

## **Dialectical Journal Into Thin Air**

Writers write—but what do they do for money? In a widely read essay entitled "MFA vs NYC," bestselling novelist Chad Harbach (*The Art of Fielding*) argued that the American literary scene has split into two cultures: New York publishing versus university MFA programs. This book brings together established writers, MFA professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the

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ways writers make (or fail to make) a living within them. Should you seek an advanced degree, or will workshops smother your style? Do you need to move to New York, or will the high cost of living undo you? What's worse—having a day job or not having health insurance? How do agents decide what to represent? Will Big Publishing survive? How has the rise of MFA programs affected American fiction? The expert contributors, including George Saunders, Elif Batuman, and Fredric Jameson, consider all these questions and more,

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with humor and rigor. MFA vs NYC is a must-read for aspiring writers, and for anyone interested in the present and future of American letters.

This book examines the subtle ways in which rhetorics of sacrifice have been re-appropriated into the workings of the global political economy in the 21st century. It presents an in-depth analysis of the ways in which ritual practices are deployed, under a diverse set of political and legal contexts, as legitimation devices in rendering exploitative structures of the

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prevailing political-economic system to appear inescapable, or even palatable. To this end, this work explores the deeper rhetorical and legal basis of late-capitalist governmentality by critically interrogating its mythical and ritual dimensions. The analysis gives due consideration to the contemporary incarnations of ritual sacrifice in the transnational neoliberal discourse: from those exploitative yet inescapable contractual obligations, to calendrical multi-billion dollar 'offerings' to the insatiable needs of 'too-big-to-fail'

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corporations. The first part of the book provides a working interpretative framework for understanding the politics of ritual sacrifice – one that not only accommodates multidisciplinary, interdisciplinary knowledge of ritual practices, but that can also be employed in the integrated analysis of sacrificial rituals as political rhetoric under divergent historical and societal contexts. The second conducts a series of case studies that cut across the wide variability of ritual public takings in late-capitalism. The

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book concludes by highlighting several key common doctrines of public ritual sacrifice which have been broadly observed in its case studies. These common doctrines tend to reflect the rhetorical and legal foundations for public takings under hegemonic market-driven governance. They define 'appropriate and proper' occasions for suspending pre-existing legal protections to regularize otherwise transgressive transfers of rights and possessions for the 'greater good' of the economic order.

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Library Journal

Journal of Global

Understanding

The Illustrated Photographer

Response to Transcendental

Concord

The Planner

Society and Change

Covers topics in philosophy,

psychology, and scientific

methods. Vols. 31- include

"A Bibliography of

philosophy," 1933-

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The Christian Century  
An Australian Journal of  
Literary Studies  
"The" Illustrated London  
News  
BMJ  
Cultural Dimensions of  
Ecotourism



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### Railway Locomotives and Cars

An edited and annotated version of the journals kept by A. L. Kennedy of The Times.

The worldwide development of ecotourism—including adventures such as mountain climbing and whitewater rafting, as well as more pedestrian pursuits such as birdwatching—has been extensively studied, but until now little attention has been paid to why vacationers choose to take part in what are often physically and emotionally strenuous endeavors. Drawing on ethnographic research and his own experiences working as an ecotour guide throughout the United States and Latin America, Robert Fletcher argues that participation in rigorous outdoor

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activities resonates with the particular cultural values of the white, upper-middle-class Westerners who are the majority of ecotourists. Navigating 13,000-foot mountain peaks or treacherous river rapids demands deferral of gratification, perseverance through suffering, and a willingness to assume risks in pursuit of continuous progress. In this way, characteristics originally cultivated for professional success have been transferred to the leisure realm at a moment when traditional avenues for achievement in the public sphere seem largely exhausted. At the same time, ecotourism provides a temporary escape from the ostensible ills of modern society by offering a transcendent "wilderness" experience

## Online Library Dialectical Journal Into Thin Air

that contrasts with the indoor, sedentary, mental labor characteristically performed by white-collar workers.

