

Delta Venus Anais Nin

Two BFFs spend a dateless night together complaining about the absence of hot sex in their lives—until a bet over the likelihood of a steamy erotic story being just the remedy for a terminal case of horniness delivers a payoff that rocks their universe. Previously published in Erotic Interludes 3: Lessons in Love, ed. Radclyffe and Stacia Seaman (Bold Strokes Books, 2006).

Caro, gallant and adventurous, is one of two Australian sisters who have come to post-war England to seek their fortunes. Courted long and hopelessly by young scientist, Ted Tice, she is to find that love brings passion, sorrow, betrayal and finally hope. The milder Grace seeks fulfilment in an apparently happy marriage. But as the decades pass and the characters weave in and out of each other's lives, love, death and two slow-burning secrets wait in ambush for them. An essential collection of writings, bursting with Henry Miller's exhilarating candor and wisdom In this selection of stories and essays, Henry Miller elucidates, revels, and soars, showing his command over a wide range of moods, styles, and subject matters. Writing "from the heart," always with a refreshing lack of reticence, Miller involves the reader directly in his thoughts and feelings. "His real aim," Karl Shapiro has written, "is to find the living core of our world whenever it survives and in whatever manifestation, in art, in literature, in human behavior itself. It is then that he sings, praises, and shouts at the top of his lungs with the uncontainable hilarity he is famous for." Here are some of Henry Miller's

best-known writings: an essay on the photographer Brassai; "Reflections on Writing," in which Miller examines his own position as a writer; "Seraphita" and "Balzac and His Double," on the works of other writers; and "The Alcoholic Veteran," "Creative Death," "The Enormous Womb," and "The Philosopher Who Philosophizes."

"D. H. Lawrence and Nine Women Writers sheds fresh light on how a number of women writers of his time and our own reacted, in their thinking and writing, to D. H. Lawrence's unbridled individualism, sensitive genius, creative energy, and his sometimes infuriating misogynistic resentments." "Critic and scholar Leo Hamalian explores the ways that the sensibilities of nine important women writers were both extensively and profoundly influenced by the English author's fiction, poetry, criticism, and self-styled "polyanalytics." "Hamalian's series of comparative readings is illuminating. They demonstrate clearly that the hard questions of ideology, subject matter, and style, which engaged Lawrence throughout his turbulent, career, continued to challenge a number of women writers who were grappling with these issues from another vantage point. Through skeptical of some of Lawrence's theories, these writers valued the dynamic aspects of Lawrence's creativity, especially his emphasis on consciousness of wider meanings rather than character, on symbol rather than narrative - although he was a masterful storyteller. They realized that his intensely conceived and evocatively concentrated scenes could be turned into a highly rewarding technique for suggesting the emotional conflicts and moral

dilemmas of their own characters. His primitivist philosophy struck them as healthy and his sensitivity as a kind of appealing vulnerability."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Incest

In Favour of the Sensitive Man

My Secret Life with Anais Nin

The illustrated delta of Venus

The Veiled Woman

Auletris is a recently discovered, previously lost collection of erotica by Anais Nin, consisting of two major sections: "Life in Provincetown" and "Marcel." A drastically cut version of "Marcel" appears in Nin's bestselling Delta of Venus, and "Life in Provincetown" has never been published until now. Written in the early 1940s for a collector at a dollar a page, the erotica was also given to agents to sell far and wide. Auletris was sold to Milton Lubovitsky in 1950; Lubovitsky typed up five copies and sold them under the imprint of Press of the Sunken Eye to private buyers under the table. One of these copies surfaced when it was being offered in an auction, and it was then discovered that this collection had been lost to the public for decades. Once the authorship was verified, it was readied for true publication. "Life in Provincetown" is a collection of interwoven stories set in one of Nin's favorite haunts and is populated with

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bohemian characters who engage in tabooed sexual behavior, all described in Nin's classic poetic prose. "Marcel" is another set of stories set mostly in Paris and is largely autobiographical, with many of the characters and situations taken directly from Nin's diaries. It is three times longer than the version in Delta of Venus and contains many lengthy passages, stories even, that were cut and never before published. Auletris is the first new Anais Nin collection of erotica since Little Birds in 1979.

