

Deutsche Menschen Eine Folge Von Briefen

Following the spirit of Benjamin's Arcades Project, this book acts as a kaleidoscope of change in the 21st century, tracing its different reflections in the international contemporary while seeking to understand individual/collective reactions to change through a series of creative methodologies. The book addresses the scientific debates on Rembrandt, Metsu, Vermeer, and Hoogstraten that are currently taking place in art history and cultural studies. These focus mainly on the representation of gender difference, the relationship between text and image, and the emotional discourse. They are also an appeal for art history as a form of cultural studies that analyses the semantic potential of art within discursive and social contemporary practices. Dutch painting of the seventeenth century reflects its relationship to visible reality. It deals with ambiguities and contradictions. As an avant-garde artistic media, it also contributes to the emergence of a subjectivity towards the modern "vergeois". It discards subject matter from its traditional fixation with iconology and evokes different imaginations and semantizations - aspects that have not been sufficiently taken into account in previous research. The book is to be understood as an appeal for art history as a form of cultural science that analyses the semantic potential of art within discursive and social contemporary practices, and, at the same time, demonstrates its relevance today. Works by Rembrandt, Metsu, Vermeer, Hoogstraten, and others serve as exemplary case studies for addressing current debates in art history and cultural studies, such as representation of gender difference, relationship between text and image, and emotional discourse. The legendary correspondence between the critic Walter Benjamin and the historian Gershom Scholem bears indispensable witness to the inner lives of two remarkable and enigmatic personalities. Benjamin, acknowledged today as one of the leading literary and social critics of his day, was known during his lifetime by only a small circle of his friends and intellectual confreres. Scholem recognized the genius of his friend and mentor during their student days in Berlin, and the two began to correspond after Scholem's emigration to Palestine. Their impassioned exchange draws the reader into the very heart of their complex relationship during the anguished years from 1932 until Benjamin's death in 1940.

An advanced introduction to Benjamin's work and its actualization for our own times.

Christian Brückner liest: Walter Benjamin, Deutsche Menschen

Beyond the Babylonian Trauma

e. Folge von Briefen

Reading Nature's Mind

The Photography of Crisis

Dying with an Enlightening Fall

This superb collection presents more than forty incisive portraits of leading Jewish thinkers, artists, scientists, and other public figures of the last hundred years who, in their own unique ways, engaged with and helped shape the modern world. Makers of Jewish Modernity features entries on political figures such as Walther Rathenau, Rosa Luxemburg, and David Ben-Gurion; philosophers and critics such as Walter Benjamin, Hannah Arendt, Isaiah Berlin, Jacques Derrida, and Judith Butler; and artists such as Mark Rothko. The book provides fresh insights into the lives and careers of novelists like Franz Kafka, Saul Bellow, and Philip Roth; the filmmakers Joel and Ethan Coen; social scientists such as Sigmund Freud; religious leaders and thinkers such as Avraham Kook and Martin Buber; and many others. Written by a diverse group of leading contemporary scholars from around the world, these vibrant and frequently surprising portraits offer a global perspective that highlights the multiplicity of Jewish experience and thought. A reference book like no other, Makers of Jewish Modernity includes an informative general introduction that situates its subjects within the broader context of Jewish modernity as well as a rich selection of photos.

