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A limited number of the first edition out-of-print classics produced for Aperture by Larry Fink are available as a slipcased limited edition with a signed and numbered silver-gelatin photograph housed in a clamshell box.

Ready to show your photos some love? Whether it's of your sister's smile, your morning coffee, or your new puppy, photos are a way to connect on Facebook and Instagram, keep a visual diary of our lives, and create momentos for future generations. Elsie Larson and Emma Chapman, creators of the mega-popular DIY style blog A Beautiful Mess, are in love with photographing everyday life. Here, they share that love with 95 all-new tips and photo challenges that will inspire you to style and snap better photos and then transform them into simple yet stunning projects and gifts. You'll learn how to:

- Take the most flattering self-portraits*
- Be your own stylist to turn dull, cluttered photos into pretty lifestyle photography*
- Capture adorable couple portraits*
- Turn everyday moments, hobbies, and rituals into amazing photos*
- Show off your favorite photos by turning*

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them into handmade jewelry, home décor, and gifts Packed with Elsie and Emma's happy spirit and unique style, A Beautiful Mess Photo Idea Book will inspire you to capture your days, your friends, and your dreams in beautiful photos!

Explorations of the "forming" of the West in contemporary art in the post-communist, postcolonial, posthuman, post-ideological, and posthistorical era. What has become of the so-called West after the Cold War? Why hasn't the West simply become "former," as has its supposed counterpart, the "former East"? In this book, artists, thinkers, and activists explore the repercussions of the political, cultural, and economic events of 1989 on both art and the contemporary. The culmination of an eight-year curatorial research experiment, Former West imagines a world beyond our immediate condition. The writings, visual essays, and conversations in Former West—more than seventy diverse contributions with global scope—unfold a tangled cartography far more complex than the simplistic dichotomy of East vs. West. In fact, the Cold War was a contest not between two ideological blocs but between two variants of Western modernity. It is this conceptual "Westcentrism" that a "forming" of the

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West seeks to undo. The contributions revisit contemporary debates through the lens of a "former West." They rethink conceptions of time and space dominating the legacy of the 1989–1990 revolutions in the former East, and critique historical periodization of the contemporary. The contributors map the political economy and social relations of the contemporary, consider the implications of algorithmic cultures and the posthuman condition, and discuss notions of solidarity—the difficulty in constructing a new "we" despite migration, the refugee crisis, and the global class recomposition. Can art institute the contemporary it envisions, and live as if it were possible?

Contributors include Nancy Adajania, Edit Andrés, Athena Athanasiou, Zygmunt Bauman, Dave Beech, Brett Bloom, Rosi Braidotti, Susan Buck–Morss, Campus in Camps, Dipesh Chakrabarty, Chto Delat?/What is to be done?, Jodi Dean, Boaventura de Sousa Santos, Angela Dimitrakaki, Dilar Dirik, Marlene Dumas, Keller Easterling, Charles Esche, Okwui Enwezor, Silvia Federici, Mark Fisher, Federica Giardini and Anna Simone, Boris Groys, Gulf Labor Coalition, Stefano Harney, Sharon Hayes, Brian Holmes, Tung–Hui Hu, Wendy Hui Kyong Chun, Sami Khatib, Delaine Le Bas, Boaz Levin

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and Vera Tollmann, Isabell Lorey, Sven Lüticken, Ewa Majewska, Suhail Malik, Artemy Magun, Teresa Margolles, Achille Mbembe, Laura McLean, Cuauhtémoc Medina, Sandro Mezzadra, Walter D. Mignolo, Aernout Mik, Angela Mitropoulos, Rastko Močnik, Nástio Mosquito, Rabih Mroué, Pedro Neves Marques, Peter Osborne, Matteo Pasquinelli, Andrea Phillips, Nina Power, Vijay Prashad, Gerald Raunig, Irit Rogoff, Naoki Sakai, Rasha Salti, Francesco Salvini, Georg Schöllhammer, Christoph Schlingensief, Susan Schuppli, Andreas Siekmann, Jonas Staal, Hito Steyerl, Mladen Stilinović, Paulo Tavares, Trịnh Thị Minh Hà, Florin Tudor, Mona Vătămanu, Marina Vishmidt, Marion von Osten, McKenzie Wark, Eyal Weizman

Any photographic representation of distant lifeworlds also entails a visual formulation of what the Other might be. Each photograph taken creates countless photographic images of the Self and of the Other, rigidifying the boundaries separating oneself from the Others and validating one's own prejudices. Within this field of tension created by the identification of the Other and of the Self through photography, Vera Brandner's photographic work is to be seen both as a reflexive exploration and as a visual

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response. In her portraits of people living in countries such as Angola, Pakistan, Afghanistan, Israel and Palestine she pursues an image strategy built on dialogue and communication.

