

Diaries Volume 1 1939 1960 Christopher Isherwood Di

Popularly known during his lifetime as “The World’s Greatest Living Composer,” Igor Stravinsky (1882-1971) not only wrote some of the twentieth century’s most influential music, he also assumed the role of cultural icon. This book reveals Stravinsky’s two sides—the public persona, preoccupied with his own image and place in history, and the private composer, whose views and beliefs were often purposely suppressed. Charles M. Joseph draws a richer and more human portrait of Stravinsky than anyone has done before. Trims from the composer’s huge archive at the Paul Saecher Institute in Switzerland. Focusing on Stravinsky’s place in the culture of the twentieth century, Joseph situates the composer among the giants of his age. He discusses Stravinsky’s first American commission, his complicated relationship with his son, his professional relationships with celebrities ranging from T. S. Eliot to Orson Welles, his flirtations with Hollywood and television, and his love-hate attitude toward the critics and the media. In a close look at a complex dance between the composer and his artistic collaborator, Robert Craft, who orchestrated controversial efforts to protect Stravinsky and edit materials about him, both during the composer’s lifetime and after his death.

This collection addresses the important function of utopianism in social and political philosophy and includes debate on what its future role will be in a period dominated by dystopian nightmare scenarios.

The first volume of Christopher Isherwood's remarkable diaries opens on his fifty-sixth birthday as the fifties give way to the decade of social and sexual revolution. Isherwood takes the reader from the bohemian sunshine of Southern California to a London finally swinging free of post-war gloom, to the racy cosmopolitanism of New York, and the raw Australian outback. The diaries are crammed with wicked gossip and probing psychological insights about the cultural icons of the time - Francis Bacon, Richard Burton, and others. They are most revealing about Isherwood himself - his fiction, his political and film writing, his college teaching, and his affairs of the heart. In the background run references to the political and historical events of the period such as the anxieties of the Cold War, the moon landing and the Vietnam war. In The SixtiesIsherwood turns his fearless eye on the decade which more than any other has shaped the way we live now.

Writings of travelers have shaped ideas about an evolving China, while preconceived ideas about China also shaped the way they saw the country. A Century of Travels in China explores the impressions of these writers on various themes, from Chinese cities and landscapes to the work of Europeans abroad. From the time of the first Opium War to the declaration of the People's Republic, China's history has been one of extraordinary change and stubborn continuities. At the same time, the country has beguiled, scared, and seduced. It has imitated Chinese fashions, in furniture and design, gardens and clothing, while maintaining a generally negative idea of the Chinese empire as pagan, backward and cruel. In the first half of the twentieth century, the fascination continued. Most foreigners were aware that revolutionary changes were taking place in Chinese politics and society, yet most still knew very little about the country. But what about those few people from the English-speaking world who had first-hand experience of the place? What did they see? How did they turn to the travel accounts and memoirs of people who went to see for themselves, during China's most traumatic century. While this book represents the work of expert scholars, it is also accessible to non-specialists with an interest in travel writing and China, and care has been taken to explain the critical terms and ideas deployed in the essays from recent scholarship of the travel genre.

Christopher Isherwood Diaries Volume 1

The Philosophy of Utopia

An English Intellectual

Something We Have That They Don't

Liberation

A Memoir 1945 - 1951

Essays on the Life and Work of Christopher Isherwood

Chronicles the Nazi's rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

Best known for Goodbye to Berlin -- the inspiration for the Tony and Oscar award-winning musical Cabaret - Christopher Isherwood has always been considered both a literary and a gay pioneer. That is truer now than ever. Readers of his plays, novels, and diaries continue to discover Isherwood's lasting contribution to twentieth-century culture, literature, autobiographical fiction, and memoir, to gay rights, and to twentieth-century culture.

