

Desi Kahani Urdu

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The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. From July 3, 1949, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 01-01-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 70 VOLUME NUMBER: Vol. XV. No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 19-30, 32-43, 45-56, 58-64 ARTICLE: 1. Listening Conditions In January 2. The Welfare State 3. News From China And Japan 4. The Nirvana 5. Wood Carving 6. BCG Vaccination 7. Educating The Handicapped 8.

Commonwealth Political Relationship 9. A Report On Indian Dancing AUTHOR: 1. R. B. L. Srivastava 2. Dr. Eduard C. Lindeman 3. Prof. Beauson Tseng & Dr. Mrs. Tomiko Wada Kora 4. H. D. Bhattacharyya 5. Marcella Hardy 6. Dr. Paul Andresen 7. Dr. J. M. Kumarappa 8. C. Subramaniam 9. Mrinalini Sarabhai KEYWORDS: 1. Regional Short-Wave Service, Overseas Listeners, National Home Service 2. Security to citizens, Voluntary social welfare agencies 3. Beauson Tseng, China, Japanese Aggression 4. Enlightenment at Bodh-Gaya, Budhha and nirvana 5. Handicraft and machine product, Demand for handicraft 6. Introduction of tuberculosis vaccination, Tuberculosis deaths in India 7. Social and economic problem of handicapped people, Occupational problem of handicapped people 8. Indo-British Relationship, British Commonwealth of Nations 9. Kathkali dance drama, Varnam Bharat Natyam Document ID: INL-1950 (J-M) Vol-I (01) Selected and translated by writer, editor and translator par excellence Muhammad Umar Memon, the twenty-five stories in this book represent the finest short fiction in Urdu literature.

Marblestone Mansion

City of Red Midnight: A Hikayat

A History of Prostitution from Antiquity to the Present Day

The Story Behind the Honor Killing of a Social Media Star

A Winter Night

A NEW YORK TIMES NOTABLE BOOK OF 2020 "An exemplary work of

investigative journalism." —Parul Sehgal, *The New York Times*

The murder of a Pakistani social media star exposes a culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her

infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center.

Hindi/Urdu erotic gay short story in Roman font

The human face of poverty The poor in India are, too often, reduced to statistics. In the dry language of development reports and economic projections, the true misery of the 312 million who live below the poverty line, or the 26 million displaced by various projects, or the 13 million who suffer from tuberculosis gets overlooked. In this thoroughly researched study of the poorest of the poor, we get to see how they manage, what sustains them, and the efforts, often ludicrous, to do something for them. The people who figure in this book typify the lives and aspirations of a large section of Indian society, and their stories present us with

the true face of development.

The Nine Lives of Pakistan

Bitter Fruit

Sala Bana Dulhan

The Very Best of Saadat Hasan Manto

The Doctor-Designed Diet Plan for a Clean Gut and a Slimmer
Waist

South-Western Federal Taxation 2011: Corporations,
Partnerships, Estates and Trusts

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

Packed with new Big Picture tax scenarios and new What-If? case variations, SOUTH-WESTERN FEDERAL TAXATION 2011: CORPORATIONS, PARTNERSHIPS, ESTATES & TRUSTS remains the most effective text for helping students master complex tax concepts and the ever-changing tax legislation. Renowned for its accessible, comprehensive, and time-tested presentation, the text provides thorough coverage of C Corporations, Flow-Through Entities, Family Tax Planning, and more, while highlighting materials of

critical interest to the tax practitioner. Preparing students for the long term, **CORPORATIONS, PARTNERSHIPS, ESTATES & TRUSTS** offers readers many opportunities to sharpen critical-thinking and writing skills. Internet exercises tied directly to chapter research cases give students hands-on experience using online resources to solve tax issues. H&R Block at Home tax preparation software, Checkpoint from Thomson Reuters and CPAexcel come with each new copy of this text to give your students professional experience with leading software! The 2011 edition has been fully updated to include the latest tax legislation. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Pakistan's finest women writers - Jamila Hashmi, Mumtaz Shirin, and Fahmida Riaz, amongst others - introduce us to the compelling cadences of a rich literary culture. A naive peasant is left with a white man's baby; a frustrated housewife slashes her husband's silk pyjamas; a middle-class woman sees visions of salvation in the tricks of circus animals ... Equally at ease with polemic and lyricism, these writers mirror the events of their convoluted history - nationalism and independence, wars with India, the creation of Bangladesh, the ethnic conflicts in Karachi - in innovative and courageous forms. Influenced both by the Indian and Islamic traditions of their milieu and by the shocking impact of modernity, they are distinguished above all by their artistic integrity and