Physiognomy in Profile

A Black Woman Discovers Her Family's Nazi Past

Strange Encounters

Capturing The Moment

Martina Geist ZEITLUPE

Figuring Age

A master of the interplay between politics and psychology, Richard Sennett here analyzes the nature, the role, and the faces of authority--authority in personal life, in the public realm, authority as an idea. Why have we become so afraid of authority? What real needs for authority do we have--for guidance, stability, images of strength? What happens when our fear of and our need for authority come into conflict? In exploring these questions, Sennett examines traditional forms of authority (The father's in the family, the lord's in society) and the dominant contemporary styles of authority, and he shows how our needs for, no less than our resistance to, authority have been shaped by history and culture, as well as by psychological disposition.

Das vorliegende Buch soll dem Leser dabei helfen, gezielt sowohl kleinere als auch sehr umfangreiche Fotoprojekte von der Idee bis zur optimalen Präsentation umzusetzen. Es eignet sich sowohl für Einsteiger mit fotografischen Grundkenntnissen, die bisher ausschließlich Einzelbilder aufgenommen haben, als auch für fortgeschrittene Fotografen, die bereits an eigenen Fotoprojekten arbeiten. Ebenso wendet sich das Buch an Fotografen, die Ausstellungen oder den eigenen Internetauftritt konzipieren oder ein Portfolio erarbeiten wollen. Die Autorin gibt Anregungen zur Themenfindung und vermittelt den Einstieg in die Arbeit an

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umfangreichen Fotoprojekten am Beispiel unterschiedlicher Kurz- und Langzeitprojekte. Außerdem erfährt der Leser, wie sich Fotogeschichte, Essay, Reportage und Dokumentation voneinander unterscheiden und auf welcher unterschiedlichen Art sich ein Thema umsetzen lässt. Abgerundet wird das Buch von Kapiteln zu den Themen Bildauswahl und -zusammenstellung, Gestaltung eigener Fotobücher bis hin zur Präsentation von Fotografien. Mithilfe zahlreicher, für die Neuauflage erweiterter oder neu aufgenommener Fototrainings, kann der Leser das Gelesene direkt in die Praxis umsetzen und sein fotografisches Können vertiefen. Die Neuauflage wurde um die Kapitel "Die eigene Website" und "Das Portfolio" ergänzt. Außerdem wurde der größte Teil der Bildbeispiele und Fotoprojekte durch neue ersetzt. Aus dem Inhalt: Eigene fotografische Themen finden Bildpaar, Triptychon, Bildserie, Fotoessay, Reportage Bildauswahl und -zusammenstellung Kurz- und Langzeitprojekte planen Fotos optimal präsentieren Eigene Fotobücher gestalten Fotos optimal präsentieren Der eigene Internetauftritt Das Portfolio One of the most popular cameras on the market is called the "Digital Rebel," yet many photographers use it and its brethren following tired old rules from tired old photographers. This book aims to show new and intermediate photographers that they can move beyond the dogma and shoot more creatively. If you're just starting out with a camera, or are starting to think about switching away from "auto," this is the perfect book for you. Not only will you find within all the classical "rules"-useful basic knowledge that can sharpen anyone's eye for great photography-but you'll simultaneously be shown how you can push the boundaries that many teachers erroneously set, filling your memory card with exciting, different pictures every time. This book brings the aspirational photography seen by so many in books or on Flickr within reach of everyone.

Evolutionary aesthetics is the attempt to understand the aesthetic judgement of human beings and their spontaneous distinction between "beauty" and "ugliness" as a biologically adapted ability to make important decisions in life. The hypothesis is - both in the area of

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"natural beauty" and in sexuality, with regard to landscape preferences, but also in the area of "artificial beauty" (i.e. in art and design) - that beauty opens up fitness opportunities, while ugliness holds fitness risks. In this book, this adaptive view of aesthetics is developed theoretically, presented on the basis of numerous examples, and its consequences for evolutionary anthropology are illuminated.