Walter Benjamin: Deutsche Menschen. Eine Folge von Briefen Lesefreundlicher Großdruck in 16-pt-Schrift Großformat, 210 x 297 mm Berliner Ausgabe, 2021 Durchgesehener Neusatz bearbeitet und eingerichtet von Theodor Borken Auswahl und Einleitungen von Detlef Holz [Pseudonym Benjamins]. Vita Nova Verlag, Luzern 1936. Inhaltsverzeichnis: Deutsche Menschen. Vorwort. Karl Friedrich Zelter an Kanzler von Müller. Georg Christoph Lichtenberg an G.H. Amelung. Johann Heinrich Kant an Immanuel Kant. Georg Forster an seine Frau. Samuel Collebenusch an Immanuel Kant. Heinrich Pestalozzi an Anna Schultheiss. Johann Gottfried Seume an den Gatten seiner Früheren Verlobten. Friedrich Hölderlin an Casimir Böhlendorf. Clemens Brentano an den Buchhändler Reimer. Johann Wilhelm Ritter an Franz von Baader. Bertram an Sulpiz Boisserée. Ch.A.H. Clodius an Elisa von der Recke. Johann Heinrich Voss an Jean Paul. Annette von Droste-Hülshoff an Anton Matthias Sprickmann. Joseph Görres an den Stadtpfarrer Aloys Vock in Aarau. Justus Liebig an August Graf von Platen. Wilhelm Grimm an Jenny von Droste-Hülshoff. Karl Friedrich Zelter an Goethe. David Friedrich Strauss an Christian Märklin. Goethe an Moritz Seebeck. Georg Büchner an Karl Gutzkow. Johann Friedrich Dieffjenbach an einen Unbekannten. Jacob Grimm an Friedrich Christoph Dahlmann. Fürst Clemens von Metternich an den Grafen Anton von Prokesch-Osten. Gottfried Keller an Theodor Storm. Franz Overbeck an Friedrich Nietzsche. Anhang. Friedrich Schlegel an Schleiermacher. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Albrecht Dürer, Pult mit Büchern, um 1510. Gesetz aus der Minion Pro, 16 pt. Henricus - Edition Deutsche Klassik GmbH Über den Autor: 1892 in Berlin als ältestes von drei Kindern eines Antiquitätenhändlers geboren, studiert Walter Bendix Schoenflies Benjamin Philosophie, Germanistik und Kunstgeschichte zunächst in Freiburg im Breisgau, dann in Berlin. Dem Einzug zum Militärdienst entgeht er 191

A cultural and intellectual balance-sheet of the twentieth century's age of revolutions This book reinterprets the history of nineteenth and twentieth-century revolutions by composing a constellation of "dialectical images": Marx's "locomotives of history," Alexandra Kollontai's sexually liberated bodies, Lenin's mummified body, Auguste Blanqui's barricades and red flags, the Paris Commune's demolition of the Vendome Column, among several others. It connects theories with the existential trajectories of the thinkers who elaborated them, by sketching the diverse profiles of revolutionary intellectuals—from Marx and Bakunin to Luxemburg and the Bolsheviks, from Mao and Ho Chi Minh to José Carlos Mariátegui, C.L.R. James, and other rebellious spirits from the South—as outcasts and pariahs. And finally, it analyzes the entanglement between revolution and communism that so deeply shaped the history of the twentieth century. This book thus merges ideas and representations by devoting an equal importance to theoretical and iconographic sources, offering for our troubled present a new intellectual history of the revolutionary past.

The surviving correspondence between Walter Benjamin and Theodor W. Adorno. This is the first time all of the surviving correspondence between Adorno and Benjamin has appeared in English. Provides a key to the personalities and projects of these two major intellectual figures. Offers a compelling insight into the cultural politics of the period, at a time of social and political upheaval. An invaluable resource for all students of the work of Adorno and especially of Benjamin, extensively annotated and cross-referenced.

A History of the Frankfurt School and the Institute of Social Research, 1923-1950

Its History, Theories, and Political Significance

On Seventeenth-Century Dutch Painting

Hans Christian Ørsted

eine Folge von Briefen

Poland in the Eyes of German Intellectuals, 1764-1800

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Continental philosophy is one of the twentieth century's most important and challenging philosophical movements. This major volume includes fourteen chapters on its major representatives and schools, including phenomenology, existentialism and postmodernism.