Do What Thou Wilt: An exploration into the life and works of a modern mystic, occultist, poet, mountaineer, and bisexual adventurer known to his contemporaries as "The Great Beast" Aleister Crowley was a groundbreaking poet and an iconoclastic visionary whose literary and cultural legacy extends far beyond the limits of his notoriety as a practitioner of the occult arts. Born in 1875 to devout Christian parents, young Aleister's devotion scarcely outlived his father, who died when the boy was twelve. He reached maturity in the boarding schools and brothels of Victorian England, trained to become a world-class mountain climber, and seldom persisted with any endeavor in which he could be bested. Like many self-styled illuminati of his class and generation, the hedonistic Crowley gravitated toward the occult. An aspiring poet and a pampered wastrel - obsessed with reconciling his quest for spiritual perfection and his inclination do exactly as he liked in the earthly realm - Crowley developed his own school of mysticism. Magic, as he called it, summoned its users to embrace the imagination and to glorify the will. Crowley often explored his spiritual yearnings through drug-saturated vision quests and rampant sexual adventurism, but at other times he embraced Eastern philosophies and sought enlightenment on ascetic sojourns into the wilderness. This controversial individual, a frightening mixture of egomania and self-loathing, has inspired passionate - but seldom fair - assessments from historians. Lawrence Sutin, by treating Crowley as a cultural phenomenon, and not simply a sorcerer or a charlatan, convinces skeptical readers that the self-styled "Beast" remains a fascinating study in how one man devoted his life to the subversion of the dominant moral and religious values of his time.

Diaries

Christopher Isherwood's Modernity

Writings from Whitman to Sedaris

Between the Pigeonholes

A Single Man

A Spiritual Bloomsbury

Backgazing: Reverse Time in Modernist Culture

In his final volume of Christopher Isherwood's diaries, capstone of a million-word masterwork, he greets advancing age with poignant humour and an unquenchable appetite for the new. Isherwood journeyed and changed with his century, until, by the 1980s, he was celebrated as the finest prose writer in English and the Grand Old Man of Gay Liberation. The mainstays of his mature contentment, his Hindu guru, Swami Prabhavananda and his long term companion, Don Bachardy, draw from him an unexpected high tide of joy and love. Gifted friends both anonymous and infamous take a turn through Isherwood's densely populated human comedy, sketched with ruthlessness and benevolence against the background of the Vietnam War and the Nixon, Carter and Reagan White Houses. Bachardy's burgeoning career pulled Isherwood into the 1970s art scene where we meet Rauschenberg, Ruscha, and Warhol (serving fetid meat for lunch) as well as Hockney (adored) and Kitar. Firm Hollywood and the worlds of music and letters enter John Huston, Merchant and Ivory, John Travolta, John Voight, Elton John, David Bowie, Joan Dileo and Armistead Maupin. These are the most concrete and the most mysterious of his diaries, candidly revealing the fear of death that crowded in past Isherwood's fame, and showing how his life-long immersion in the day-to-day lifted him, paradoxically, toward transcendence.

This collection of transnational, globalized European literature studies envisions understanding the intersection of our contemporary world and various writers in exile in new cultural, historical, spatial, and epistemological frameworks. The collection features essays on such major writers as Joyce, Kafka, Nabokov, and many others.

This original analysis of correspondence between E.M. Forster and Christopher Isherwood illuminates how these two influential writers grappled with WII, their personal relationships, and their creative works.

Aldous Huxley described Gerald Heard as “that rare being—a learned man who [made] his mental home on the vacant spaces between the pigeonholes.” Heard’s off-beat interests made him a cultural and intellectual pioneer on both sides of the Atlantic in the middle decades of the twentieth century. Despite accolades from such figures as E.M. Forster, who characterized him as “one of the most penetrating minds in England,” and Christopher Isherwood, who described him upon his death as one of the “few great magic mythmakers and revealers of life’s wonder,” Heard is largely unknown today. Between the Pigeonholes is the first published full-length study of Gerald Heard. Alison Falby examines Heard’s ideas and contexts in interwar Britain and postwar America, demonstrating his significance in several important twentieth-century movements. These movements include popular science and psychology, psychical research, Eastern spirituality, pacifism, cooperativism, and Californian counter-culture. All of Heard’s involvements expressed his desire to convey religious ideas in the modern languages of biological, social, and physical science. Falby also traces Heard’s shifting political leanings from left-liberal in the early-1930s to libertarian in the early-1960s. She finds that his modernist theological approach, conventionally associated with liberal religion and politics, provided spiritual fodder for those on both the Left and the Right: Isherwood and W.H. Auden on the one hand, and Clare Boothe Luce and Spiritual Mobilization on the other. Using Heard as a prism through which to examine popular ideas, Falby shows that the twentieth century contained much political and religious heterogeneity. This heterogeneity illustrates the diverse and overlapping roots of both liberal religion and conservative politics in the twenty-first century.