This book of essays is the first to probe Anais Nin's achievements as a literary artist. With an introduction by the editor, Suzanne Nalbantian, the collection examines the literary strategies of Nin in their psychoanalytical and stylistic dimensions. Various contributors scrutinize Nin's artistry, identifying her unique modernist techniques and her poetic vision. Others observe the transfer of her psychoanalytical positions to narrative. The volume also contains fresh views of Nin by her brother Joaquin Nin-Culmell as well as innovative analyses of the reception of her works.

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anais Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud.

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However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. “ Before Lena Dunham there was Anaïs Nin. Like Dunham, she ’ s been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who ’ d spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being. ” —The Guardian Includes an introduction by Rupert Pole

Jonah was born on a dying spaceship. If everything had gone according to plan, Jonah would have lived and died aboard Horizon Delta, leaving his future descendants to colonize a new home for humanity. But the ship will never make it. The unforgiving journey has weakened their vessel and, when a meteor takes out the last of their remaining functional systems, they are stranded centuries from their final destination. Fifteen-year-old Jonah and his little brother are among the few survivors crowded into a

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tiny chamber, waiting for either the water or the air to run out. When they are picked up by a dark, silent alien spacecraft, the refugees believe they 're saved. But after days of being held captive, one by one, they start to be taken, never to return. With tensions rising and people disappearing, Jonah takes a desperate chance to escape their imprisonment. In order to find a safe haven for his brother and his people, Jonah must find allies against their advanced and ruthless enemies and make it back to a ship that is designed to be untraceable. Jonah is going to save his brother and the last of his people, no matter what it takes.

Delta of Venus & Little Birds

And Other Essays

Delta of Venus

Winter of Artifice; Three Novelettes

The Portable Anaïs Nin

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From New Yorker and Onion writer and comedian Blythe Roberson, How to Date Men When You Hate Men is a comedy philosophy book aimed at interrogating what it means to date men within the trappings of modern society. Blythe Roberson's sharp observational humor is met by her open-hearted willingness to revel in the ugliest warts and shimmering highs of choosing to live our lives amongst other humans. She collects her crushes like ill cared-for pets, skewers her own suspect decisions, and assures readers that any date you can mess up, she can top tenfold. And really, was that date even a date in the first place? With sections like Real Interviews With Men About Whether Or Not It Was A Date; Good Flirts That Work; Bad Flirts That Do Not Work; and Definitive Proof That Tom Hanks Is The Villain Of You've Got Mail, How to Date Men When You Hate Men is a one stop shop for dating advice when you love men but don't like them. "With biting wit, Roberson explores the dynamics of heterosexual dating in the age of #MeToo" — The New York Times

Mirages opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her

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own search for light. Mirages collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of The Diary of Anaïs Nin, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries Henry and June, Incest, Fire, and Nearer the Moon. Mirages answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? Mirages is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

These 13 erotic short stories by the acclaimed author of Henry and June explore the nature of desire, taboo, and female sensuality. Following her first book of erotic short fiction, Delta of Venus, Anaïs Nin continues to illuminate the many guises of human sexuality in Little Birds. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience. "[It is] so distinct an advance in the depiction of female sensuality that I felt, on reading it, enormous gratitude."-Alice Walker "One of contemporary literature's most important writers."-Newsweek

The Quotable Anais Nin

A Spy in the House of Love

Apprenticed to Venus

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The Unexpurgated Diary of Anais Nin, 1939-1947

Little birds : erotica

Forty-five years ago, Anais Nin created the female language for sexuality. *Delta of Venus*, filled with seductive, erotic and full-bodied writing, reveals Anais Nin as a woman--and a writer--ahead of her time. Highly elegant naughtiness.--*Cosmopolitan*. Largely ignored by mainstream audiences for the first thirty years of her career, Anais Nin (1903-1977) finally came into her own with the publication of the first part of her diary in 1966. Thereafter she was catapulted into fame. Throughout the late sixties and the seventies she attracted a host of devoted and admiring readers in the counter culture, who were magnetized by her personal liberation and openness. For a woman to make such probing exploration of the intimate recesses of her psyche made her a cult figure with a large and lasting readership. Born in France, Anais Nin lived much of her life in America. Her liaison with Henry Miller and his wife June, documented in her explicitly detailed diaries, became the subject of a major film of the nineties. Her forthright books, her diaries that continue to be published in a steady flow, and her charismatic charm made her the subject of many candid interviews, such as those collected here. Eight included in this volume are printed for the first time. Many others were originally published in magazines that are now defunct. Nin elaborates on subjects only touched upon in the diaries, and she speaks also of her role in the women's movement and of her

philosophies on art, writing, and individual growth.