Walter Benjamin: Deutsche Menschen. Eine Folge von Briefen Auswahl und Einleitungen von Detlef Holz [Pseudonym Benjamins]. Vita Nova Verlag, Luzern 1936. Inhaltsverzeichnis Deutsche Menschen Vorwort Karl Friedrich Zelter an Kanzler von Müller Georg Christoph Lichtenberg an G.H. Amelung Johann Heinrich Kant an Immanuel Kant Georg Forster an seine Frau Samuel Collebenusch an Immanuel Kant Heinrich Pestalozzi an Anna Schultheiss Johann Gottfried Seume an den Gatten seiner früheren Verlobten Friedrich Hölderlin an Casimir Böhlendorf Clemens Brentano an den Buchhändler Reimer Johann Wilhelm Ritter an Franz von Baader Bertram an Sulpiz Boisserée Ch.A.H. Clodius an Elisa von der Recke Johann Heinrich Voss an Jean Paul Annette von Droste-Hülshoff an Anton Matthias Sprickmann Joseph Görres an den Stadtpfarrer Aloys Vock in Aarau Justus Liebig an August Graf von Platen Wilhelm Grimm an Jenny von Droste-Hülshoff Karl Friedrich Zelter an Goethe David Friedrich Strauss an Christian Märklin Goethe an Moritz Seebeck Georg Büchner an Karl Gutzkow Johann Friedrich Dieffenbach an einen Unbekannten Jacob Grimm an Friedrich Christoph Dahlmann Fürst Clemens von Metternich an den Grafen Anton von Prokesch-Osten Gottfried Keller an Theodor Storm Franz Overbeck an Friedrich Nietzsche Anhang Friedrich Schlegel an Schleiermacher Neuausgabe. Herausgegeben von Karl-Maria Guth. Berlin 2016. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Albrecht Dürer, Pult mit Büchern, um 1510. Gesetz aus der Minion Pro, 11 pt. Not an autobiography in the customary sense, Benjamin's recollection of his childhood in an upper-middle-class Jewish home in Berlin's West End at the turn of the century is translated into English for the first time in book form.

Eine Folge von Briefen. Auswahl u. Einl

The Visible and the Invisible

Foreign Words

Twentieth Century Continental Philosophy

The Dialectical Imagination

A Study in Unseasonable Ideas

"The papers... were delivered at a conference, Aesthetics and Politics in Modern German Culture, which was held in honour of Professor Rhys W. Williams ... the conference took place, from 31 August to 2 September 2008, at the University of Wales Conference Centre, Gregynog Hall" --Foreword.

Captures the learning process of Nazi-era literary exiles following in the footsteps of legendary literary exemplars of exile.

Notes to Literature is a collection of the great social theorist Theodor W. Adorno ' s essays on such writers as Mann, Bloch, Hölderlin, Siegfried Kracauer, Goethe, Benjamin, and Stefan George. It also includes his reflections on a variety of subjects, such as literary titles, the physical qualities of books, political commitment in literature, the light-hearted and the serious in art, and the use of foreign words in writing. This edition presents this classic work in full in a single volume, with a new introduction by Paul Kottman.

Dying with an Enlightening Fall is a study of a critical but under-examined moment in German intellectual history. David Pickus encourages readers to discover the connections between the tumultuous events in Poland at the end of the eighteenth century and the critical self-perception of Germany's first generation of truly modern writers. At the same time that the Polish Republic of Nobles was annexed by its neighbors, the German Enlightenment reached its apex. Pickus claims that Poland's manifest failure to adapt to Europe's changing conditions, and its subsequent fall, made Poland a lesson in failure in the eyes of German thinkers. Poland allowed German intellectuals to formulate modern sensibilities; it became a necessary foil, defining what the modern age should be by what it was not.

Toward a Public Discourse on the Holocaust

Eine Folge von Briefen

The Complete Correspondence 1928 - 1940

Deutsche Menschen

Makers of Jewish Modernity

Correspondence, 1939 - 1969

Philosophy in the middle of the 20th Century, between 1920 and 1968, responded to the cataclysmic events of the time. Thinkers on the Right turned to authoritarian forms of nationalism in search of stable forms of collective identity, will, and purpose. Thinkers on the Left promoted egalitarian forms of humanism under the banner of international communism. Others saw these opposed tendencies as converging in the extinction of the individual and sought to retrieve the ideals of the Enlightenment in ways that critically acknowledged the contradictions of a liberal democracy racked by class, cultural, and racial conflict. Key figures and movements discussed in this volume include Schmitt, Adorno and the Frankfurt School, Arendt, Benjamin, Bataille, French Marxism, Black Existentialism, Saussure and Structuralism, Levi Strauss, Lacan and Late Pragmatism. These individuals and schools of thought responded to this 'modernity crisis' in different ways, but largely focused on what they perceived to be liberal democracy's betrayal of its own rationalist ideals of freedom, equality, and fraternity.