20th Century Western Encounters with Eastern Religious Traditions

Essays on Changing Perceptions

Gerald Heard, 1889-1971

Transnational Fictions and the Transatlantic Imaginary

Queer Times

A Biography of Yukio Mishima

Distilled Spirits

Christopher Isherwood settled in California in 1939 and spent the war years writing for Hollywood, but by 1945 he had all but ceased to write fiction and even abandoned his habit of keeping a diary. Instead he embarked on a life of frantic socialising and drinking. Looking back from the 1970s, Isherwood recreated these years from personal memories to form a remarkably honest mixture of private and social history.

A Spiritual Bloomsbury is an exploration of how three English writers—Edward Carpenter, E.M. Forster, and Christopher Isherwood—sought to come to terms with their homosexuality by engagement with Hinduism. Copley reveals how these writers came to terms with their inner conflicts and were led in the direction of Hinduism by friendship or the influence of gurus. Tackling the themes of the guru-disciple relationship, their quarrel with Christianity, relationships with their mothers and the problematic feminine, the tensions between sexuality and society, and the attraction of Hindu mysticism; this fascinating work seeks to reveal whether Hinduism offered the answers and fulfillment these writers ultimately sought. Also included is a diary narrating Copley’s quest to track down Carpenter’s and Isherwood’s Vendantism and Forster’s Krishna cult on a journey to India.

Novelist, memoirist, diarist, and gay pioneer Christopher Isherwood left a wealth of writings. Known for his crisp style and his camera-like precision with detail, Isherwood gained fame for his Berlin Stories, which served as source material for the hit stage musical and Academy Award-winning film Cabaret. More recently, his experiences and career in the United States have received increased attention. His novel A Single Man was adapted into an Oscar-nominated film; his long relationship with the artist Don Bachardy, with whom he shared an openly gay lifestyle, was the subject of an award-winning documentary, Chris & Don: A Love Story; and his memoir, Christopher and His Kind, was adapted for the BBC. Isherwood’s colorful journeys took him from post-World War I England to Weimar Germany to European exile to Golden Age Hollywood to Los Angeles in the full flower of gay liberation. After the publication of his diaries, which run to more than one million words and span nearly a half century, it is possible to fully assess his influence. This collection of essays considers Isherwood’s diaries, his vast personal archive, and his published works and offers a multifaceted appreciation of a writer who spent more than half of his life in southern California. James J. Berg and Chris Freeman have brought together the most informative scholarship of the twenty-first century to illuminate the craft of one of the singular figures of the twentieth century. Isherwood, the American, emerges from the shadow of his English reputation to stake his claim as a significant force in late twentieth-century American culture whose legacy continues in the twenty-first century. Contributors: Joshua Adair, Murray State U; Jamie Carr, Niagara U; Robert L. Caserio, Pennsylvania State U; Niladri Chatterjee, U of Kalyani, India; Lisa Colletta, American U of Rome; Lois Cucullu, U of Minnesota; Mario Faraone; Peter Edgerly Firchow; Rebecca Gordon Stewart; William R. Handley, U of Southern California; Jaime Harker, U of Mississippi; Sara S. Hodson, Huntington Library; Carola M. Kaplan, California State U, Pomona; Benjamin Kohlmann, U of Freiburg, Germany; Victor Marsh, U of Queensland; Tina Mascara; Stephen McCauley; Paul M. McNeill, Columbia U; Guido Santi, College of the Canyons, California; Kyle Stevens, Brandeis U.