Body Criticism

The Beginner's Photography Guide

The Ultimate Step-by-Step Manual for Getting the Most from your Digital Camera

A Beautiful Mess Photo Idea Book

The Art of Black and White Photography

Gian Butturini: London

This book provides a comprehensive workshop on studio photography aimed at aspiring professionals. Richly illustrated, it covers an array of photographic subjects including still life, industry, technology, food, jewelry, portraiture, and more. The first part of the book focuses on concepts of studio planning, lighting, perspective, and camera and lens choices. The workshops that follow include 50 full-page photographic masterpieces, each with a detailed description of how the image was created. Author Dennis Savini walks the reader through all of the steps that led to each of his magnificent studio shots as he describes and illustrates the camera and equipment specs, studio design and setup, lighting, and post-processing. All of this information is communicated in a clear and simple manner and includes example images, diagrams of

studio setups and lighting arrangements, and computer screenshots. Savini reveals the tips, tricks, and secrets he has learned throughout his many years as a professional photographer and teacher.

Focusing on the presence of the photographer's gaze as an integral part of constructing meaningful images, Roswell Angier combines theory and practice, to provide you with the technical advice and inspiration you need to develop your skills in portrait photography. Fully updated to take into account advances in creative work and photographic technology, this second edition also includes stunning new visuals and a discussion on the role of social media in the practice of portraiture. Each chapter includes a practical assignment, designed to help you explore various kinds of portrait photography and produce a range of different styles for your creative portfolio.

In this erudite and profusely illustrated history of perception, Barbara Stafford explores a remarkable set of body metaphors deriving from both aesthetic and medical practices that were developed during the enlightenment for making visible the unseeable aspects of the world. While she focuses on these metaphors as a reflection of the changing attitudes toward the human body during the period of birth of the modern world, she

also presents a strong argument for our need to recognize the occurrence of a profound revolution—a radical shift from a textbased to a visually centered culture. Stafford argues, in fact, that modern societies need to develop innovative, nonlinguistic paradigms and to train a broad public in visual aptitude.

"Physiognomy in Profile affirms and assesses Lavater's contribution to European culture in the two hundred years after his death. It examines how Lavater's vision of physiognomy as a viable method of interpreting the modern world has been repeatedly affirmed and challenged. Previous monographs on Lavater have tended to focus on one particular theme, discipline, or historical period, but this study deliberately adopts a cross-disciplinary approach, and covers a broad historical time frame. Some widely different material is juxtaposed (painting, photography, fiction, journalism, medical texts) in order to explore recurring issues in physiognomical thought." "Essays are arranged in chronological order so that the reader can gain a sense of the shared preoccupations of Lavater's contemporaries and successors. But the book may also be read thematically."--BOOK JACKET.

*My Grandfather Would Have Shot Me
Evolutionary Aesthetics*

Lavater's Impact on European Culture

*Eigene Fotoprojekte konzipieren und
verwirklichen*

Ray's a Laugh

I Saw More Than I Can Tell

Since 1993, Ciudad Juarez, a Mexican border city on the Rio Grande, has attracted global attention as the tragic scene of hundreds of feminicidios - violent and often unexplained murders of females aged 12 to 22. As of publication, many of these cases still remained unsolved.

Luchadoras imagines life amongst these horrifying events, with the explicit hope that the book will help in the fight against machismo and misogyny and contribute to a change in mentality.

In Petra Postert and Jens Rasmus's illustrated *I Need All of It*, a little boy recounts to his father the tales of how he received the three objects in his pocket and why he needs to keep them.