Of Critical Theory and its Theorists is an intelligent , accessible overview of the entire Critical Theory Tradition, written by one of the leading experts on the subject. Filled with original insights and valuable historical narratives, Of Critical Theory and Its Theorists covers the work of major philosophical thinkers such as Benjamin, Horkheimer, Adorno, Marcuse and Habermas and revisits the contributions of lesser-known figures such as Karl Korsch and Ernst Bloch. Bronner measures the writing of these theorists against each other, postmodernist philosophers and the critical tradition reaching back to Hegel. Of Critical Theory and Its Theorists presents new insights useful to experienced scholars and offers clear summaries for students making this book an ideal introduction to the debates surrounding one of the most important intellectual traditions of the 20th Century. Negative Dialectics is a phrase that flouts tradition. As early as Plato, dialectics meant to achieve something positive by means of negation; the thought figure of a 'negation of negation' later became the succinct term. This book seeks to free dialectics from such affirmative traits without reducing its determinacy.

In The Naked Heart, Peter Gay explores the bourgeoisie's turn inward. At the very time that industrialists, inventors, statesmen, and natural scientists were conquering new objective worlds, Gay writes, "the secret life of the self had grown into a favorite and wholly serious indoor sport." Following the middle class's preoccupation with inwardness through its varied cultural expressions (such as fiction, art, history, and autobiography), Gay turns also to the letters and confessional diaries of both obscure and prominent men and women. These revealing documents help to round out a sparkling portrait of an age.

Of Critical Theory and Its Theorists

Letters and Epistolary Culture in Early Medieval China

Critical Theory to Structuralism

Negative Dialectics

Philosophy, Politics and the Human Sciences

Deutsche Menschen (Großdruck)

Publisher Description

Hartung works out both the linguistic and philosophy of language setting as well as socio-political and cultural implications of the radical critique of language developed in the late 19th and early 20th centuries by philosophers as diverse as Steinthal, Cohen, Simmel or Cassirer. He argues that the theories pleaded for a plurality of linguistic and cultural forms as well as for a new logic beyond the traditional nature/culture partition.

Gershom Scholem is celebrated as the twentieth century's most profound student of the Jewish mystical tradition; Walter Benjamin, as a master thinker whose extraordinary essays mix the revolutionary, the revelatory, and the esoteric. Scholem was a precocious teenager when he met Benjamin, who became his close friend and intellectual mentor. His account of that relationship—which was to remain crucial for both men—is both a celebration of his friend's spellbinding genius and a lament for the personal and intellectual self-destructiveness that culminated in Benjamin's suicide in 1940. At once prickly and heartbroken, argumentative and loving, Walter Benjamin: The Story of a Friendship is an absorbing memoir with the complication of character and motive of a novel. As Scholem revisits the passionate engagements over Marxism and Kabbala, Europe and Palestine that he shared with Benjamin, it is as if he sought to summon up his lost friend's spirit again, to have the last word in the argument that might have saved his life.

A new perspective on the principal developments in translation practice and theory in Germany during the Age of Goethe with emphasis on the work of Goethe, Hölderlin, and Kleist as translators.

Speaking the Unspeakable in Postwar Germany

Theories of Language and Modern Culture in the German-Jewish Context

Literary Exiles from Nazi Germany

The Frankfurt School

Aesthetics and Politics in Modern German Culture

Festschrift in Honour of Rhys W. Williams

The book is based on documentary and biographical materials that have only recently become available. As the narrative follows the Institute for Social Research from Frankfurt am Main to Geneva, New York, and Los Angeles, and then back to Frankfurt, Wiggershaus continually ties the evolution of the school to the changing intellectual and political contexts in which it operated.

"Examines photo essays from Weimar Germany's many social crises. Traces photography's emergence as a new language that German photographers used to intervene in modernity's key political and philosophical debates: changing notions of nature and culture, national and personal identity, and the viability of parliamentary democracy"--