This book maps Christopher Isherwood’s intellectual and aesthetic reflections from the late 1930s through the late 1970s. Drawing on the queer theory of Eve Sedgwick and the ethical theory of Michel Foucault, Carr illuminates Isherwood’s post-war development of a queer ethos through his focus on the aesthetic, social, and historical politics of the 1930s in his novels Prater Violet (1945), The World in the Evening (1954), and Down There on a Visit (1962), and in his memoir, Christopher and His Kind: 1929-1939 (1976).

Isherwood in Transit

British Novelists in Hollywood, 1935-1965

Critical Essays on Travel Writing from the 1840s to the 1940s

A Life of Aleister Crowley

Do What Thou Wilt

Narrative and Intimacy

The Isherwood Century

The grandson of biologist T. H. Huxley, Aldous Huxley had a privileged background and was educated at Eton and Oxford despite an eye infection that left him nearly blind. Having learned braille his eyesight then improved enough for him to start writing, and by the 1920s he had become a fashionable figure, producing witty and daring novels like CROME YELLOW (1921), ANITIC HAY (1923) and POINT COUNTER POINT (1928). But it is as the author of his celebrated portrayal of a nightmare future society, BRAVE NEW WORLD (1932), that Huxley is remembered today. A truly visionary book, it was a watershed in Huxley’s world-view as his later work became more and more optimistic - coinciding with his move to California and experimentation with mysticism and psychedelic drugs later in life. Nicholas Murray’s brilliant new book has the greatest virtue of literary biographies: it makes you want to go out and read its subject’s work all over again. A fascinating reassessment of one of the most interesting writers of the twentieth century.

In Paris in 1954, a young man named André Baudry founded Arcadie, an organization for “homophiles” that would become the largest of its kind that has ever existed in France, lasting nearly thirty years. In addition to acting as the only public voice for French gays prior to the explosion of radicalism of 1968, Arcadie—with its club and review—was a social and intellectual hub, attracting support from individuals as diverse as Jean Cocteau and Michel Foucault and offering support and solidarity to thousands of isolated individuals. Yet despite its huge importance, Arcadie has largely disappeared from the historical record. The main cause of this neglect, Julian Jackson explains in Living in Arcadia, is that during the post-Stonewall era of queer activism, Baudry’s organization fell into disfavor, dismissed as conservative, conformist, and closeted. Through extensive archival research and numerous interviews with the reclusive Baudry, Jackson challenges this reductive view, uncovering Arcadie’s pioneering efforts to educate the European public about homosexuality in an era of renewed repression. In the course of relating this absorbing history, Jackson offers a startlingly original account of the history of homosexuality in modern France.

This volume trace ways in which time is represented in reverse forms throughout modernist culture, from the beginning of the twentieth century until the decade after World War II. Though modernism is often associated with revolutionary or futurist directions, this book argues instead that a retrograde dimension is embedded within it. By juxtaposing the literature of Europe and North America with that of Australia and New Zealand, it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression. Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of 'New Modernist Studies'. Instead, it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts. The title, 'backgazing', is taken from Australian poet Robert G. FitzGerald's 1938 poem 'Essay on Memory', and it epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map. Backgazing intellectually reconfigures US and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere, far from being merely an annexed margin, can be seen substantively to change the directional compass of modernism more generally. By reading canonical modernists such as James Joyce and T. S. Eliot alongside marginalized writers such as Nancy Cunard and others and relatively neglected authors from Australia and New Zealand, this book offers a revisionist cultural history of modernist time, one framed by a recognition of how its measurement is modulated across geographical space.

In 1934, Igor Stravinsky was fifty-two, a Russian expatriate living in Paris and already regarded by many as the most important composer of his generation. Stravinsky: The Second Exile follows him through the remainder of his long life, which he would spend largely in the United States. These are the years during which he would compose such masterworks as The Rake's Progress and Symphony in C, and achieve a new level of fame as a conductor and concert pianist in his own right. In this second and final volume of Stephen Walsh's acclaimed biography, the author traces and illuminates Stravinsky's increasingly complex and often agonised family life and his crucially important relationship with his associate Robert Craft. As a musicologist and critic, Walsh is able to speak with authority and wit not only about Stravinsky's life, but also about his work, expertly following the composer's musical journey from the neoclassicism of his late French and early American periods, through his early essays in serial technique, and on finally to the astonishing complexities of this protean genius's final works. Based on exhaustive research, Stephen Walsh uncovers new and controversial material, making this the second volume of the most definitive biography of the most significant and influential composer of the twentieth century.