Over the last few years, most books on photography have been focused on the new breed of cameras and how to master the digital imaging workflow. In *The Art of Black and White Photography* author and photographer Torsten Andreas

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Hoffmann takes a different approach, focusing on image composition and image capture, with an emphasis on the creative aspects of black and white photography rather than on the digital workflow. After introducing the ground rules of composition, Hoffmann illustrates their applications with his own stunning black and white images that cover various photographic genres, including architecture, street photography, portraiture, and surreal photography. Also discussed are the elements of a "photographic language", which distinguishes creative photography from random shooting. Finally, you will learn valuable post-processing techniques, mostly using Photoshop, that emphasize the functions necessary for creating outstanding black and white images. This second edition has been updated to include Photoshop CS5, as well as brand new images, content, and a revised layout. Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and

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composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago

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that any of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work. Imaging the Unseen in Enlightenment Art and Medicine

Neue Fotoprojekte konzipieren und verwirklichen

Styling for Instagram

High-Speed-Photography

Christine Turnauer

95 Inspiring Ideas for Photographing

Your Friends, Your World, and Yourself

Tony Conrad (b. 1940) has been a well-known American artist for more than 50 years. Celebrated as a musician, filmmaker, video and performance artist, he achieved his breakthrough in 1966 with the experimental film The Flicker. In addition to his film work (including the so called Yellow Movies), his violin performances have also achieved broad recognition. This monograph focuses on about 70 video works produced by the artist since 1977, which previously have not been systematically studied. Beginning from Conrad's earlier rather materialistic approach, in A videographic

view of the artist's vita the text follows the artists shift from experimental film to a more image-driven videographic approach. The chapter Last call for video comments on Tony Conrad influential interaction with the Buffalo-based group of appropriation artists. Then Video as critique of television interrogates the interplay between (video) art and society as a reflection of the telematic culture of the 1980s. The last chapter, Video in tension with music, returns to the beginning of the artist's career and comments on Tony Conrad's identity as a musician.

'A powerful account of Teege's struggle for resolution and redemption.'

Independent An international bestseller, this is the extraordinary and moving memoir of a woman who learns that her grandfather was Amon Goeth, the brutal Nazi commandant depicted in Schindler's List. When Jennifer Teege, a German-Nigerian woman, happened to pluck a library book from the shelf, she had no idea that her life would be irrevocably altered. Recognising photos of her mother and grandmother in the book, she discovers a horrifying fact: Her

grandfather was Amon Goeth, the vicious Nazi commandant chillingly depicted by Ralph Fiennes in Schindler's List - a man known and reviled the world over.

Although raised in an orphanage and eventually adopted, Teege had some contact with her biological mother and grandmother as a child. Yet neither revealed that Teege's grandfather was the Nazi "butcher of Plaszów," executed for crimes against humanity in 1946. The more Teege reads about Amon Goeth, the more certain she becomes: If her grandfather had met her-a black woman-he would have killed her. Teege's discovery sends her, at age 38, into a severe depression-and on a quest to unearth and fully comprehend her family's haunted history. Her research takes her to Krakow - to the sites of the Jewish ghetto her grandfather 'cleared' in 1943 and the Plaszów concentration camp he then commanded - and back to Israel, where she herself once attended college, learned fluent Hebrew, and formed lasting friendships. Teege struggles to reconnect with her estranged mother Monika, and to accept that her beloved grandmother once lived

in luxury as Amon Goeth's mistress at Plaszów. Teege's story is co-written by award-winning journalist Nikola Sellmair, who also contributes a second, interwoven narrative that draws on original interviews with Teege's family and friends and adds historical context. Ultimately, Teege's resolute search for the truth leads her, step by step, to the possibility of her own liberation.

Social media can be a rich source of inspiration for aspiring photographers. It's easy enough to set up an account, but to really master it and gain a significant following you need two things: a strong personal identity and an aspirational style that people will want to emulate. This book will help you achieve both. Written by renowned author and photographer Leela Cyd, Styling for Instagram is packed with beautiful images as well as her sage advice for certain Instagram success. With advice on creating the perfect composition, finding a unique angle and picking the right props, you'll find all you need to know about getting beautifully styled shots that work.

Edited by Christopher Muller, Jay

***Sanders. Text by Diedrich Diederichsen,
Tony Conrad.***

***Tony Conrad and the Arts After Cage
Professional Studio Photography***

Richard Billingham

The Making of the Iconic Alpine

***Sequence in the James Bond Movie
Goldfinger***

I Need All of It

Der Rote Faden

MicroRNAs (miRNAs), endogenous noncoding regulatory mRNAs of around 22-nucleotides long, have rapidly emerged as one of the key governors of the gene expression regulatory program in cells of varying species, with ever-increasing implications in the control of the fundamental biological processes and in the pathogenesis of adult humans. The exciting findings in this field have inspired us with a premise and a promise that miRNAs will ultimately be taken to the heart for therapy of human disease. While miRNAs have been considered potential therapeutic targets for disease treatment, it remains obscured what strategies we can use to achieve the goal. In the past years, we have witnessed a rapid evolving of many creative, innovative, inventive strategies and methodologies pertinent to miRNA research and applications. These technologies have convincingly demonstrated their efficacy and reliability in producing gain-of-function or loss-of-function of