'What did she expect of him? What was her quest? Did she have an unfulfilled desire?' Transgressive desires and sexual encounters are recounted in these four pieces from one of the greatest writers of erotic fiction. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

'Paul stepped off the curb and got hit by a truck. He didn't know what it was that hit him at first, but now, here on his back, under the truck, there could be no doubt.' One of 50 original and exciting books of short stories, publishing in February to celebrate half a century of Penguin Modern Classics. This book contains *Romance of the Thin Man* and *the Fat Lady*, *The Babysitter*, and *A Pedestrian Accident*.

Artists and Models

From "A Journal of Love": *The Unexpurgated Diary of Anaïs Nin, 1934–1937*

The Illustrated of Delta of Venus

The Early Diary of Anaïs Nin

The Strange Crime of John Boulnois

"Fragments from the Delta of Venus is an amazing collaboration between feminist artist Judy Chicago and Iconic writer Anais Nin, where Chicago's paintings illustrate Nin's most sensual passages from her classic collection of erotic stories.

Erotic short stories that present the sexual experience from a woman's point of view, using a woman's language.

Anais Nin's Delta of Venus is a stunning collection of sexual encounters from the queen of literary erotica. From Mathilde's lust-filled Peruvian opium den to the Hungarian baron driven insane by his insatiable desire, the passions and obsessions of this dazzling cast of characters are vivid and unforgettable. Delta of Venus is a deep and sensual world that evokes the very essence of sexuality. Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. A major inspiration for the early feminist movement, Anais Nin became notorious following the publication of her sensual journals. Penguin publish a wide range of

Nin's books, including the sensuous Delta of Venus. Originally written in the 1940s, these stories are mesmerizing explorations of art, power and passionate desire by one of the most eloquent writers of erotic literature.

Romance of the Thin Man and the Fat Lady

Little Birds

How to Date Men When You Hate Men

Celebrity Culture and the Invention of Anaïs Nin

1923-1927

'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book

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contains *The Gifts of War* and *Hassan's Tower*.

In *Delta of Venus* Anaïs Nin conjures up a glittering cascade of sexual encounters. Creating her own 'language of the senses', she explores an area that was previously the domain of male writers and brings to it her own unique perceptions. Her vibrant and impassioned prose evokes the essence of female sexuality in a world where only love has meaning. Her second volume of erotic writings, *Little Birds*, is also published by Penguin.

A revealing look at the life of this "extraordinary and unconventional writer" during the mid-1920s (*The New York Times Book Review*). In this volume of her earlier series of personal diaries, Anaïs Nin tells how she exorcised the obsession that threatened her marriage—and nearly drove her to suicide. "Through sheer nerve, confidence, and will, Nin made of the everyday something magical. This was a gift, indeed, and it's a fascinating process to witness." —*The Christian Science Monitor* With an editor's note by Rupert Pole and a preface by Joaquin Nin-Culmell

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The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

Erotica

Under a Glass Bell and Other Stories
Stories

Fragments from the Delta of Venus

The Gifts of War

A Spy in the House of Love, whose heroine Sabina is deeply divided between her drive for artistic and sexual expression and social restrictions and self-created inhibitions, echoes Anaïs Nin's personal struggle with sex, love, and emotional fragmentation.

A trade paperback reissue of National Book Award finalist Mary Gaitskill's debut collection, Bad Behavior—powerful stories

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about dislocation, longing, and desire which depict a disenchanted and rebellious urban fringe generation that is searching for human connection. • Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it "Pinteresque," saying, "Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... her reportorial candor, uncompromised by sentimentality or voyeuristic charm...underscores the strength of her debut."

The *Portable Anais Nin* is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as *The House of*

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Incest, erotica, interviews, selections from her unpublished diary, and her critical writings.

365 quotations from the work of diarist/novelist Anais Nin (1903–1977). The book is divided into five categories (Lust for Life, Love and Sensuality, Consciousness, Women and Men, Writing and Art) and contains validated citations (book title and page number). Anais Nin's ability to say the unsayable has made her one of the leading inspirational writers whose work has been quoted millions of times. The Quotable Anais Nin collects not only her most popular quotations, but those never published before as well.