Encountering Difference: New Perspectives on Genre, Travel and Gender

On Modern British Fiction

Lost Years

Diaries Vol 3

Virtual Americas

South to Bataan, North to Mukden

Living in Arcadia

In 1939 Christopher Isherwood and W. H. Auden emigrated together to the United States. In spare, luminous prose these diaries describe Isherwood's search for a new life in California; his work as a screenwriter in Hollywood, his pacifism during World War II and his friendships with such gifted artists and intellectuals as Garbo, Chaplin, Thomas Mann, Charles Laughton, Gielgud, Olivier, Richard Burton and Aldous Huxley. Throughout this period, Isherwood continued to write novels and sustain his literary friendships - with E. M. Forster, Somerset Maugham, Tennessee Williams and others. He turned to his diaries several times a week to record jokes and gossip, observations about his adopted country, philosophy and mystical insights. His devotion to his diary was a way of accounting for himself; he used it as both a discipline and a release.

This edited collection poses crucial questions about the relationship between gender and genre in travel writing, asking how gender shapes formal and thematic approaches to the various generic forms employed to represent and recreate travel. While the question of the genre of travel writing has often been debated (is it a genre, a hybrid genre, a sub-genre of autobiography?), and recent years have been much attention to travel writing and gender, these have rarely been combined. This book sheds light on how the gendered nature of writing and reading about travel affect the genre choices and strategies of writers, as well as the ways in which travel writing is received. It reconsiders traditional and frequently studied forms of travel writing, both European and non-European. In addition, it pursues questions about the connections between travel writing and other genres, such as the novel and film, minor forms including journalism and blogging, and new sub-genres such as the 'new nature writing', focusing in particular on the political ramifications of genre in travel writing. The collection is international in focus with discussions of works by authors from Europe, Asia, Australia, and both North and South America; consequently, it will be of great interest to scholars and historians in those regions.

There is some convention (I like the way the English spell it) They're so clever about some things Probably smarter generally than we are. Although there is supposed to be something We have that they don't"—don't ask me What it is. . . .)—John Ashbery, “Tenth Symphony” Something We Have That They Don't presents a variety of essays on the relationship between British and American poetry since 1925. The essays collected here all explore some aspect of the rich and complex history of Anglo-American poetic relations of the last seventy years. Since the dawn of Modernism poets either side of the Atlantic have frequently inspired each other's developments, from Frost's galvanizing advice to Edward Thomas to rearrange his prose as verse, to Eliot's and Auden's enormous influence on the poetry of their adopted nations (“whatever Auden is,” Eliot once replied when asked if he were a British or an American poet, “I suppose, I must be the other”); from the impact of Charles Olson and Robert Lowell on the widespread influence of Frank O'Hara and Robert Lowell on a diverse range of contemporary British poets. Clark and Ford's study aims to chart some of the currents of these ever-shifting relations. Poets discussed in these essays include John Ashbery, W. H. Auden, Elizabeth Bishop, T. S. Eliot, Mark Ford, Robert Graves, Thom Gunn, Lee Harwood, Geoffrey Hill, Michael Hofmann, Susan Howe, Robert Lowell, and W. B. Yeats. “Poetry and sovereignty,” Philip Larkin remarked in an interview of 1982, “are very primitive things”; these essays consider the ways in which even seemingly very “unprimitive” poetics can be seen as reflecting and engaging with issues of national sovereignty and self-interest, and in the process they pose a series of fascinating questions about the national narratives that currently dominate definitions of the British and American poetic traditions. This innovative and exciting new collection