miRNAs through targeting miRNA expression/biogenesis/function, providing new tools for elucidating miRNA functions and opening up a new avenue for the development of new agents targeting miRNAs for therapeutic aims. The present book provides comprehensive descriptions of these technologies and their applications to miRNA research and to new drug design for miRNA-related diseases. It starts with an overview of up-to-date knowledge of miRNA biology and the potential of miRNAs as therapeutic targets for human disease, followed by an introduction of the new concept of miRNA interference (miRNAi) and the perspectives of miRNAi technologies in general terms. In the following, each chapter introduces one of the miRNAi technologies with detailed descriptions of state-of-the-art design, procedures, principles and applications to basic research, R and D and clinical therapy.

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Photography is now more popular than ever thanks to the rapid development of digital cameras. Read This If You Want to Take Great Photographs is ideal for this new wave of snapshooters using DSLR, compact system and bridge cameras. It contains no graphs, no techie diagrams and no camera-club jargon. Instead, it inspires readers through iconic images and playful copy, packed with hands-on tips. Split into five

sections, the book covers composition, exposure, light, lenses and the art of seeing. Masterpieces by acclaimed photographers – including Henri Cartier-Bresson, Sebastião Salgado, Fay Godwin, Nadav Kander, Daido Moriyama and Martin Parr – serve to illustrate points and encourage readers to try out new ideas. Today's aspiring photographers want immediacy and see photography as an affordable way of expressing themselves quickly and creatively. This handbook meets their needs, teaching them how to take photographs using professional techniques.

Richard Billingham's *Ray's a Laugh* is considered one of the most important contemporary photobooks from Britain. Centered around Billingham's working-class family who live in a cramped Birmingham high-rise tenement apartment and his father Ray - a chronic alcoholic - these candid snapshots describe their daily lives in a visual diary that is raw, intimate, touching and often uncomfortably humorous. *Books on Books #18* contains every page spread from this classic book including a contemporary essay by Charlotte Cotton.--Publisher.

Authority

Luchadoras

Yellow Movies

The Goldfinger Files

Some Faggy Gestures

Read This if You Want to Take Great Photographs

Unseen images and documents from the ultimate

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Bond film Perhaps the classic James Bond film, Goldfinger(1964) undoubtedly marked the beginning of 1960s Bondmania. Incorporating much unpublished material, including photographs and the original typed screenplay, The Goldfinger Files is an illustrated history of the film's iconic scenes shot in Switzerland's Urseren Valley, crowned by the car chase with Bond's gadget-laden Aston Martin. To maximize publicity for the film, its makers took the unorthodox step of inviting journalists and photographers onto the set, resulting in a wealth of photos, including those by Hans Gerber, Josef Ritler and Erich Kocian. These give us an insider's view of the famous sequence--Goldfinger's Rolls-Royce on the dusty mountain road, Tilly Masterson's failed assassination attempt on him, the chase between her Mustang and Bond's Aston Martin and finally Goldfinger's smelting factory. Dozens of private pictures revealing candid, behind-the-scenes moments complete this documentary flipbook of golden-age James Bond culture.

Thomas Hoepker hat in seiner langen Karriere als Fotojournalist die ganze Welt bereist und für Zeitschriften und Magazine viele dramatische Situationen fotografiert. Er hat aber auch immer ein Auge gehabt für verrückte, kuriose, lustige Momente und Begegnungen, die wir in diesem prächtigen Bildband zusammengestellt haben.

Die öffentliche Moralvorstellung unserer Gesellschaft(en) tabuisiert sowohl das Sujet des alten Körpers wie auch dasjenige körperlicher Inimität. Beide Tabus werden von Cumming in seinen fotografischen Arbeiten gebrochen. ...