At first glance, Theodor W. Adorno's critical social theory and Gershom Scholem's scholarship of Jewish mysticism could not seem farther removed from one another. To begin with, they also harbored a mutual hostility. But their first conversations in 1938 New York were the impetus for a profound intellectual friendship that lasted thirty years and produced more than 220 letters. These letters discuss the broadest range of topics in philosophy, religion, history, politics, literature, and the arts – as well as the life and the work of Adorno and Scholem's mutual friend Walter Benjamin. Unfolding with the dramatic tension of a historic novel, the correspondence tells the story of these two intellectuals who faced tragedy, destruction, and loss, but also participated in the efforts to reestablish a just and dignified society after World War II. Scholem immigrated to Palestine before the war and developed his pioneering scholarship of Jewish mysticism before and during the problematic establishment of a Jewish state. Adorno escaped Germany to England, and then to America, returning to Germany in 1949 to participate in the efforts to rebuild and democratize German society. Despite the differences in the lifepaths and worldviews of Adorno and Scholem, their letters are evidence of mutual concern for intellectual truth and hope for a more just society in the wake of historical disaster. The letters reveal for the first time the close philosophical proximity between Adorno's critical theory and Scholem's scholarship of mysticism and messianism. Their correspondence touches on questions of reason and myth, progress and regression, heresy and authority, and the social dimensions of redemption. Above all, their dialogue sheds light on the power of critical, materialistic analysis of history to bring about social change and prevent repetition of the disasters of the past.

Honorable Mention for the 2016 Kayden Book Award This first book-length study in Chinese or any Western language of personal letters and letter-writing in premodern China focuses on the earliest period (ca. 3rd-6th cent. CE) with a sizeable body of surviving correspondence. Along with the translation and analysis of many representative letters, Antje Richter explores the material culture of letter writing (writing supports and utensils, envelopes and seals, the transportation of finished letters) and letter-writing conventions (vocabulary, textual patterns, topicality, creativity). She considers the status of letters as a literary genre, ideal qualities of letters, and guides to letter-writing, providing a wealth of examples to illustrate each component of the standard personal letter. References to letter-writing in other cultures enliven the narrative throughout. Letters and Epistolary Culture in Early Medieval China makes the social practice and the existing textual specimens of personal Chinese letter-writing fully visible for the first time, both for the various branches of Chinese studies and for epistolary research in other ancient and modern cultures, and encourages a more confident and consistent use of letters as historical and literary sources.

Exemplarity and the Search for Meaning

The Photo Essays of Weimar Germany

Routledge History of Philosophy Volume VIII

Die Rezeption von Nietzsches "Zarathustra" in Walter Benjamins Briefroman "Deutsche Menschen"

Thinkers, Artists, Leaders, and the World They Made

Berlin Childhood Around 1900

Hans Christian Ørsted (1777-1851) is of great importance as a scientist and philosopher far beyond the borders of Denmark and his own time. At the centre of an international network of scholars, he was instrumental in founding the world picture of modern physics. In 1820 he discovered electromagnetism, a phenomenon that could not possibly exist according to his adversaries, changed the course of research in physics. Ørsted was also one of the cultural leaders and organizers of the Danish Golden Age (together with Grundtvig, Kierkegaard, and Hans Christian Andersen).

and made significant contributions to aesthetics, philosophy, pedagogy, politics, and religion. Ørsted remarkably bridged the gap between science, the humanities, and the arts.