Yukio Mishima (b. 1925) was a brilliant writer and intellectual whose relentless obsession with beauty, purity, and patriotism ended in his astonishing self-disembowelment and decapitation in downtown Tokyo in 1970. Nominated for the Nobel Prize, Mishima was the best-known novelist of his time (works like Confessions of a Mask and The Temple of the Golden Pavilion are still in print in English), and his legacy—his persona—is still honored and puzzled over. Who was Yukio Mishima really? This, the first full biography to appear in English in almost forty years, traces Mishima's trajectory from a sickly boy named Kimitsuke Hiroaka to a hard-bodied student of martial arts. In detail it examines his family life, the wartime years, and his emergence, then fame, as a writer and advocate for traditional values. Revealed here are all the personalities and conflicts and sometimes petty backbiting that shaped the culture of postwar literary Japan. Working entirely from primary sources and material unavailable to other biographers, author Naoki Inoue and translator Hiroaki Sato together have produced a monumental work that covers much new ground in unprecedented depth. Using interviews, social and psychological analysis, and close reading of novels and essays, Persona names the mask that Mishima so artfully created to disguise his true self. Naoki Inoue, currently vice governor of Tokyo, has also written biographies of writers Kikuchi Kan and Osamu Dazai. New York-based Hiroaki Sato is an award-winning translator of classical and modern Japanese poetry, and also translated Mishima's novel SILEK and Insight.

The Sixties, 1960-1969

The Prison Diary of Brigadier General W. E. Brougher

The Advents

Journeys East

Aldous Huxley

European Writers in Exile

Letters between Forster and Isherwood on Homosexuality and Literature

DNA discussion on the ways in which representations in the U.S. have been deflected from mythic to "virtual" phenomena in literary and cultural works of the modern era./dv

Journeys East tells the story of the twentieth century's encounters between East and West by exploring the lives of many of the most fascinating scientists, intellectuals, artists, and spiritual seekers of our time.

*Globalization trends show that masculinity should be studied not just from North America or Europe but from every part of the world. Canvassing a broad array of aspects such as the construction of identity and the negotiation of power and sexuality, these new essays aim to show how masculinities are experienced, performed and embodied within India!--

Exposing how modernist and late-modernist writers tell the stories of their intimate relationships though life writing, this book engages with the process by which these authors become subjects to a significant other: a change that subsequently becomes narrative within their works. Looking specifically at partners in a couple, Janine Ullt focuses on such literary pairings as Virginia and Leonard Woolf, Gertrude Stein and Alice B. Toklas, Sylvia Townsend Warner and Valentine Ackland, Christopher Isherwood and Don Bachardy, and Sylvia Plath and Ted Hughes. Utell draws on the latest work in narrative theory and the study of intimacy and affects to shed light on the ethics of reading relationships in the modern period. Focusing on a range of genres and media, from memoir through documentary film to comics, this book demonstrates that stories are essential for our thinking of love, desire and sexuality.

Literary Couples and 20th-Century Life Writing

Travelers, Exiles, and Expats

The Gay Writers Who Changed America

Stravinsky (Volume 2)

OK2BG

A Century of Travels in China

Masculinity and Its Challenges in India

"Fascinating...fun to read and will be the standard text of the defining era of gay literati." -- Philadelphia Inquirer In the years following World War II a group of gay writers established themselves as major cultural figures in American life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James B. Watson, the novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiogical, and fictionalized accounts. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change-from civil rights to Stonewall to AIDS and beyond. Eminent Outlaws is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understand American history.

Christopher Isherwood is well known for his prophetic portraits of a morally bankrupt Europe on the eve of World War II, in this chronicle he turns his fearless eye on the decade which more than any other has shaped the way we live now.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Isherwood's short, poignant novel is a tender and wistful love story Celebrated as a masterpiece from its first publication, A Single Man is the story of George, an English professor in suburban California left heartbroken after the death of his lover, Jim. With devastating clarity and humour, Isherwood shows George's determination to carry on, evoking the unexpected pleasures of life as well as the soul's ability to triumph over loneliness and alienation. 'A virtuosoo piece of work...courageous...powerful' Sunday Times 'The most powerful novel of the year' Guardian