intellectual honesty. 'An excellent anthology by Urdu's foremost women writers' Muneeza Shamsie, Newslite 'I hope that this engaging and diverse work will encourage other translations of contemporary Pakistani fiction.' SOAS bulletin

The Emergence of Pakistan

AKASHVANI

Mother India

Angaaray

THE INDIAN LISTENER

Musk, Hashish, and Blood

*Astha has everything an educated, middle-class Delhi woman could ask for - children, a dutiful loving husband, and comfortable surroundings. So why should she be consumed with a sense of unease and dissatisfaction? Astha finds herself embarking on a powerfully physical relationship with a much younger woman, Pipee, the widow of a political activist. But with this extra-marital affair is she foolishly jeopardizing everything - or is Astha at last throwing off the fear and timidity instilled in her by her parents, her husband, her social class? Manju Kapur, celebrated author of the prize-winning *Difficult Daughters*, has written a seductive and beautifully honest story of love and betrayal, set at a time of on-going political and religious upheaval. Told with great sympathy and intelligence, and without a shred of sentimentality, *A Married**

Woman is a story for anyone who has felt trapped by life's responsibilities. "A riveting memoir that takes readers on a roller coaster ride from the depths of hell to triumphant success."—Dave Pelzer, author of A Child Called "It" Michelle Stevens has a photo of the exact moment her childhood was stolen from her: She's only eight years old, posing for her mother's boyfriend, Gary Lundquist—an elementary school teacher, neighborhood stalwart, and brutal pedophile. Later that night, Gary locks Michelle in a cage, tortures her repeatedly, and uses her to quench his voracious and deviant sexual whims. Little does she know that this will become her new reality for the next six years. Michelle can also pinpoint the moment she reconstituted the splintered pieces of her life: She's in cap and gown, receiving her PhD in psychology—and the university's award for best dissertation. The distance between these two points is the improbable journey from torture, loss, and mental illness to healing, recovery, and triumph that is Michelle's powerful memoir, Scared Selfless. Michelle suffered from post-traumatic stress disorder, anxiety, and depression, and made multiple suicide attempts. She also developed multiple personalities. There was "Chelsey," the rebellious teenager; "Viscous," a tween with homicidal rage; and "Sarah," a sweet little girl who brought her teddy bear on a first date. In this harrowing tale, Michelle, who was inspired to help others heal by becoming a psychotherapist, sheds light on the all-too-real threat of child sexual abuse, its subsequent psychological effects, and the best methods for victims to

overcome their ordeals and, ultimately, thrive. Scared Selfless is both an examination of the extraordinary feats of the mind that are possible in the face of horrific trauma as well as Michelle's courageous testament to their power.

'Gloriously provocative... female sexuality within a patriarchal world is Chughtai's central concern' Kamila Shamsie, from the introduction Lifting the Veil is a bold and irreverent collection of writing from India's most controversial feminist writer. These stories celebrate life in all its complexities: from a woman who refuses marriage to a man she loves to preserve her freedom, to a Hindu and a Muslim teenager pulled apart by societal pressures, to eye-opening personal accounts of the charges of obscenity the author faced in court for stories found in this book. Wickedly funny and unflinchingly honest, Lifting the Veil explores the power of female sexuality while slyly mocking the subtle tyrannies of middle-class life. In 1940s India, an unlikely setting for female rebellion, Ismat Chughtai was a rare and radical storyteller born years ahead of her time. 'Ismat Chughtai is known for her iconoclastic, feminist writings which explored the inner workings of women's lives' Huffington Post