Tiré du site Internet de JRP/Ringier: "Since the

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*mid-1990s, Henrik Olesen (*1967 Denmark, lives and works in Berlin) has used media such as collage, sculpture, and minimalistic spatial intervention to investigate the social construction of identity and its historiography. Through the appropriation of source images and contextual shifts not dissimilar to the method invented by Aby Warburg for his "Mnemosyne Atlas," Olesen probes the associations between homosexuality and its criminalization in the past, as well as in the present. His archival work sheds light on the enduring existence of spaces for Others, and inscribes homosexual subculture once more into the history of art and culture. Published with the Migros Museum für Gegenwartskunst, Zurich."*

The Essence of Photography

Train Your Gaze

The Making of an American

Tony Conrad

Social Graces

*A Practical and Theoretical Introduction to Portrait
Photography*

London is the new edition of the London by Gian Butturini of 1969. In June 1969, Butturini travelled to London and was instantly captivated by the dynamics of the 'Swinging City': a decade defined by social revolution, freedom of expression and political controversy. Picking up a camera for the first time, he was drawn to the immediacy of the photographic medium that allowed him to create images through a direct encounter with the world, without the need for preliminary drawings or predetermined parameters -- a way of working that was

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radically different from his design work. The resulting black and white photographs testify to Butturini's fascination with the darker side of London -- the 'true, bare' version of the city belonging to the disenfranchised, destitute and marginalized rather than the City's bowler hats or the changing of the guards that belonged to the realm of tourism. Disillusionment prevails in the gritty images, which evoke not only the atmosphere in the capital in the late 1960s but also Butturini's own disenchantment with social injustice and discrimination. It all began in Victoria Station when he saw a young man staggering by with a syringe embedded in a vein. The Tube, pubs and streets were the stage of a frenzied humanity unseen by the tourists, who were wooed by Piccadilly and Carnaby Street, and by the Barnum Circus of showcases. Butturini recorded shots of everyday life full of pain and sarcasm, but also of joy and lyricism: two old people lying down and hugging each other on a lawn, the hippies, the fashionable young women, the poor homeless, coloured people often relegated to the humblest places, the pacifist demonstrations, the improvised orators at Speakers' Corner. There was nothing stereotyped, but plenty of irony, a focus on authenticity and a careful selection of images.

Figuring Age engages the virtually invisible subject of older women in western culture. Like other markers of social difference, age

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is given meaning by a culture. Yet unlike gender and race, the subjects of age and aging have received little sustained attention. Central to Figuring Age is the crucial question of how women are aged by culture. How are older women represented in a visual culture that is dominated by images of youth in television, film, and life performance? How do psychoanalysis, rejuvenation therapy and hormone replacement therapy, the fashion system, cosmetic surgery, and midlife bodybuilding shape our views of aging as well as of the older body itself? What is the "timing" of aging? To what extent is aging a culturally-induced trauma?

- Impressive images with breathtaking colour effects - Various drop shapes, colour explosions and ballistic shootings - Detailed information on required equipment and the assembly of the sets High-speed photography captures moments which the human eye barely perceives. Fractions of seconds, in which a water drop strikes or a light bulb explodes. Daniel Nimmervoll shows in this updated and expanded edition how you can freeze these dynamic moments with the help of your camera and produce proper artwork. First, he reveals how you can take water drop photos with the simplest means and without equipment. Then, he goes into detail with professional equipment and explains which preparations are necessary for various shootings. He deals with topics such as lighting, control units,

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solenoid valves, different drop liquids, the shutter delay of the camera and gives an insight into his workflow of image editing as well as reproducibility of the drop shapes. This new edition has also been expanded to cover the topics Water Wigs, special nozzles with a plastic-based 3D printing process as well as special UV flashes with fluorescent colours. The setups and settings, but above all timings, become trickier with each shooting, but the recording technique leaves plenty of room for experiments which lead to spectacular results. Let your creativity run wild! Various drop shapes, colour explosions, Aqua Splashes and ballistics shootings, this book offers you a complete coverage of high speed photography. Includes: - Basic principles - Equipment: Camera and lens, controllers, solenoid valves and nozzles, water basin, DIY wood structure - Lighting: Flashes, light shapers, colours gels - Drop liquids: Water, guar gum, Nuttilis Clear, glycerine, milk and many more - Setups and drop shapes: Reflections, 3-valve technique, Double Pillars, Jelly Fish, Crowns, Fountains ... - Reproducibility - Nozzles out of the 3D printer - UV flashes with fluorescent colours - Water Wigs - qua Splash - Ballistics shooting - Image editing - Excursus: High-speed video camera