Homosexuality, Politics, and Morality in France from the Liberation to AIDS

Volume 1, 1939-1960

The American Isherwood

The Rise and Fall of the Third Reich

Hinduism and Homosexuality in the Lives and Writings of Edward Carpenter, E.M. Forster, and Christopher Isherwood

Persona

A History of Nazi Germany

In 1939, Christopher Isherwood and W H Auden emigrated together to the United States. This title describes Isherwood's search for a new life in California; his work as a screenwriter in Hollywood, his pacifism during World War II and his friendships with such gifted artists and intellectuals as Garbo, Chaplin, Thomas Mann, and more.

A collection of essays on fiction in Britain, with contributions by contemporary novelists and critics such as Martin Amis, Ian McEwan, Hilary Mantel, James Wood, Christopher Hitichens, Michael Wood, and Elaine Showalter.

A collection of essays on the author, a religion reporter, and his friendships with Aldous Huxley, Gerald Heard, and Bill Wilson, three men who had profound effects on the religion and spirituality of the twentieth century.

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British Novelists in Hollywood, 1935-1965 calls attention to the shifting grounds of cultural expression by highlighting Hollywood as a site that unsettled definitions and narratives of colonialism and national identity for prominent British novelists such as Christopher Isherwood, P.G. Wodehouse, Evelyn Waugh, and J.B. Priestley.

Stravinsky Inside Out

Eminent Outlaws

The Second Exile: France and America, 1934 - 1971

Getting High, Then Sober, with a Famous Writer, a Forgotten Philosopher, and a Hopeless Drunk

Gay American Autobiography

British and American Poetic Relations Since 1925

In the first anthology to survey the full range of gay men's autobiographical writing from Walt Whitman to the present, *Gay American Autobiography* draws excerpts from letters, journals, oral histories, memoirs, and autobiographies to provide examples of the best life writing over the last century and a half. Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century, including a diverse array of American men of African, European, Jewish, Asian, and Latino heritage. Documenting a range of life experiences that encompass tattoo artists and academics, composers and drag queens, hustlers and clerks, it contains accounts of turn-of-the-century transvestites, gay rights activists, men battling AIDS, and soldiers attempting to come out in the army. Each selection provides important insight on the wide spectrum of ways gay men have defined and lived their lives, highlighting how self-awareness changes an author's experience. The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries. Bringing many out-of-print and hard-to-find works to new readers, this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years. Finalist, Lambda Book Award for LGBT Anthology, Lambda Literary Foundation

New perspectives on Christopher Isherwood as a searching and transnational writer "Perhaps I had traveled too much, left my heart in too many places," muses the narrator of Christopher Isherwood's novel *Prater Violet* (1945), which he wrote in his adopted home of Los Angeles after years of dislocation and desperation. In *Isherwood in Transit*, James J. Berg and Chris Freeman bring together diverse Isherwood scholars to understand the challenges this writer faced as a consequence of his travel. Based on a conference at the Huntington Library, where Isherwood's recently opened papers are held, *Isherwood in Transit* considers the writer not as an English, continental, or American writer but as a transnational one, whose identity, politics, and beliefs were constantly transformed by global connections and engagements arising from journeys to Germany, Japan, China, and Argentina; his migration to the United States; and his conversion to Vedanta Hinduism in the 1940s. Approaching Isherwood's rootlessness and restlessness from various perspectives, these essays show that long after he made a new home in California and became an American citizen, Christopher Isherwood remained unsettled, although his wanderings became spiritual and personal rather than geographic. Contributors: Barrie Jean Borich, DePaul U; Jamie Carr, Niagara U; Robert L. Caserio, Penn State U, University Park; Lisa Colletta, American U of Rome; Lois Cucullu, U of Minnesota; Jaime Harker, U of Mississippi; Carola M. Kaplan, California State U, Pomona; Calvin W. Keogh, Central European U, Budapest; Victor Marsh; Wendy Moffat, Dickinson College; Xenobe Purvis; Bidhan Roy, California State U, Los Angeles; Katharine Stevenson, U of Texas at Austin; Edmund White.