MFA vs NYC

Beyond their Limits

A Critical Pronouncing Dictionary,  
and Expositor of the English Language  
The Sketch

The Two Cultures of American Fiction

The Times and Appeasement

*Conventional readings of the history of  
Soviet art and architecture show*

*modernist utopian aspirations as all but*

*prohibited by 1932 under Stalin's*

*totalitarianism. Soviet Architectural*

*Avant-Gardes challenges that view.*

*Radically redefining the historiography  
of the period, it reveals how the*

*relationship between the Party and*

*practicing architects was much more*

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*complex and contradictory than previously believed, and shows, in contrast to the conventional scholarly narrative, how the architectural avant-garde was able to persist at a time when it is widely considered to have been driven underground. In doing so, this book provides an essential perspective on how to analyse, evaluate, and “re-imagine” the history of modernist expression in its cultural context. It offers a new understanding of ways in which 20th century social revolutions and their totalitarian sequels inflected the discourse of both modernity and modernism. The book relies on close analyses of archival documents and architectural works. Many of the documents have been rarely – if ever – discussed in English before, while the architectural projects include iconic works such as the Palace of Soviets and the Soviet Pavilion at the Paris 1937*

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*World Exposition, as well as remarkable works that until now have been neglected by architectural historians inside and outside Russia. In a fascinating final chapter, it also reveals for the first time the details of Frank Lloyd Wright's triumphant welcome at the First Congress of Soviet Architects in Moscow in 1937, at the height of Stalin's Terror.*

*Although the disciplines of architecture and structural engineering have both experienced their own historical development, their interaction has resulted in many fascinating and delightful structures. To take this interaction to a higher level, there is a need to stimulate the inventive and creative design of architectural structures and to persuade architects and structural engineers to further collaborate in this process, exploiting together new concepts, applications and challenges. This set of*

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*book of abstracts and full paper searchable CD-ROM presents selected papers presented at the 3rd International Conference on Structures and Architecture Conference (ICSA2016), organized by the School of Architecture of the University of Minho, Guimarães, Portugal (July 2016), to promote the synergy in the collaboration between the disciplines of architecture and structural engineering. The set addresses all major aspects of structures and architecture, including building envelopes, comprehension of complex forms, computer and experimental methods, concrete and masonry structures, educating architects and structural engineers, emerging technologies, glass structures, innovative architectural and structural design, lightweight and membrane structures, special structures, steel and composite structures, the*

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*borderline between architecture and structural engineering, the history of the relationship between architects and structural engineers, the tectonics of architectural solutions, the use of new materials, timber structures and more. The contributions on creative and scientific aspects of the conception and construction of structures, on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific, technical and practical novelties in both fields. This set is intended for both researchers and practitioners, including architects, structural and construction engineers, builders and building consultants, constructors, material suppliers and product manufacturers, and other experts and professionals involved in the design and realization of architectural, structural and infrastructural projects.*

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*Learning Science*

*Sandinista Nicaragua: Revolution,  
religion, and social policy*

*The Journal of Education*

*A Singular Plural Perspective*

*Sampark*

*Far Eastern Affairs*

Include proceedings of the Institute's annual general meetings.

Roth continues his long-standing interest in understanding how one learns science and the question of why all the changes to science education made over the past five decades have a significant impact of increasing understanding and interest in the subject. (Education/Teaching)

A Journal of New Thinking in  
Philosophy for Education

Embodied Relating and Transformation

A Journal of Art and Actuality

Journal of Literature, Science, the Fine



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Arts, Music and the Drama

Camden Fifth Series

The Journals of A. L. Kennedy,  
1932-1939

*Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.*

*"What kinds of embodied and relational learning can come from developing a responsive relationship with a horse? What insights might such ways of learning offer counselors and educators? In this book, the authors explore how women challenged by disordered eating develop transformative relational and embodied experiences through Equine-*

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*Facilitated Counseling (EFC). Embodiment refers to how we engage with others and the world in often habitual and taken for granted ways that shape who we are and the relationships we have. These habitual ways of being provide us with a sense of stability, but they can sometimes become constraining and problematic (as in the case of eating disorders). Our corporeal engagement with the world structures such habits, but it can also afford us opportunities to experiment, modify, and challenge problematic patterns, and in some instances, create new and*

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*preferred ones. The horses that participate in EFC present a vastly different sort of other who can help clients interrupt their sedimented ways of being and foster moments of responsivity that hold the power to become transformative. This theoretical context presents a different way of thinking about and practicing counseling – one that adds to a growing language of embodiment across a variety of disciplines. Chapters set forth a theoretical context for understanding the following: relationally embodied processes of stability and change, EFC, client stories*

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*from our research associated  
with riding horses in EFC, and  
implications we see for  
practice across different  
healing and learning contexts.  
"*

*Nature*

*Legal and Rhetorical  
Foundations of Economic  
Globalization*

*Prospero*

*Politics, Literature, Science and  
Art*

*Architecture and Stalin's  
Revolution from Above,  
1928-1938*

*Romancing the Wild*