This visually arresting book journeys across the world to present the most candid, immediate, and provocative images captured by the biggest names in street photography from

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its inception to today. Now available in paperback, this extensive collection of the world's best street photography captures daily life in every corner of the globe. From pre-war gelatin silver prints to 21st-century digital images, from documentary to abstract, from New York's Central Park to a mountain city in Mongolia, these photographs reveal the many ways street photography moves, informs, and excites us. The book includes work by the likes of Margaret Bourke-White, Henri Cartier-Bresson, Joel Meyerowitz, Gordon Parks, André Kertész, Garry Winogrand, Roger Mayne, and other masters of street photography who pushed the genre's boundaries and continue to innovate today. Each exquisitely reproduced photograph is accompanied by an informative text which reveals the story behind the image. David Gibson's insightful introduction traces the history of street photography, reflects on its broad appeal, and looks toward the future of the genre.

Beyond the Dream Syndicate

Art and the Contemporary after 1989

Women, Bodies, Generations

Das Bild der Anderen

Artistic Drop Photos In Perfection

Painting and Drawing

This is not a book about the fundamentals of shutter speed or how your camera works; it is a book that will teach photographers of all levels how to work with their

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cameras to capture moments whether they are occurring quickly or unfolding over many hours. Capturing the Moment is about a gesture, an expression, a ball in the net, a whale breaching, like Marilyn Monroe's skirt flying up or Alfred Eisenstaedt's image of a kiss between a soldier and nurse in Times Square. Moments in all forms are the true core of photography, and this book will explain how to anticipate them, recognise them, choose them, and capture them, through the eyes and wisdom of award-winning photographer and celebrated author Michael Freeman.

Buntparbig, mit Linien, die zugleich eine Fläche und eine Form beschreiben können: so präsentieren sich die Werke von Martina Geist. Die Stuttgarter Künstlerin, die auch an der dortigen Staatlichen Akademie der Bildenden Künste studiert hat, operiert mit den Möglichkeiten des Holzschnittes, ohne jedoch Auflagen zu drucken. Tatsächlich bearbeitet Martina Geist Sperrholzplatten wie Druckstöcke, färbt die Platte ein um ausschließlich einen Abzug anzufertigen. Druckvorlage und Bild sind in ihren Ausstellungen gleichwertige Partner. Die neue Publikation von Martina Geist zeigt zudem neue Schwarz-Weiß-Fotografien, die

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Interieurszenen aufgreifen und erstmals auch Tassenobjekte. Im Zentrum dieser Publikation stehen nicht zuletzt leuchtende Stilleben von Zitrusfrüchten, die nur auf den ersten Blick gegenständlich wirken. Dann jedoch zeigt sich, wie sehr diese stillebenartigen Arrangements Fragen nach der Perspektive und der Räumlichkeit aufwerfen. Insofern Linien in den Arbeiten von Martina Geist immer auch Flächen imaginieren und sie dem Betrachter auch die Rück- oder Innenseite der Dinge sichtbar machen. Martina Geists oft großformatige Tafelbilder von Zitrusfrüchten, Gefäßen, Tischen und Stühlen sind an den Gegenstand gebunden, zudem schaffen sie immer auch autonome Räume.

Examining Tony Conrad's collaborative interactions as a guiding thread by which to investigate the contiguous networks and discursive interconnections in 1960s art. A magnificent volume and a journey through time: This is Christine Turnauer's black and white photo series from 1986, first published in book form. North American indigenous peoples travel thousands of miles to participate in traditional dance contests called powwows. Christine Turnauer visited them from northern Alberta to southern Montana with her

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mobile studio tent. The result was very authentic and extraordinary portraits. The dancers were completely themselves and when they wear their traditional costumes, it becomes a spontaneous expression of pride and inner freedom. It seems as if they have a connection to their ancestors. What at first glance may seem like the black-and-white photographs of an Edward S. Curtis and other classics of "Indian" portrait photography of the late 19th and early 20th centuries, is experiencing a new perspective with Turnauer. For the poses are not posed by the photographer, but arise from the active participation of those photographed.

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