The Times of India, Bombay

A Blackie Ryan Novel

Maut Ke Saudagar

Wedding Night

Raavi Paar and Other Stories

Modern English Short Stories, Second Series

I am Karan Johara, native of Bitihar. I am doing PhD on a very important subject “ Mating habits of gay chimpanzees in West Africa ” at PANU University, the best University in India and possibly the best University in the world. My idols are “ Faizal Guru ” , “ Janab Kasab Sahib ” , “ Focus Carat ” , “ Baba Badkar ” , “ Zakir Nalayak ” , “ Gharkha Dutt ” , “ Dr. Kana Ayyub ” and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

With a heavy heart, Halku walked towards his wife and said, "The moneylender has come. Get me the money I had kept with you, will give it to him. At least we will live in peace." Munni was sweeping the floor, she turned and replied, “ We have just three rupees. JUST THREE RUPEES. ” Her anger was evident in her tone, “ We have kept it to buy a blanket for the upcoming winters. How will we survive these brutal wintry nights, if we give our savings to him? Tell him, we will pay him when we sell our crop. We don ’ t have anything for him right now! ” Halku stood there not knowing what to do. He tried to put his thoughts in order, so as to take a decision. Winter season was at its peak and without a blanket there was no way he could sleep out in the open, guarding his fields all through the night. But he knew that refusing the money monger would be even worse. He thought, it was better to die in the open

field under the dark sky than listening to the abuses being hurled at him. Clear in his mind now, he dragged his hefty self towards Munni and with a fake smile said, “ Come on, Munni. Give it to me. At least it will take the moneylender off my neck. I will think of something and get the blanket. ” But Munni was in no mood to listen to his fake promises. She moved away from him and said, “ Am fed up of you and your assurances. Tell me, what you are going to do about the blanket. Who will give it to you for free? Who knows, how fierce it ’ s gonna be for us? We survived the last time, but this time it will kill us. ” She paused for a second, and continued, “ Why don ’ t you leave farming? Are we going to live like this forever? We work our asses out to grow these bloody crops but what happens when the time for harvest comes? These morons line up outside our house and take away all that we have. For God ’ s sake, do something else. Earn some money and do whatever you want to of it. I am not going to give even a damn penny to them.”

Illustrated retelling of the eastern tale in which a man discovers a robber's treasure trove hidden in a cave.

Kahani

The Greatest Urdu Stories Ever Told

A Novel

My Journey from Abuse and Madness to Surviving and Thriving

History and Structure

The Archbishop in Andalusia

Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

A Reese Witherspoon Book Club Pick! 'Big-hearted, earthy and funny... A rattlingly good story' Deborah Moggach, The Best Exotic Marigold Hotel Every woman has a secret life...

Erotic Stories for Punjabi Widows

Everybody loves a good drought

Vol. XV. No. 1. (1st JANUARY 1950)

Index

Sirat Un Nabi the Life of the Prophet

Sexuality and the Colonial Origins of Modern Social Thought

'All those interested in South Asia and its complex politics and culture should read this book' - Pankaj Mishra The demise of Pakistan - a country with a reputation for volatility, brutality and radical Islam - is regularly predicted. But things rarely turn out as expected, as renowned journalist Declan Walsh knows well. Over a decade covering the country, his travels took him from the raucous port of Karachi to the gilded salons of Lahore to the

lawless frontier of Waziristan, encountering Pakistanis whose lives offer a compelling portrait of this land of contradictions. He meets a crusading lawyer who risks her life to fight for society's most marginalised, taking on everyone including the powerful military establishment; an imperious chieftain spouting poetry at his desert fort; a roguish politician waging a mini-war against the Taliban; and a charismatic business tycoon who moves into politics and seems to be riding high - till he takes up the wrong cause. Lastly, Walsh meets a spy whose orders once involved following him, and who might finally be able to answer the question that haunts him: why the Pakistanis suddenly expelled him from their country. Intimate and complex, unravelling the many mysteries of state and religion, this formidable book offers an arresting account of life in a country that, often as not, seems to be at war with itself. 'Thrilling, big-hearted' - Memphis Barker, Daily Telegraph 'Sets a new benchmark for non-fiction about the complex palace of mirrors that is Pakistan' - William Dalrymple