Studienarbeit aus dem Jahr 2009 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2,0, Technische Universität Dortmund (Institut für deutsche Sprache und Literatur), Veranstaltung: Zur literarischen Gattung 'Brief': Detlef Holz (i. e. Walter Benjamin), Deutsche Menschen
Sprache: Deutsch, Abstract: Unter dem Pseudonym Detlef Holz veröffentlichte der deutsche Jude Walter Benjamin 1936 in seinem Schweizer Exil die Briefesammlung "Deutsche Menschen. Eine Folge von Briefen". Mit dem Ziel eines intellektuellen Sabotageakts an der nationalsozialistischen
Gesinnung sorgte er dafür, dass sein Briefbuch auch in Nazi-Deutschland in den Verkauf gelangte. Der Titel diente einerseits der Tarnung vor der Zensur, indem er auf den ersten Blick an einschlägige nationalsozialistische Literatur aus den Vorjahren erinnerte, welche mit "Der Deutsche
betitelt war. Durch seine scheinbare Nähe zur Nazi-Literatur sollte der Titel andererseits helfen, Benjamins Zielgruppe der Regimeanhänger zu erreichen, um diese auf subtile Weise zum Umdenken zu bewegen. Die Briefe dieser Sammlung, jeder mit einem Kommentar Benjamins versehen,
umfassen in nahezu chronologischer Reihenfolge annähernd den Zeitraum eines Jahrhunderts. Unter den Absendern und Adressaten der meisten dieser 26 Briefe befinden sich namhafte deutsche Dichter und Denker, wie z. B. Goethe, Büchner und Kant. Als Ausgangspunkt wähle ich
Hausarbeit den letzten Brief der Sammlung von Franz Overbeck an seinen Freund Friedrich Nietzsche aus dem Jahr 1883. Zu dieser Zeit verfasste Nietzsche den zweiten Teil seines letztlich vierteiligen Hauptwerkes "Also sprach Zarathustra. Ein Buch für Alle und Keinen". Overbeck
besagten Brief für die erfolgreiche Weiterführung des "Zarathustra". Die lobende Erwähnung des Zarathustra am Ende der Sammlung deutet ich als implizite Literaturempfehlung Benjamins an seine Leser. Im Folgenden werde ich eine nach Themenfeldern sortierte Auswahl an Passagen
Zarathustra vorstellen, die meines Erachtens bestens dazu geeignet waren, den Lesern im Dritten Reich die Augen für eine kritische Sichtweise auf die Nazi-Diktatur zu öffnen. Zunächst werde ich mich Zarathustras Prinzipien einer auf Menschlichkeit und Freiheit basierenden Lebensweise
bevor ich sein Plädoyer für Individualismus und seine Ablehnung blinden Gehorsams darlegen werde. Anschließend werde ich mich mit der Kritik an lauter Demagogie und mit der Darstellung des Vaterlands, des Auslands, der Deutschen und der Juden im Zarathustra auseinandersetzen.
Schluss werde ich meine Ergebnisse zusammenfassen und einen Ausblick auf die weitere Wirkungsgeschichte des Zarathustra wagen.

Seven decades after his death, German Jewish writer, philosopher, and literary critic Walter Benjamin (1892-1940) continues to fascinate and influence. Here Uwe Steiner offers a comprehensive and sophisticated introduction to the oeuvre of this intriguing theorist. Acknowledging the
circle of intellectuals during his lifetime, Benjamin is now a major figure whose work is essential to an understanding of modernity. Steiner traces the development of Benjamin's thought chronologically through his writings on philosophy, literature, history, politics, the media, art, and
technology, and theology. Walter Benjamin reveals the essential coherence of its subject's thinking while also analyzing the controversial or puzzling facets of Benjamin's work. That coherence, Steiner contends, can best be appreciated by placing Benjamin in his proper context as part of the
German philosophical tradition and a participant in contemporary intellectual debates. As Benjamin's writing attracts more and more readers in the English-speaking world, Walter Benjamin will be a valuable guide to this fascinating body of work.

In this an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s, Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar

A Companion to the Works of Walter Benjamin

Walter benjamins"deutsche Menschen"

The Correspondence of Walter Benjamin and Gershom Scholem, 1932-1940

The Naked Heart: The Bourgeois Experience Victoria to Freud

Revolution

Russian Literature

This is the first British paperback edition of this modern classic written by one of the towering intellectual of the twentieth century. Theodor Adorno (1903-69) was a leading member of the Frankfurt School. His books include The Jargon of Authenticity, Dialectic of Enlightenment (with Max Horkheimer), and Aesthetic Theory

This remarkable history tells the story of the independent city-republic of Basel in the nineteenth century, and of four major thinkers who shaped its intellectual history: the historian Jacob Burckhardt, the philologist and anthropologist Johann Jacob Bachofen, the theologian Franz Overbeck, and the philosopher Friedrich Nietzsche. "Remarkable and exceptionally readable . . . There is wit, wisdom and an

immense erudition on every page."—Jonathan Steinberg, Times Literary Supplement "Gossman's book, a product of many years of active contemplation, is a tour de force. It is at once an intellectual history, a cultural history of Basel and Europe, and an important contribution to the study of nineteenth-century historiography. Written with a grace and elegance that many aspire to, few seldom achieve, this is

model scholarship."—John R. Hinde, American Historical Review

Walter Benjamin

Walter Benjamin and the Aesthetics of Change

Basel in the Age of Burckhardt

Translator—Authors in the Age of Goethe

Notes to Literature

Continental Philosophy in the 20th Century