic servants--were as hostile to the ideas of capitalist bourgeoisie as they were to those of the ancien regime which was overthrown in the first years of the Revolution. Here is a detailed portrait of who these people were and a sympathetic account of their moment in history.

Iconoclasm and Vandalism since the French Revolution

Mémoires sur la langue Celtique...par Jean Baptiste Bullet

Continental-Germanic Personal Names in England in Old and Middle English Times

A New Dictionary of Quotations from the Greek, Latin, and Modern Languages

Dictionnaire celto-breton, ou breton-français

Lady Thief

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The majority of these papers were originally published in Social Research, v. 56, no. 1, spring 1989.

The Encyclopædia Britannica

The Parisian Radical Press, 1789–1791

A Philosophical Study of Early Ideas about Probability, Induction and Statistical Inference

The Taming of Chance

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911–1971

A Phonetic Dictionary of the English Language

The dual biography of Moses Louis Annenberg and his son, Walter, details their colorful, entrepreneurial lives and careers, from the father's racketeering fortune building and tax-evasion prosecution to the son's current publishing and political ventures

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The Vidas of The Troubadours

The Culture of Print

EuroComRom-- the Seven Sieves

The French Revolution and the Birth of Modernity

The Darkening Ecliptic

Annulosa. [By W. E. Leach. Extracted from vol. 1 of the Supplement to the Encyclopædia Britannica.]

This work focuses on the series of encounters between the most prominent French philosophers of the 1960s and 1970s and the artists of their times, most particularly the protagonists of the Narrative Figuration movement.

From the late Michel de Certeau comes an essential engagement with multiculturalism and identity politics. De Certeau stresses that anyone attempting to understand contemporary societies in the West must grasp the already-existing diversity that outflanks elitist conceptions of the "national group". He argues compellingly that old ideas of social unity have no relevance in the diverse societies of today.

Chiefly from the German of Friedrich Diez

ou origines de la langue fran ç oise

La Vie a Paris

A Poem by James McAuley

ITALIAN DICT

Prelude to Power

In 1944 the Australian literary world was rocked by a hoax which was to become a worldwide scandal. Ern Malley, deceased motor mechanic and poet, was the invention of two Sydney poets, James McAuley and Harold Stewart, who were intent on proving that modern poetry was a sham. The work of Malley comprised lines and words selected randomly, everywhere from Shakespeare to an American report on the drainage of the breeding grounds of mosquitoes. Max Harris published the poetry in the literary magazine Angry Penguins but when the deception was revealed he was mercilessly lampooned, tried and convicted of publishing 'indecent advertisements'. This definitive edition contains all of the poems, a new introduction by artist Albert Tucker, and historical background by Max Harris, John Reed and Colin Wilson; augmented by the unique contribution of drawings and etchings by Garry Shead.

This book combines detailed scientific historical research with characteristic philosophic breadth and verve.

The Emergence of Probability

Figurations

The Destruction of Art

Captain Quiros

A Century of Banking in New York 1822- 1922

Formless

Historical records show that there was no real concept of probability in Europe before the mid-seventeenth century, although the use of dice and other randomizing objects was commonplace. Ian Hacking presents a philosophical critique of early ideas about probability, induction, and statistical inference and the growth of this new family of ideas in the fifteenth, sixteenth, and seventeenth centuries. Hacking invokes a wide intellectual framework involving the growth of science, economics, and the theology of the period. He argues that the transformations that made it possible for probability concepts to emerge have constrained all subsequent development of probability theory and determine the space within which philosophical debate on the subject is still conducted. First published in 1975, this edition includes an introduction that contextualizes his book in light of developing philosophical trends. Ian Hacking is the winner of the Holberg International Memorial Prize 2009.

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The Popular Movement and Revolutionary Government, 1793-1794

Alderdene

Dictionnaire de la langue bretonne etc

1050-1230

Columbia Dictionary of modern European literature

The Rough Guide to Europe On A Budget

The similarity between radical thought and the ideology of Robespierre proves that Jacobinism was not a hasty doctrine of the moment but the direct product of positions assumed since 1789.

The leading historians who are the authors of this work offer a highly original account of one of the most important transformations in Western culture: the change brought about by the discovery and development of printing in Europe. Focusing primarily on printed matter other than books, The Culture of Print emphasizes the specific and local contexts in which printed materials, such as broadsheets, flysheets, and posters, were used in modern Europe. The authors show that festive, ritual, cultic, civic, and pedagogic uses of print were social activities that involved deciphering texts in a collective way, with those who knew how to read leading those who did not. Only gradually did these collective forms of appropriation give way to a practice of reading--privately, silently, using the eyes alone--that has become common today. This wide-ranging work opens up new historical and methodological perspectives and will become a focal point of debate for historians and sociologists interested in the cultural transformations that accompanied the rise of modern societies. Originally published in 1989, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.