The Archbishop in Andalusia opens an exciting new chapter in the illustrious career of one of Andrew Greeley's most beloved characters. Taking leave of his usual Chicago haunts, Archbishop John Blackwood Ryan travels to the south of Spain in this latest mystery by bestselling author Andrew M. Greeley. Ostensibly "Blackie" is in the historic city of Seville to attend a conference on American philosophy, but a far more critical assignment also requires his attention. The local cardinal has summoned the wily archbishop to Spain in hopes that Blackie can avert a murder before it happens. The threat of violence hangs ominously over the regal palace of a family of wealthy Spanish aristocrats. Dona Teresa, a pious widow whose exotic beauty unsettles even Blackie, finds herself beset by avaricious

relatives determined to control her life and fortune. A tangled web of obligations, traditions, and frustrated sexual desires binds the family together even as they bitterly contend against one another. With three generations of passionate nobility sharing the same roof, it seems only a matter of time before pride, greed, and lust leads to bloodshed. But while the archbishop attempts to forestall a modern-day Spanish tragedy, dramatic events back in Chicago conspire to change his life forever. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The most widely read and the most translated writer in Urdu, Saadat Hasan Manto constantly challenged the hypocrisy and sham morality of civilized society.

A Tor.com Original

Lifting the Veil

The 21-Day Belly Fix

English Translation of 'Poos ki Raat'

The Thousand and One Nights

An Unsuitable Boy

A leading integrative physician shares a groundbreaking 21-day eating plan to shed pounds, accelerate metabolism, balance your digestive system, improve gut function, and feel better every day—without dieting! There are one hundred trillion reasons losing weight and staying healthy are so hard: That ' s the number of bacteria living in your digestive system—good bugs and bad that influence everything from how much fat you store to whether or not you ' ll get arthritis, diabetes, or Alzheimer ' s. As medical director

of the Atlanta Center for Holistic and Integrative Medicine, Tasneem Bhatia, M.D., is an expert in unlocking the mystery of the gut and probiotic health. Combining the latest research and cutting-edge science with proven alternative nutritional remedies, Dr. Taz has developed a simple plan—one that has worked for thousands of her own patients—that aims to reprogram your digestive system, help fight disease, and strip away pounds in just 21 days! The Belly Fix accelerates metabolism, increases energy, and jump-starts weight loss immediately. Once “fixed,” you’ll continue to feel the benefits. Drop pounds on the 21-Day Belly Fix plan, with more to come, as you continue to follow the program designed to balance your digestive bacteria and put you on the path to long-term health and vitality. Speed up your metabolism with the help of research that proves a direct link between your gut bacteria and how quickly you burn fat. Reduce inflammation and rebalance your body to help fight diabetes, arthritis, Alzheimer’s, skin disorders, and more. Find focus and clarity with the help of simple and delicious foods that feed the healthy microorganisms in your gut—and fight the bad ones! The 21-Day Belly Fix is the final word on what researchers call your “second brain” and the simple ways that fixing your diet—instead of committing to a long-term food-banishing plan—can get your gut out of the gutter and help you to start feeling great. With delicious recipes and easy swaps, The 21-Day Belly Fix is the ultimate weight-loss plan! Praise for The 21-Day Belly Fix “If you are tired of feeling bloated and blah, let The 21-Day Belly Fix be your guide to good gut health and a slim waistline.

This splendid book is truly a treasure, and Dr. Taz is one of the nation's leading experts on integrative medicine. " —Gerard E. Mullin, M.D., associate professor of medicine, Johns Hopkins, and author of *The Inside Tract and Integrative Gastroenterology*

First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, *Angaaray* spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as *The Indian Listener*. It used to serve the listener as a *bradshaw* of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. *The Indian Listener* (fortnightly programme

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Indian Sex Life

Introduction by the winner of the 2018 Women's Prize for Fiction Kamila Shamsie
Stories on the Village

A Woman Like Her

"During the colonial period, Indian intellectuals--philologists, lawyers, scientists and literary figures--all sought to hold a mirror to their country. Whether they wrote novels, polemics, or scientific treatises, all sought a better understanding of society in general and their society in particular. Curiously, female sexuality and sexual behavior play an

outside role in their writing. The figure of the prostitute is ubiquitous in everything from medical texts and treatises on racial evolution to anti-Muslim polemic and studies of ancient India. In this book, Durba Mitra argues that between the 1840s and the 1940s, the new science of sexuality became foundational to the scientific study of Indian social progress. The colonial state and an emerging set of Bengali male intellectuals extended the regulation of sexuality to far-reaching projects that sought to define what society should look like and how modern citizens should behave. An exploration of this history of social scientific thought offers new perspectives to understand the power of paternalistic and deeply violent claims about sexual norms in the postcolonial world today. These histories reveal the enduring authority of scientific claims to a tradition that equates social good with the control of women's free will and desire. Thus, they managed to dramatically reorganize their society around upper-caste Hindu ideals of strict monogamy"--