Conversations with Anaïs Nin

Bad Behavior

From "A Journal of Love": The Unexpurgated Diary of Anaïs Nin, 1932–1934

Anais Nin

The Unexpurgated Diary of Anaïs Nin, 1947–1955

The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you

his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois*

and The Blue Cross.

Anais Nin, the diarist, novelist, and provocateur, occupied a singular space in twentieth-century culture, not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America. Before Madonna and her many imitators, there was Nin; yet, until now, there has been no major study of Nin as a celebrity figure. In Writing an Icon, Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires. When the first volume of her diary was published in 1966, Nin became a celebrity, notorious beyond the artistic and literary circles in which she previously had operated. Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin's guiding hand in their construction of her public persona. The key to understanding Nin's celebrity in its shifting forms, Jarczok contends, is the Diary itself, the principal vehicle through which her image has been mediated. Combining the perspectives of narrative and cultural studies, Jarczok traces the trajectory of Nin's

celebrity, the reception of her writings. The result is an innovative investigation of the dynamic relationships of Nin's writing, identity, public image, and consumer culture. Under a Glass Bell is one of Nin's finest collections of stories. First published in 1944, it attracted the attention of Edmond Wilson, who reviewed the collection in The New Yorker. It was in these stories that Nin's artistic and emotional vision took shape. This edition includes a highly informative and insightful foreword by Gunther Stuhlmann that places the collection in its historical context as well as illuminates the sequence of events and persons recorded in the diary that served as its inspiration. Although Under a Glass Bell is now considered one of Anaïs Nin's finest collections of stories, it was initially deemed unpublishable. Refusing to give up on her vision, in 1944 Nin founded her own press and brought out the first edition, illustrated with striking black-and-white engravings by her husband, Hugh Guiler. Shortly thereafter, it caught the attention of literary critic Edmund Wilson, who reviewed the collection in the New Yorker. The first printing sold out in three weeks. This new Swallow Press edition includes

an introduction by noted modernist scholar Elizabeth Podnieks, as well as editor Gunther Stuhlmann's erudite but controversial foreword to the 1995 edition. Together, they place the collection in its historical context and sort out the individuals and events recorded in the diary that served as its inspiration. The new Swallow Press edition also restores the thirteen stories to the order Nin specified for the first commercial edition in 1948.

The author reveals the experiences and associations of her extraordinary life and literary career in her personal journal.

Trapeze

D.H. Lawrence and Nine Women Writers

House of Incest

365 Quotations with Citations

Writing an Icon

Here, in more than twenty essays, Nin shares her unique perceptions of people, places, and the arts. Includes several lectures and two interviews. Anaïs Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the

world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. Trapeze begins where the previous volume, Mirages, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

A Revealing Look at the Mentorship—and Manipulation—of Anaïs Nin In 1962, eighteen-year-old Tristine Rainer was sent on an errand to Anaïs Nin's West Village apartment. The chance meeting would change the course of her life and begin her years as Anaïs's accomplice, keeping her mentor's confidences—including that of her bigamy—even after Anaïs Nin's death and the passing of her husbands, until now. Set in the underground literary worlds of Manhattan and Los Angeles during the

sixties and seventies, Tristine charts her coming of age under the guidance of the infamous Anaïs Nin: author of the erotic bestseller Delta of Venus, lover to Henry Miller, Parisian diarist, and feminist icon of the sexual revolution. As an inexperienced college-bound girl from the San Fernando Valley, Tristine was dazzled by the sophisticated bohemian author and sought her instruction in becoming a woman. Tristine became a fixture of Anaïs's inner circle, implicated in the mysterious author's daring intrigues—while simultaneously finding her own path through love, lust, and loss. In what Kirkus calls a “spicy and saucy hybrid of memoir and novel,” Apprenticed to Venus brings to life a seductive and entertaining character—the pioneer whose mantra was, “A woman has as much right to pleasure as a man!” An intimate look at the intricacies—and risks—of the female mentor-protégé relationship, Tristine Rainer's Apprenticed to Venus stories her deep friendship, for good or ill, with a pivotal historical figure. The renowned diarist continues the story begun in Henry and June and Incest. Drawing from the author's original, uncensored journals, Fire follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover,

the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

The Transit Of Venus

Horizon Delta

Fire

Delta de Venus

The Diary of Anaïs Nin: 1947-1955