The ex-duchess of Glenartair had years to plan her escape and her revenge, and at last, she was free. What she needed now was money, and she knew just where to get it. Filled with guilt and dread, Hannish fully expected his first wife to seek retribution. With only four days to prepare, he put the MacGreagor clansmen on alert and vowed to do everything he could to stop her. Unfortunately, his everything would not be enough. Marti Talbott's books are suitable for ages 14 and up.

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PUBLISHED (PAGE NOS): 15-52 ARTICLE: 1. The Galaxies 2. Administration in the Service of the People 3. Search For Oil in Gujarat 4. The Communication Revolution 5. Growth of Heavy Industry in India 6. Sartorial Sidelights 7. Islamic

Patronage To Sanskrit AUTHOR: 1. Prof. K. D. Abhyankar 2. M. K. Dhar 3. H. G. T. Woodward 4. Dr. V. K. Narayana Menon 5. Mantosh Sondhi 6. Mrs. Ramani Vijayasekhar 7. Dr. Dimbeswar Sarma KEYWORDS : 1. Sun and its closeness to earth, the milky way and all that, 'island universes'?, synchrotron radiation 2. Setting up of task forces, voluntary retirement, need for rationalising personnel system 3. Ankleswar, institute of reservoir, natural gas, exploration in cambay basin 4. Options, middle path, break through, balanced development 5. Comfort and conformity, fashions like monsoons, sari the sartorial elegance, costume cross-road 6. Striking similarity, panchatantra in pahlavi, padachandrika, treatise on horses, dara shikohas efforts Document ID : APE-1976 (A-J) Vol-I-13 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Urdu Grammar

A Married Woman

Vol. XLI. No. 26 (27 JUNE, 1976)

Short Stories by Pakistani Women

Hindi/ Urdu Erotic Gay Short Story in Roman Font

Accessions List, South Asia

MUNSHI PREMCHAND is one of the most important writers of the Hindi-Urdu

canon. His prolific writing contributed largely to shape the genre of the short story as we know it in India. His range and diversity were limitless as he tackled themes of romance and satire, gender politics and social inequality, with unmatched skill and compassion. Premchand's love for the countryside is evident in his fictional and non-fictional writings. Nonetheless, he understood that the seeming idyllic village life was ridden with its own issues. This carefully curated collection brings together some of his best short stories on Indian village life, which he used as an opportunity to critique social issues such as moral bankruptcy, caste injustices, money woes, and blind faith.

#1 New York Times bestselling author Sophie Kinsella returns with her trademark blend of sparkling wit and playful romance in this page-turning story of a wedding to remember—and a honeymoon to forget. Lottie just knows that her boyfriend is going to propose, but then his big question involves a trip abroad—not a trip down the aisle. Completely crushed, Lottie reconnects with an old flame, and they decide to take drastic action. No dates, no moving in together, they'll just get married . . . right now. Her sister, Fliss, thinks Lottie is making a terrible mistake, and will do anything to stop her. But Lottie is determined to say "I do," for better, or for worse. Praise for *Wedding Night*
"Sophie Kinsella is beloved by millions—her books are properly mood-altering.

Wedding Night is funny, fast, and farcical. I loved it.”—Jojo Moyes, bestselling author of *Me Before You* “[A] fun novel that’s as light and bubbly as a glass of wedding champagne.”—USA Today “Filled with laugh-out-loud moments, this is Sophie Kinsella at her wittiest. . . . An engrossing novel.”—Bookreporter “You won’t be able to stop reading. . . . The narrative gallops along with humorous scenes and great one-liners.”—The Daily Mail “A fast-paced, hilarious comedy [with] a charming cast of characters.”—Kirkus Reviews

Huis Clos

Dispatches from a Divided Nation

Scared Selfless